O'Carolan's Lockdown Challenge - 2020

book of contributions

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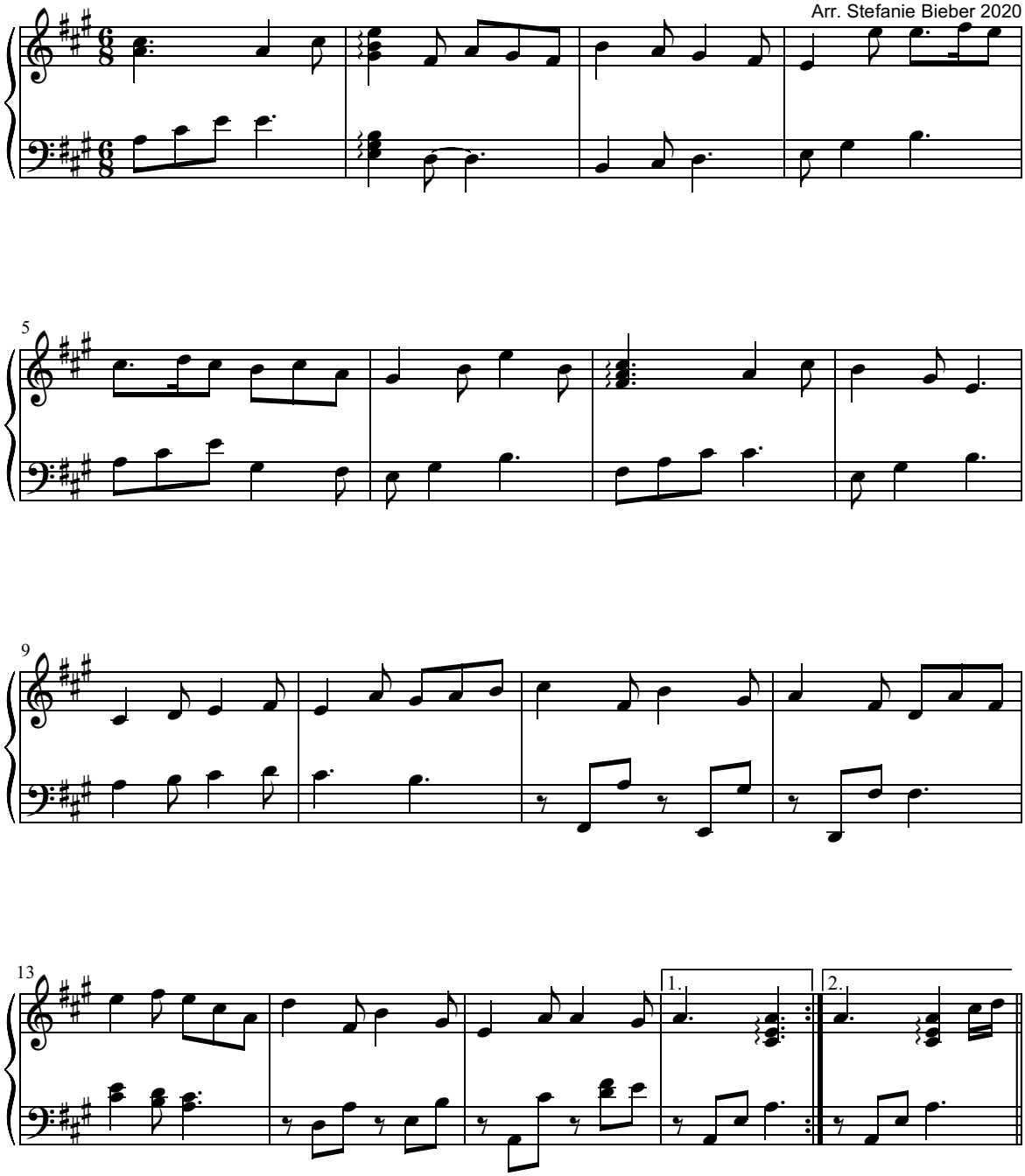
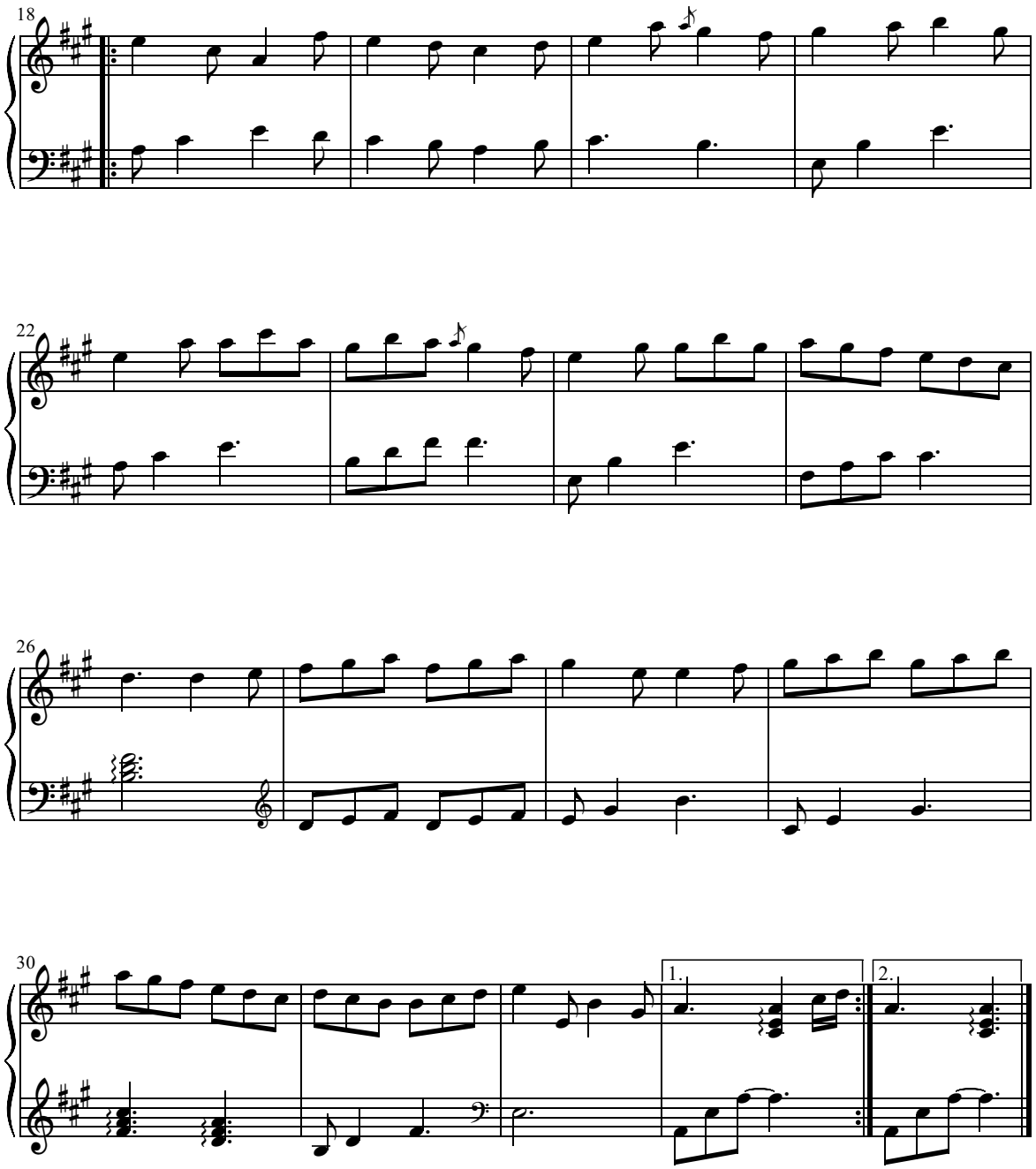
Lady Athenry

Tune #1

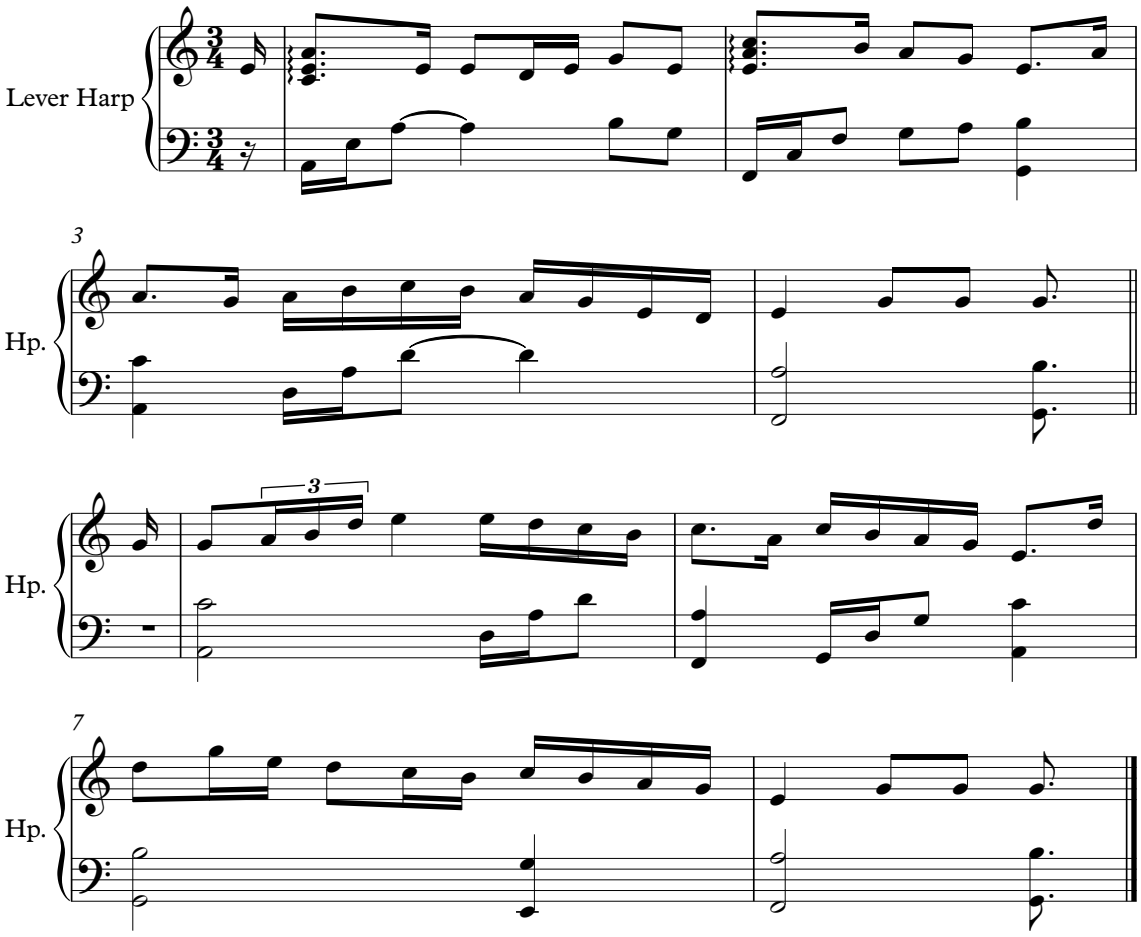
Mel. Tourlough O'Carolan
Arr. Stefanie Bieber 2020




18
22
26
30
1.
2.

#3 Mrs. Bermingham (Second Air)

Turlough Carolan (1670-1738)
arr. Carole B. Miller



My research on this melody has shown that, while like Carolan's style of composing and being found ascribed and credited, in certain manuscripts, to Carolan, there is an absence of conclusive evidence that it may or may not have been by Carolan. If he did indeed write it then it may have been composed for Lady Bermingham, a member of the Athenry family. Without a christian name, it's impossible to know who exactly it was written for.

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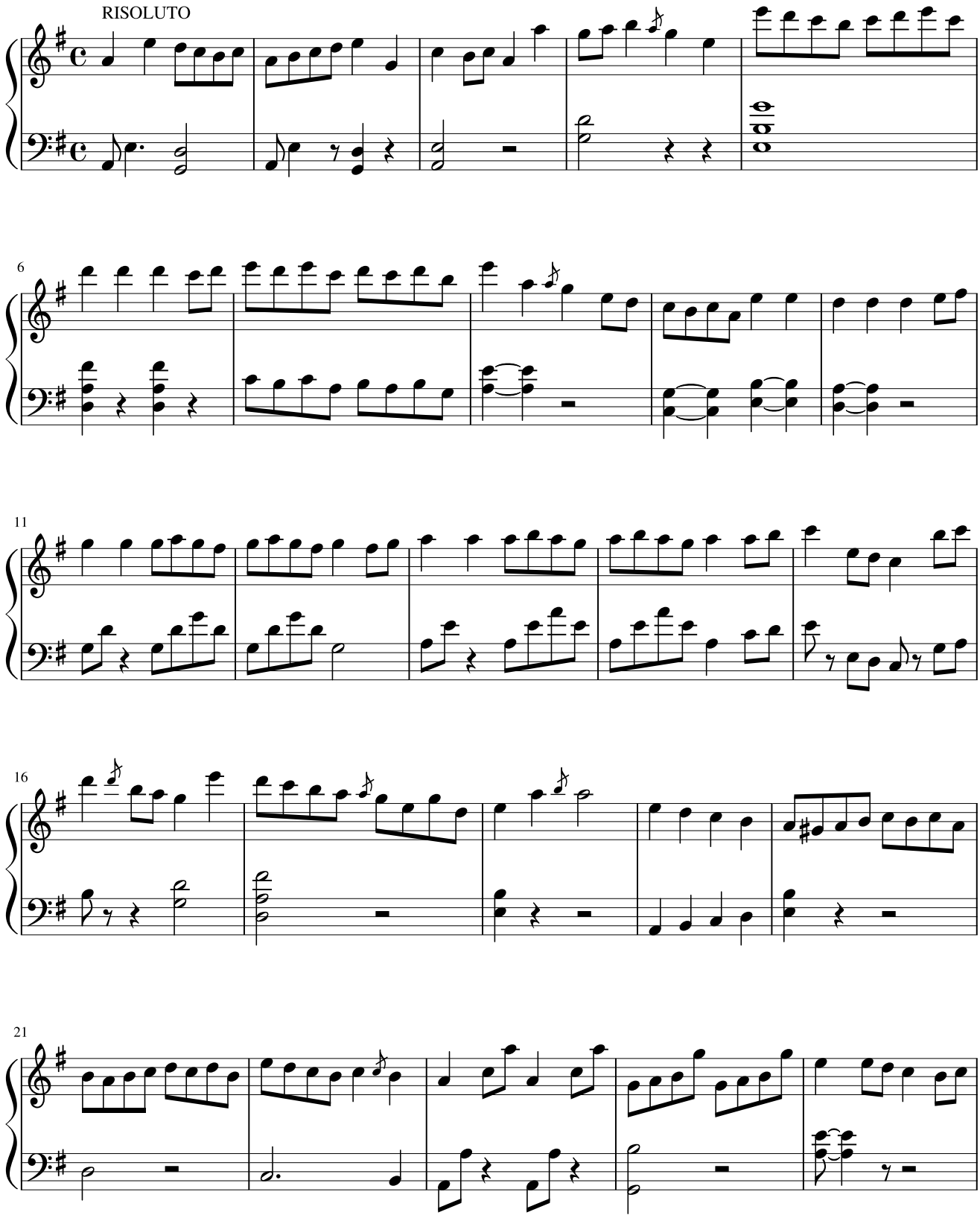
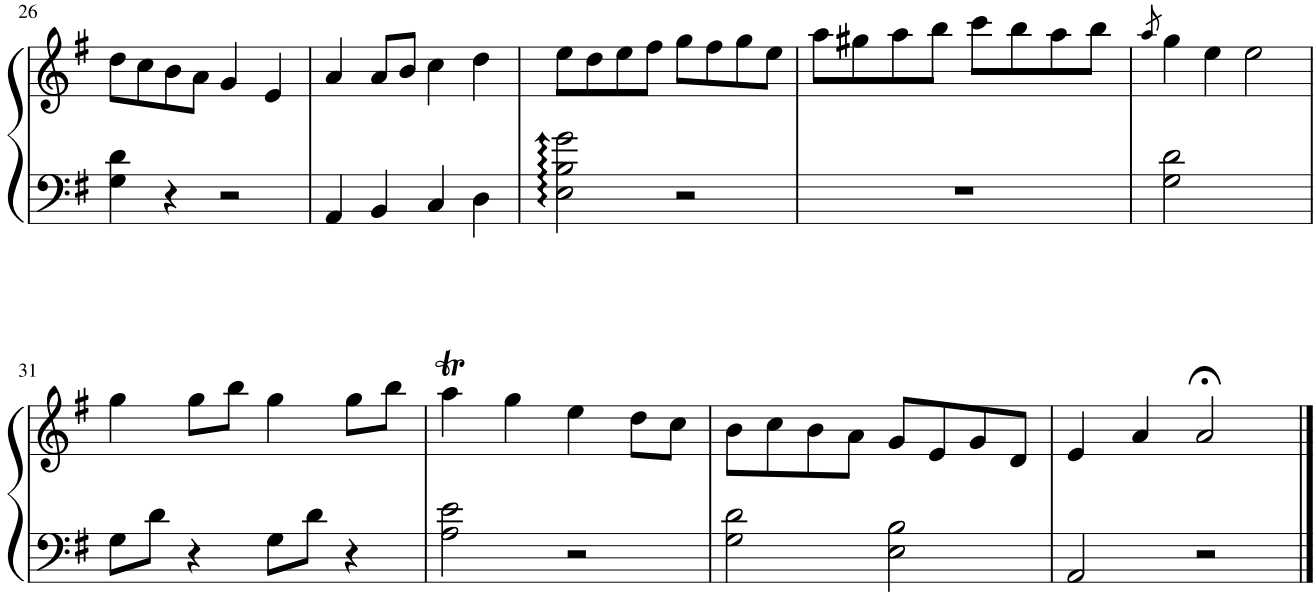
carole@harp2ewe.net

#4 - James Betagh

Part 1

Turlough O'Carolan (1630-1738)
arr. Lies Joosten, www.arpalisa.nl



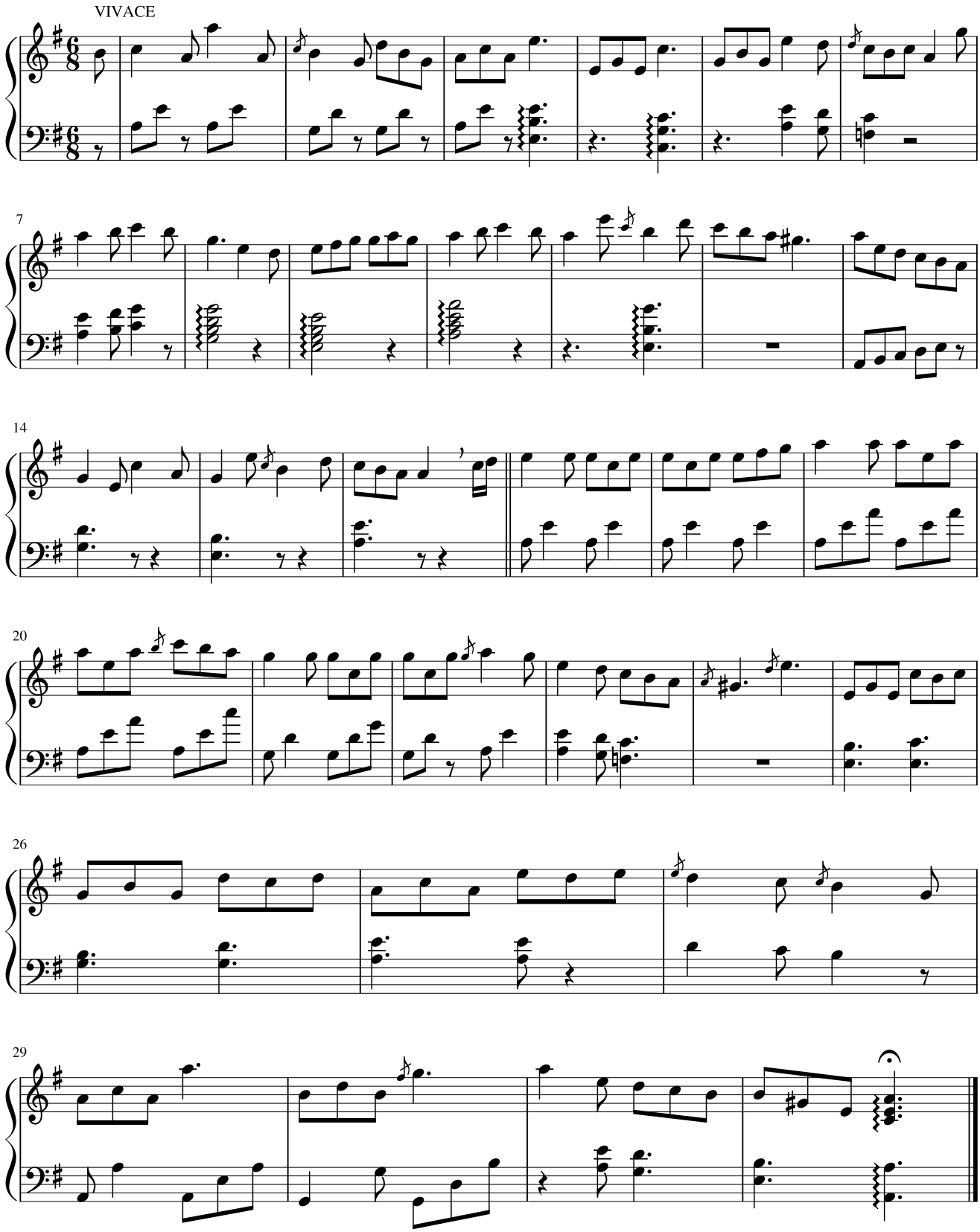

26

31
tr

#04 James Betagh

Part 2

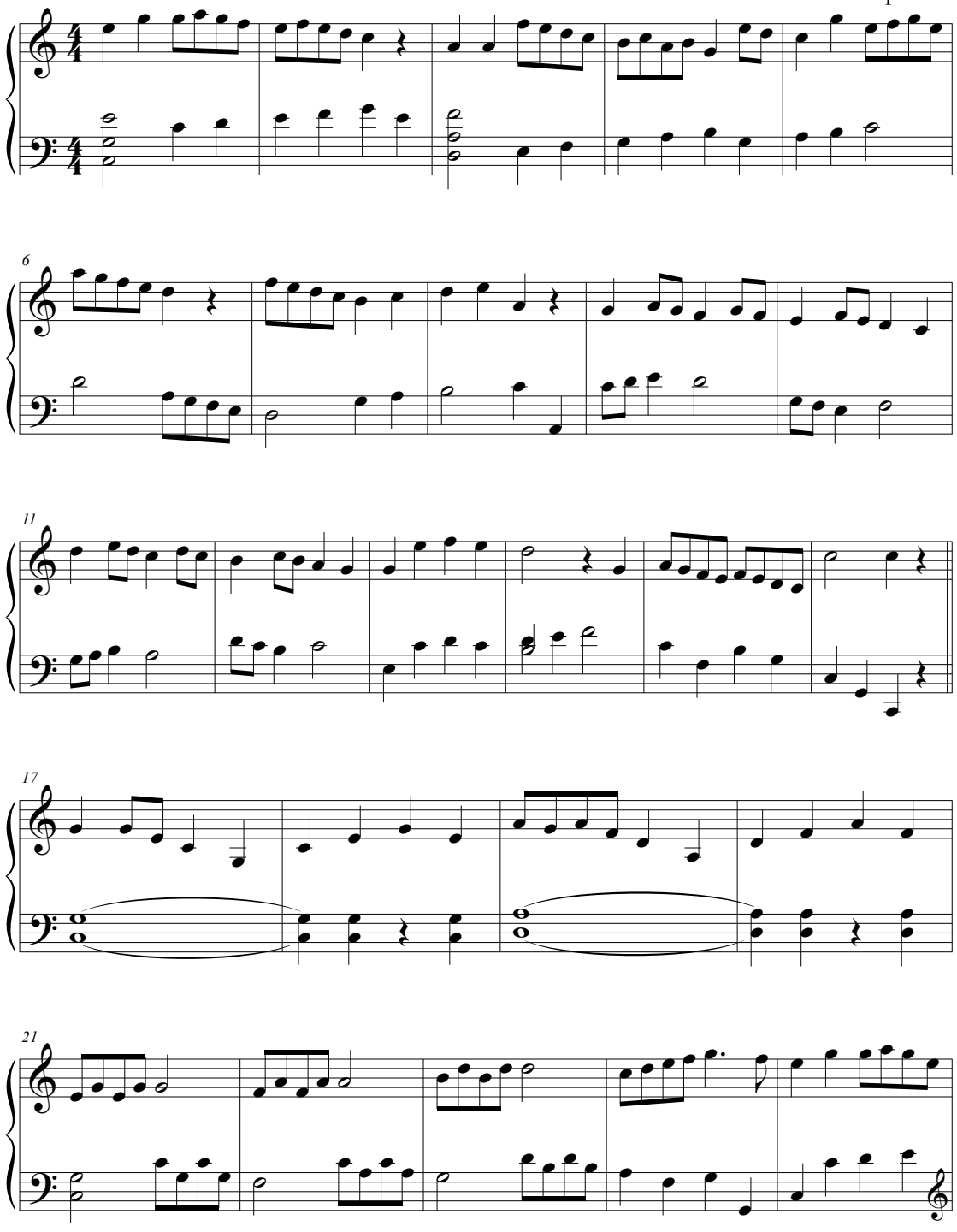
Turlough O'Carolan (1630-1738)
arr. Lies Joosten, www.arpalisa.nl



Lady Blayney

Carolan's Lockdown Challenge 2020
#005

comp. T. O'Carolan
arr. A. Platenkamp
www.harpiste.nl



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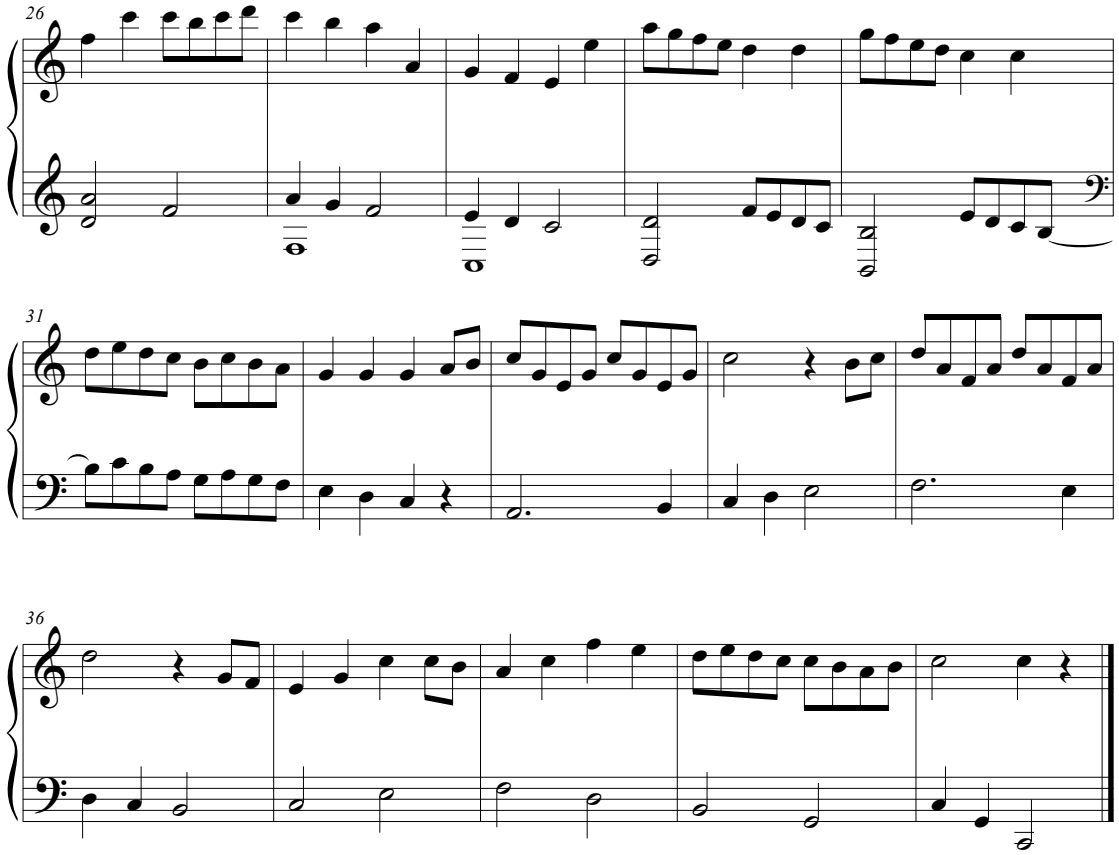
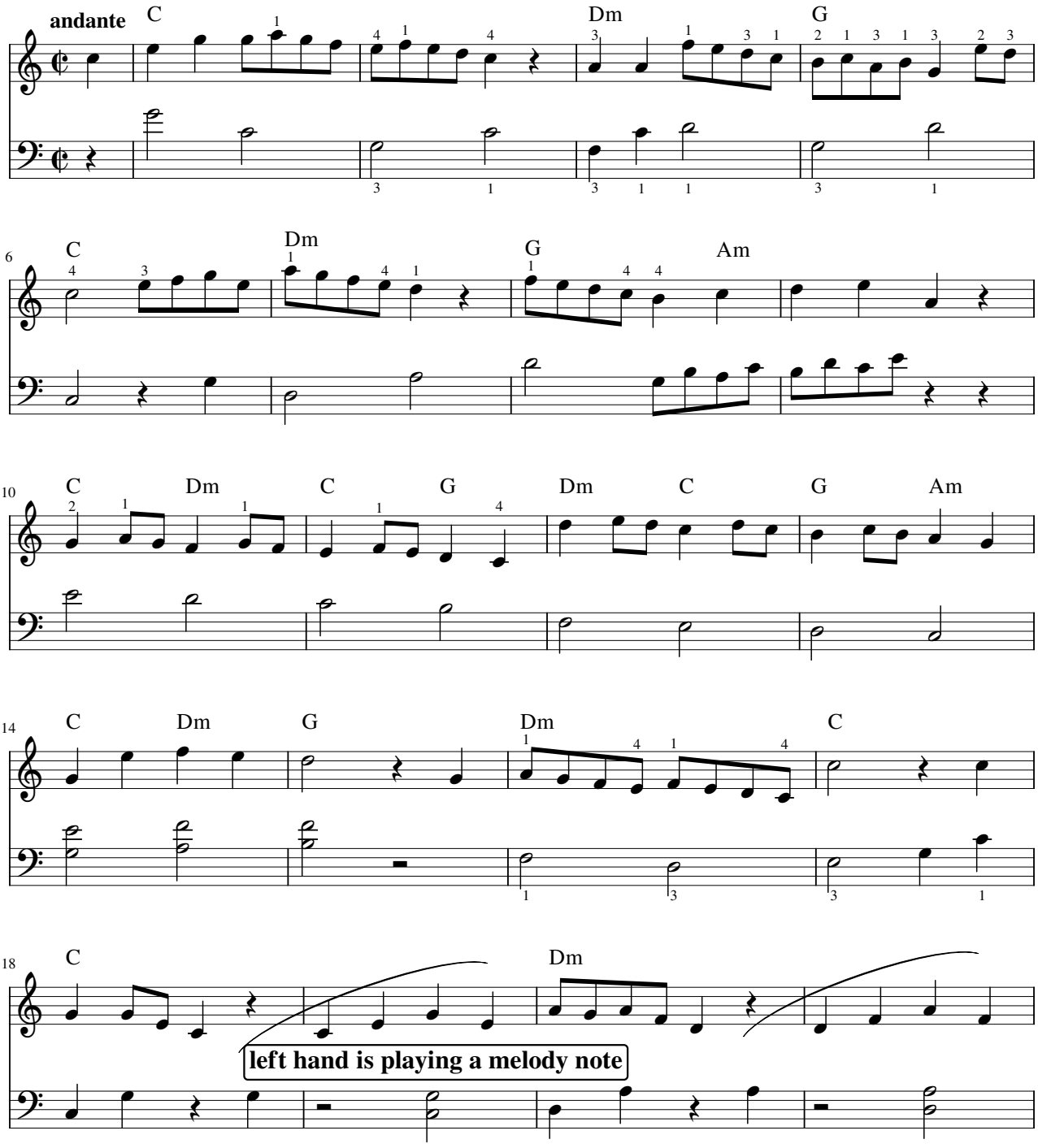
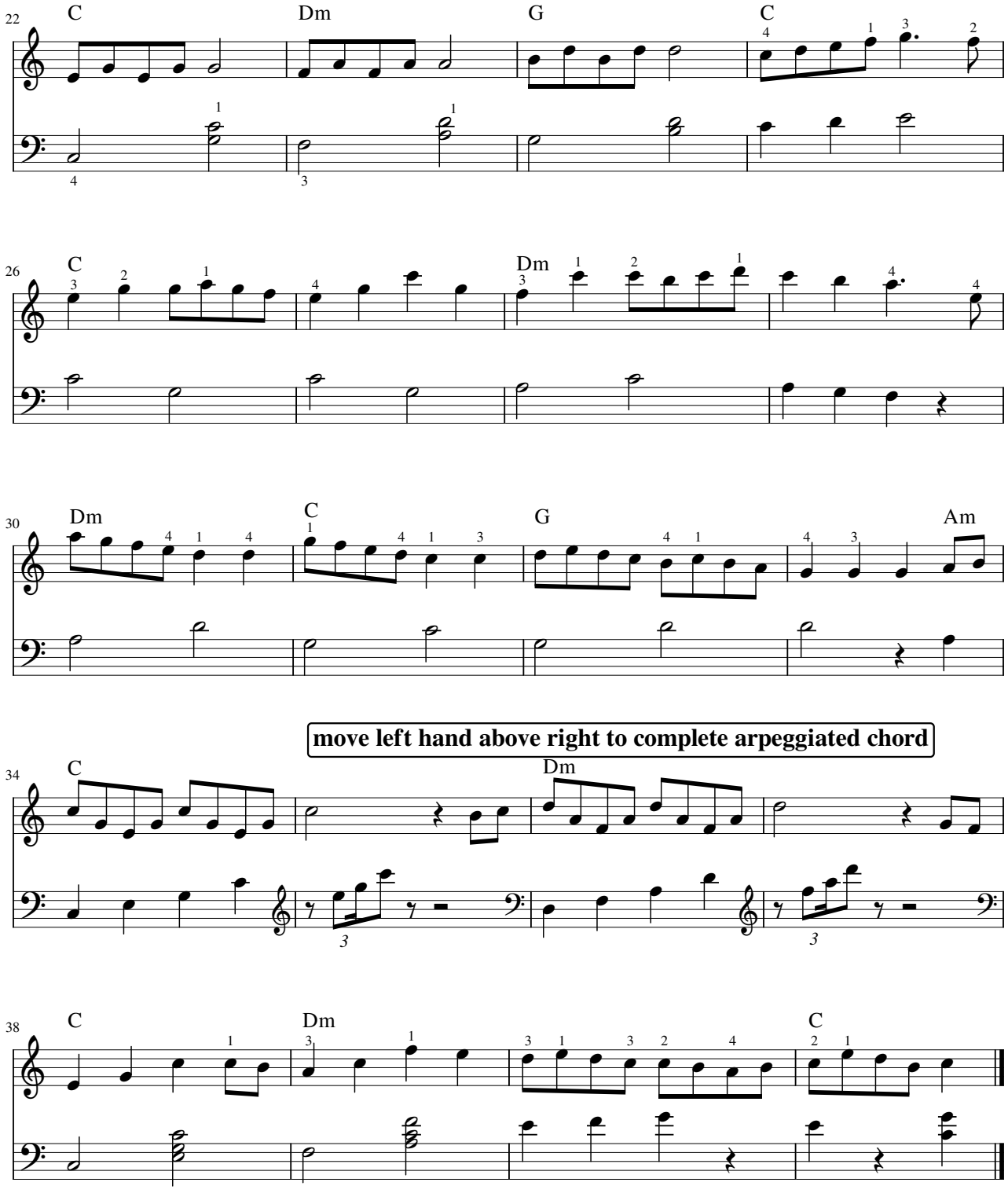

26
31
36

Lady Blayney

arranged by: Laurie Becker
for the O'Carolan Lockdown Challenge 2020

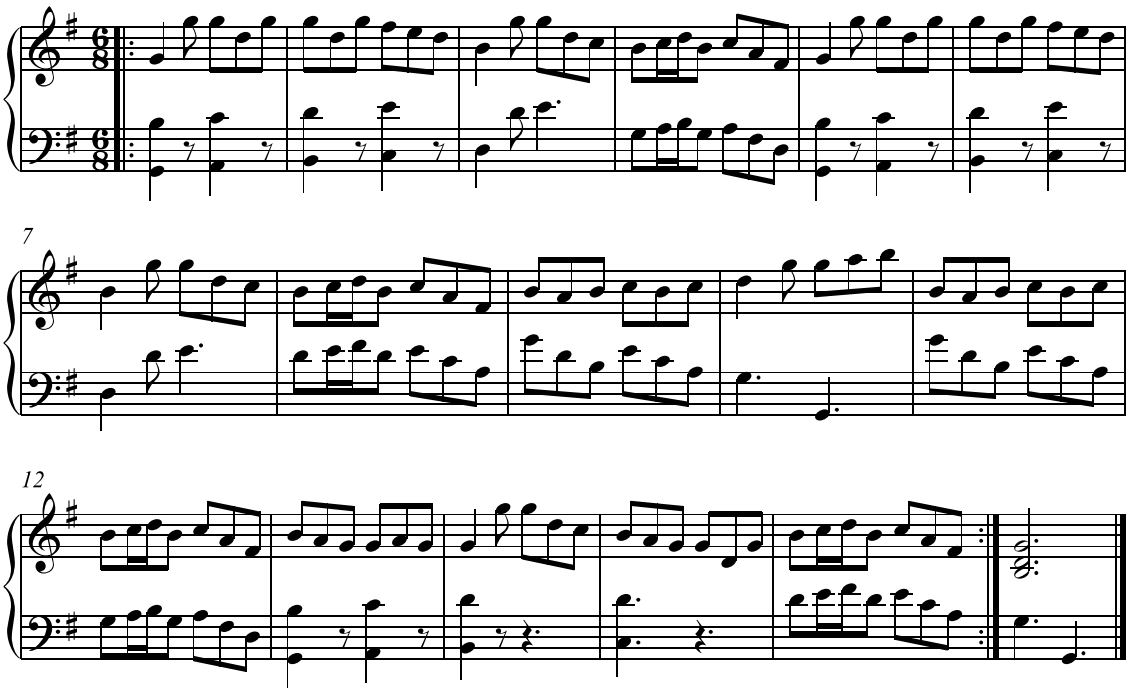
Turlough O'Carolan




22
C
Dm
G
C
26
C
Dm
30
Dm
C
G
Am
move left hand above right to complete arpeggiated chord
34
C
Dm
38
C
Dm
C

George Brabazon First Air

For the O'Carolan Lockdown Project
arr. Jen Morris (bakersfield@hotmail.co.uk)



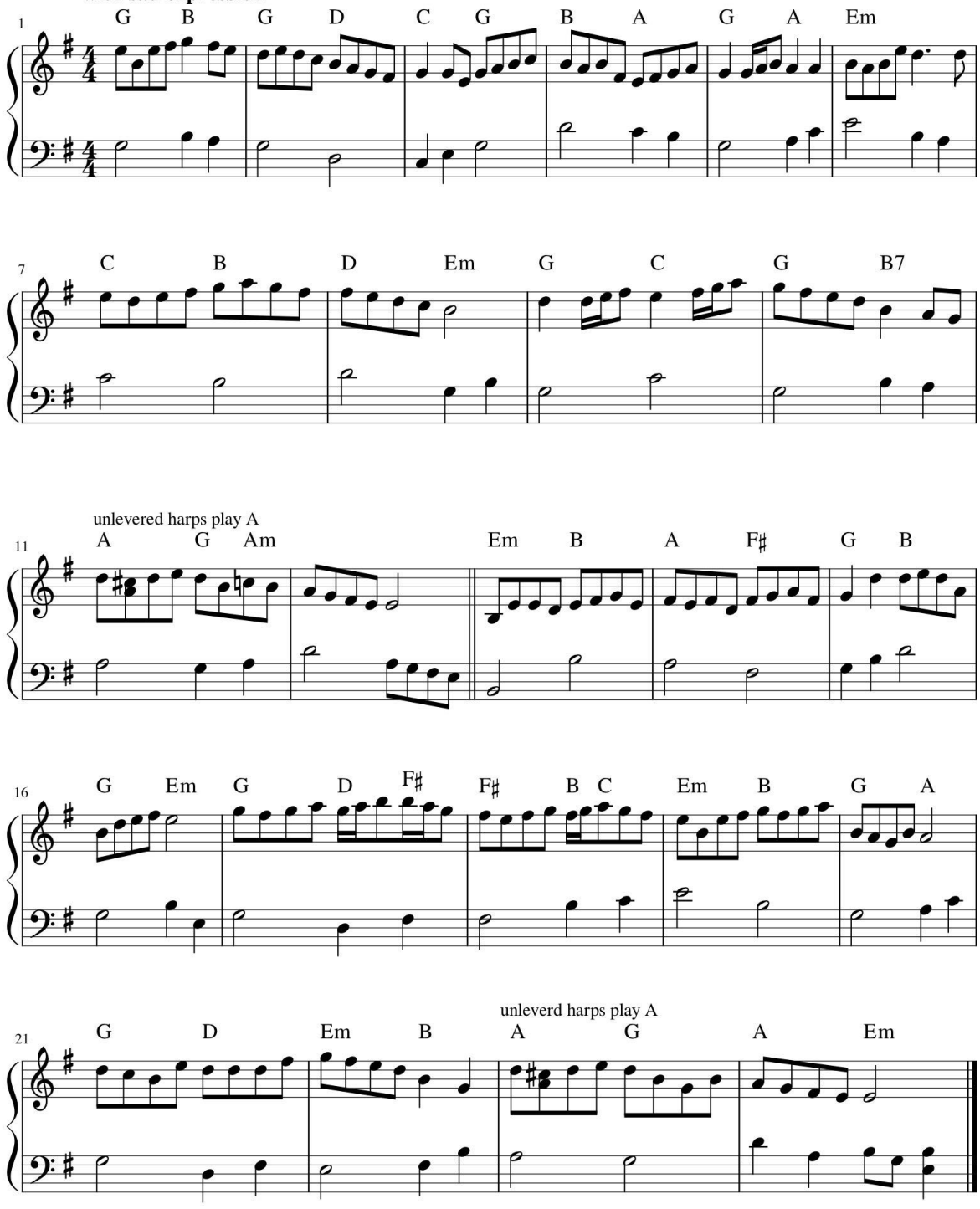
sir ulrich burke

Tune no.8

T.O'Carolan
arr.S.Allott (2020)
sallott@hotmail.com

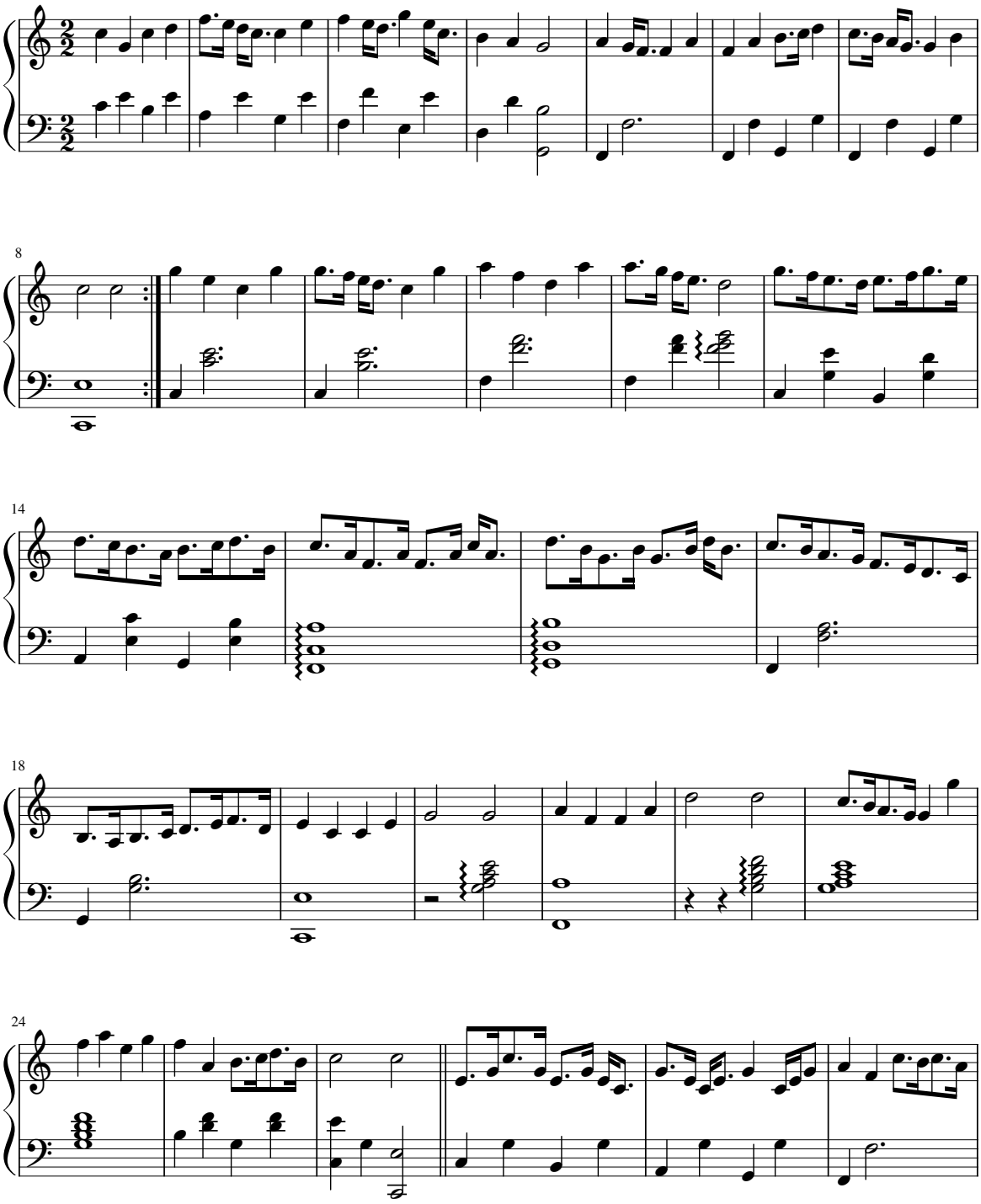
Lockdown O'Carolan's Challenge

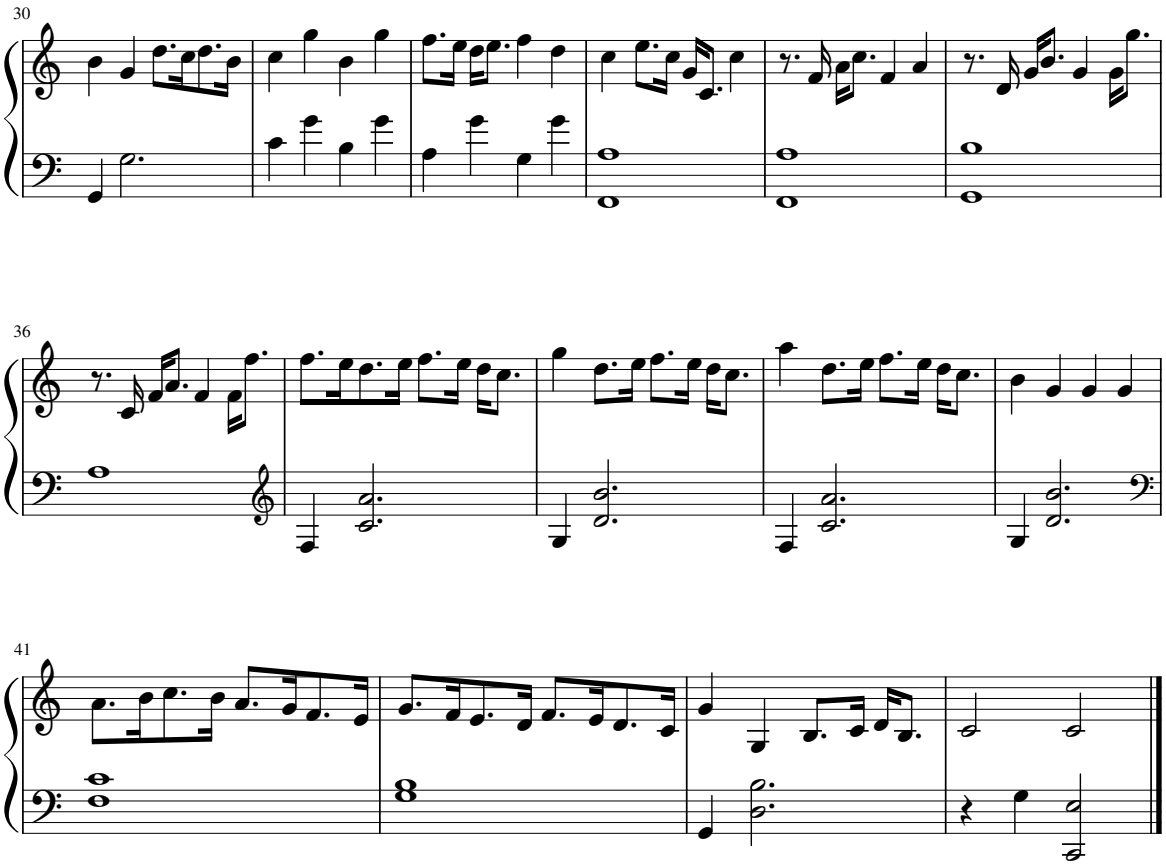
with sad expression



Sir Festus Burke (Op. 9)

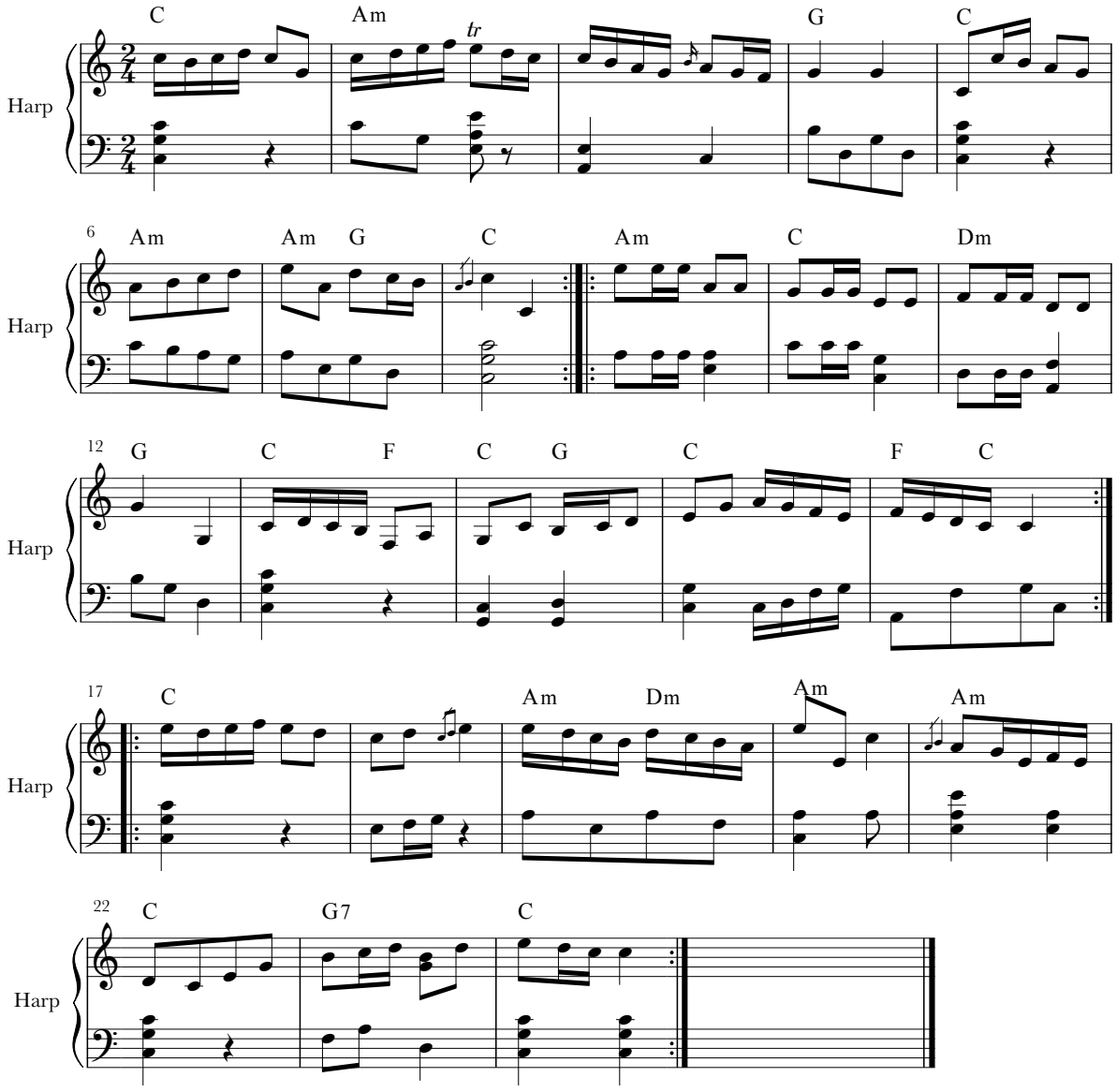
Turlough O Carolan
arr. Susan Phillips 2020
Lockdown O Carolan Challenge




30
36
41

10 Lady Laetitia Burke

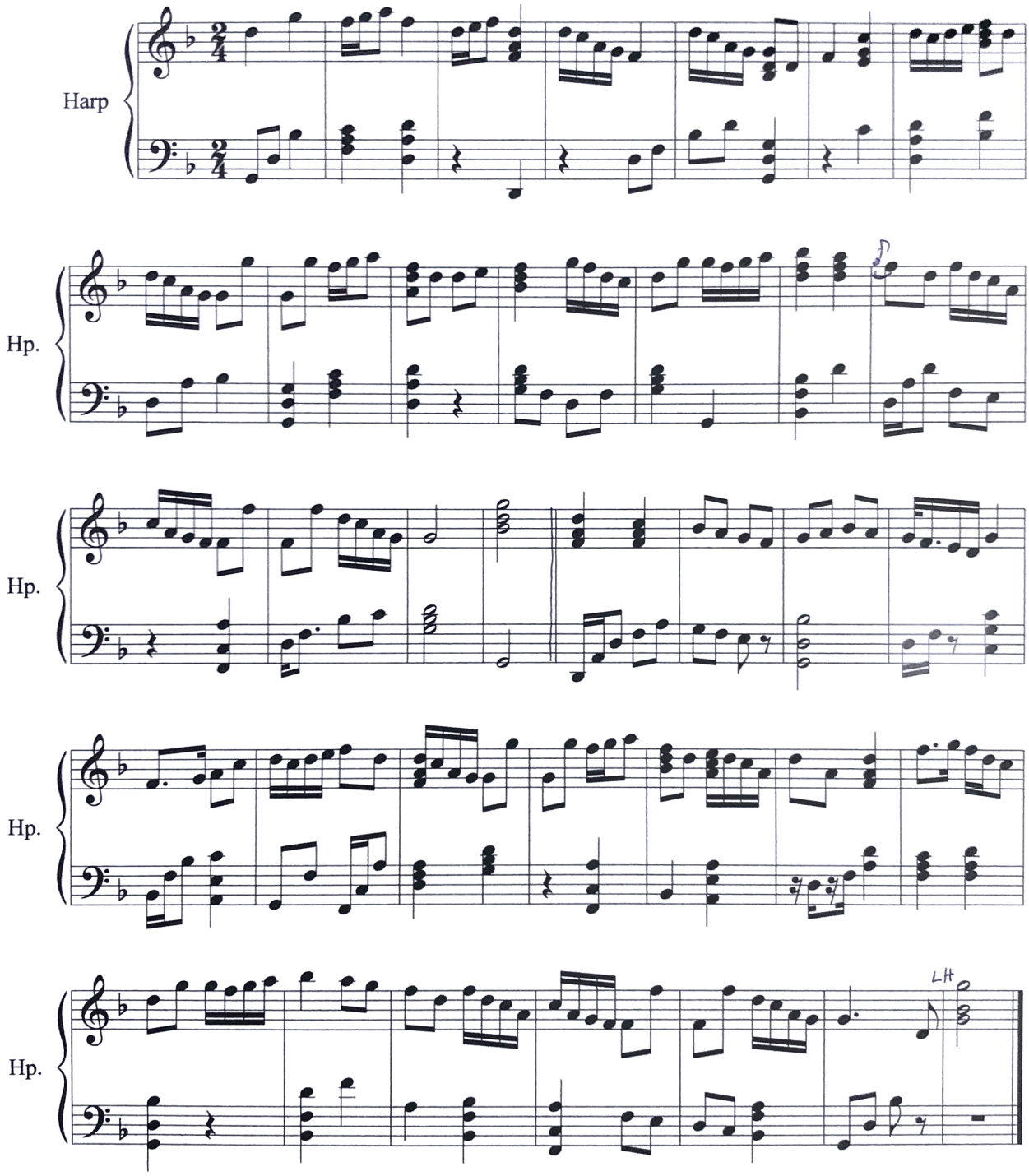
Debra van Tuyll



2000

The Honorable Thomas Burke

Turlough O'Carolan Arr. Susan Crane

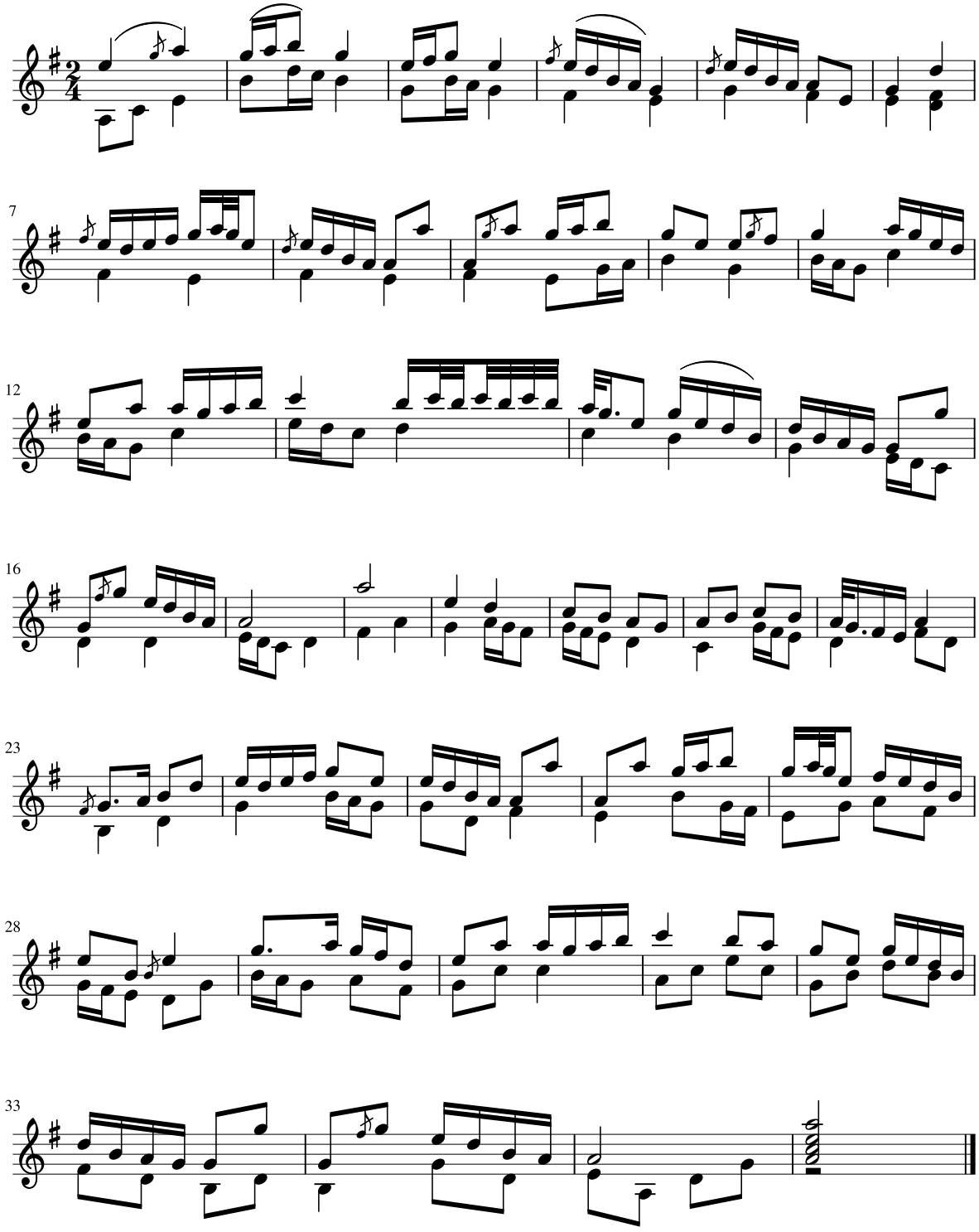


The Honourable Thomas Burke nr.11

arrangement A - Jane Ilmola 2020

with contrasts and embellishments

O'Carolan



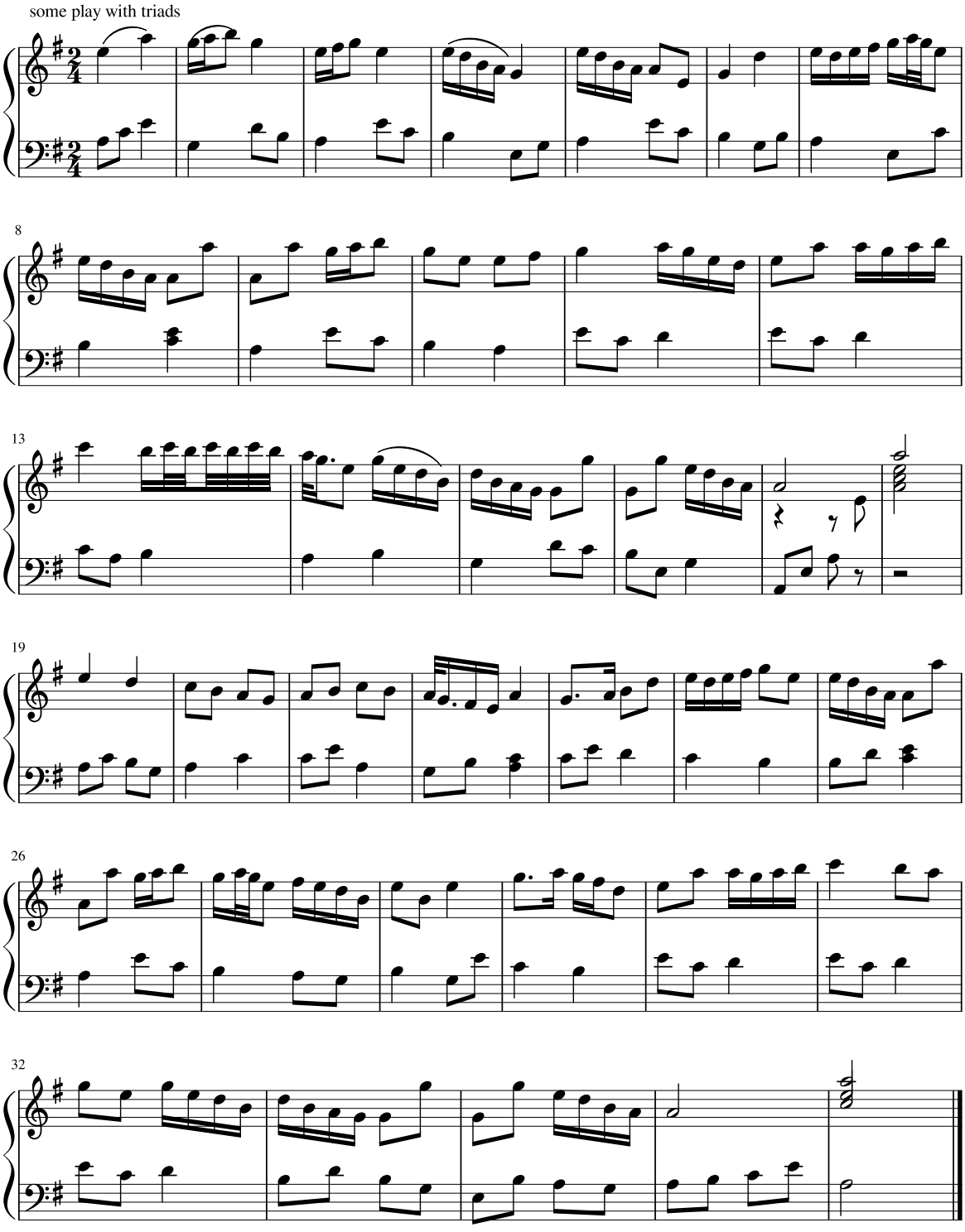
Jane Ilmola

The Hounourable Thomas Burke nr. 11

arrangement B - Jane Ilmola 2020

O'Carolan

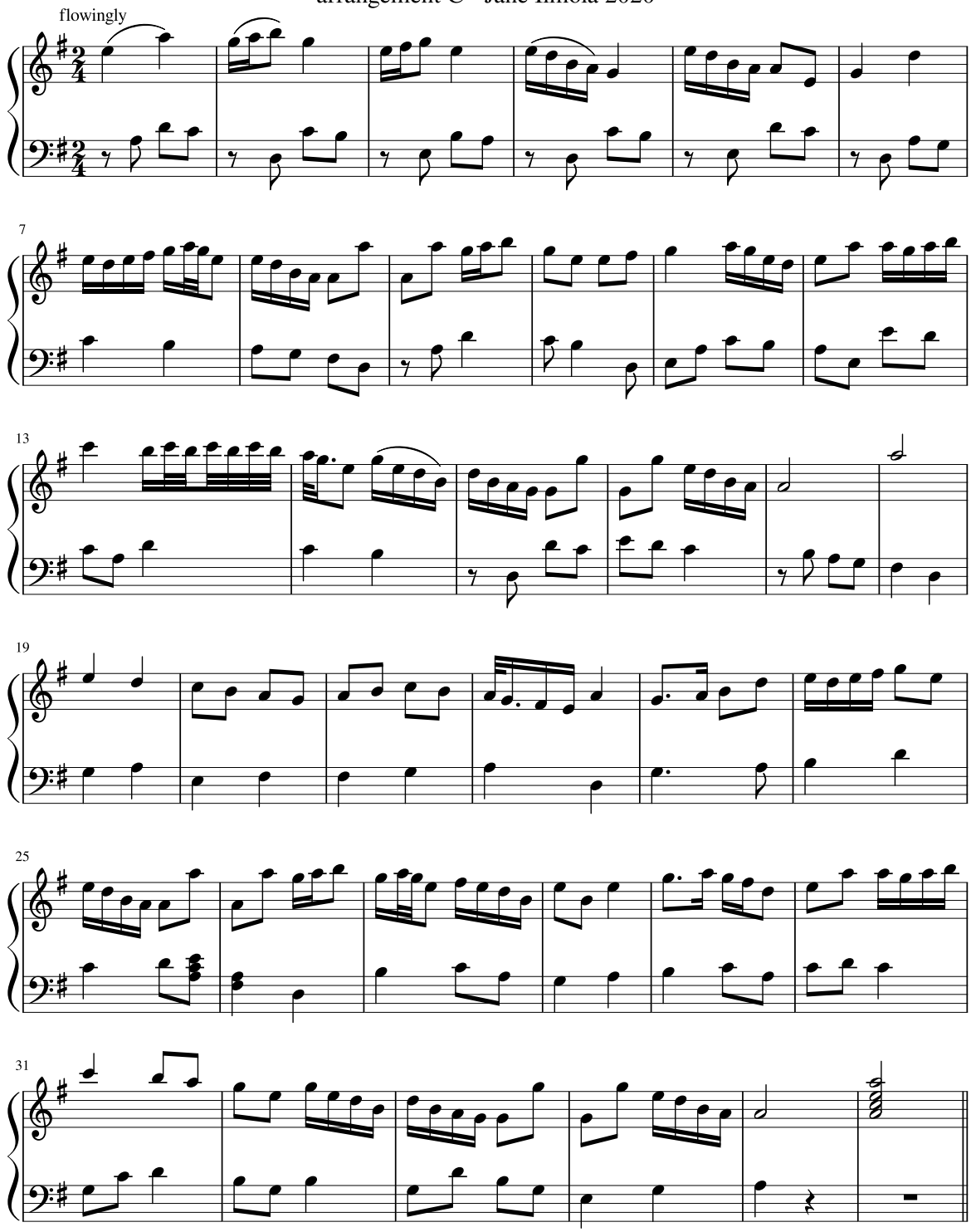
some play with triads



The Honourable Thomas Burke nr. 11

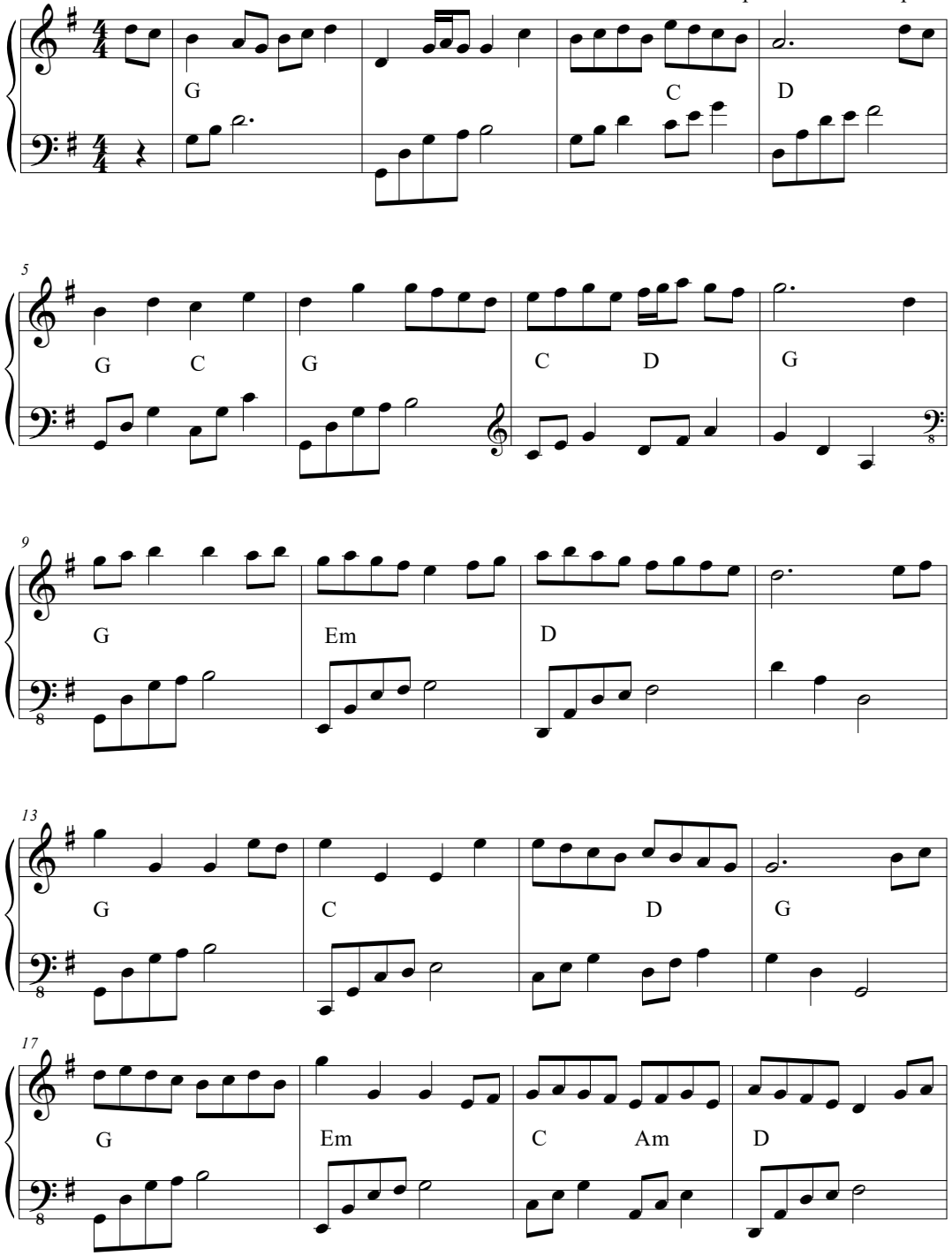
By Turlough O'Carolan 1670-1738

arrangement C - Jane Ilmola 2020

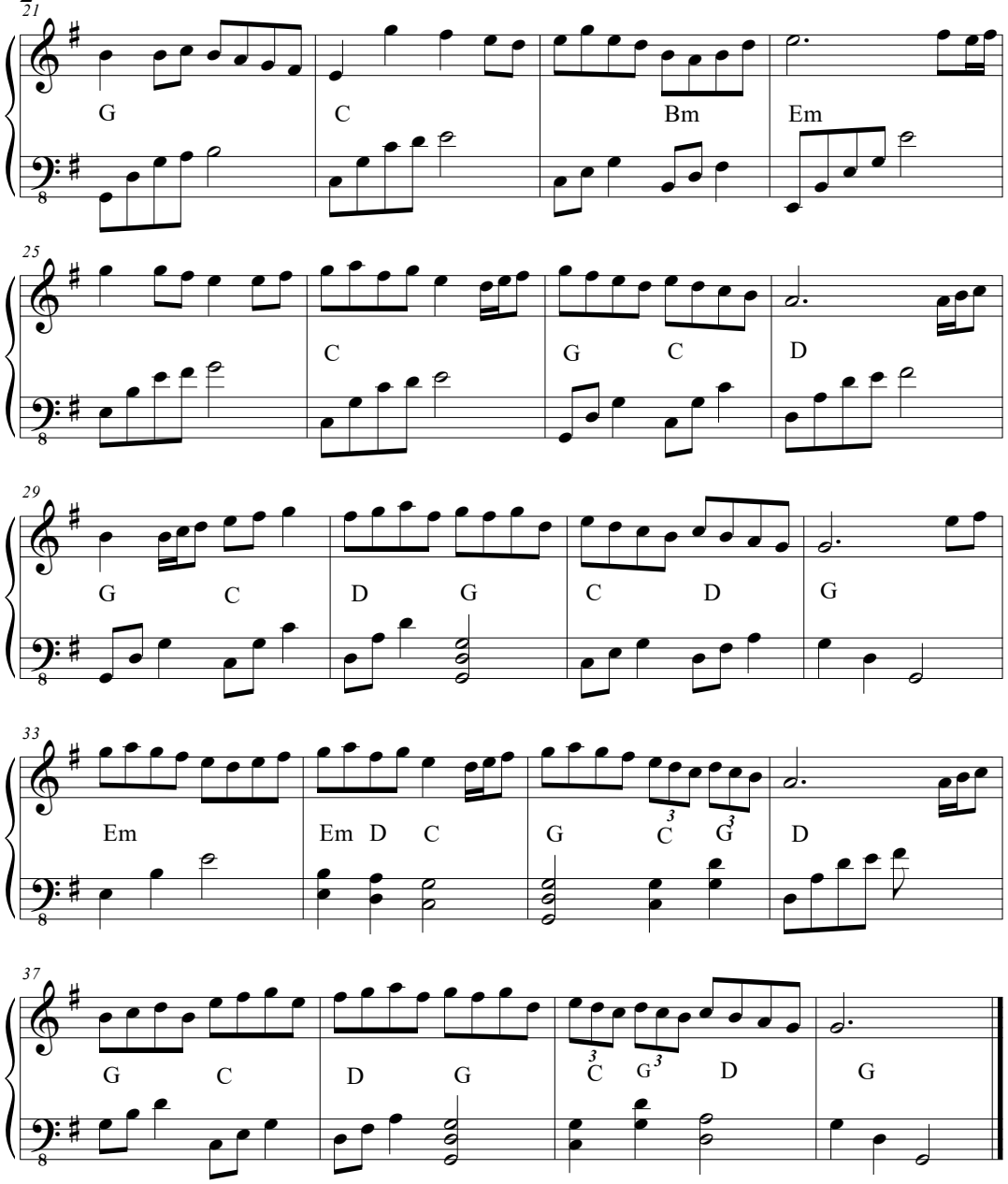


Thomas Burke

Turlough O'Carolan
harparr. Marieke Lesparre



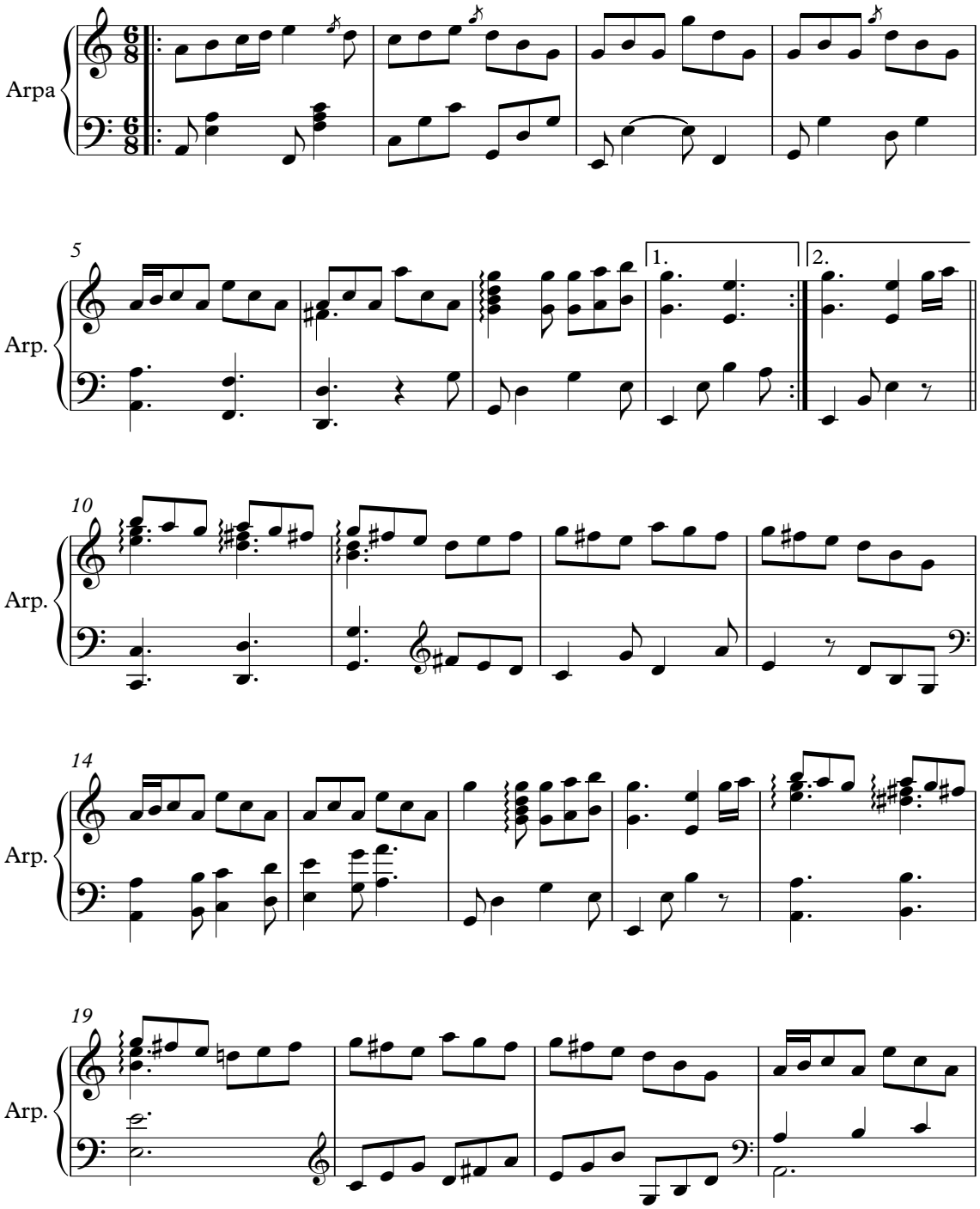
©

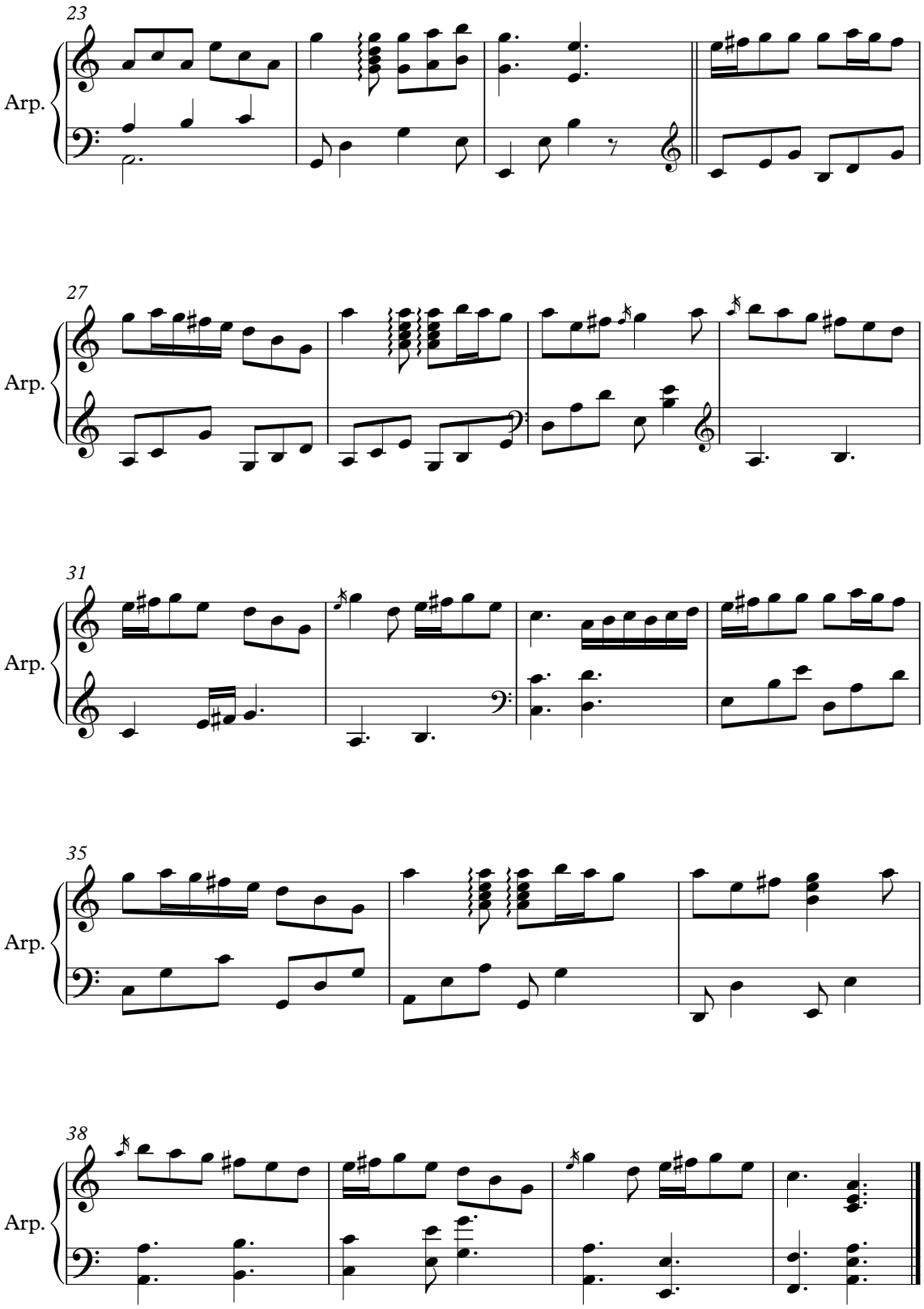

21
G
C
Bm
Em
25
C
G
C
D
29
G
C
D
G
C
D
G
33
Em
Em D C
G
C
G
D
37
G
C
D
G
C
G
D
G

014 - Planxty Burke

(Lockdown Carolan's Challenge)

Turlough O'Carolan
arr. Adriano Sangineto
www.adrianosangineto.com

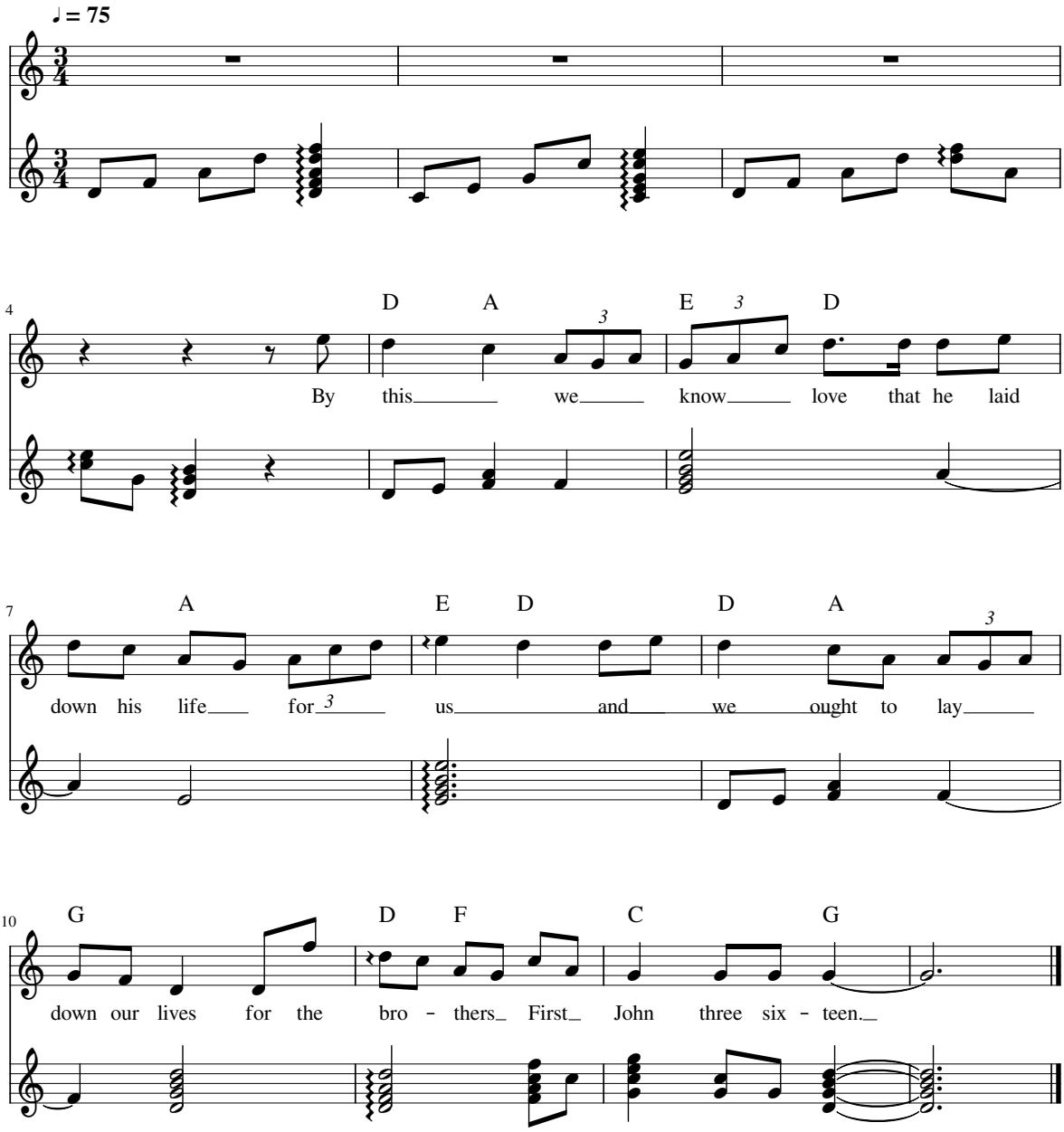



23
Arp.
27
Arp.
31
Arp.
35
Arp.
38
Arp.

Turlough O' Carolan No. 17: Nancy Cooper, 2nd setting

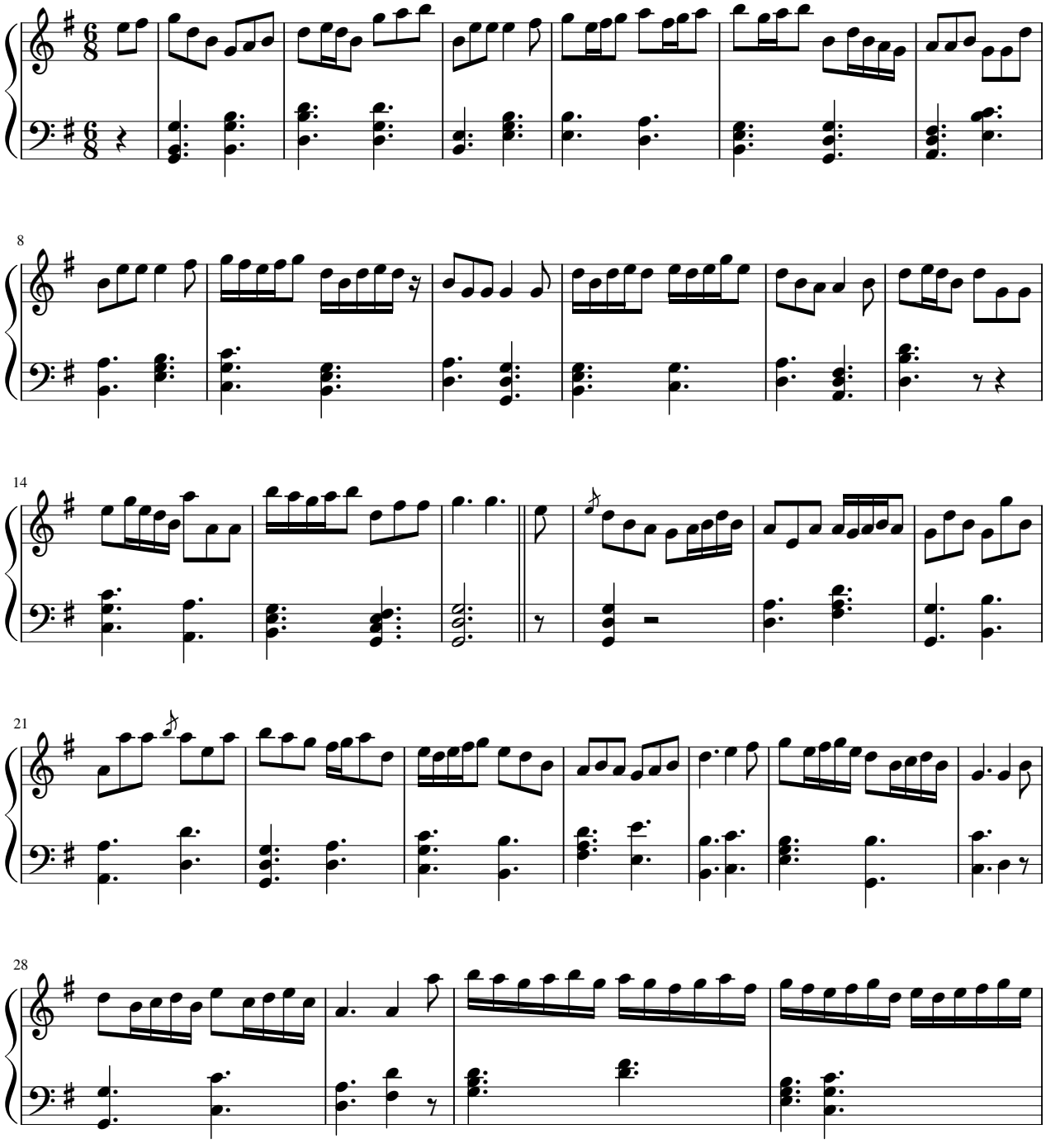
set to 1 John 3:16
for 12-string harp tuned C4 to G5

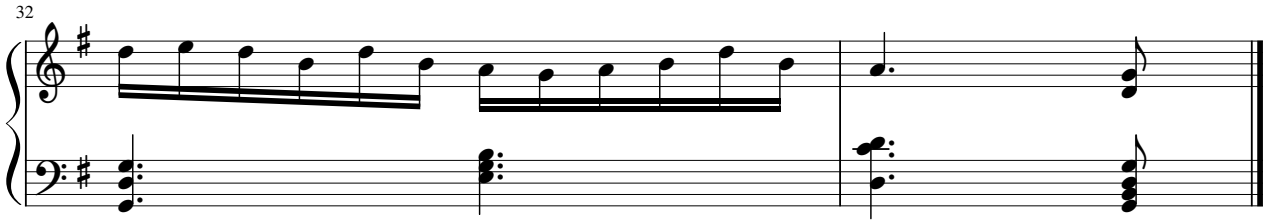
Turlough O'Carolan
arr. ccsdg



No. 22 Sir Edward Crofton

Turlough O'Carolan
Arranged by Ann Tuite

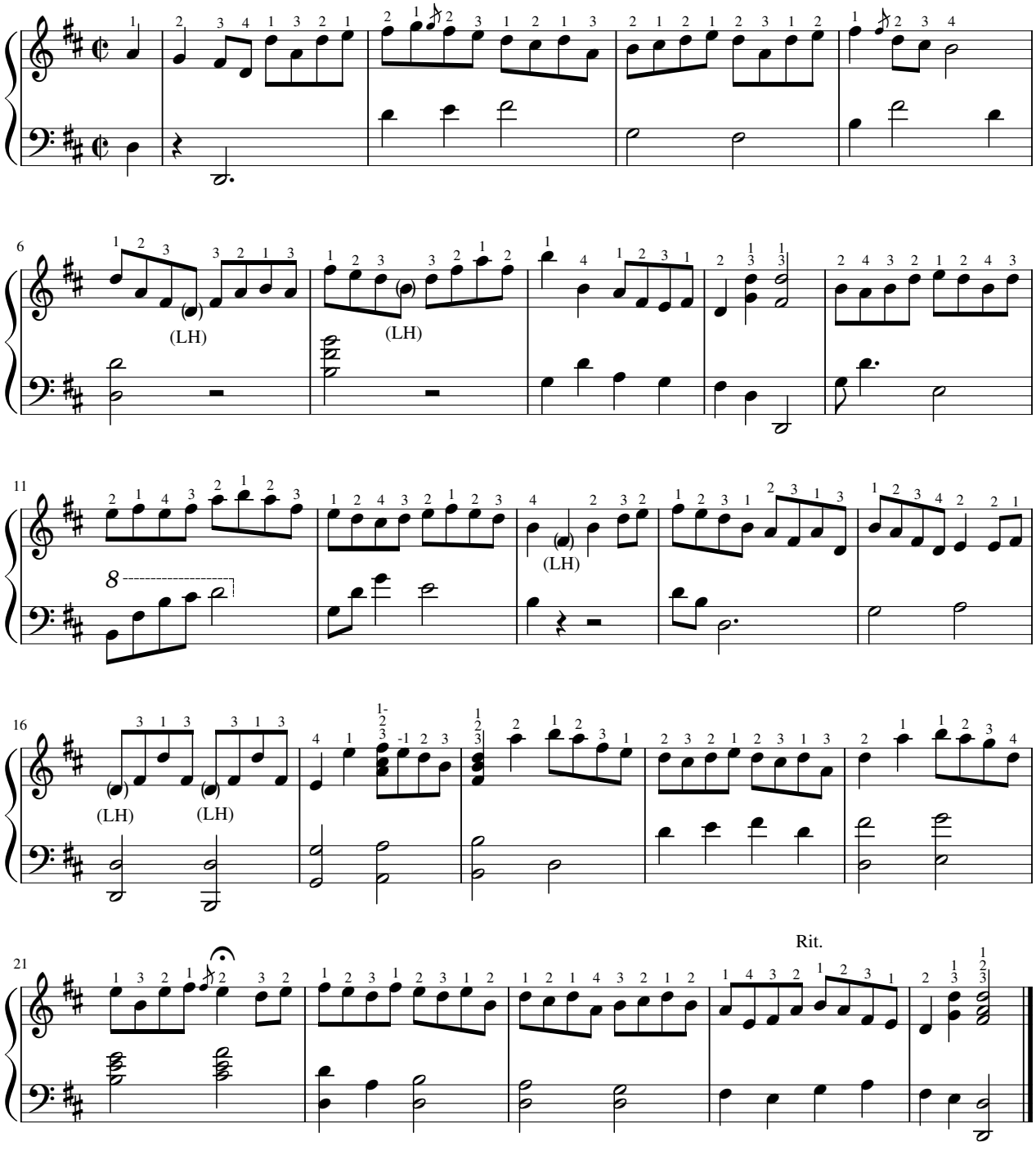



32

James Crofton

For the Lockdown O'Carolan Challenge 2020

Turlough O'Carolan, 1670-1738
Arr. Tiffany Schaefer
www.tiffanyharpandsong.com



Miss Crofton

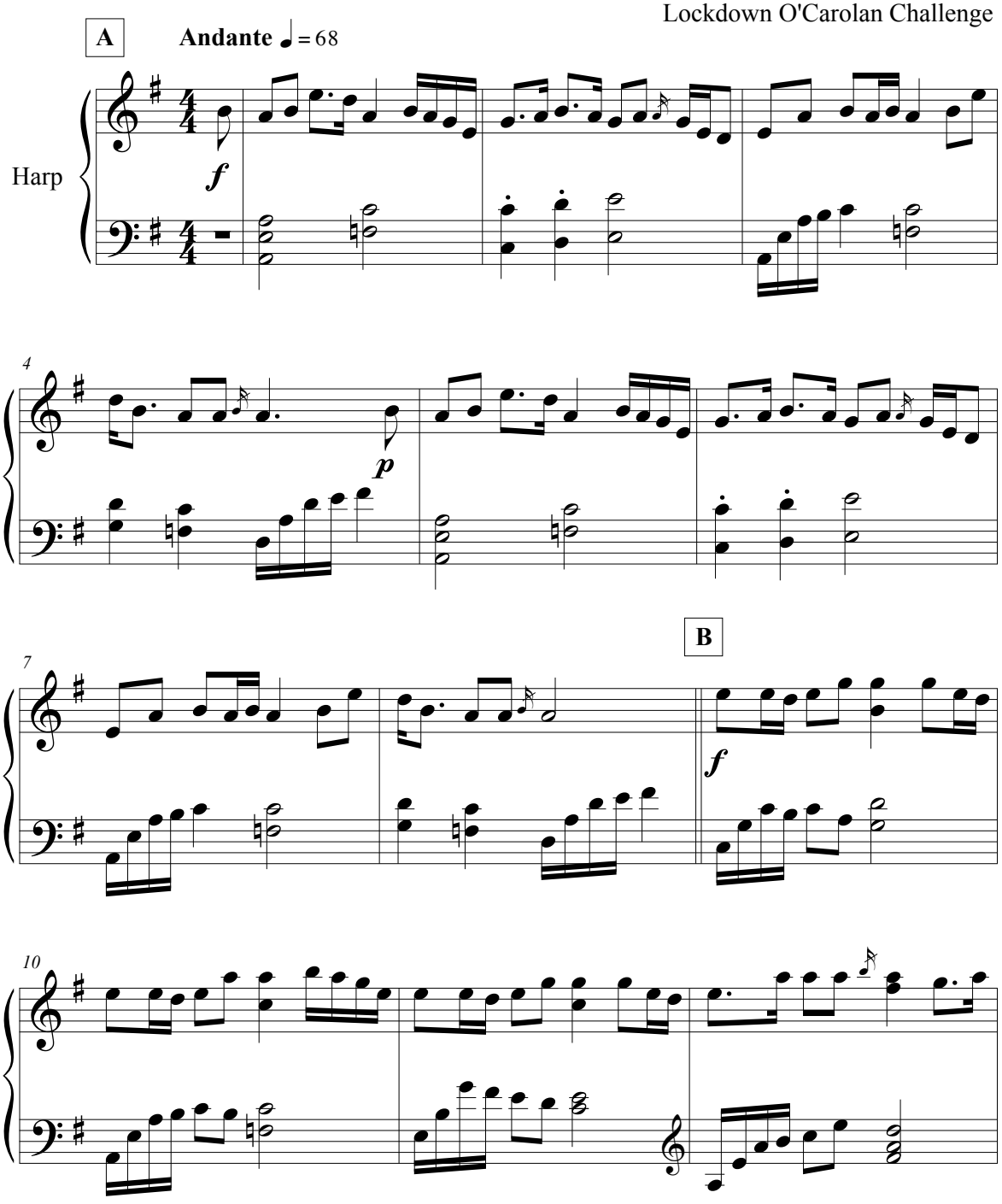
no. 25

(Lever harps, set the F♮ below Middle C before you begin. You will not need to change it during the piece)

Turlough O'Carolan

arr. by Alexandra Molnar-Suhajda Baldwin

Lockdown O'Carolan Challenge



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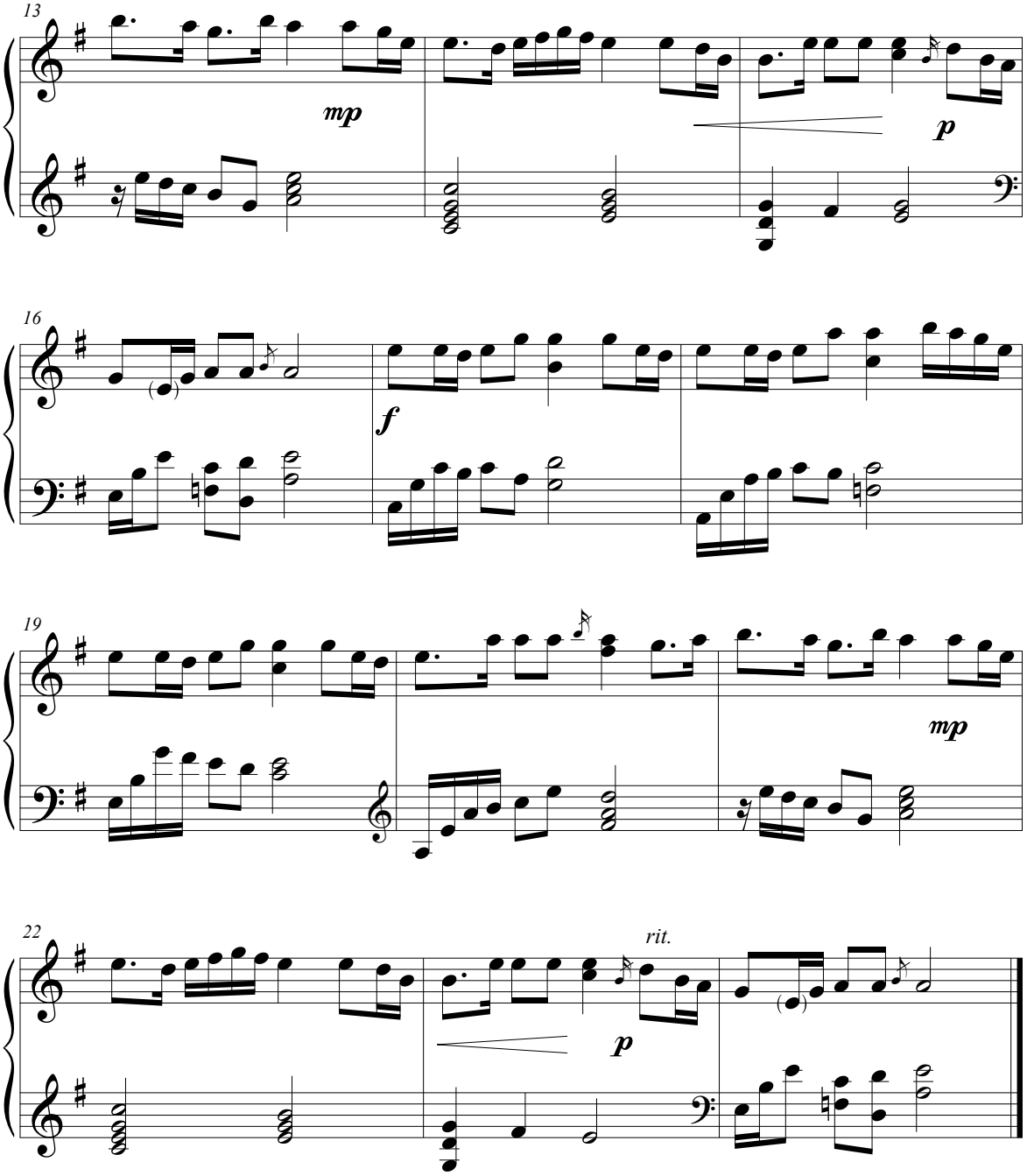
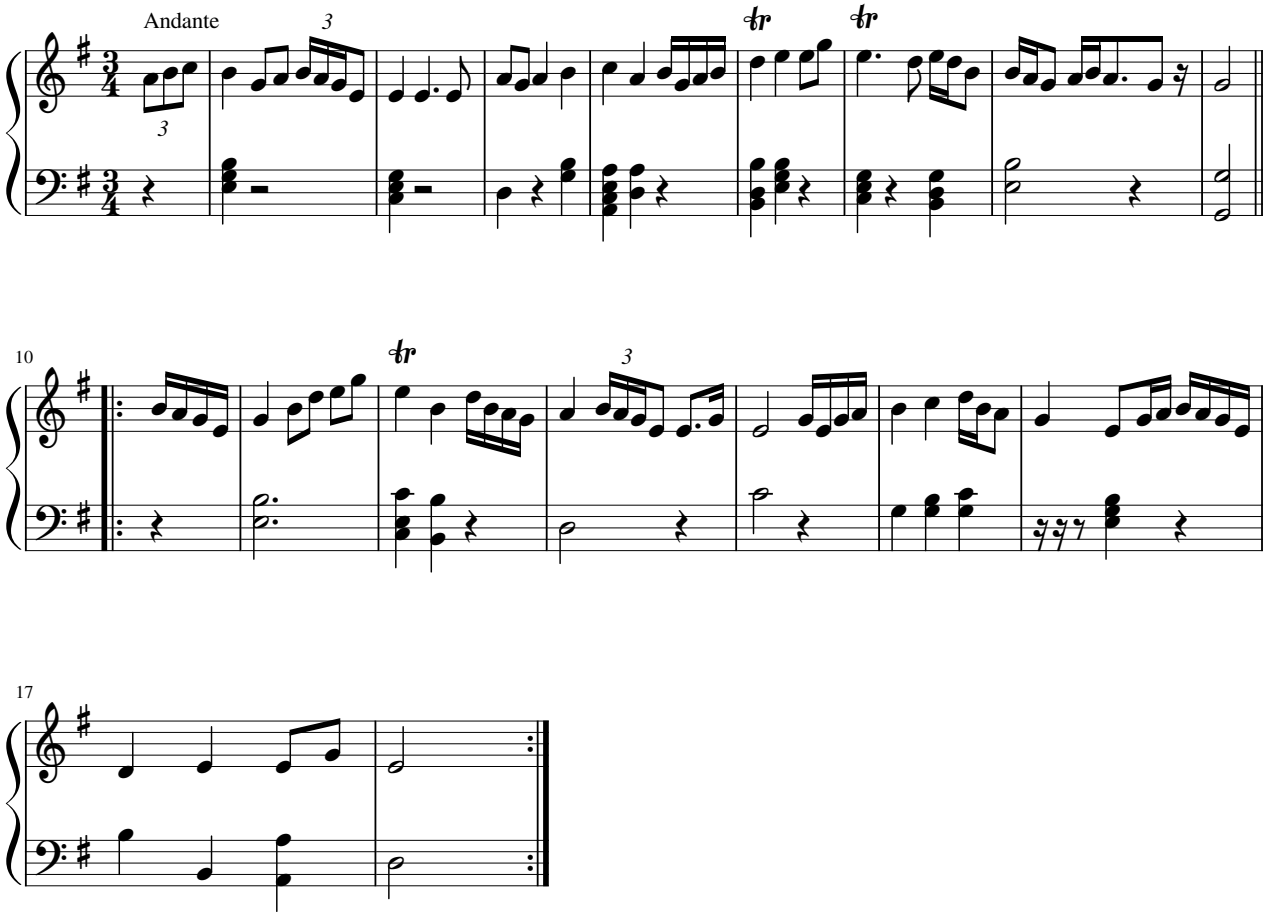

13
mp
p
16
f
19
mp
22
rit.
p

No. 26 Bridget Cruise

First Air

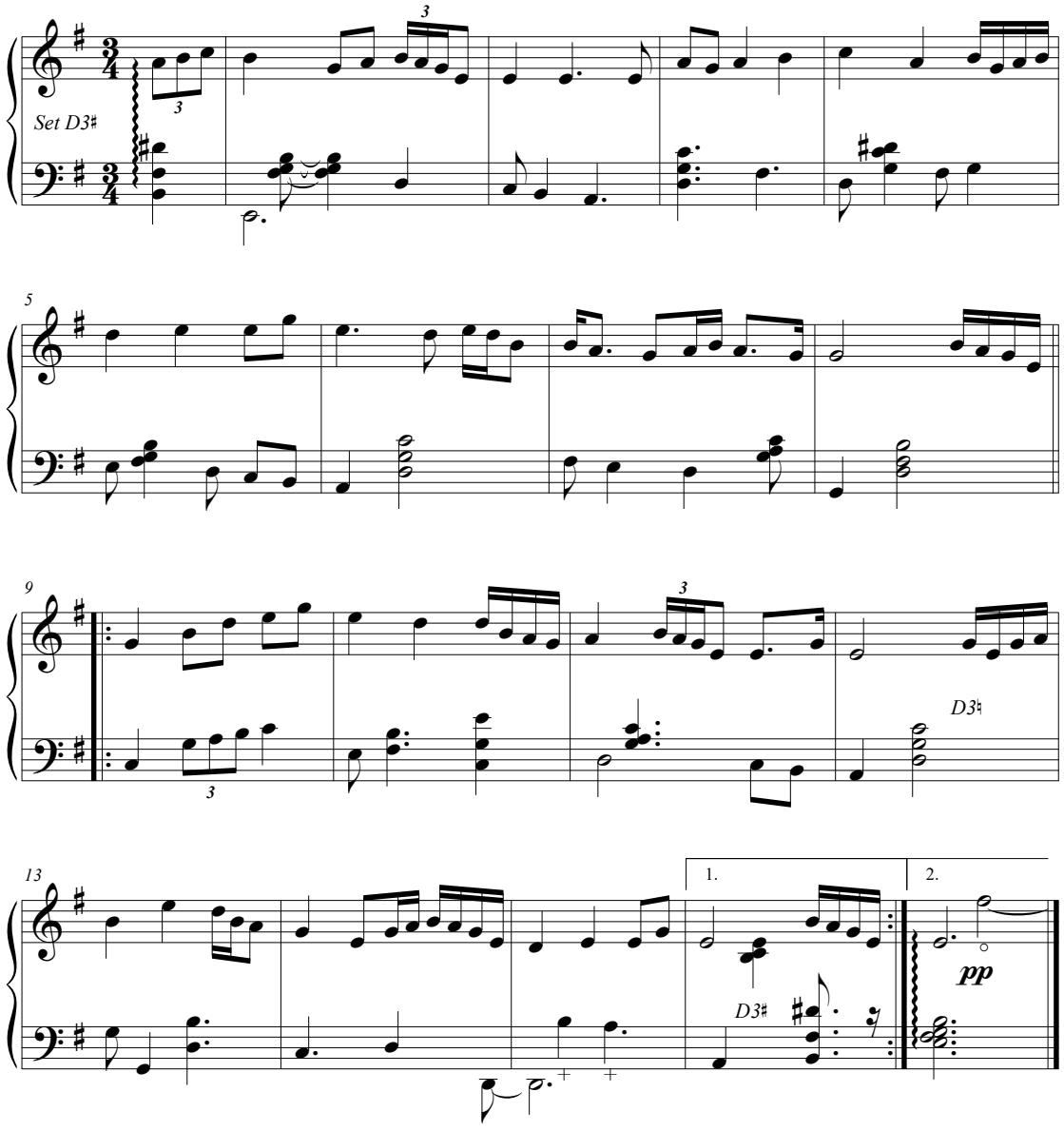
Turlough O'Carolan
Arranged by Ann Tuite



Bridget Cruise (1st setting)

#26 O'Carolan Lockdown Challenge 2020

T. O'Carolan
arr. A. Plantenkamp
www.harpiste.nl



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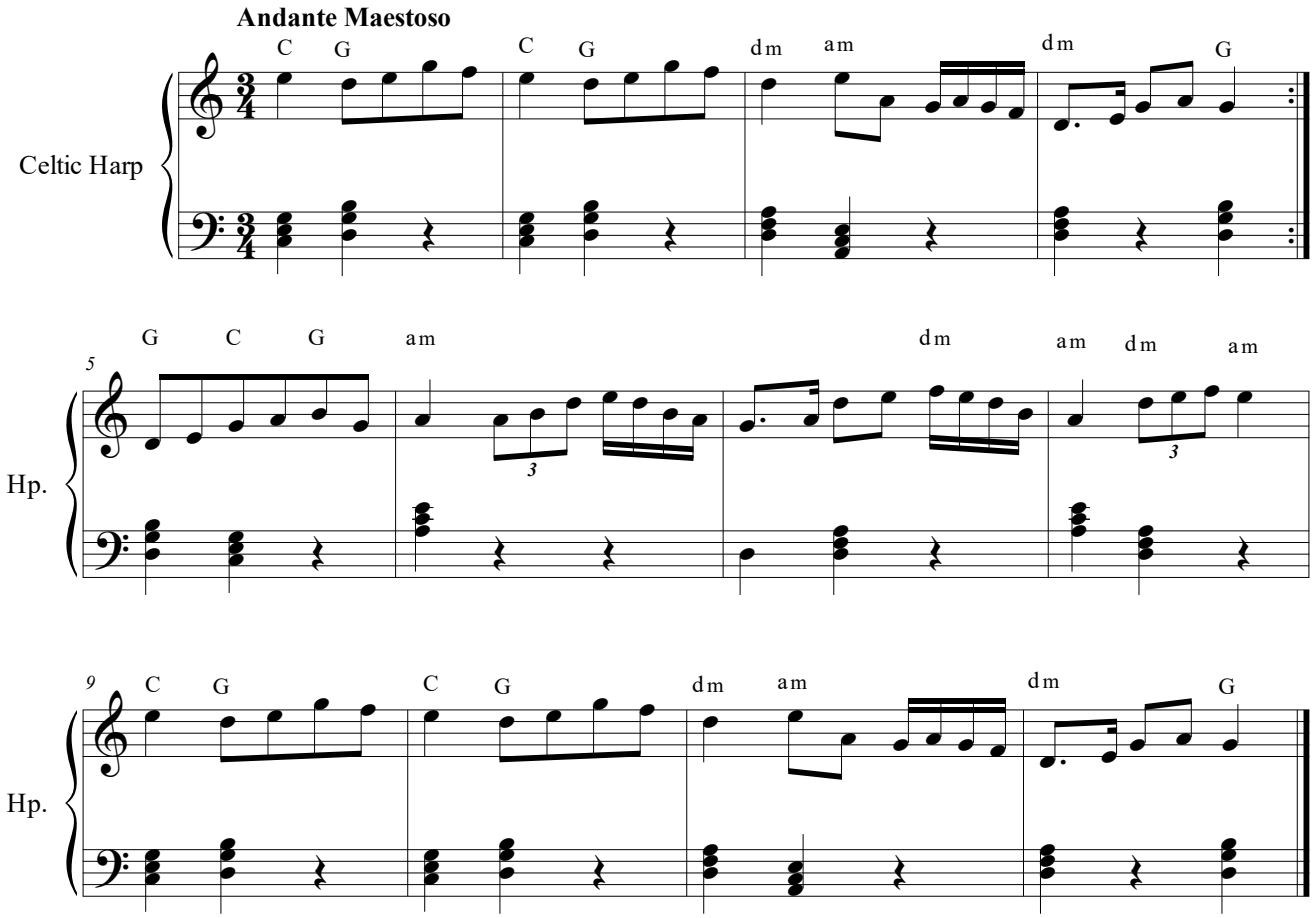
Harp

Carolan's Lockdown Challenge 2020

Bridget Cruise (2nd Setting) #027

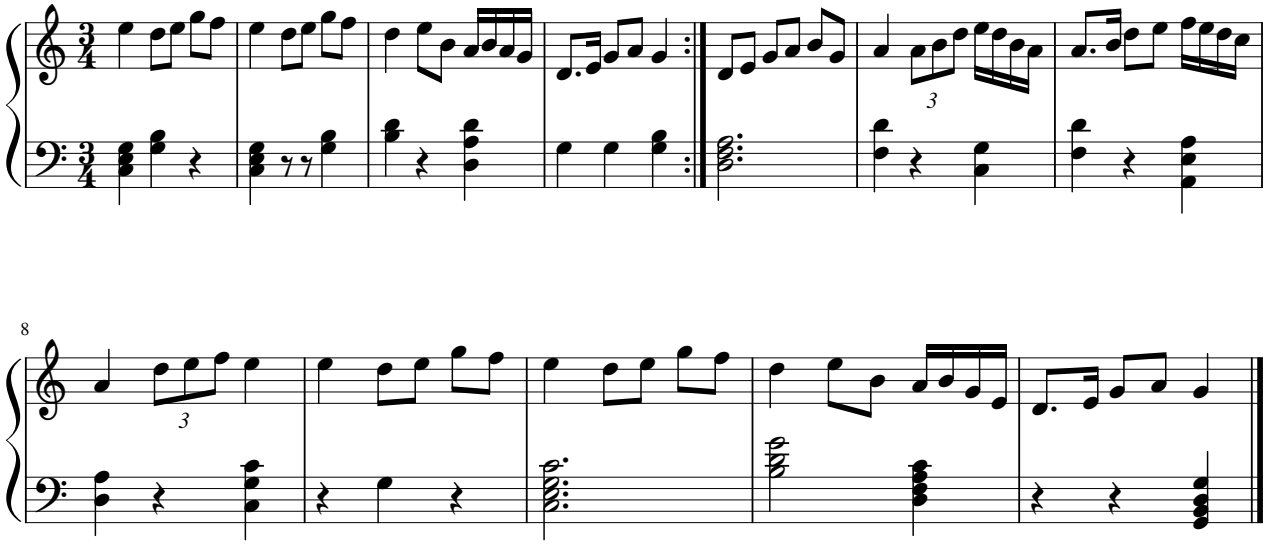
Turlough O'Carolan (1670-1738)
Arr Eileen Ickes



No. 27 Bridget Cruise

Second Air

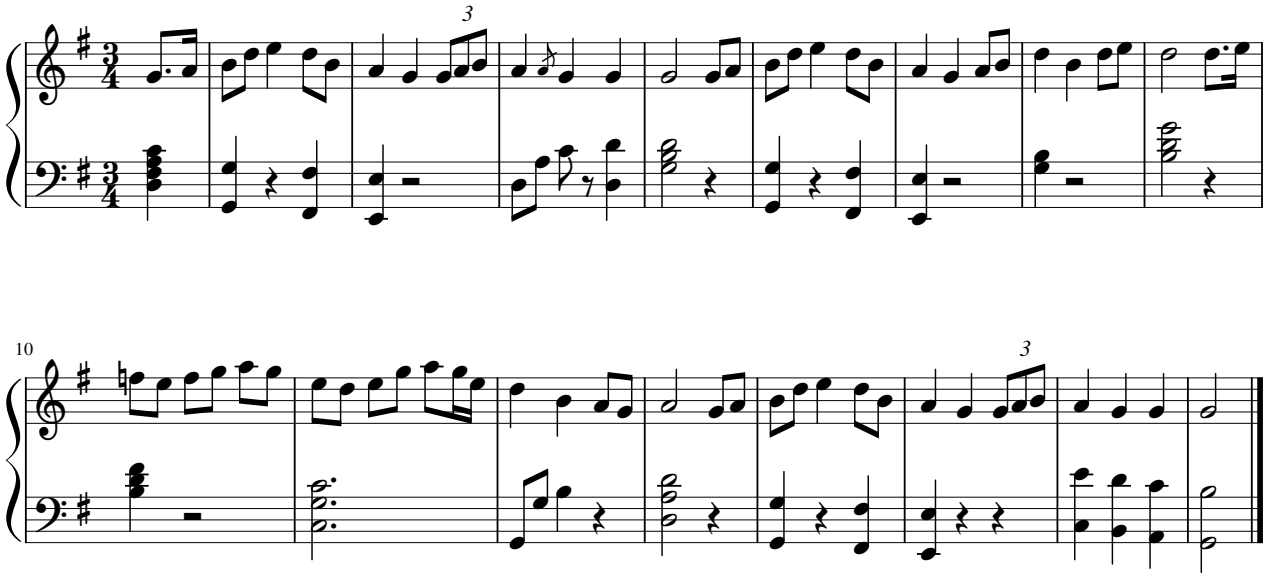
Turlough O'Carolan
Arranged by Ann Tuite



No. 28 Bridget Cruise

Third Air

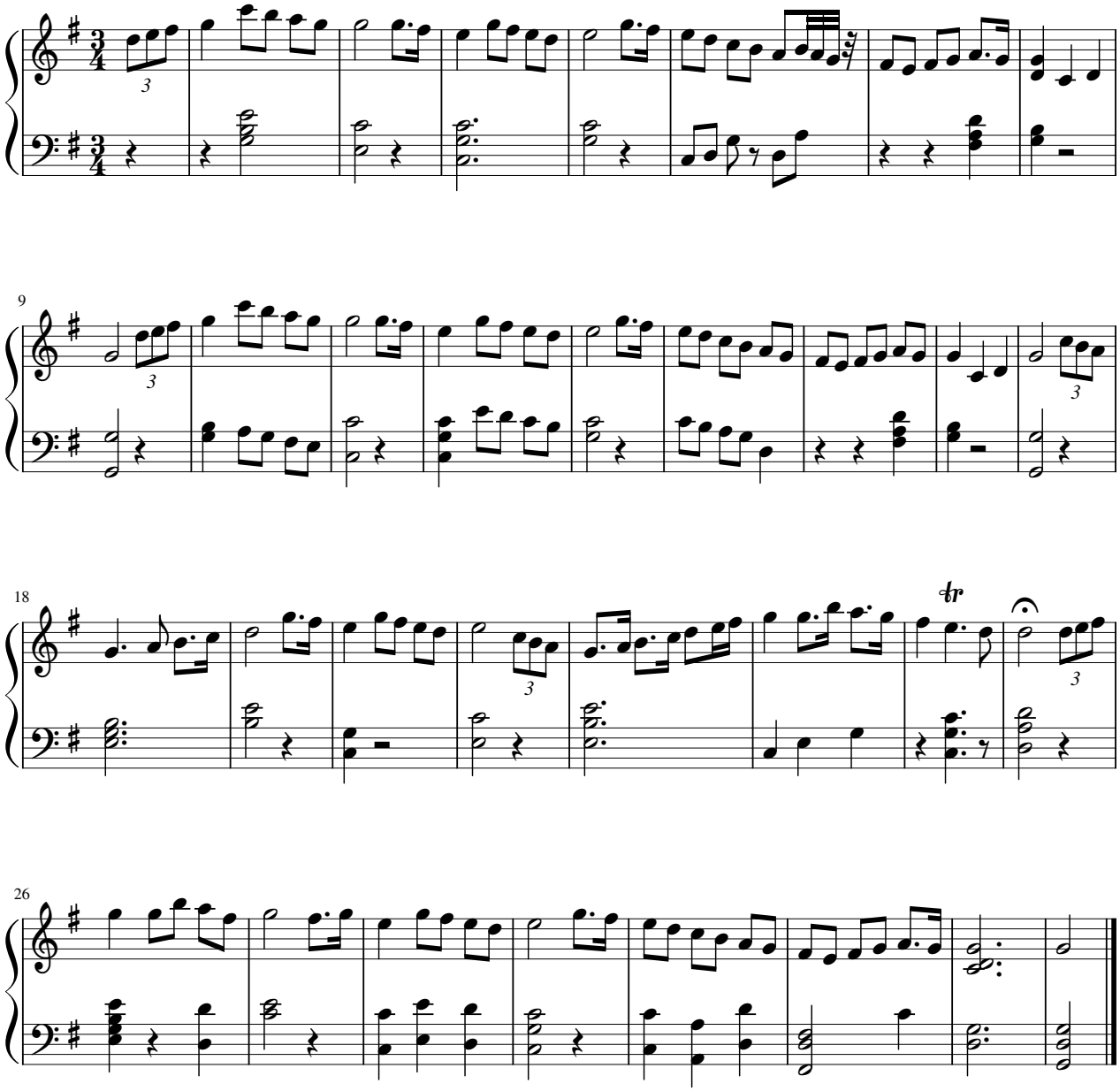
Turlough O'Carolan



No. 29 Bridget Cruise

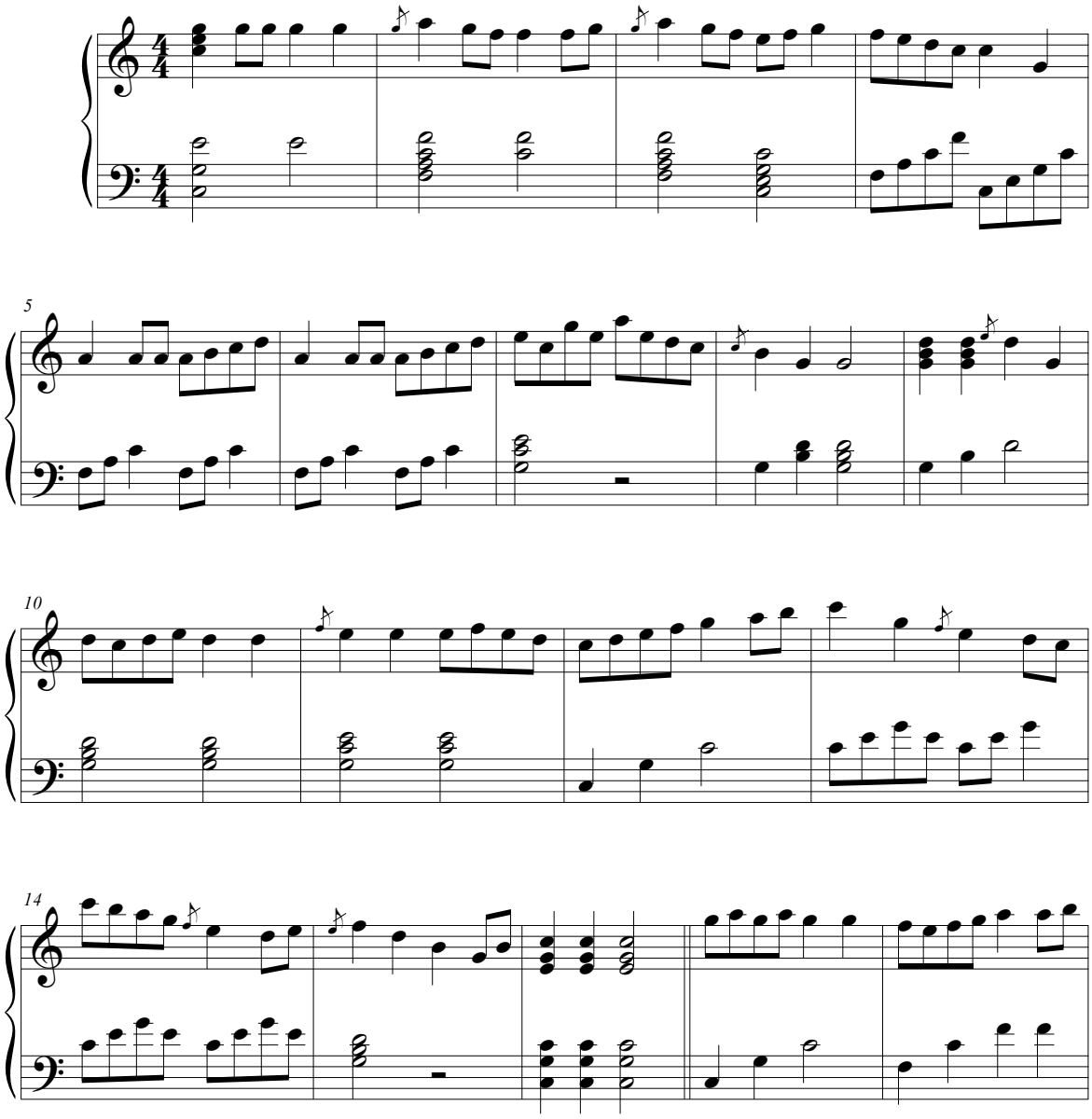
Fourth Air

Turlough O'Carolan
Arranged by Ann Tuite



33. Mrs. Delany

Turlough Carolan (1670-1738)



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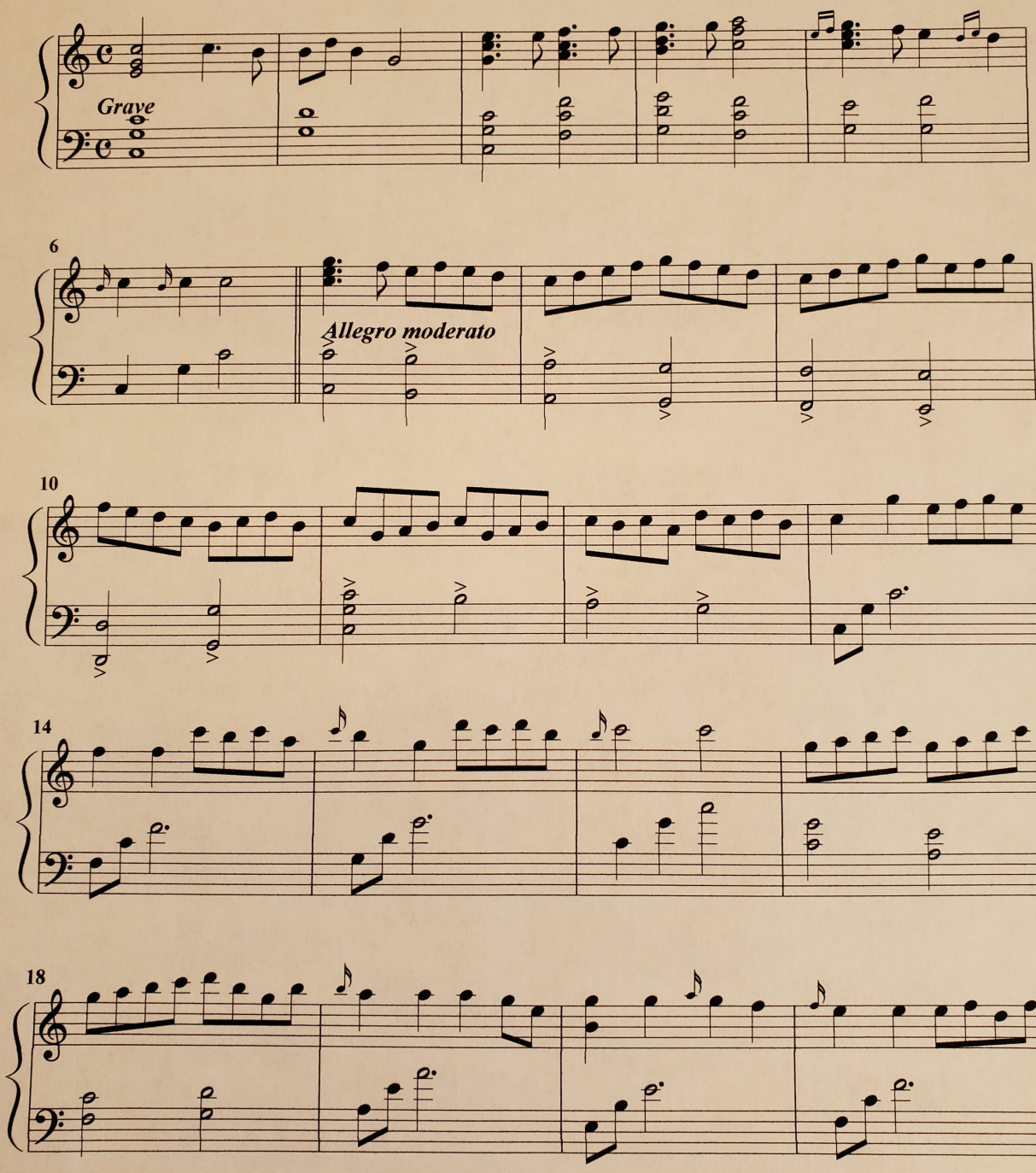
Doctor Delaney

Turlough O'Carolan



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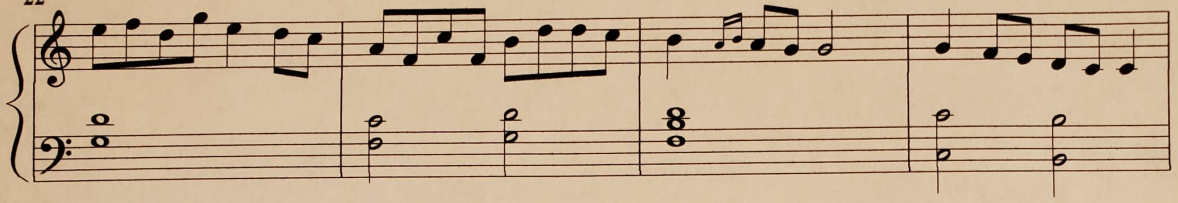
22



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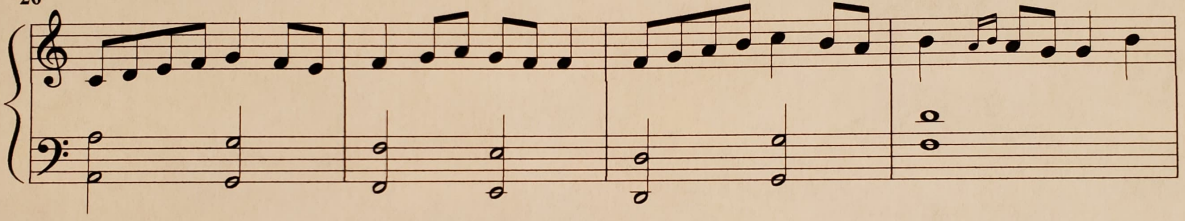

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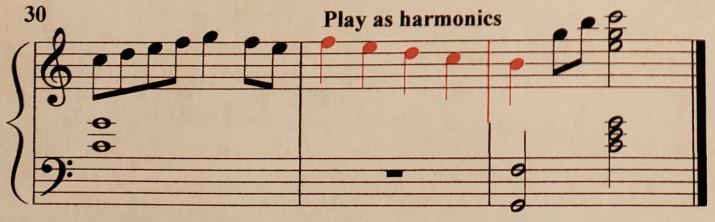
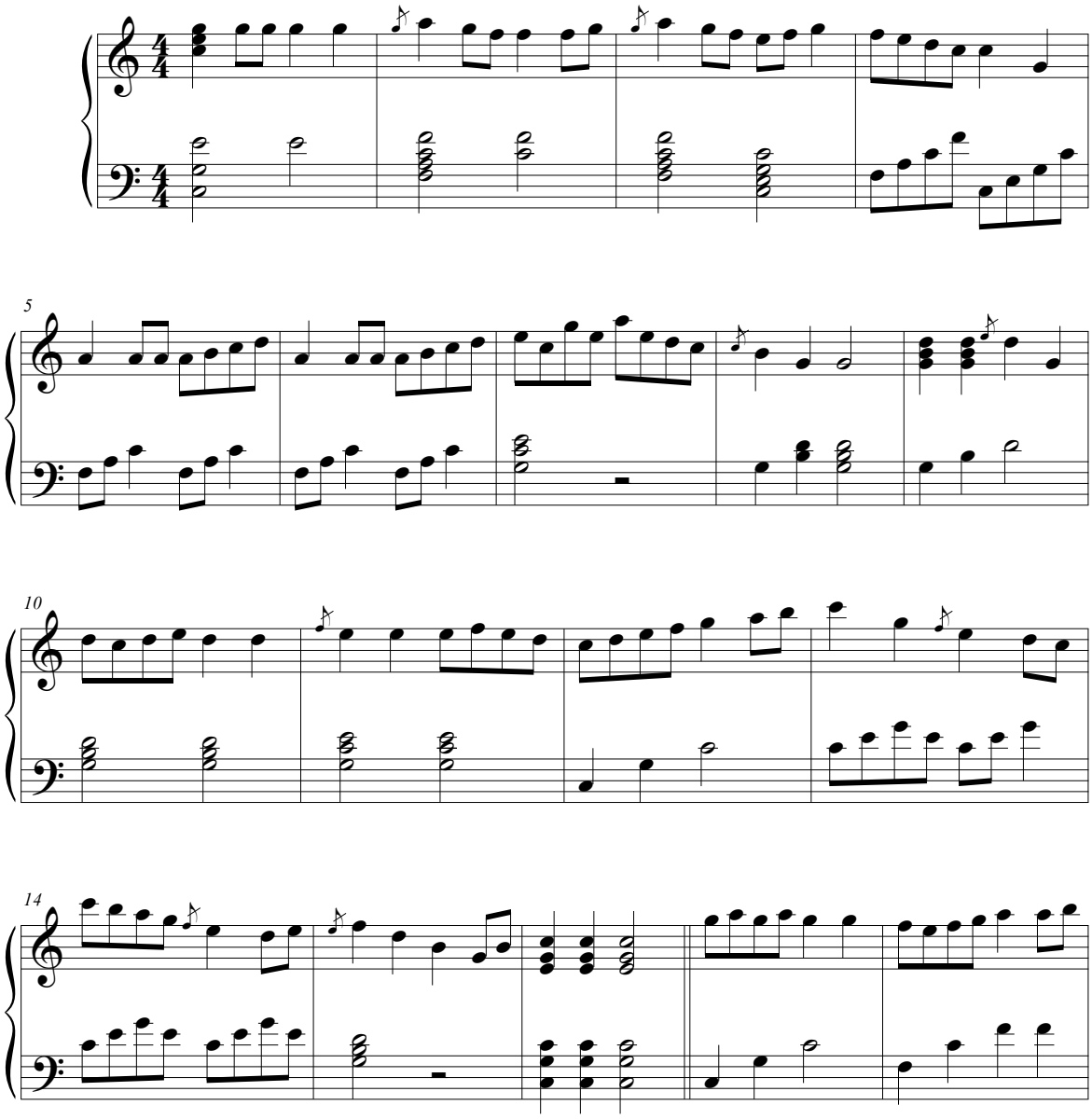


33. Mrs. Delany

Turlough Carolan (1670-1738)



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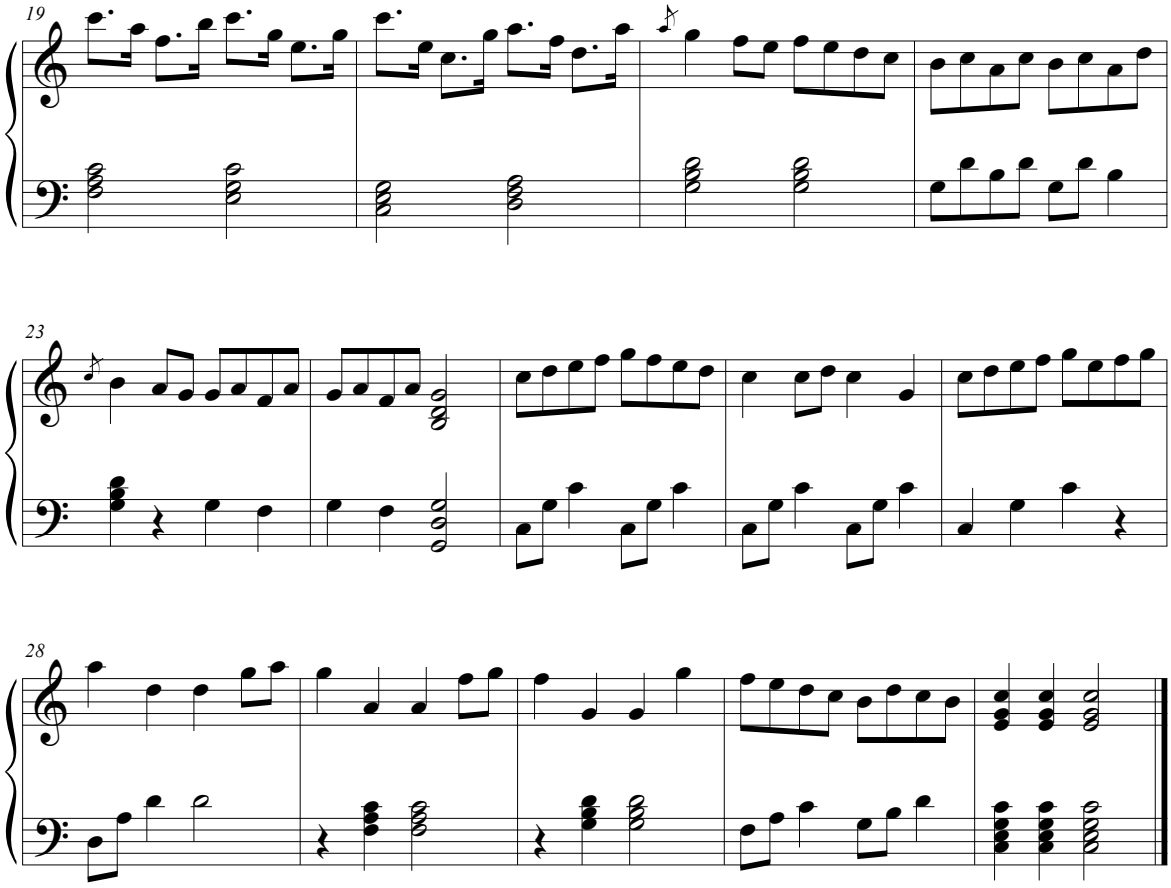
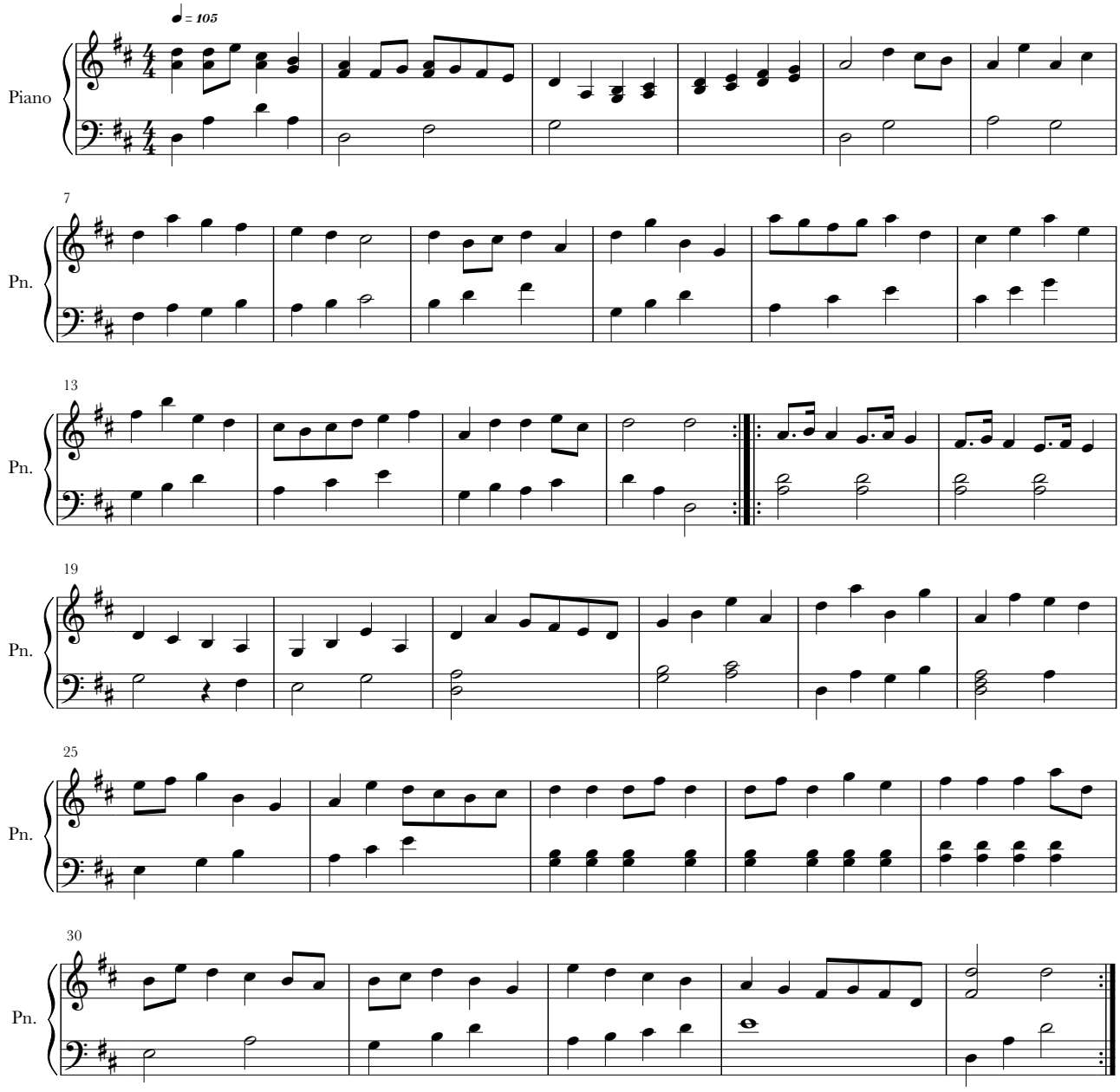

19
23
28

034 Lord Dillon

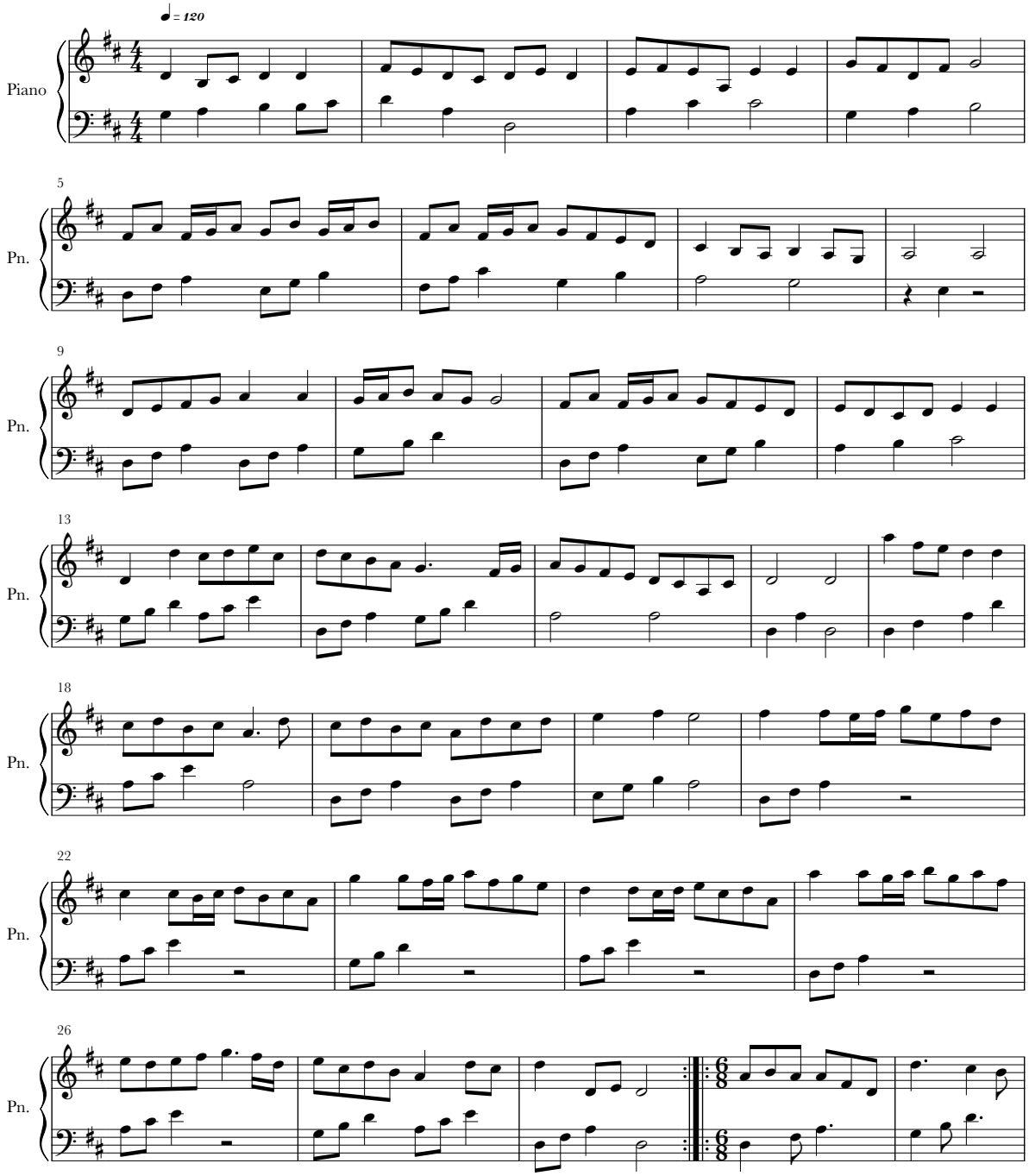
Turlough O'Carolan

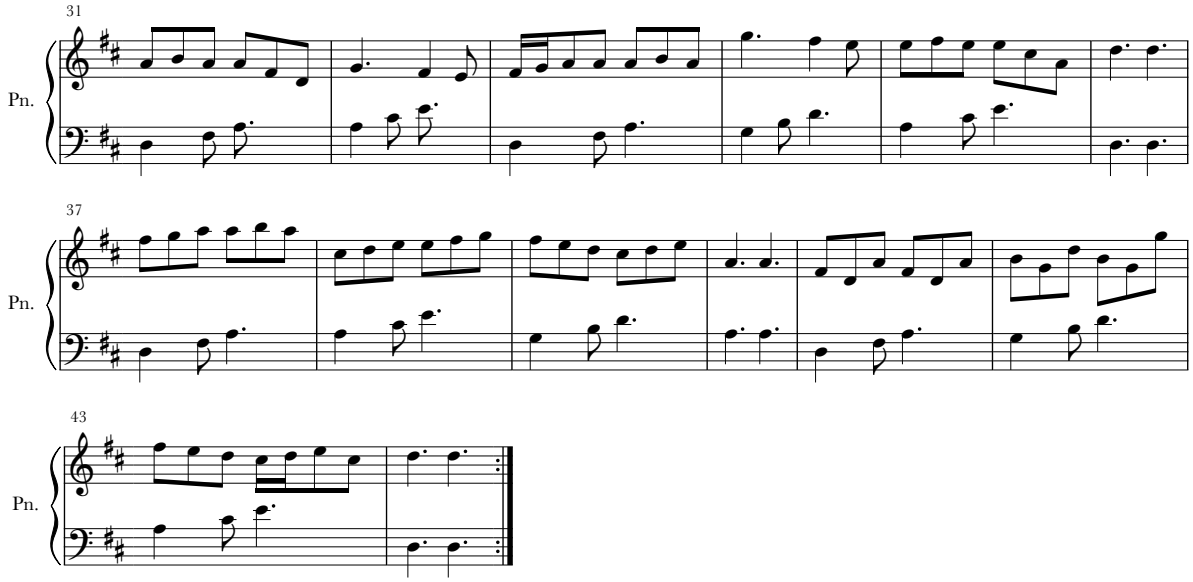
Arr. by Terry Smith



035 - Lady Dillon

Arr. by Terry Smith

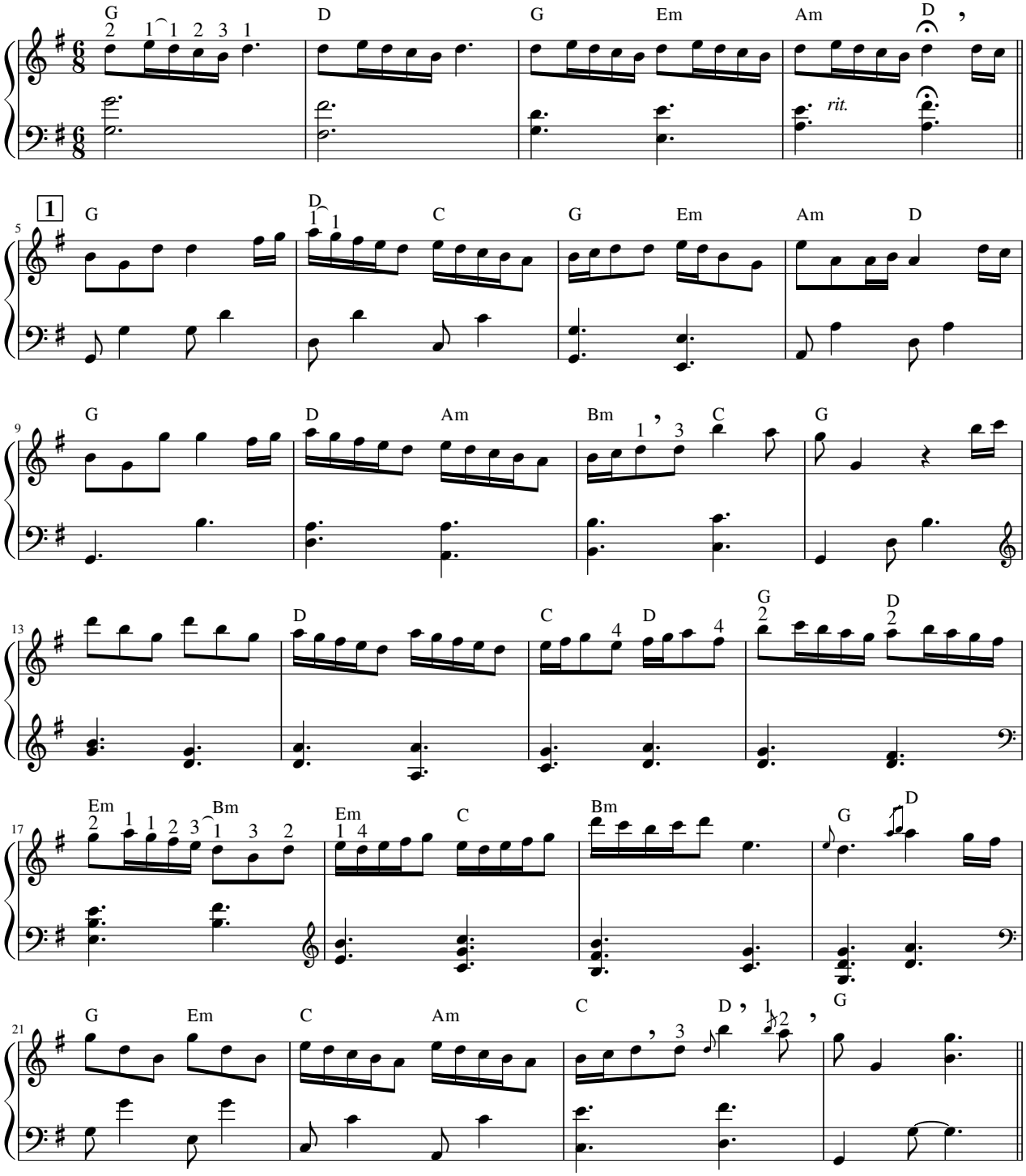


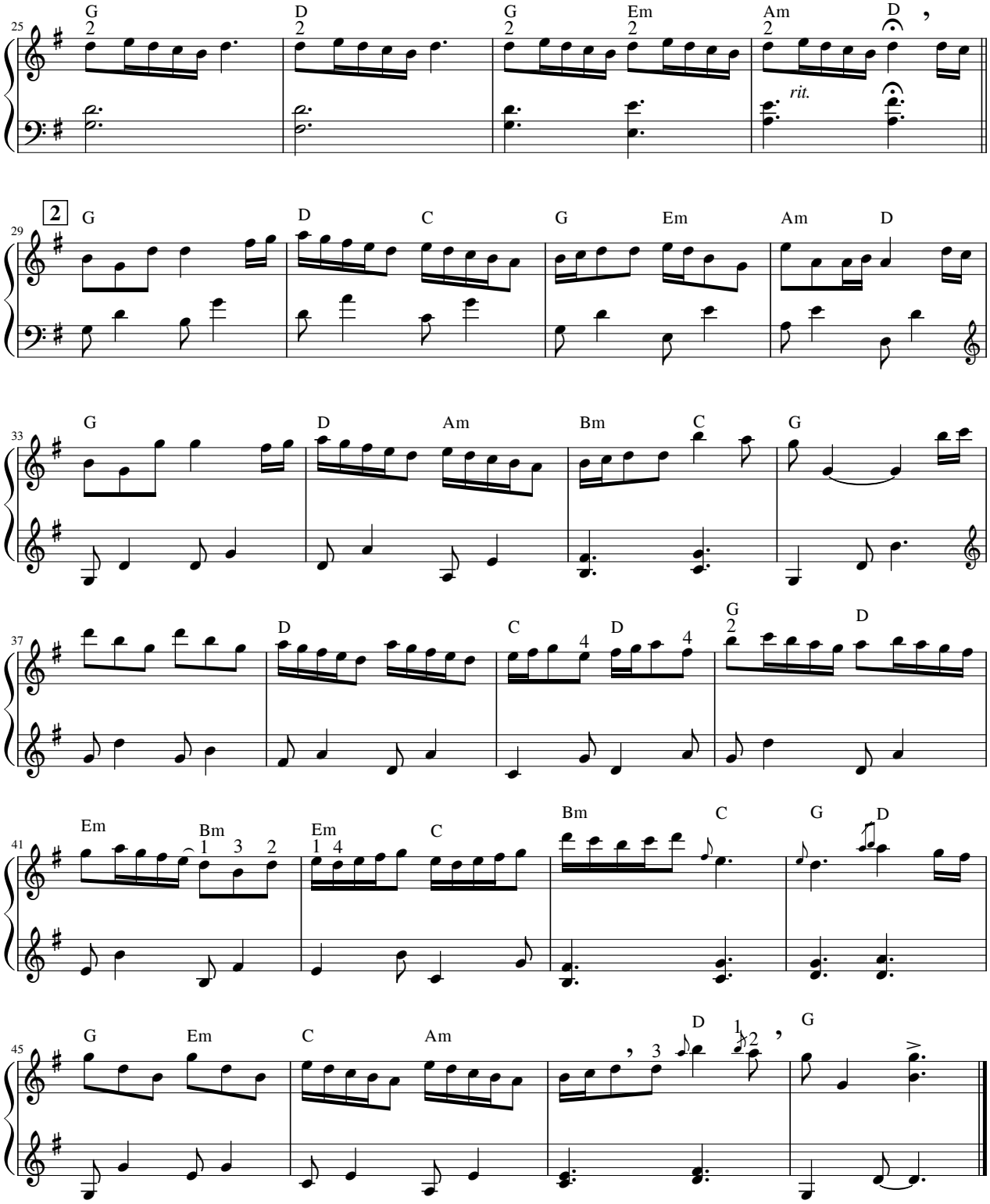

31
Pn.
37
Pn.
43
Pn.

Gerald Dillon #36

Arranged by Stephanie Claussen

by Turlough O'Carolan

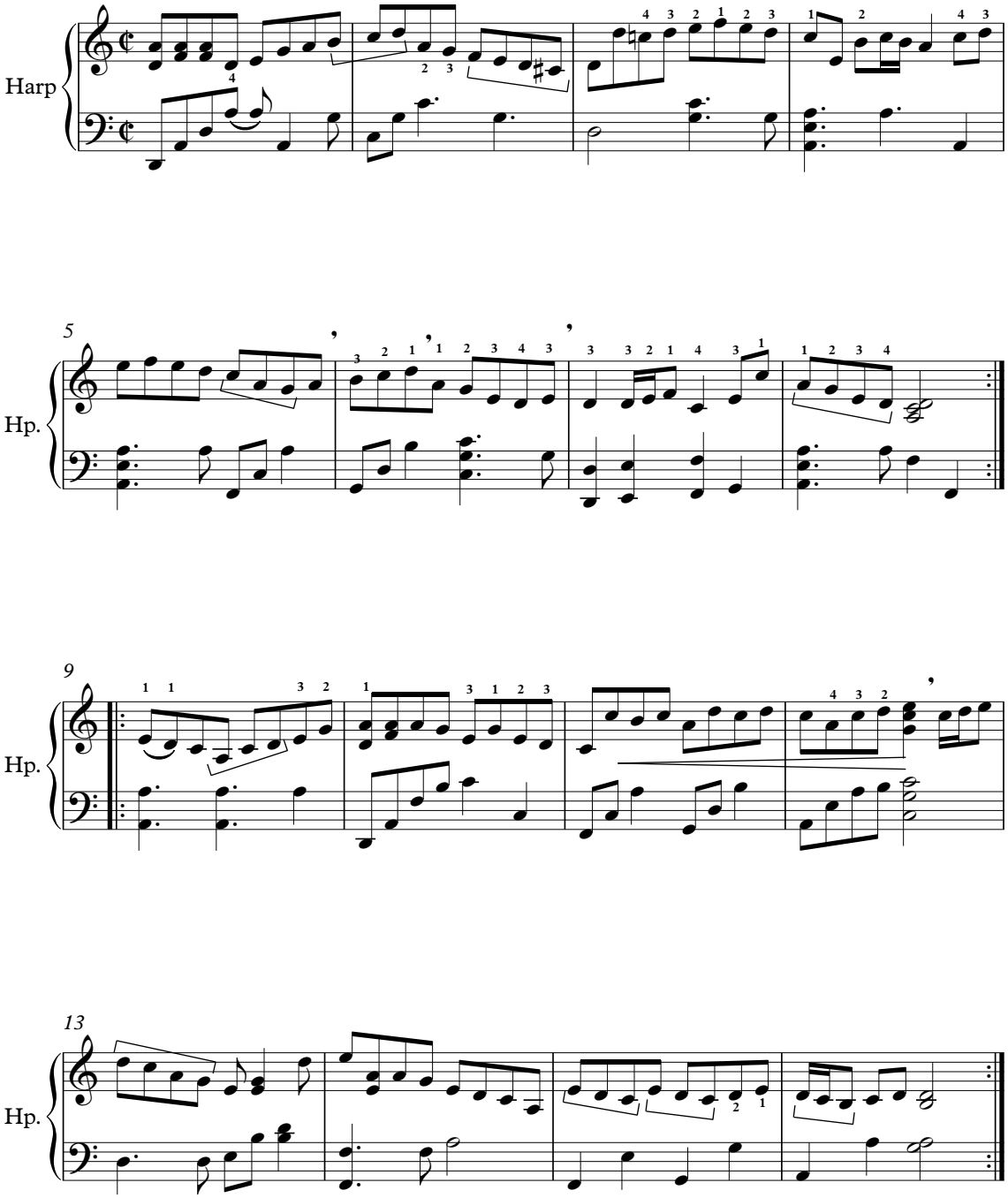



25
G D G Em Am D
rit.
29
2
G D C G Em Am D
33
G D Am Bm C G
37
D C D G D
41
Em Bm Em C Bm C G D
45
G Em C Am D G

Edward Dodwel

Allegro moderato

Turlough O'Carolan arr. Susan Syverson



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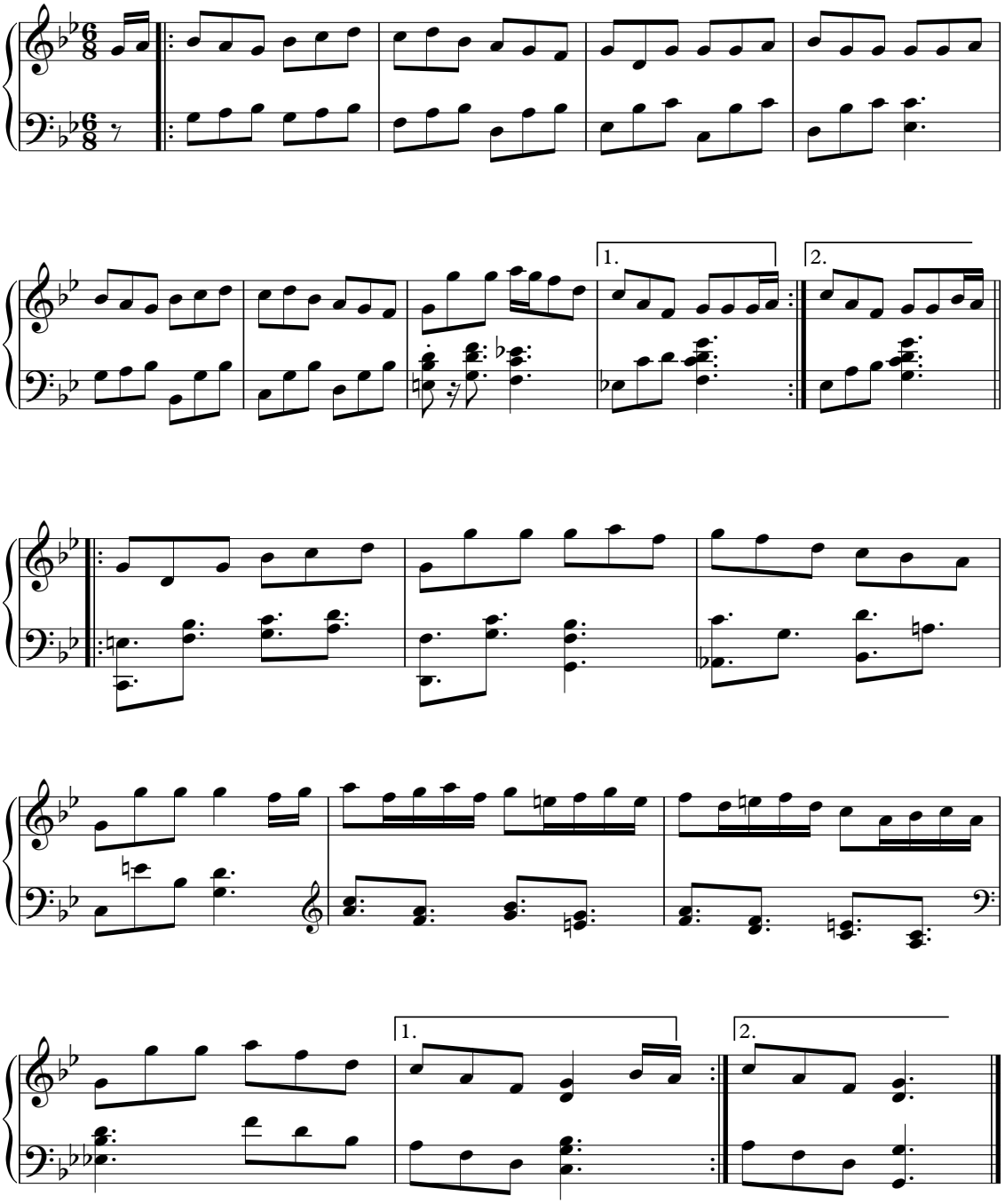
Planxty Drew

Pléráca Dreu

Turlough O'Carolan
Arr. Corrina Hewat
www.corrinahewat.com

The subject of this tune is presumably one of the Drews of Drewstown House, Co. Meath, which is three miles north of Athboy and close to the Westmeath border. The founder of the family in Ireland was Francis Drew, who went thither as a Captain in the Army of Queen Elizabeth in 1598. ... Donal O'Sullivan v.2 p.27.

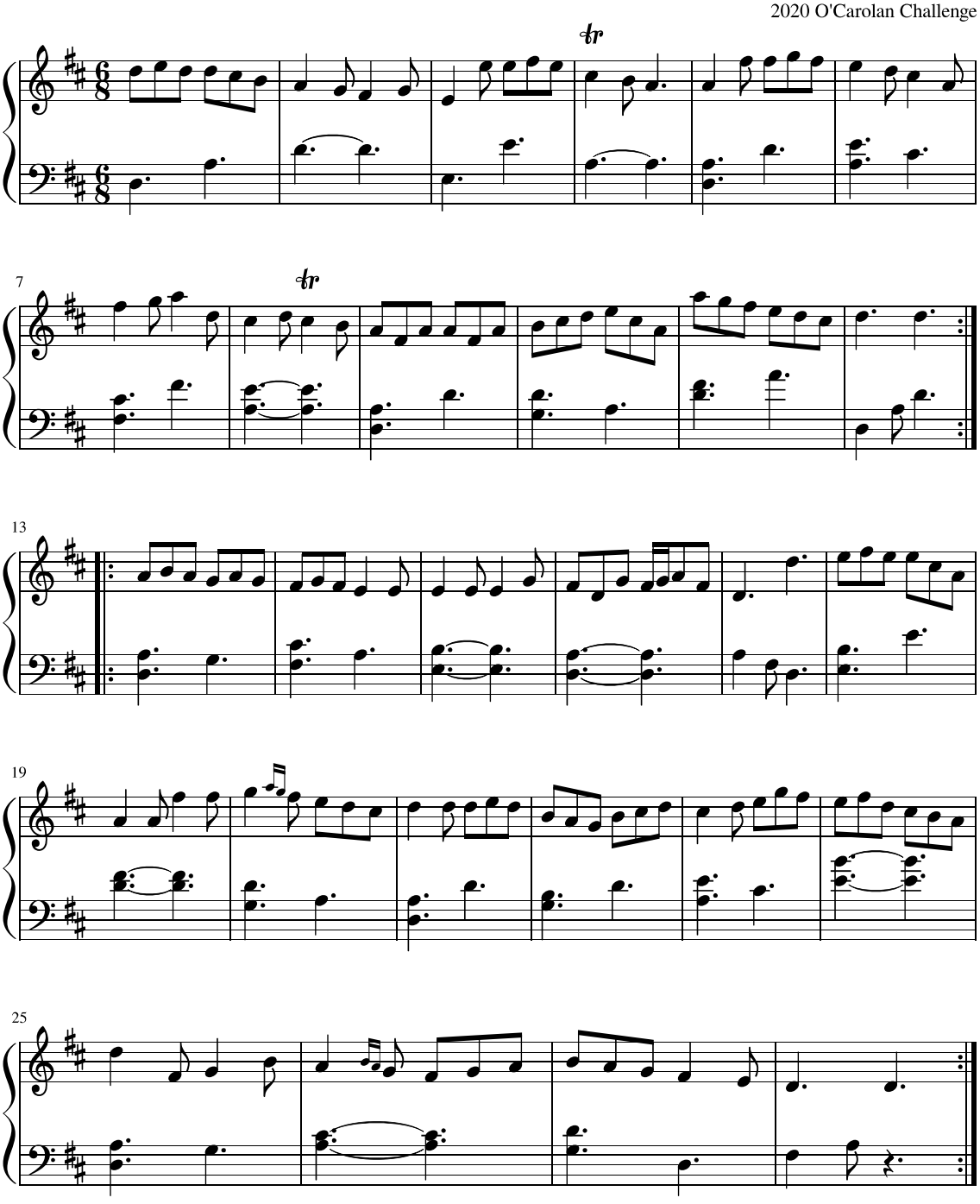
Allegretto



John Drury, 1st air - 042

Turlough O'Carolan (1670 - 1738)
Arr. David James Trapp
2020 O'Carolan Challenge

Quickly & merrily



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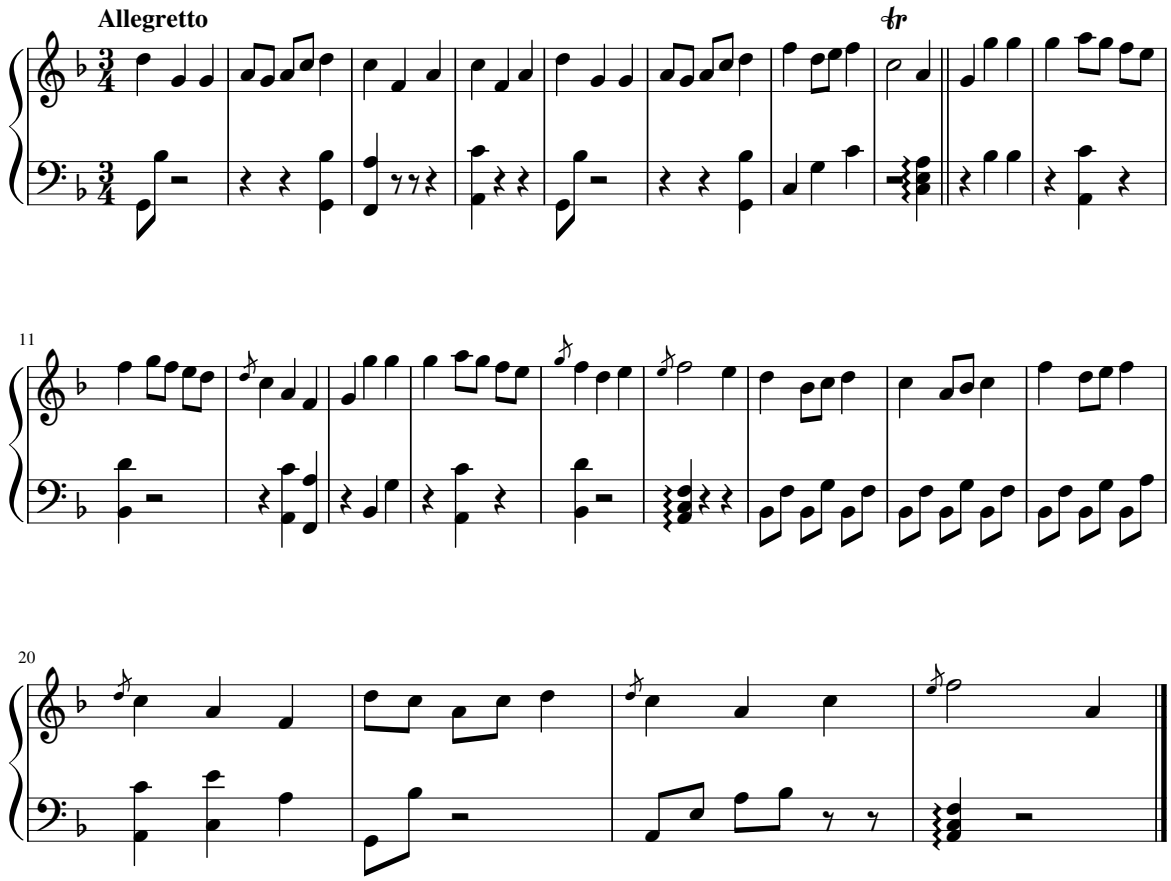
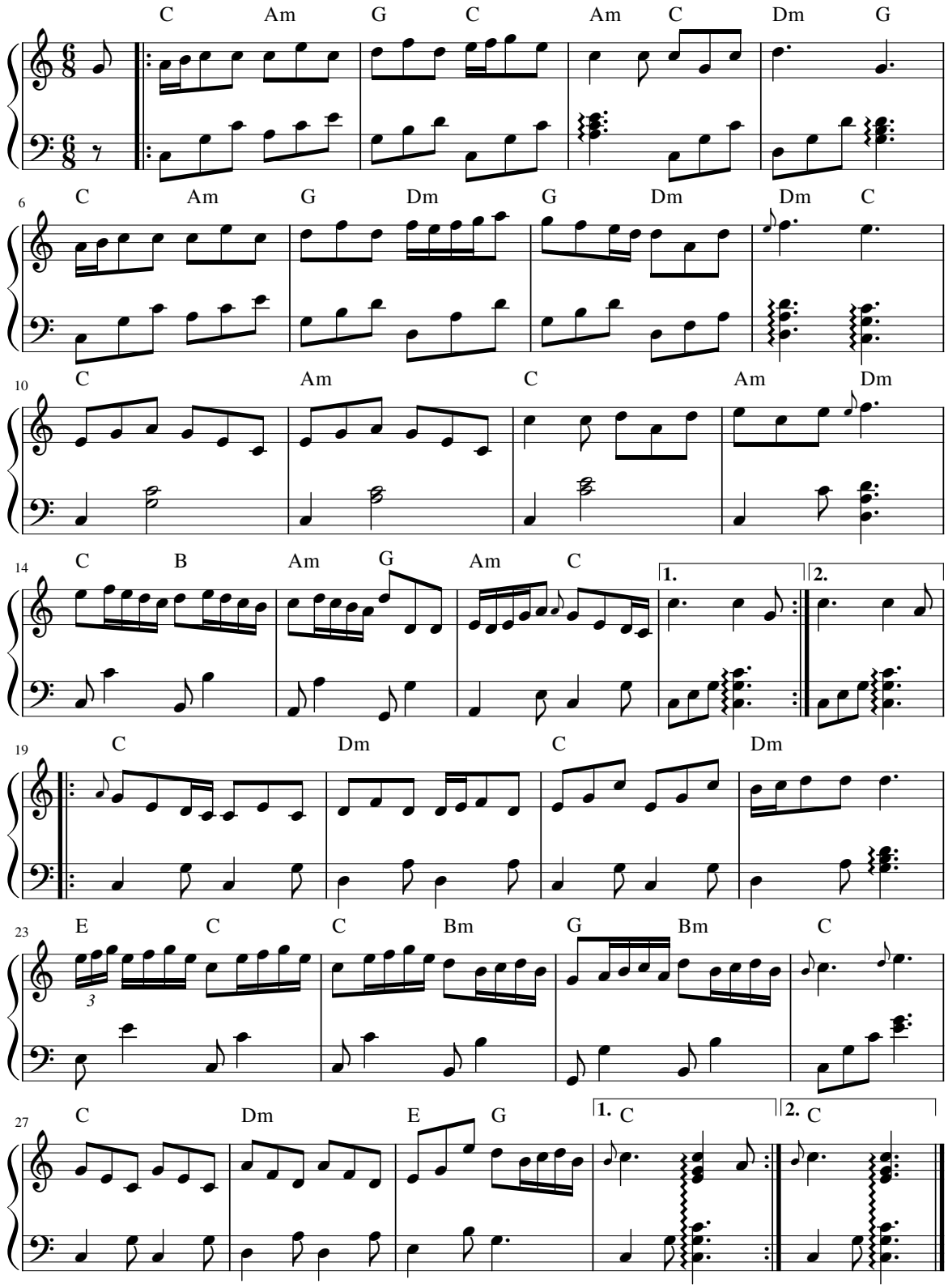
John Drury (2nd Setting)

Turlough O' Carolan (1630- 1738)
Arr. Alex Mosconi



William Eccles

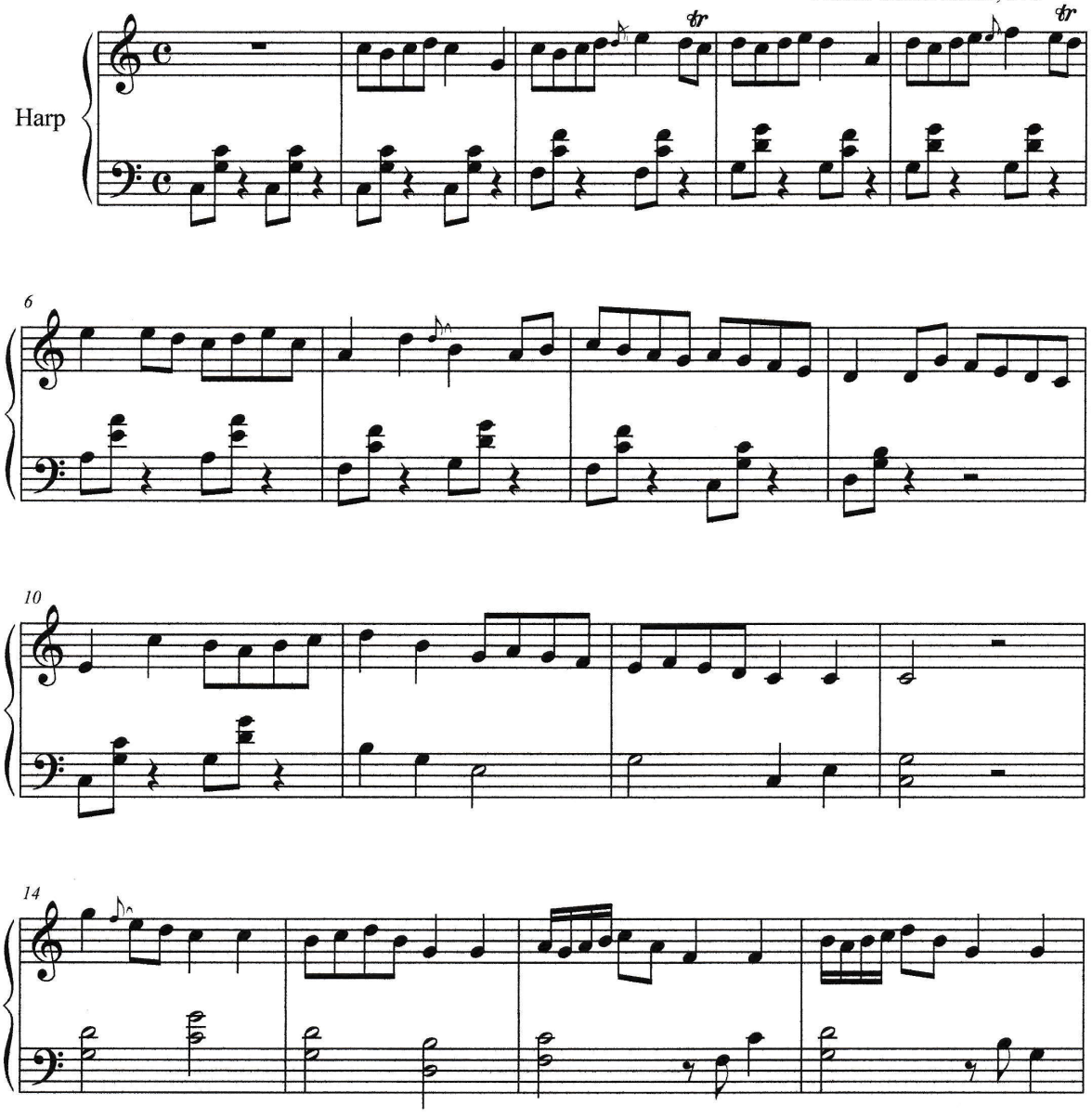
Turlough O'Carolan (1670 - 1738)
Arr. Nelleke Louwe Kooijmans

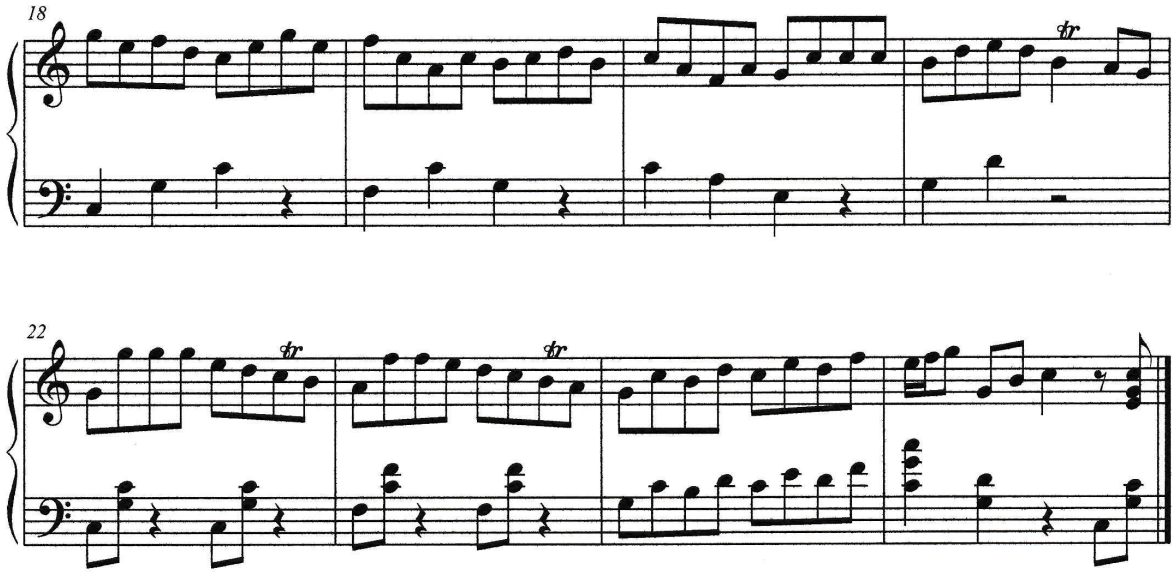


Mrs. Edwards - Tune 45
Lockdown O'Carolan's Challenge
June 2020

Turlough O'Carolan
Arranged by: Karen Harms
North Tonawanda, NY

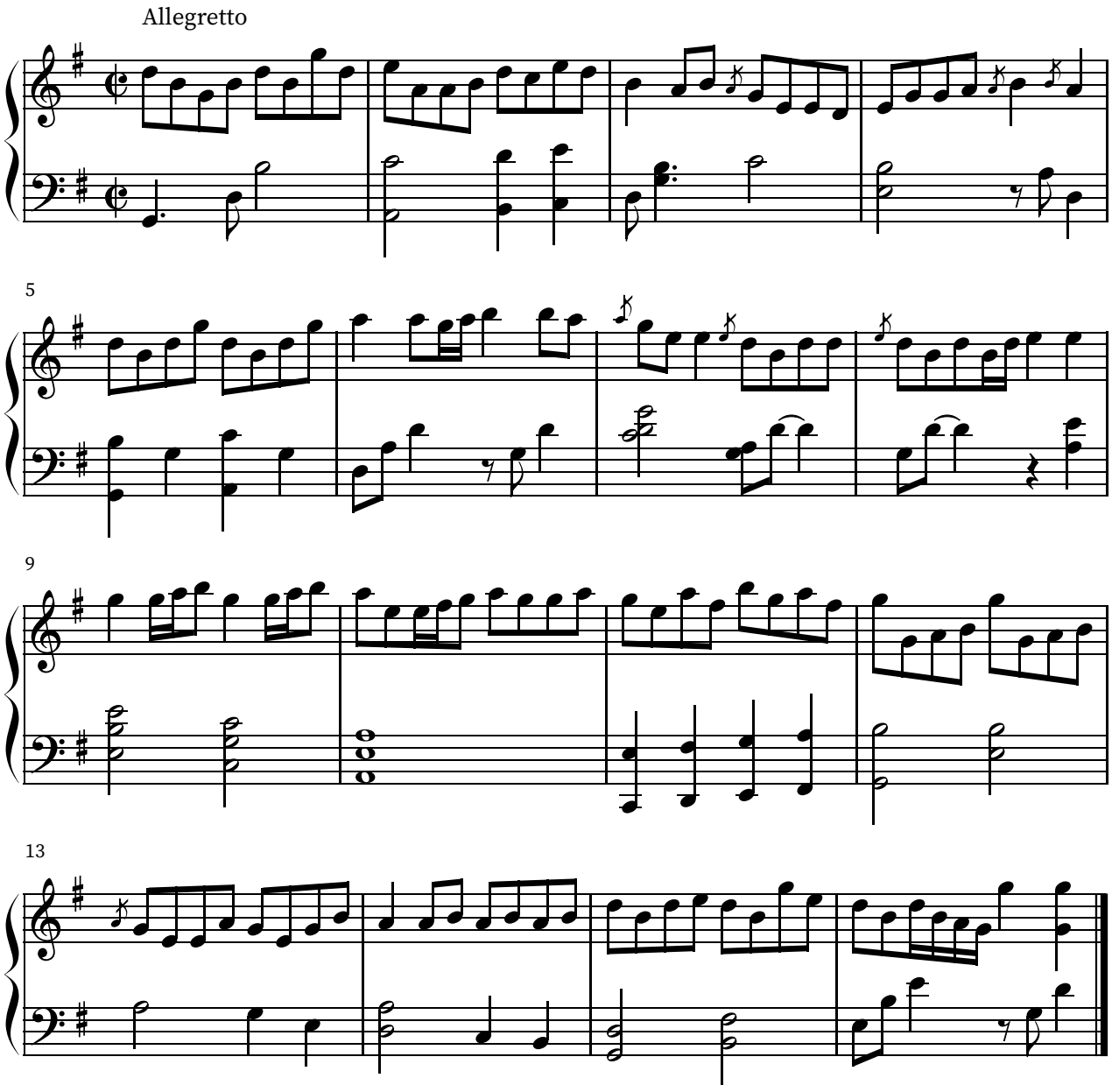
Alleghretto ♩ = 120




18
tr
22
tr
tr

46. Mrs. Fallon

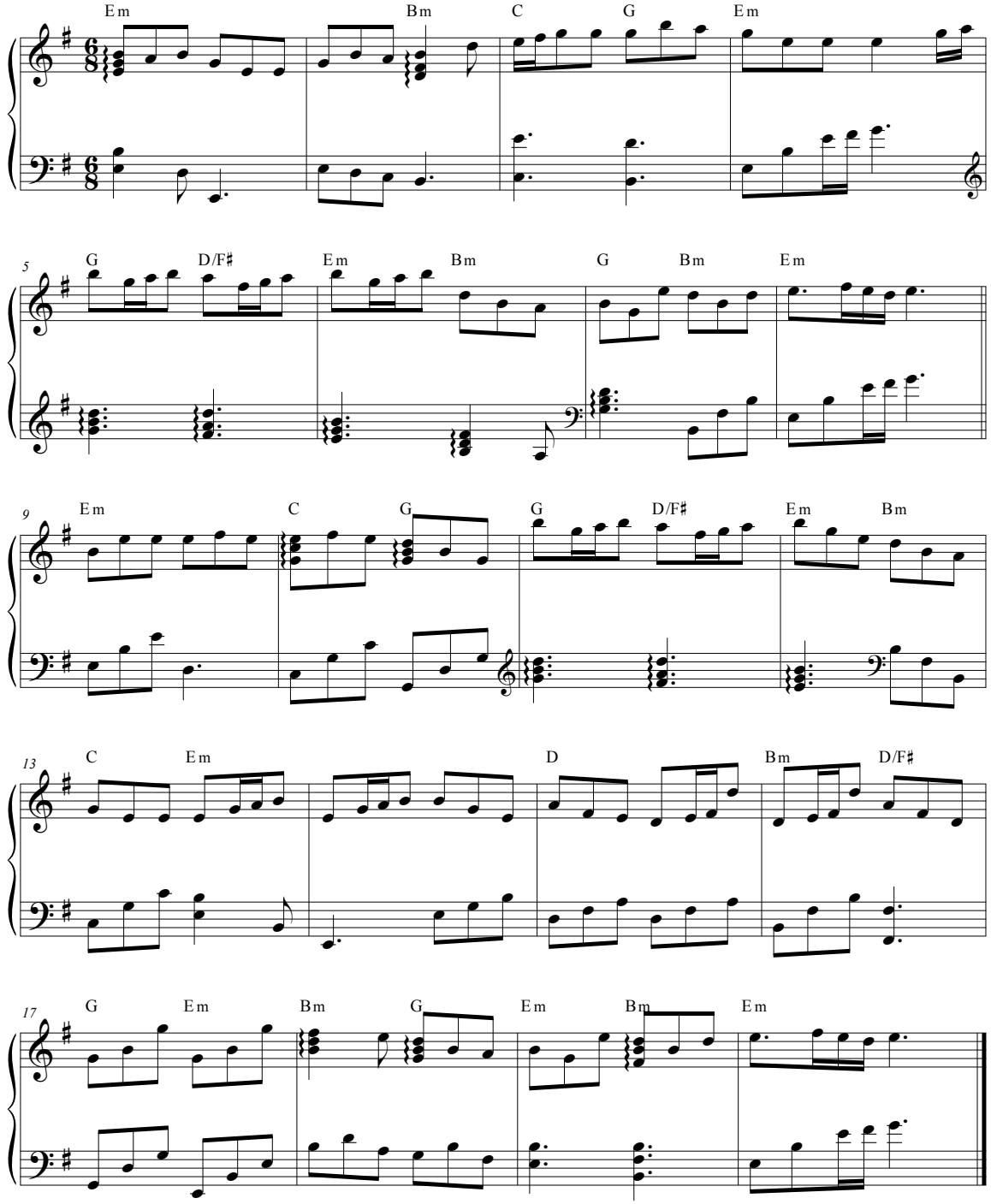
Comp. by Carolan
Arr. by Rhiannon Skye

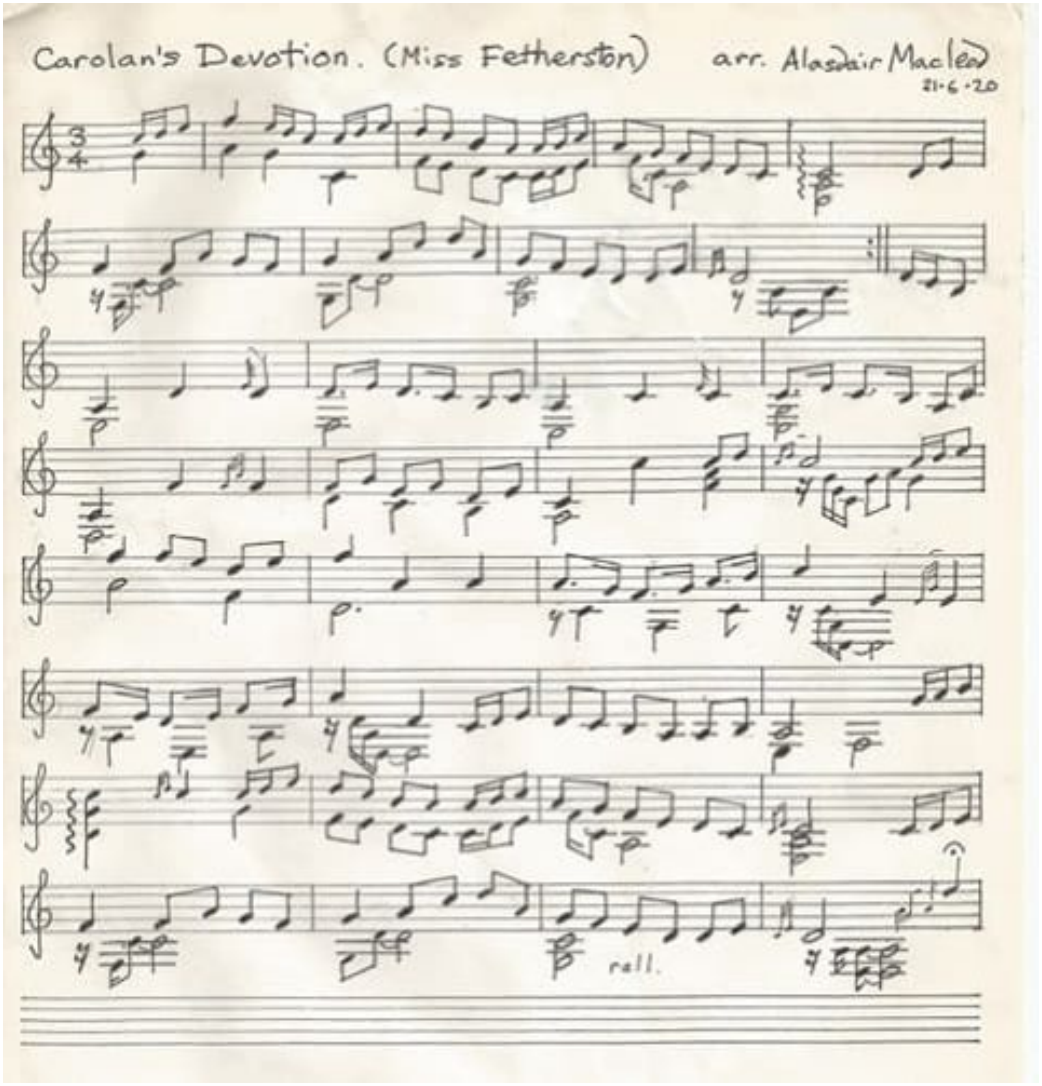


© Rhiannon Skye
2020
rhiannonskyeharpist@gmail.com

MRS. FARRELL, #47

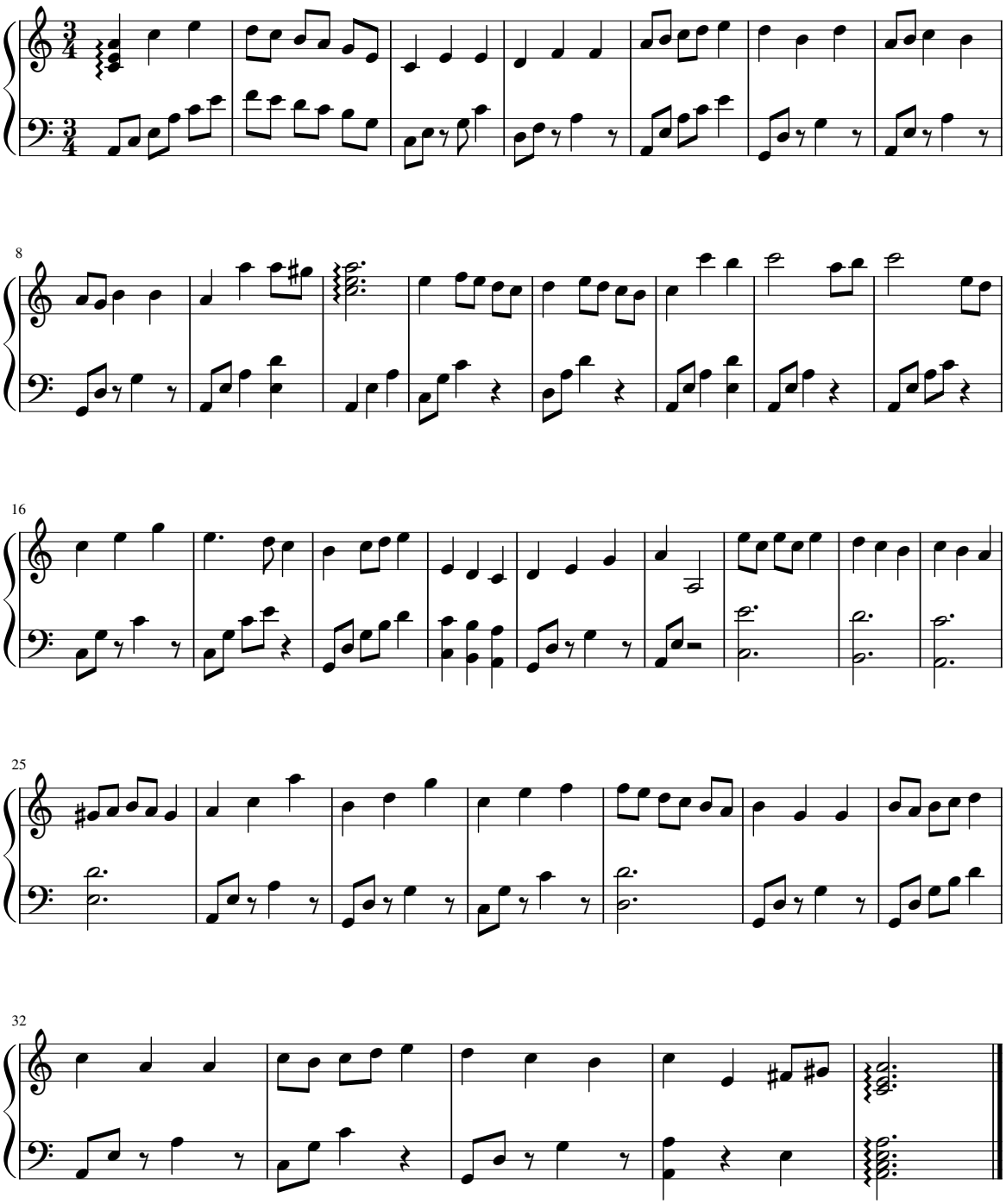
Turlough O'Carolan (1670 - 1738)
2020 O'Carolan Lockdown Challenge • Arr. Erik Ask-Upmark, July 1, 2020
www.thenordicharp.com




Carolan's Devotion. (Miss Fetherston)
arr. Alasdair Macleod
21·6·20
rall.

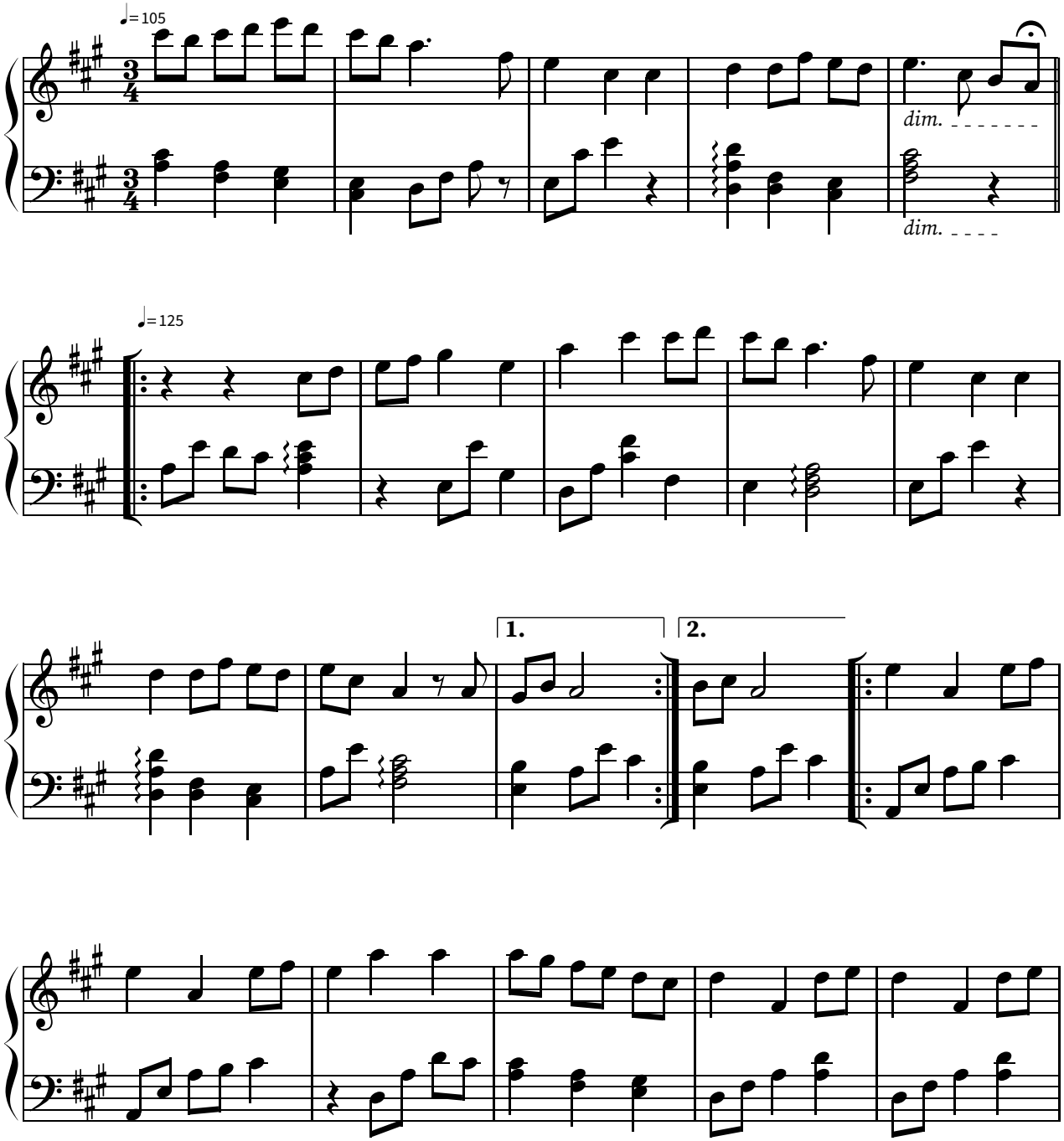
Mrs. Garvey 1st Setting

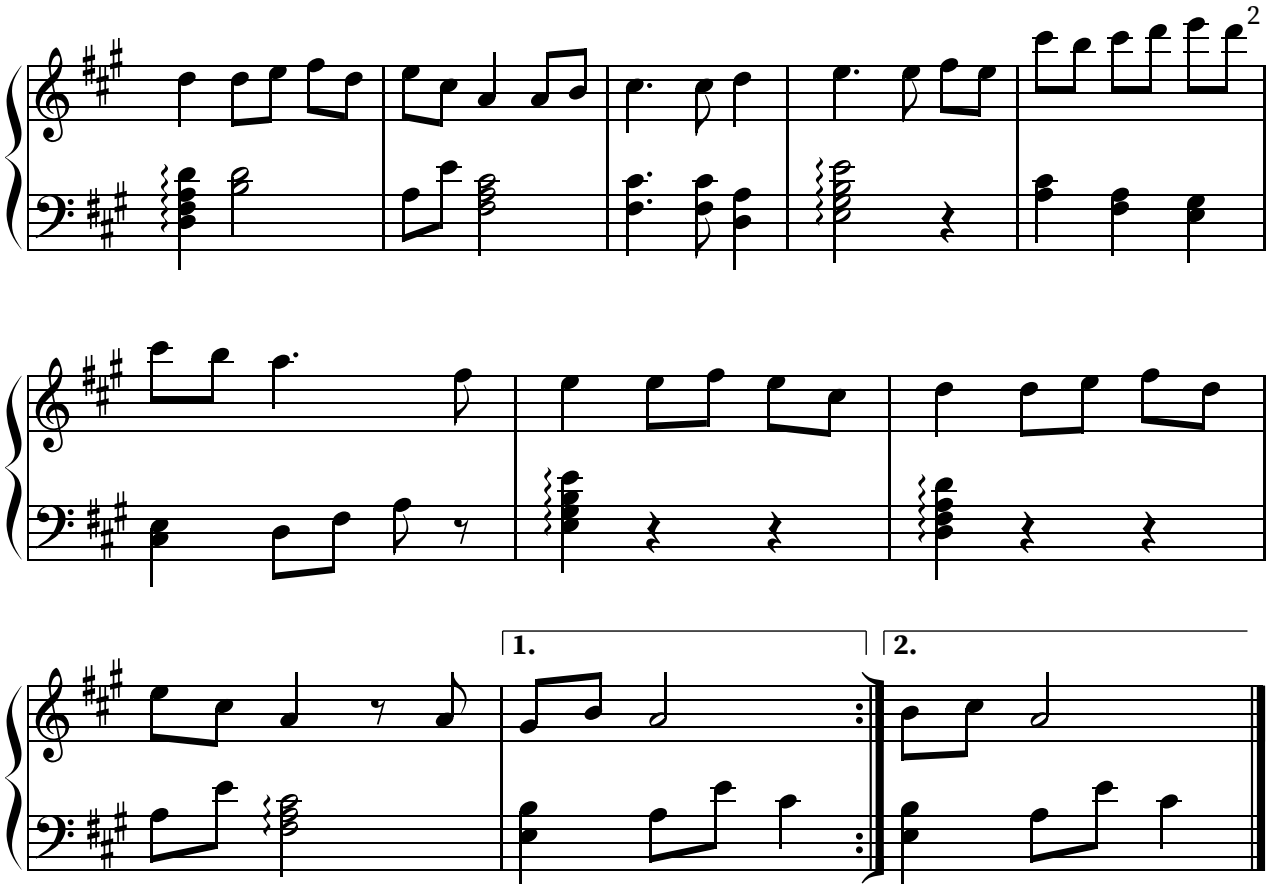
Turlough O'Carolan
arr. by Leah O'Sullivan



№56 - Planxty Hewlett

mus. Turlough O'Carolan
arr. Anastasia Egorova




2
1.
2.

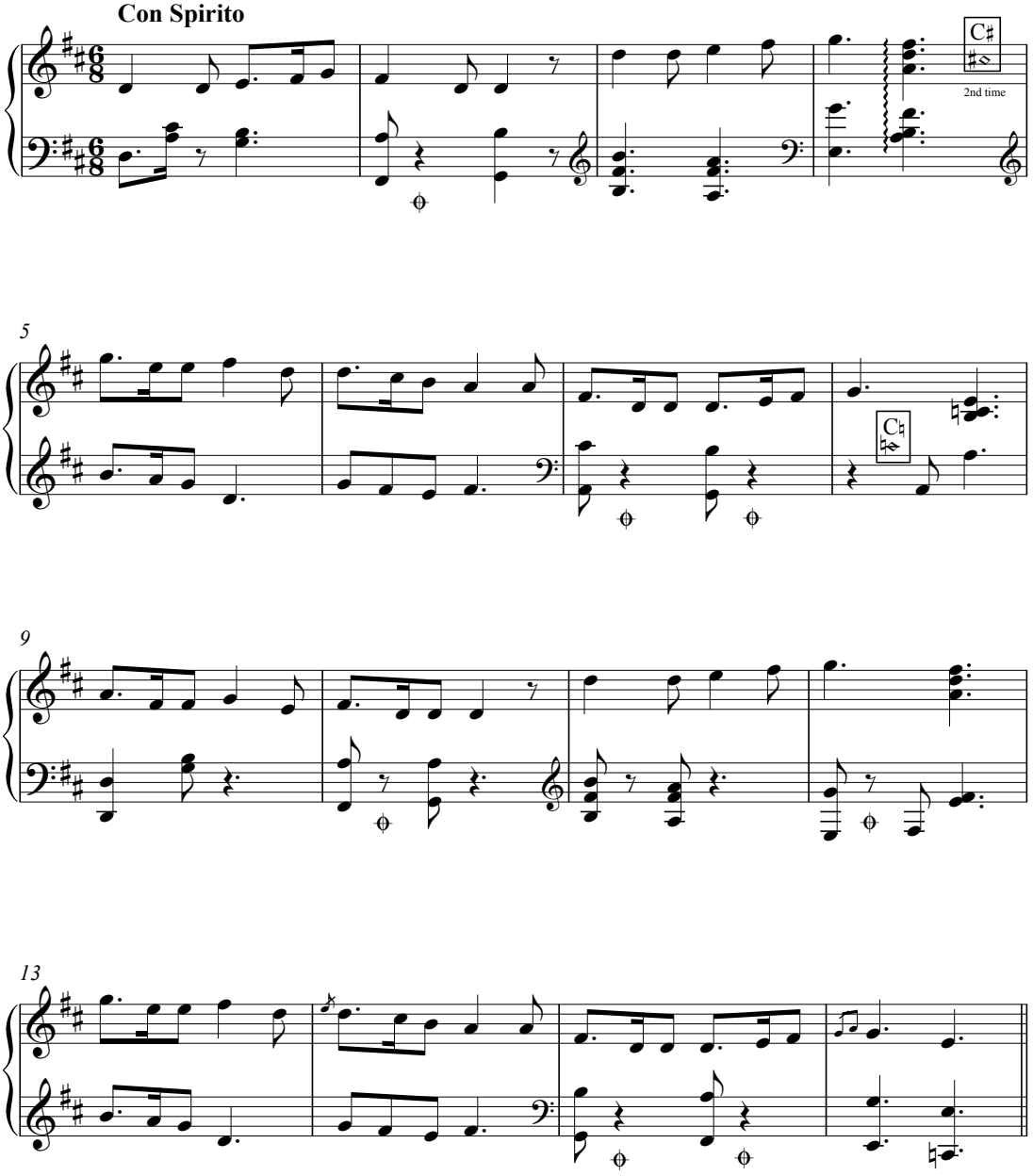
John Jameson

O' Carolan Lockdown challenge
Op.61

Turlough O' Carolan (1670-1738)
arr. Màiri Macleod

Preset 5th & 6th octave C♯ levers

Con Spirito



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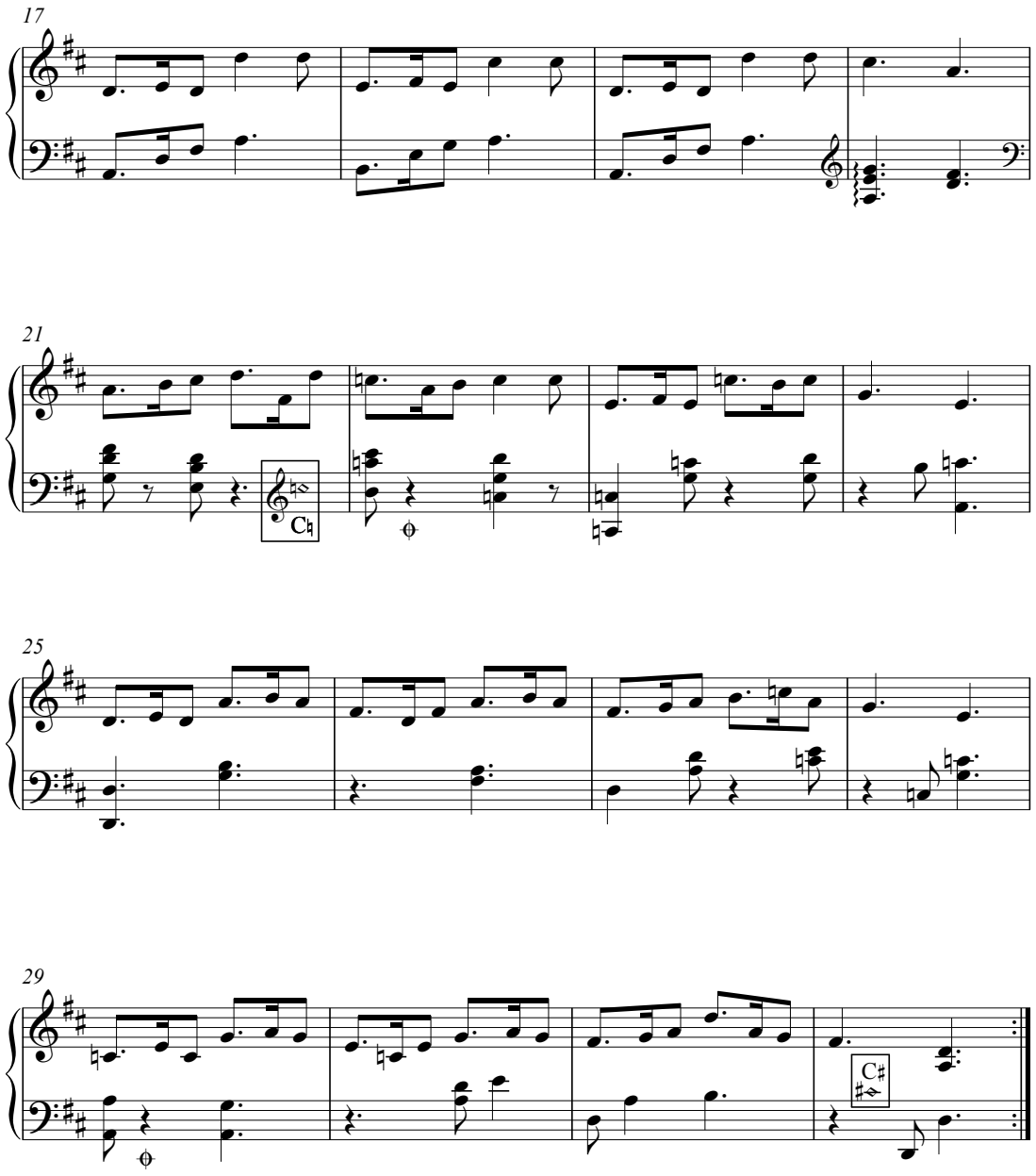
Edward Bunting (O' Sullivan) believed the subject of the composition to have been John Jameson from Sligo who died in 1728 & that O' Carolan probably wrote this tune for his marriage. Also known as "Planxty James".

Printed sources of the tune:
Complete Collection of Carolan's Irish Tunes, 1984; No.61, p.56.
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No.61, p.124



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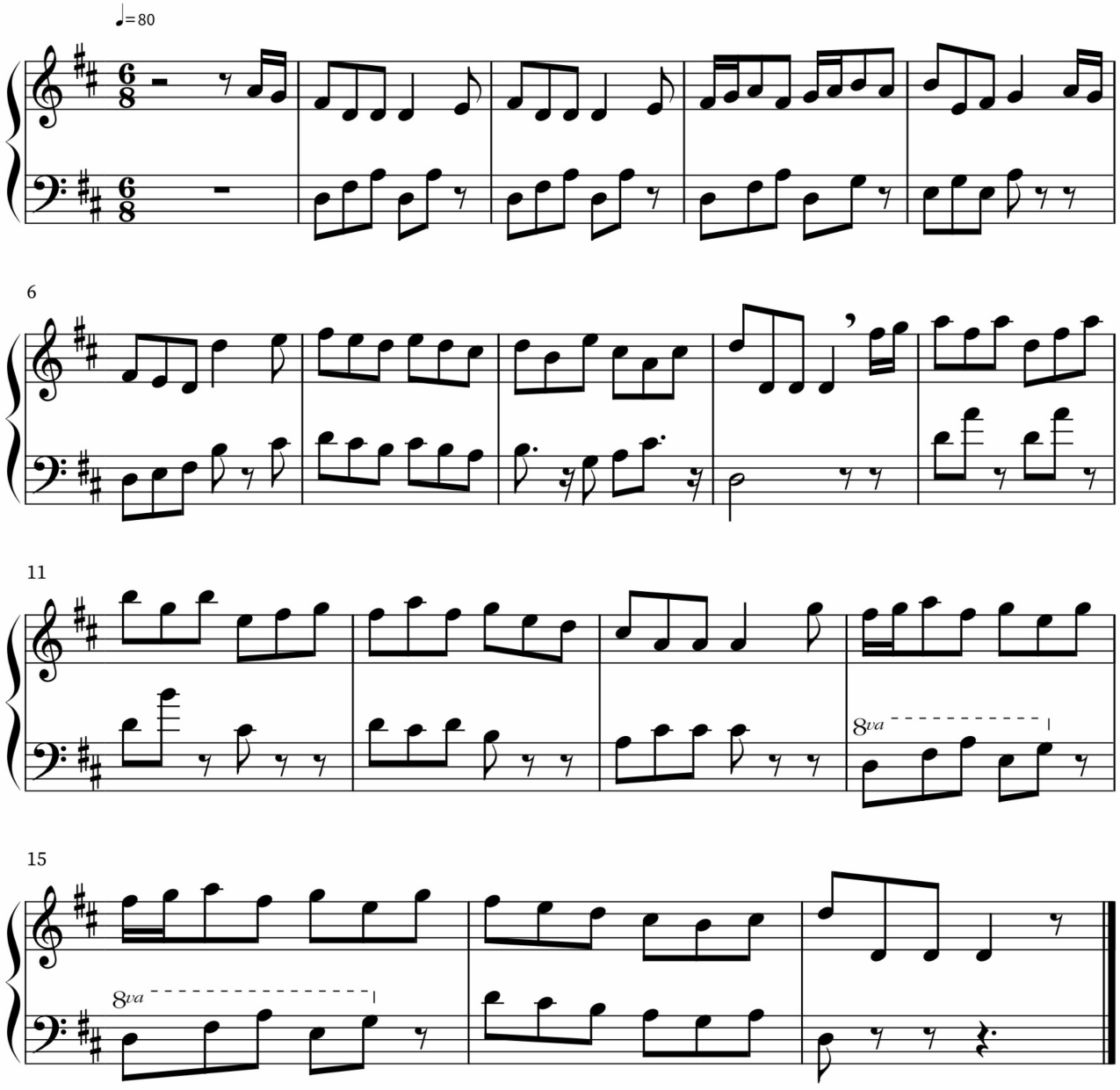
Bumper Squire Jones

(Thomas Morres Jones)

Arr: Priscilla Kleiner

Turlough O'Carolan

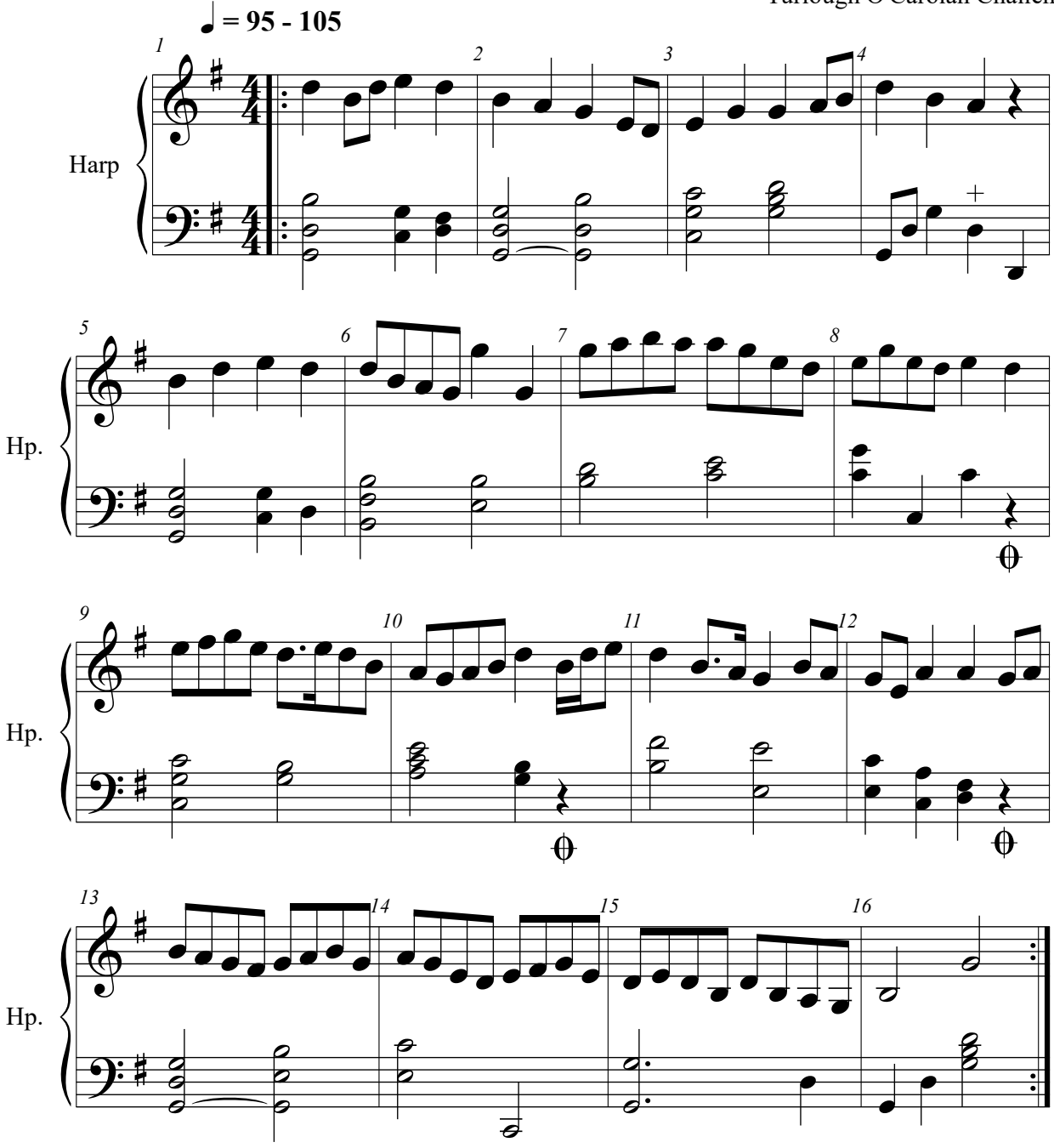


Harp solo
or Duet *

Robert Jordan (66)

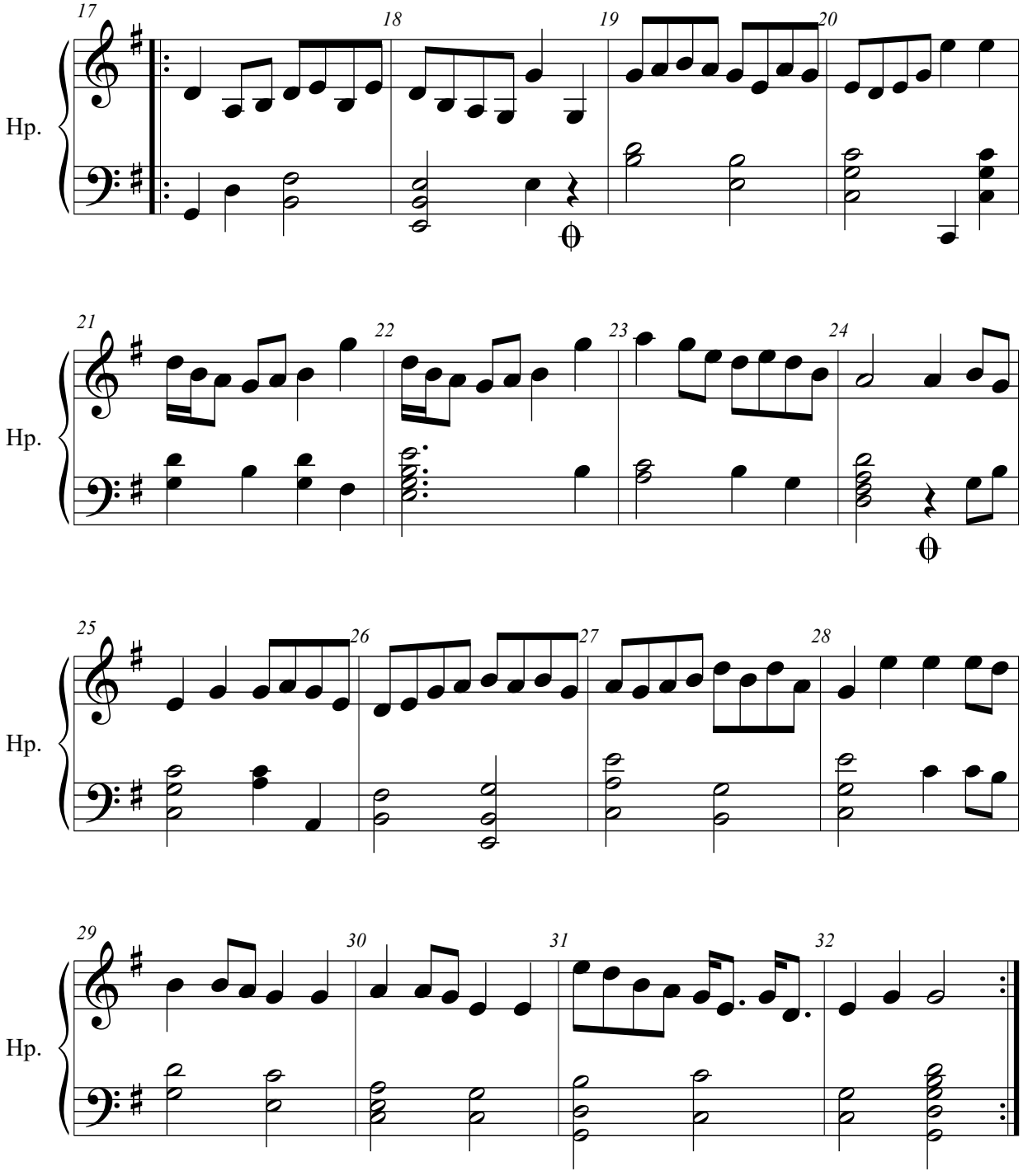
transposed from A
For Becky Baxter, with gratitude

Turlough O'Carolan
Arr: Mary Dragoset
May 15, 2020
Turlough O'Carolan Challenge



* for duet,
Harp 1 = treble
Harp 2 = bass

© Mary Dragoset, May 15, 2020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Hp.
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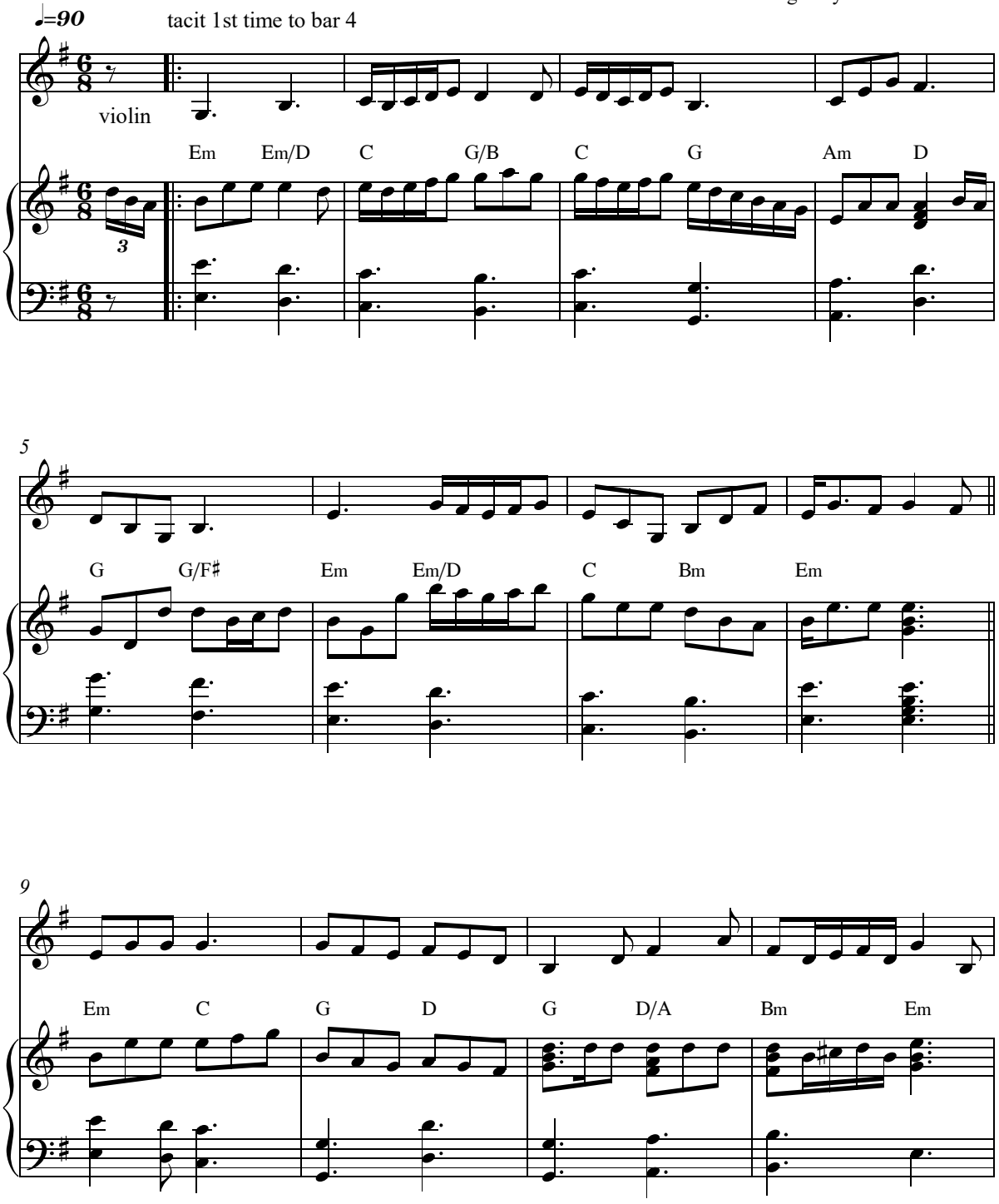
Hp.

Thomas Judge

aka Carolan's Frolic

Turlough O'Carolan
Number 67
arranged by Verlene Schermer



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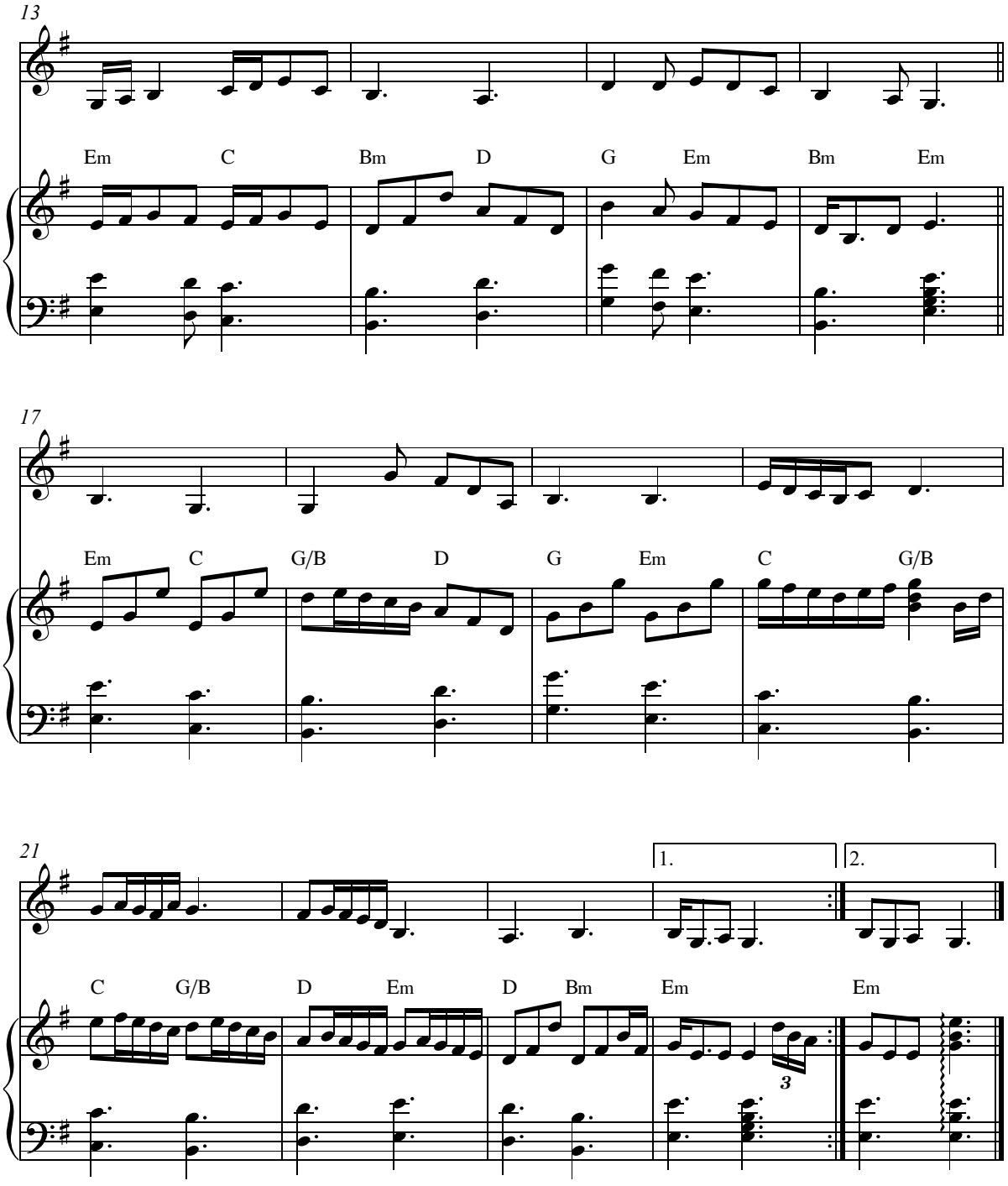
Thomas Judge
aka Carolan's Frolic



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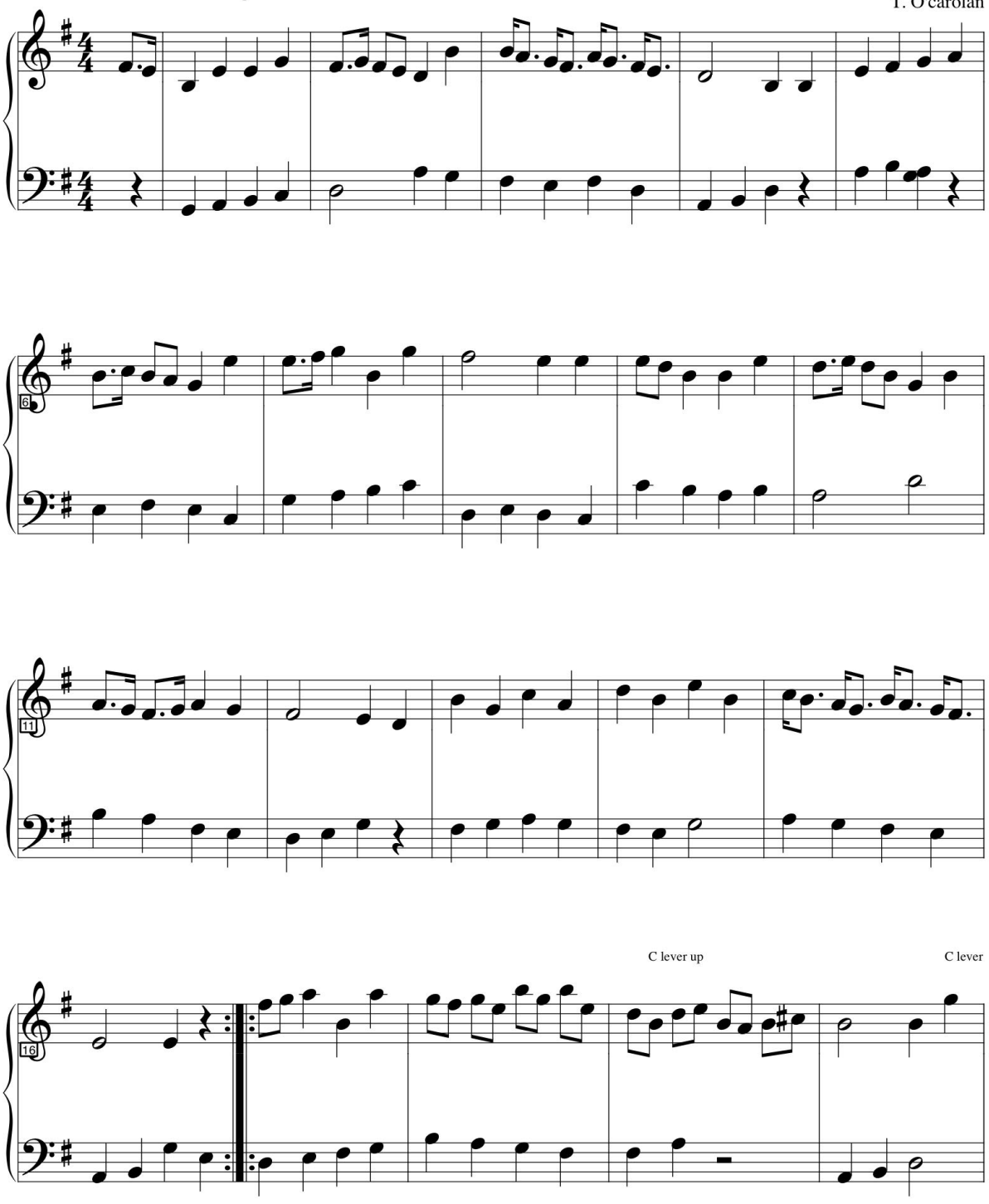
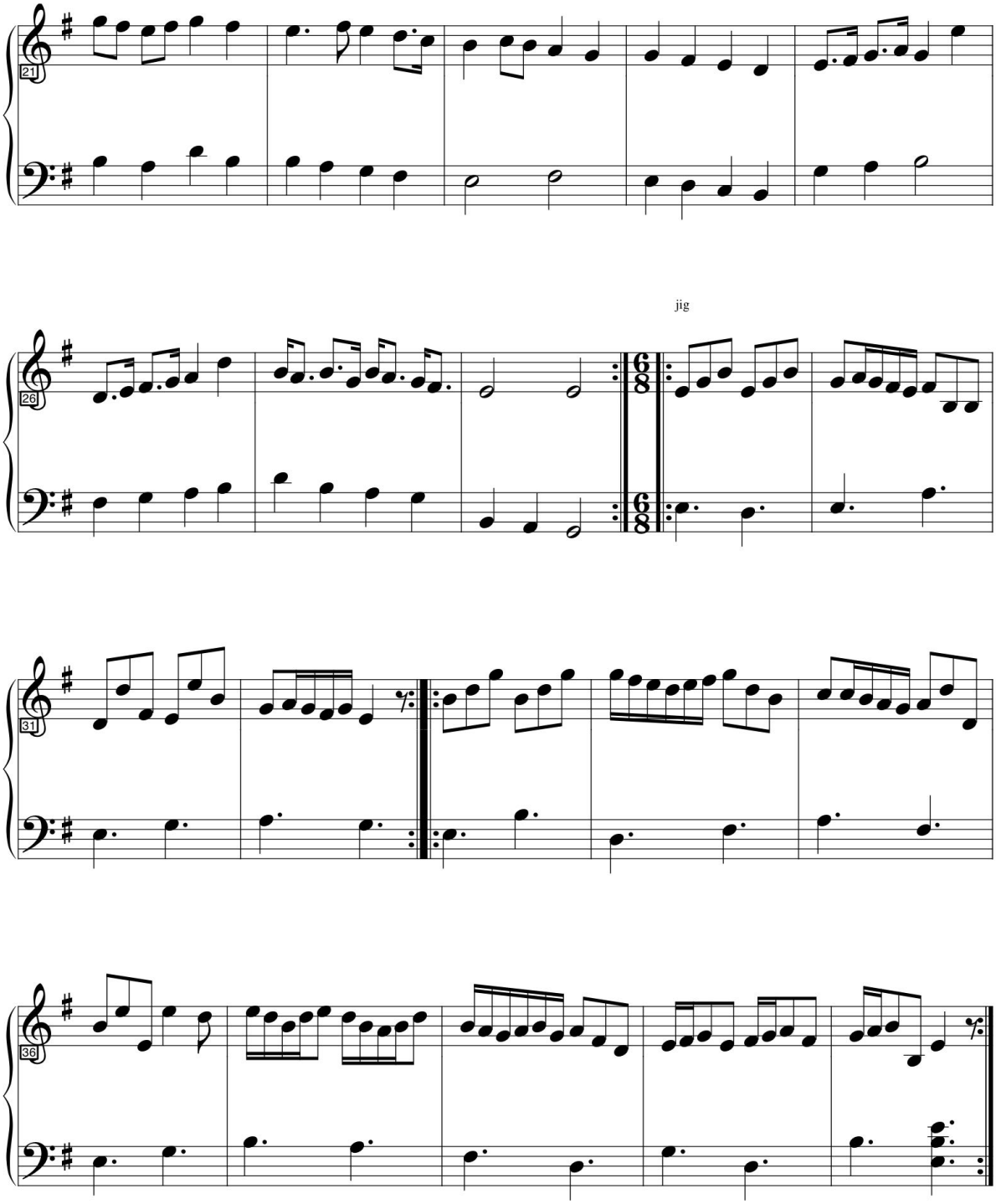
mrs judge part 1 & 2 tune no. 68

arr Shirley Allott
sallott@hotmail.com
covid-19 lockdown challenge 2020

T. O'carolan




21
jig
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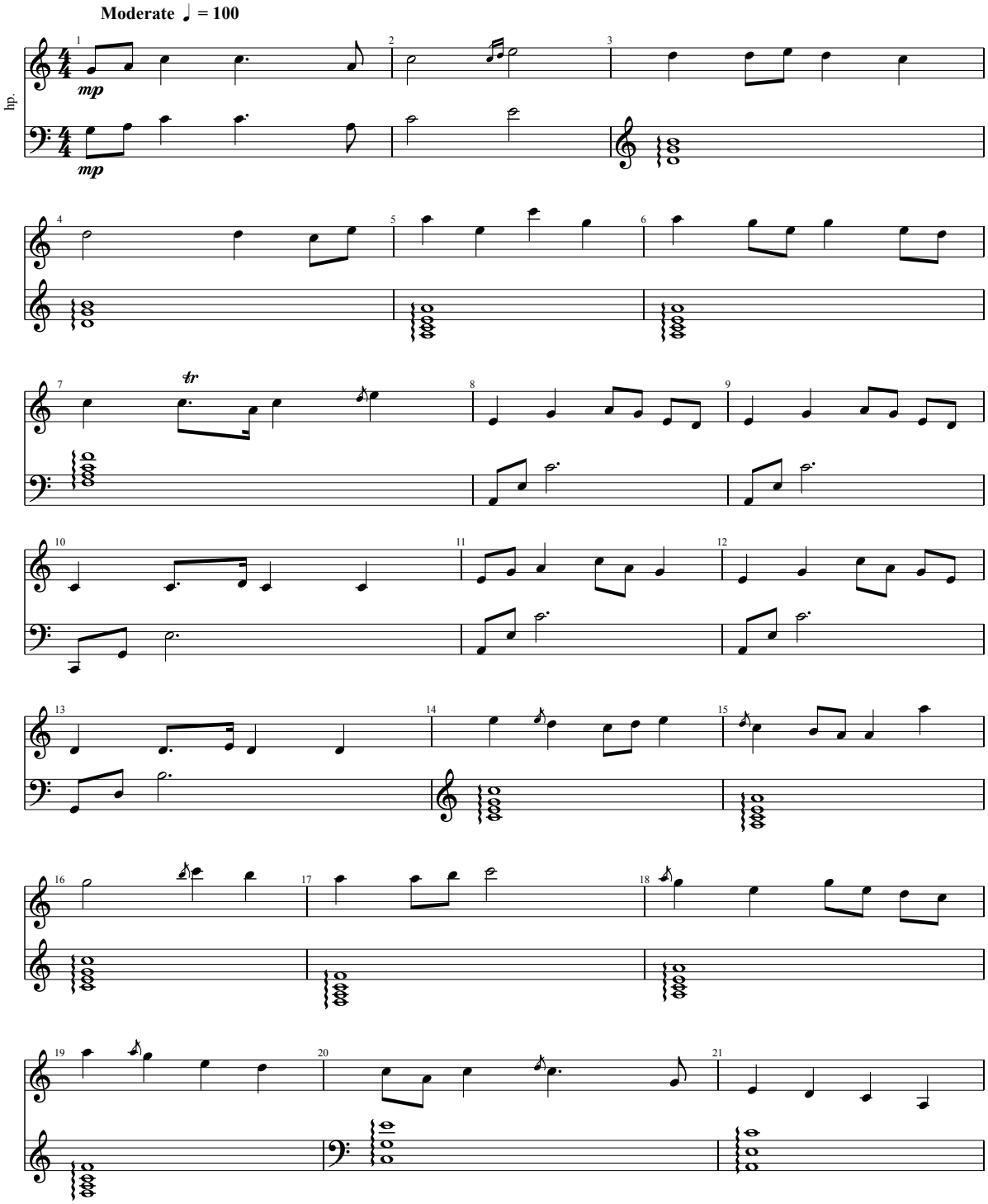
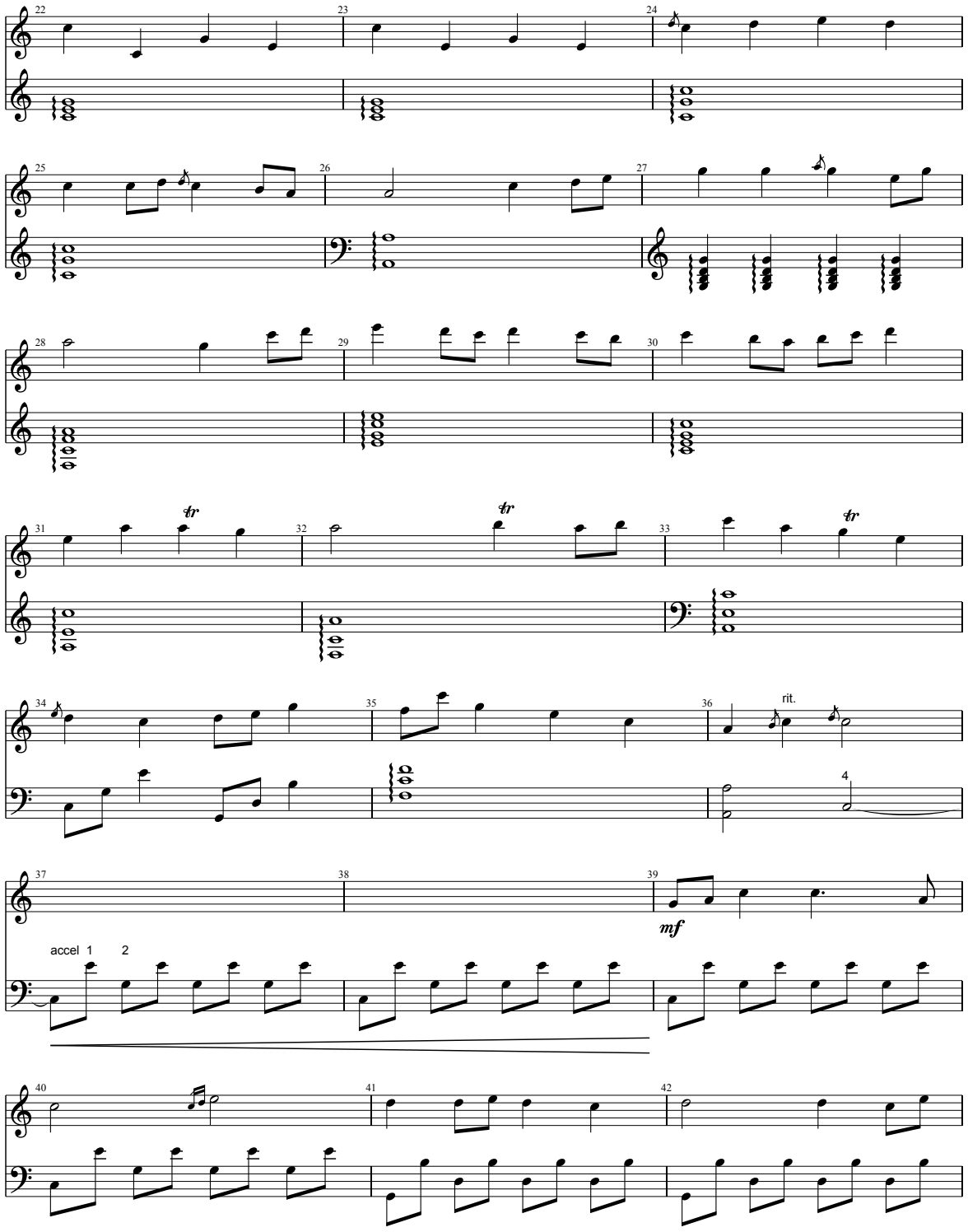
Daniel Kelly

Turlough O'Carolan

Arr. Zeynep Öykü

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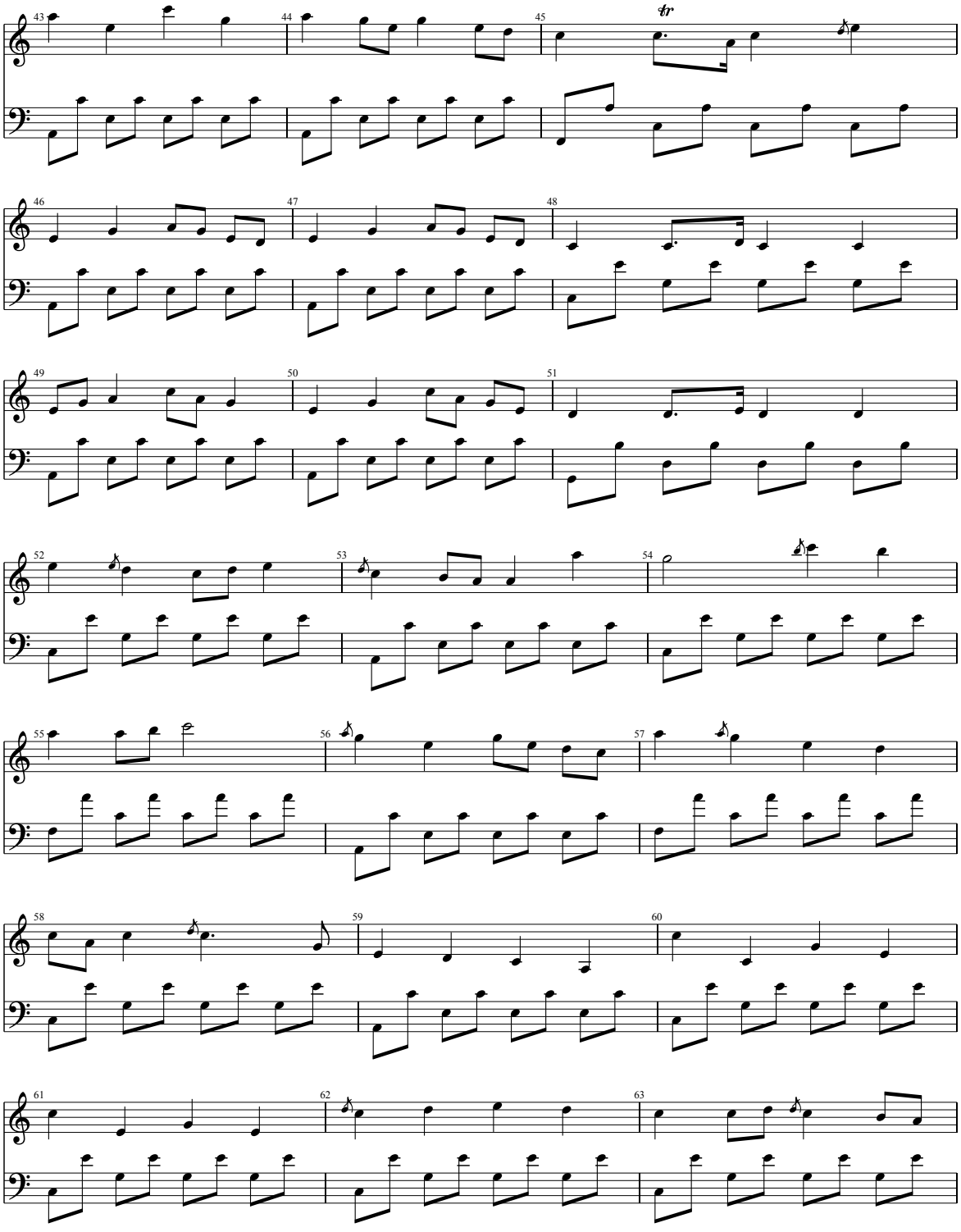
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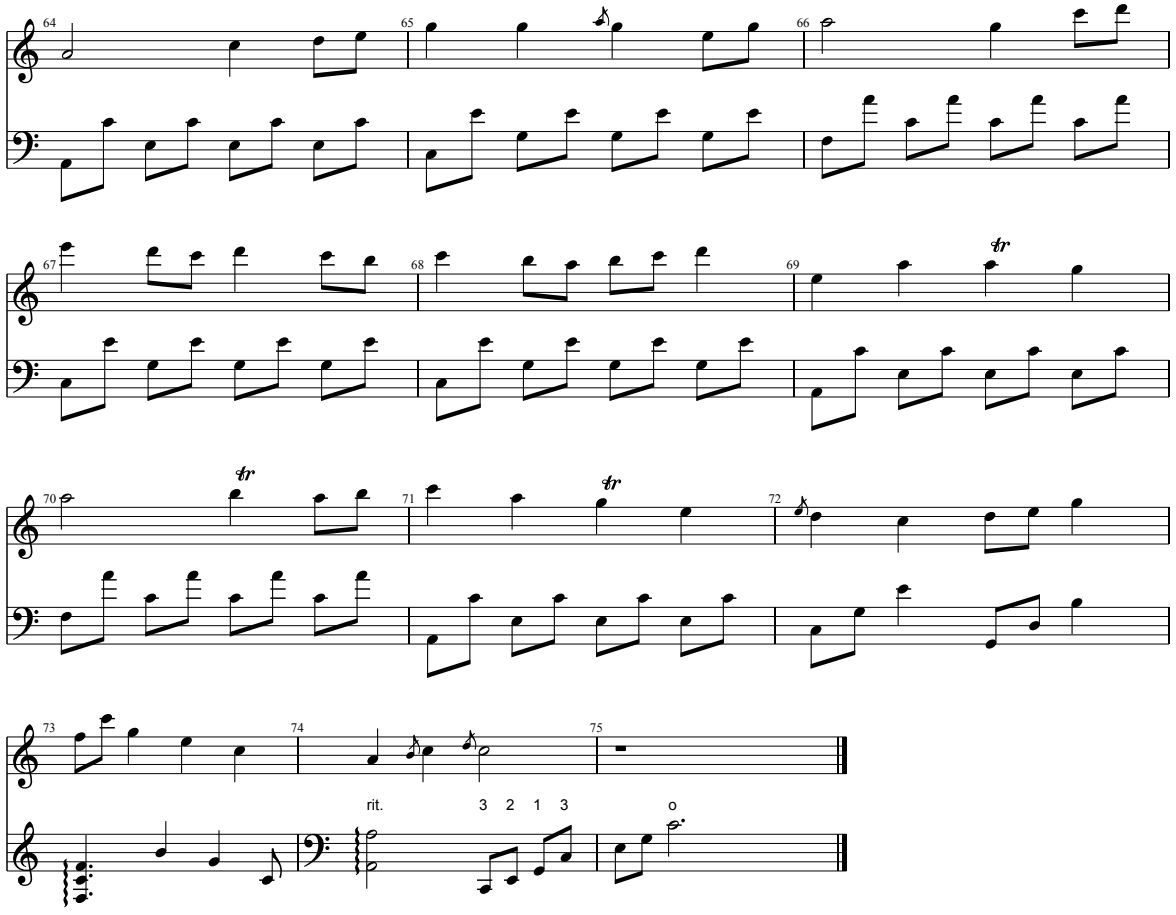
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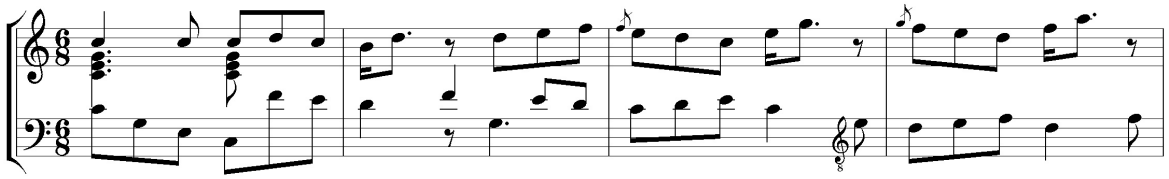
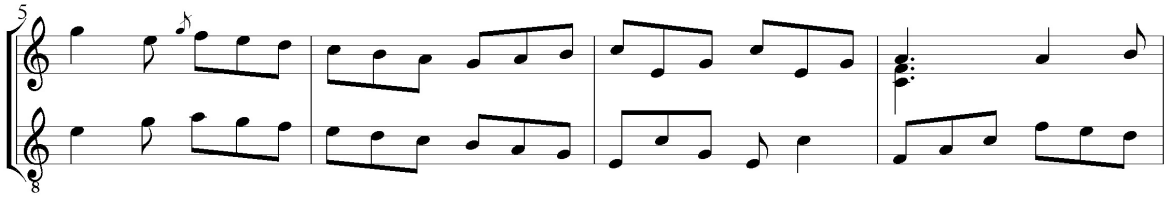
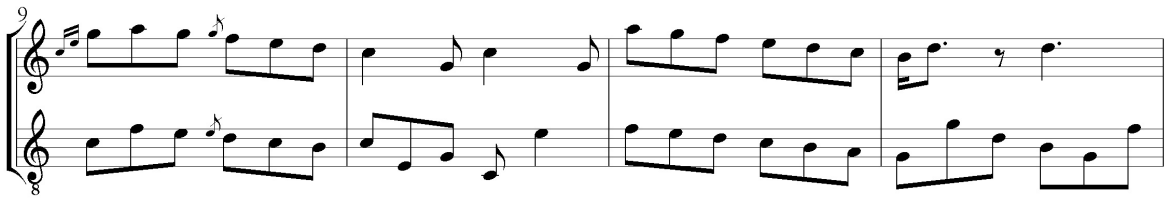
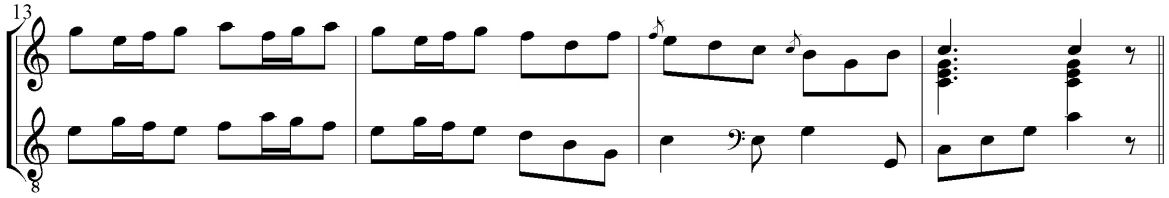
Turlough O'Carolan: John Kelly

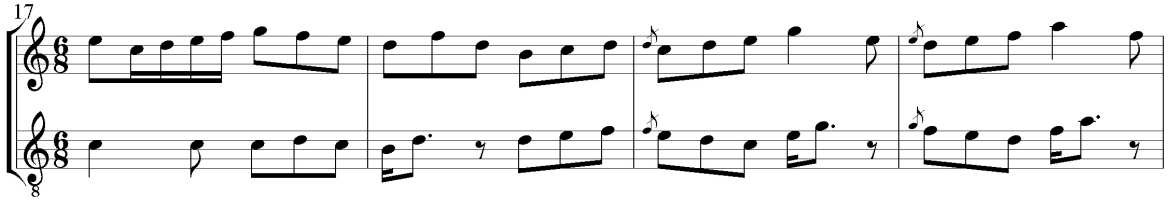


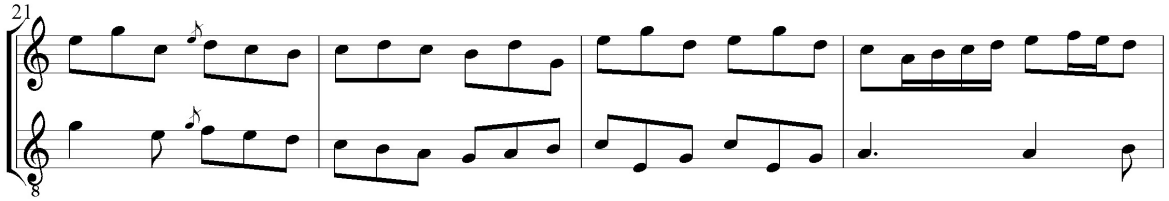


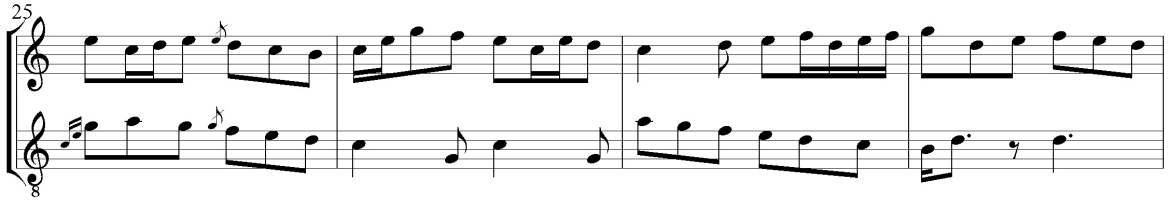


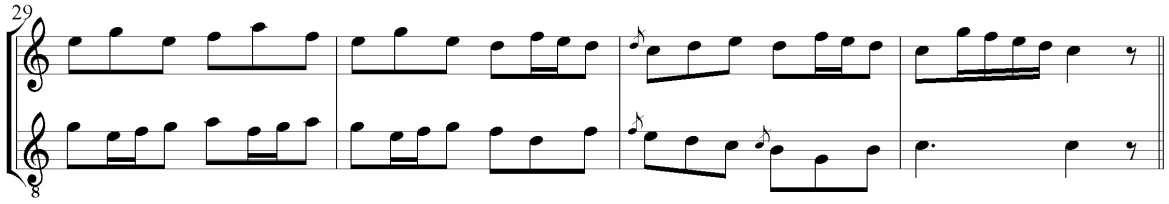


Second Verse: Melody in the Bass

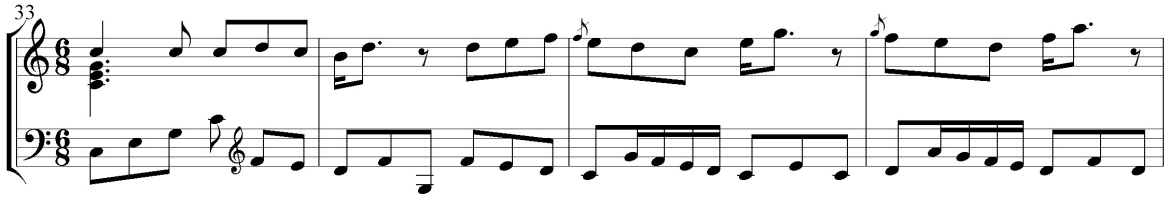


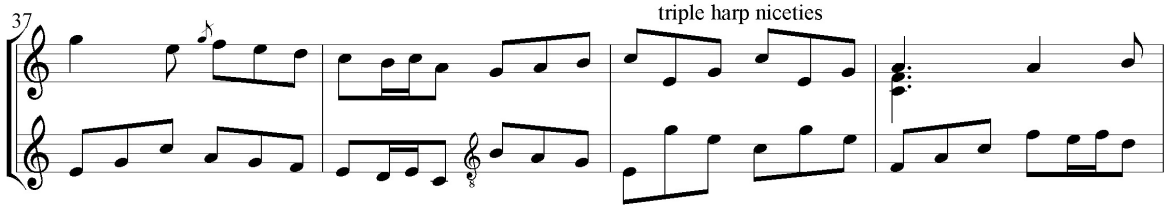


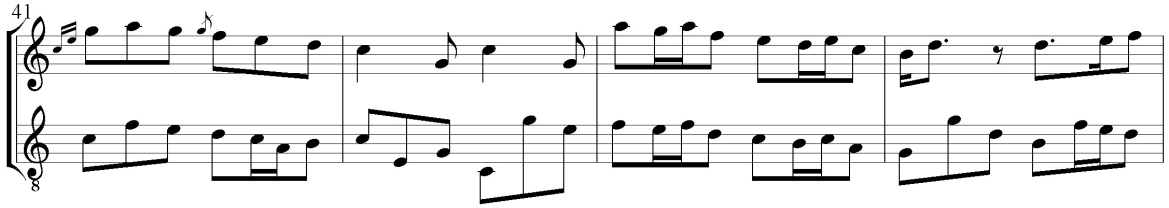


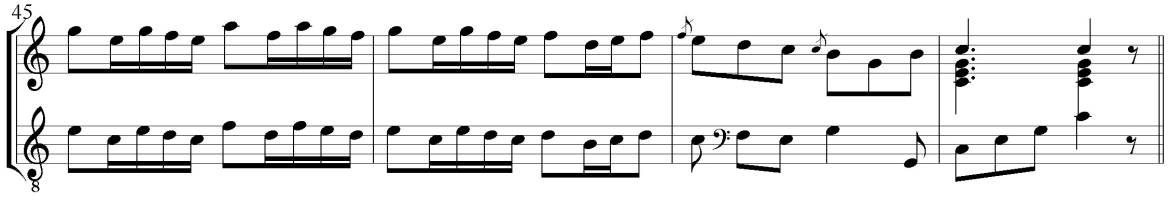


Third Verse





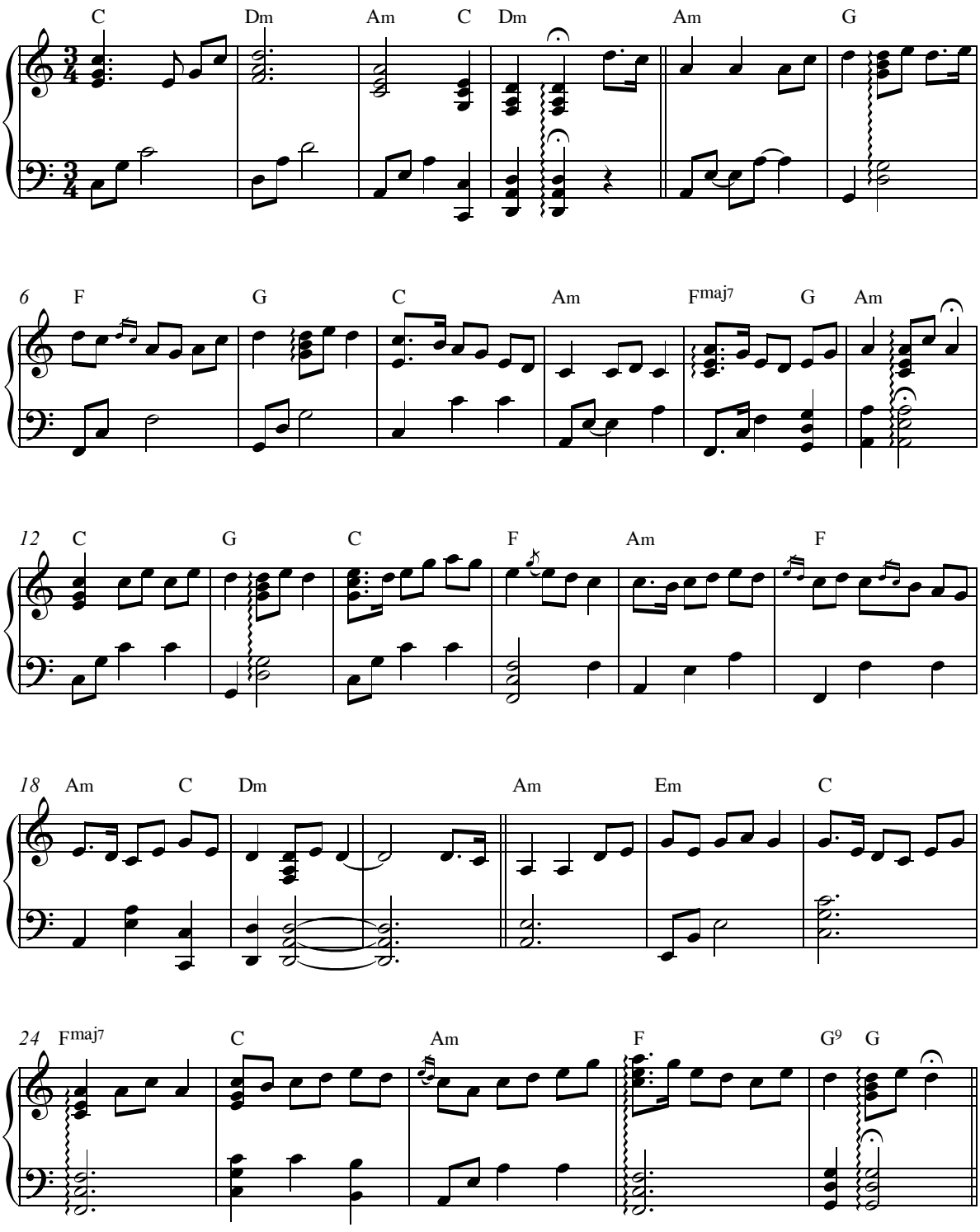




Arranged by Margit Schultheiß
for an Italian triple harp
in Bremen on June 27th, 2020

Mabel Kelly

Turlough O'Carolan
arr. by Verlene Schermer



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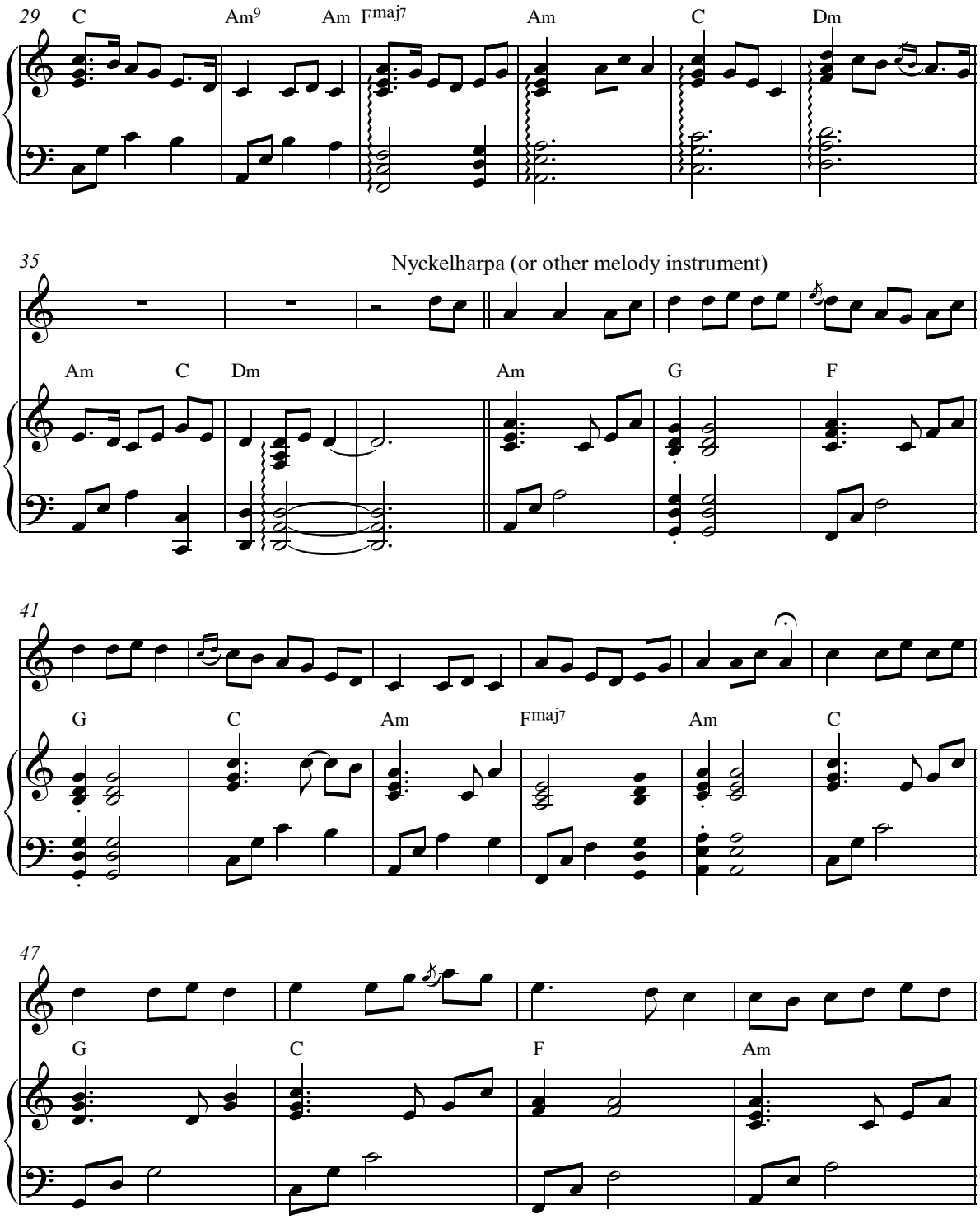

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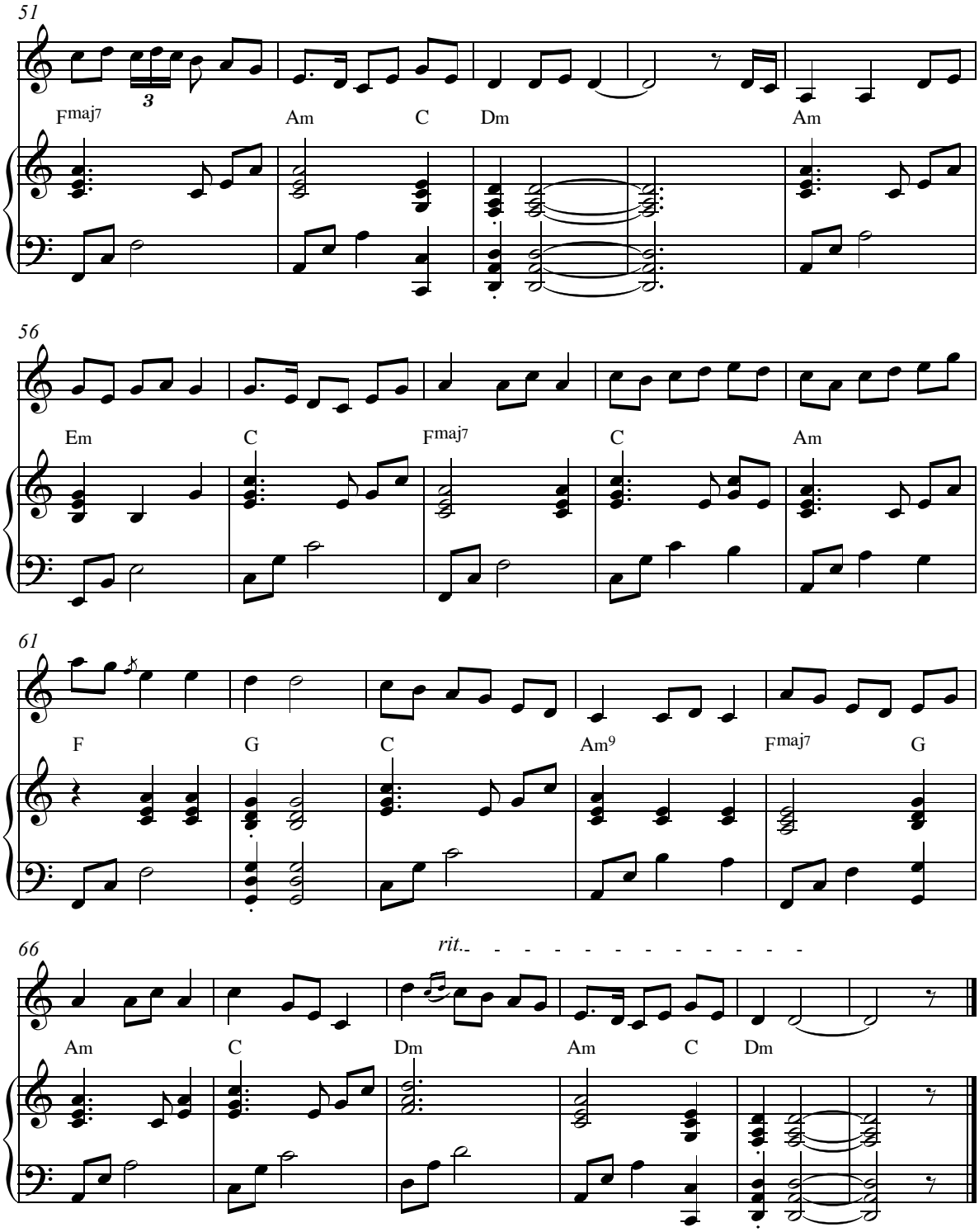

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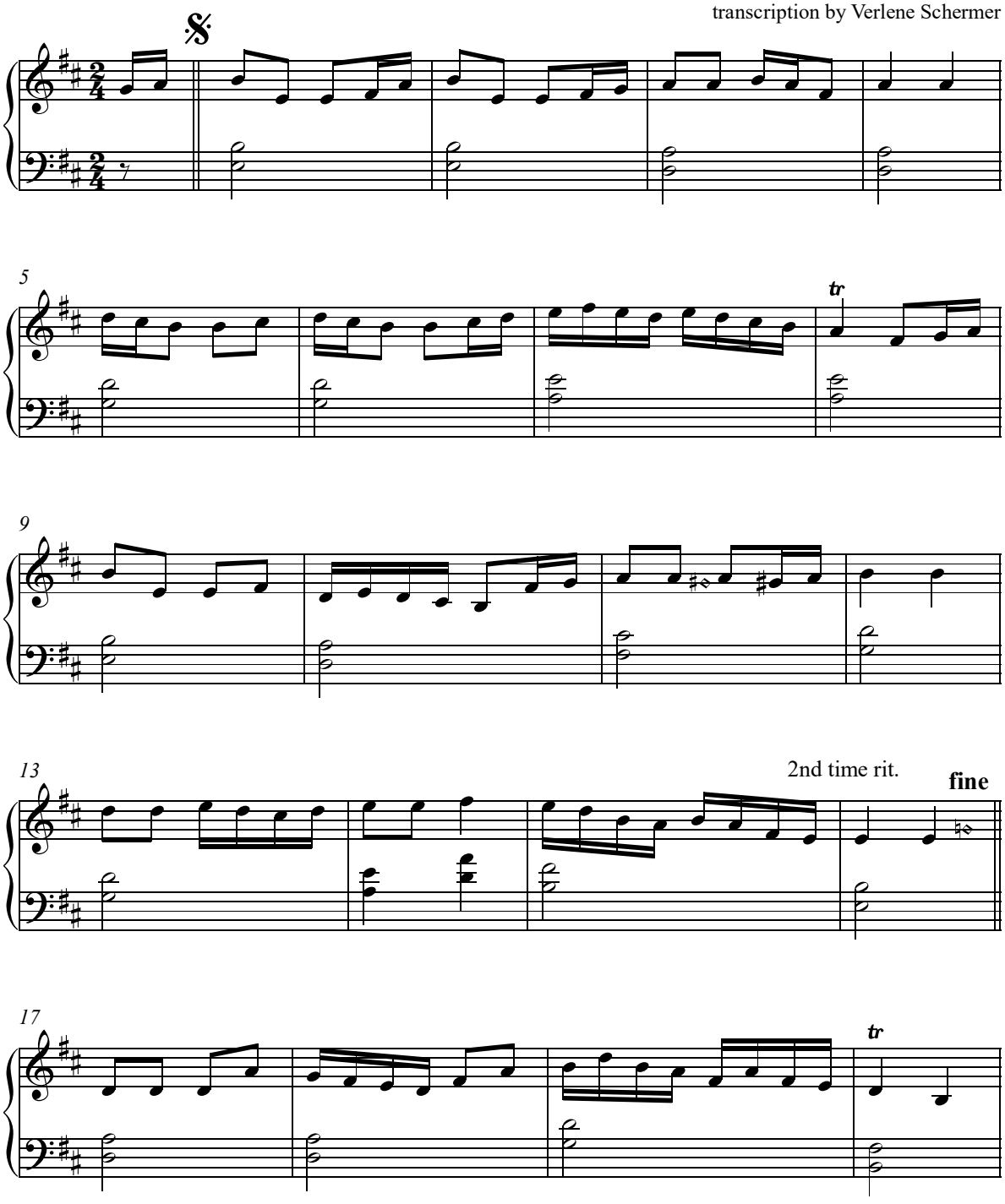
Susanna Kelly

Turlough O'Carolan (1670 - 1738)
arrangement by Victoria Lee
transcription by Verlene Schermer



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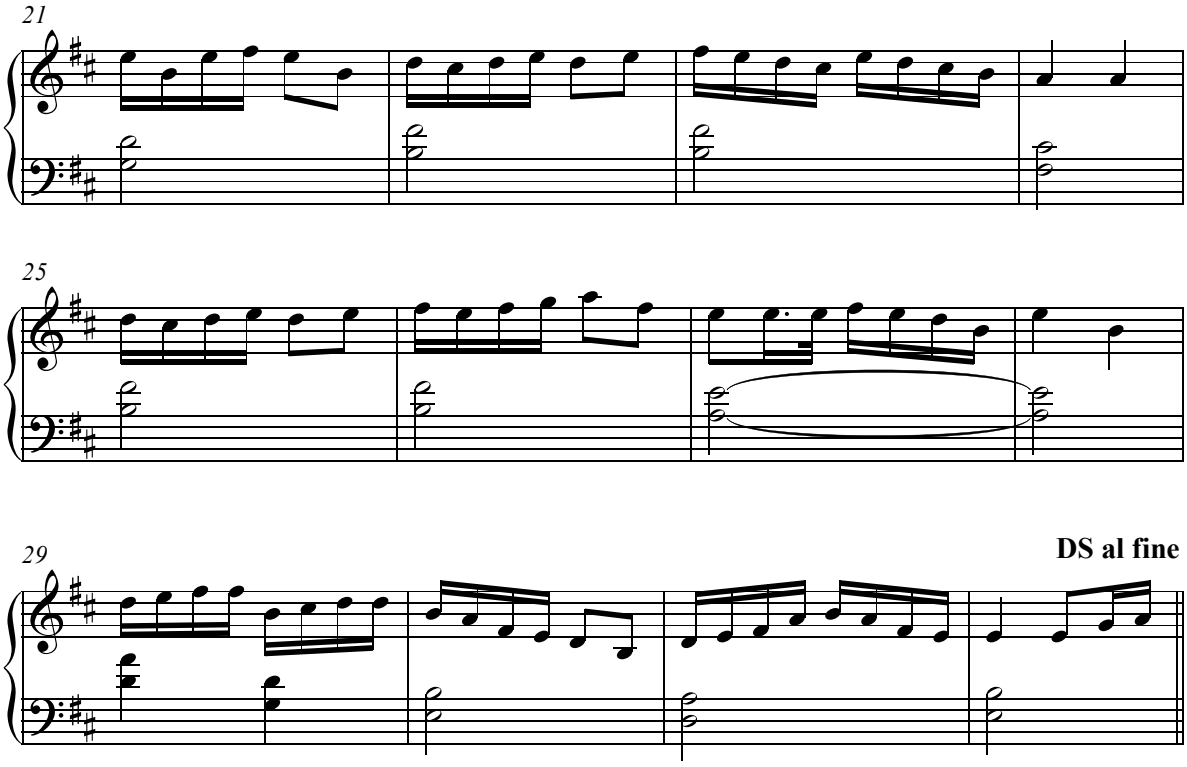
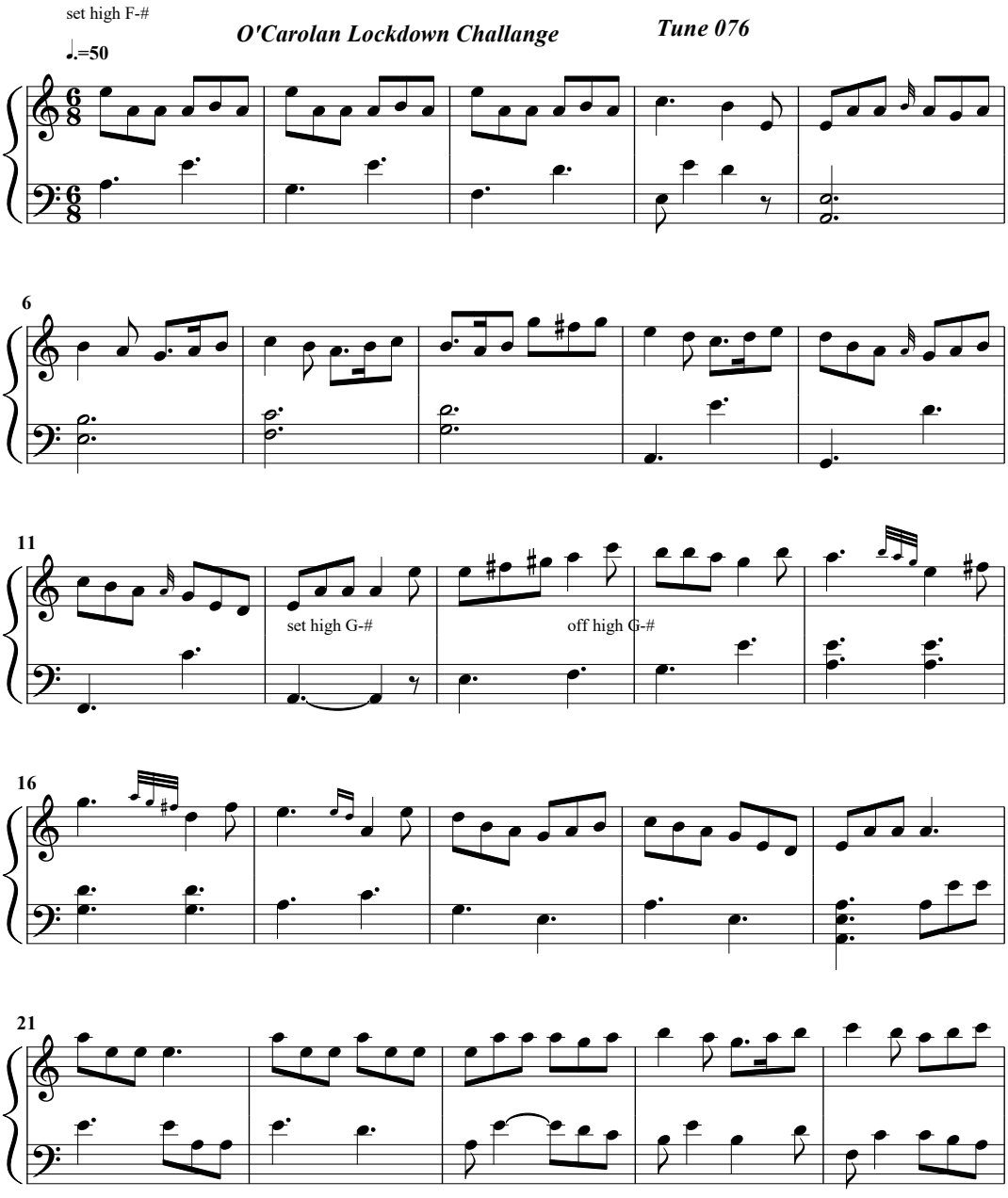


Additional note to harpers: open fifths are only for guidance, offering a harmonic structure only.

Arrangement © 2020 by Victoria Lee

Planxty Kelly

Turlough O'Carolan



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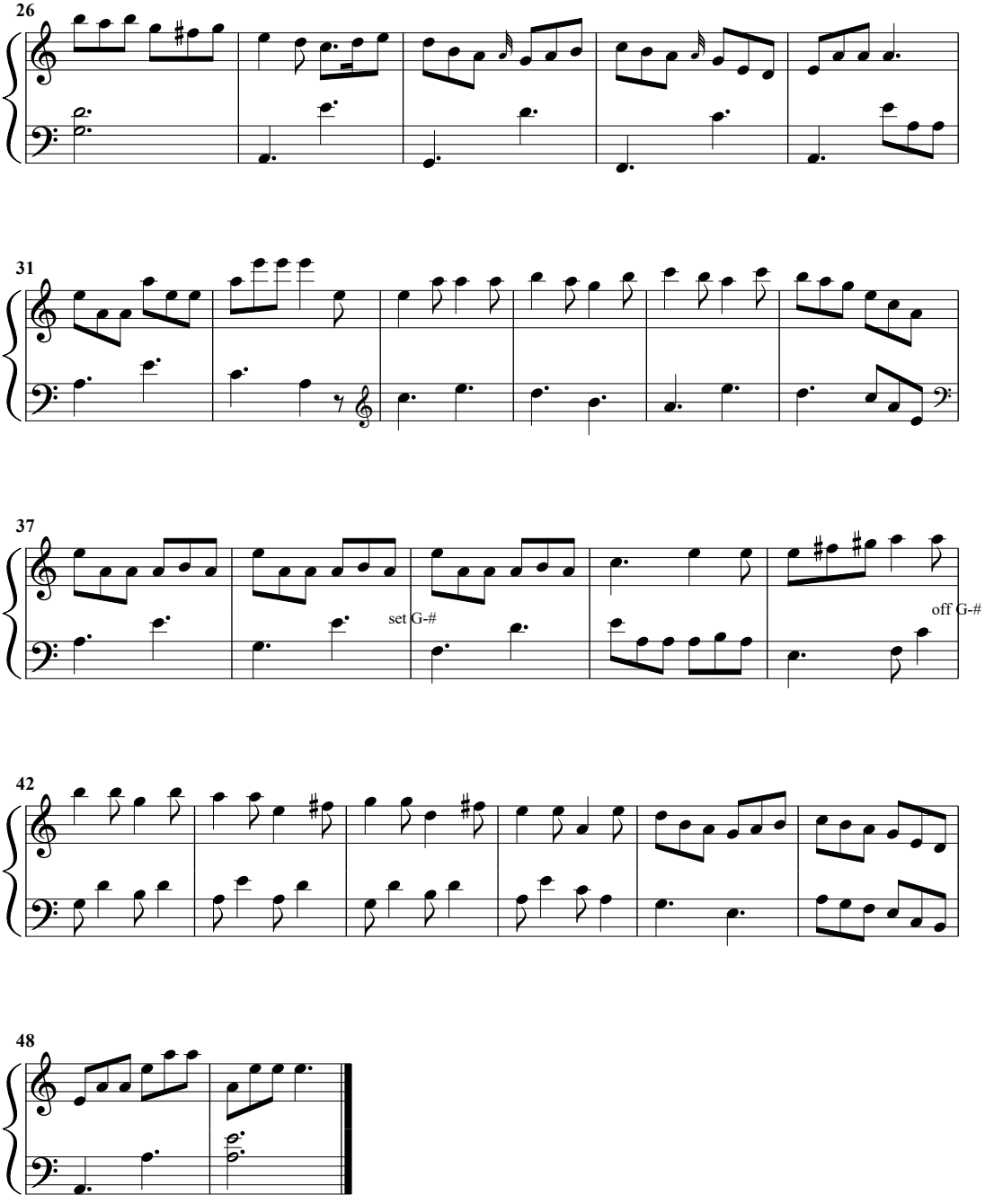
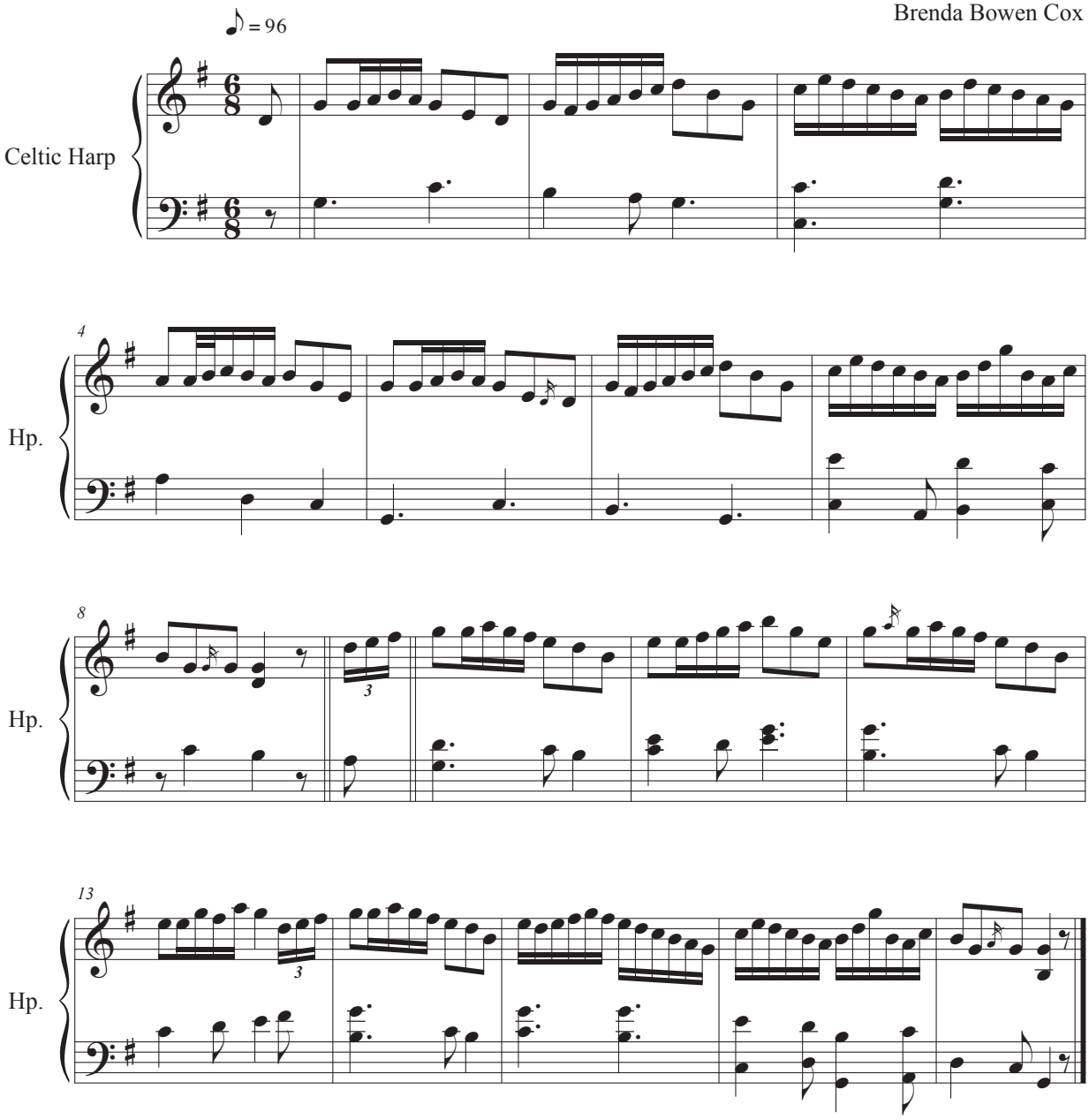

26
31
37
set G-#
off G-#
42
48

Score

Henry MacDermott Roe First Air #78

Turlough O'Carolan1670-1738

Brenda Bowen Cox

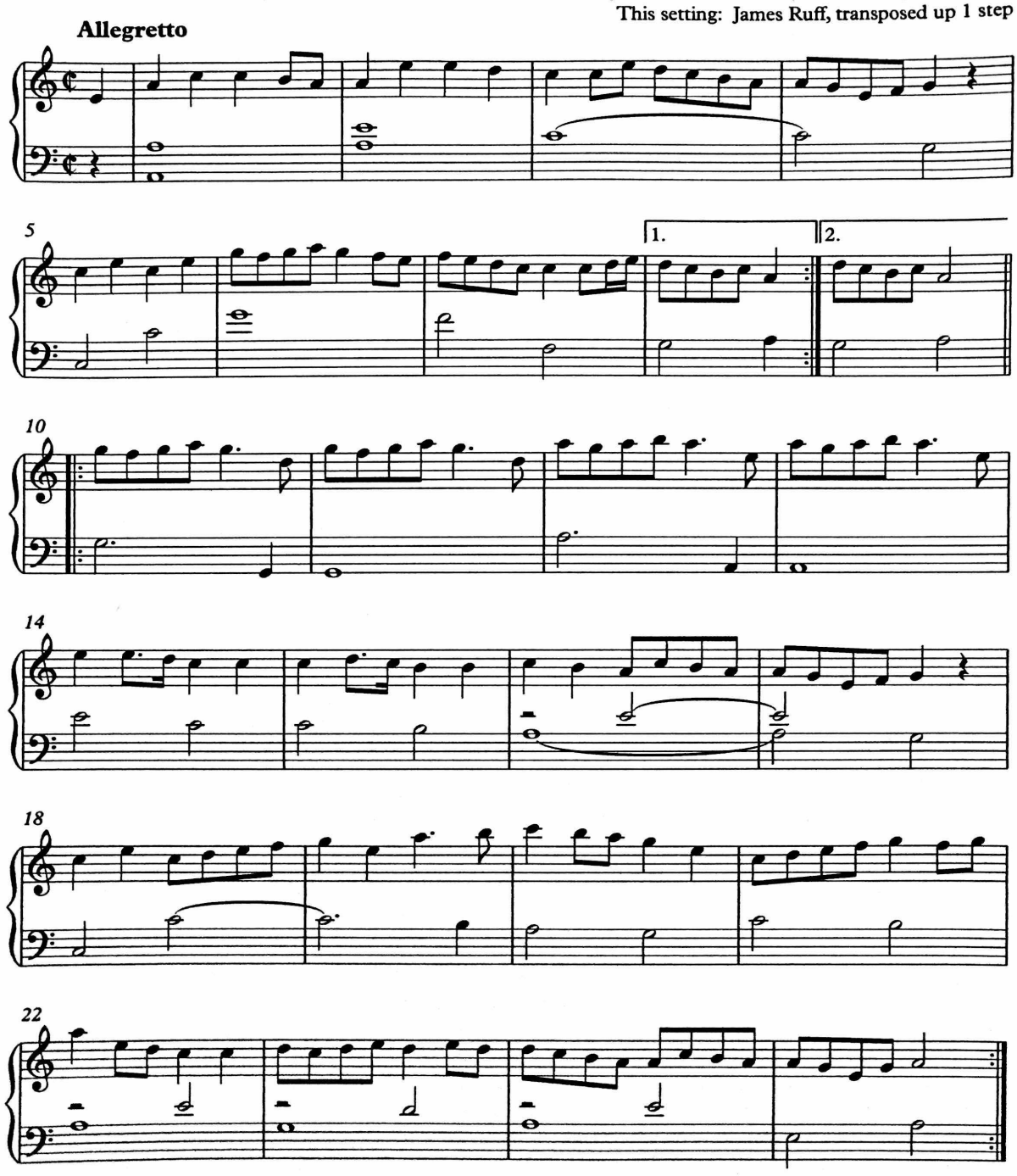


©2020

Hannraoidh Mhic Diarmada Ruaidh

(Henry MacDermott Roe) 2nd Air

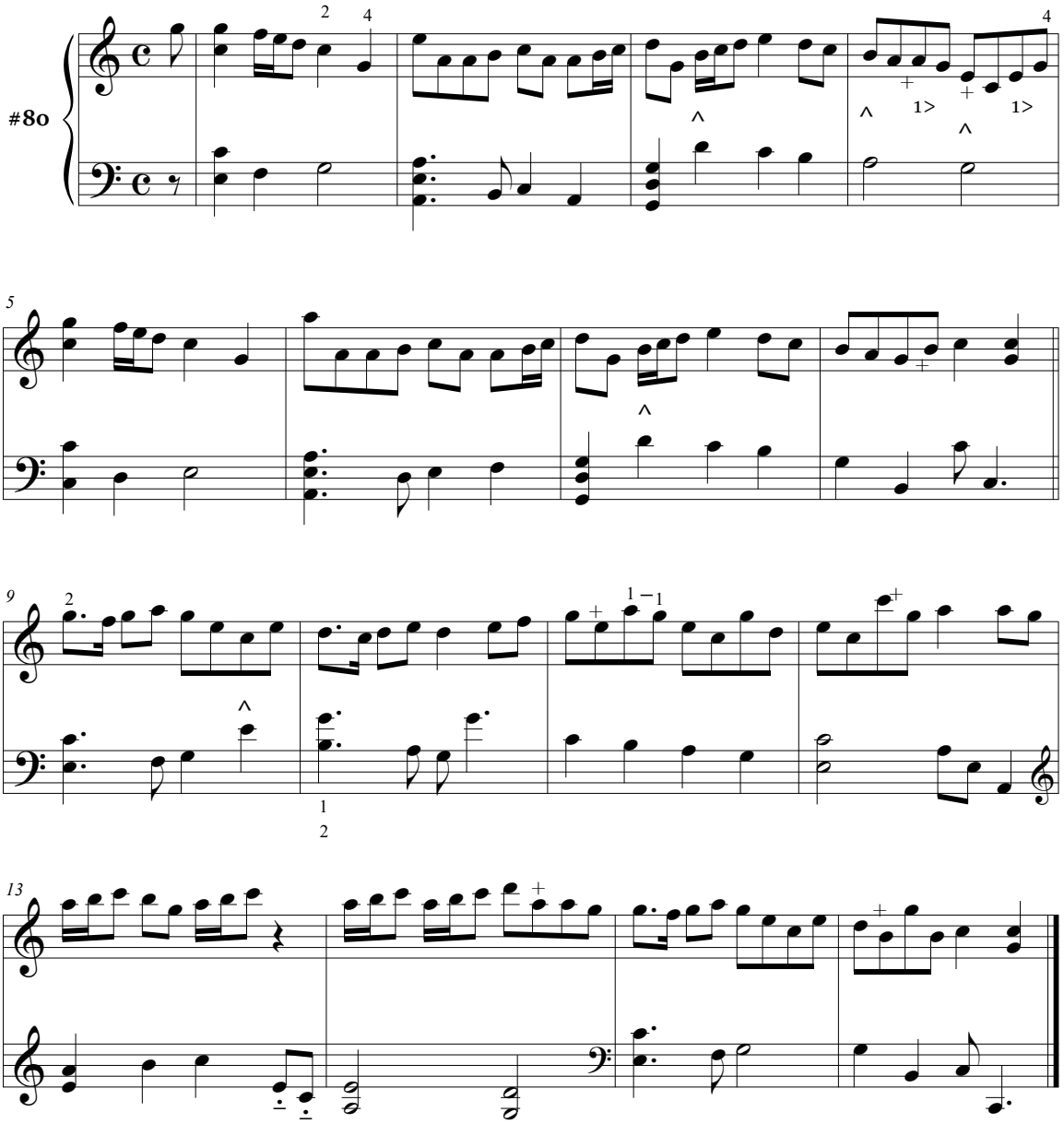
Composer: Turlough Carolan
Source: **O'Carolan** by Donald O'Sullivan (from Bunting MS 5, p. 8)
This setting: James Ruff, transposed up 1 step



Copyright © James Ruff - June 2020 www.jamesrufftenorharper.com jamesruff@verizon.net

Henry McDermott Roe, Third Air

Turlough O'Carolan
arr. Chad McAnally



Source: Lee, 1780, p.12b. Last bar was missing, added variation of the first part ending.

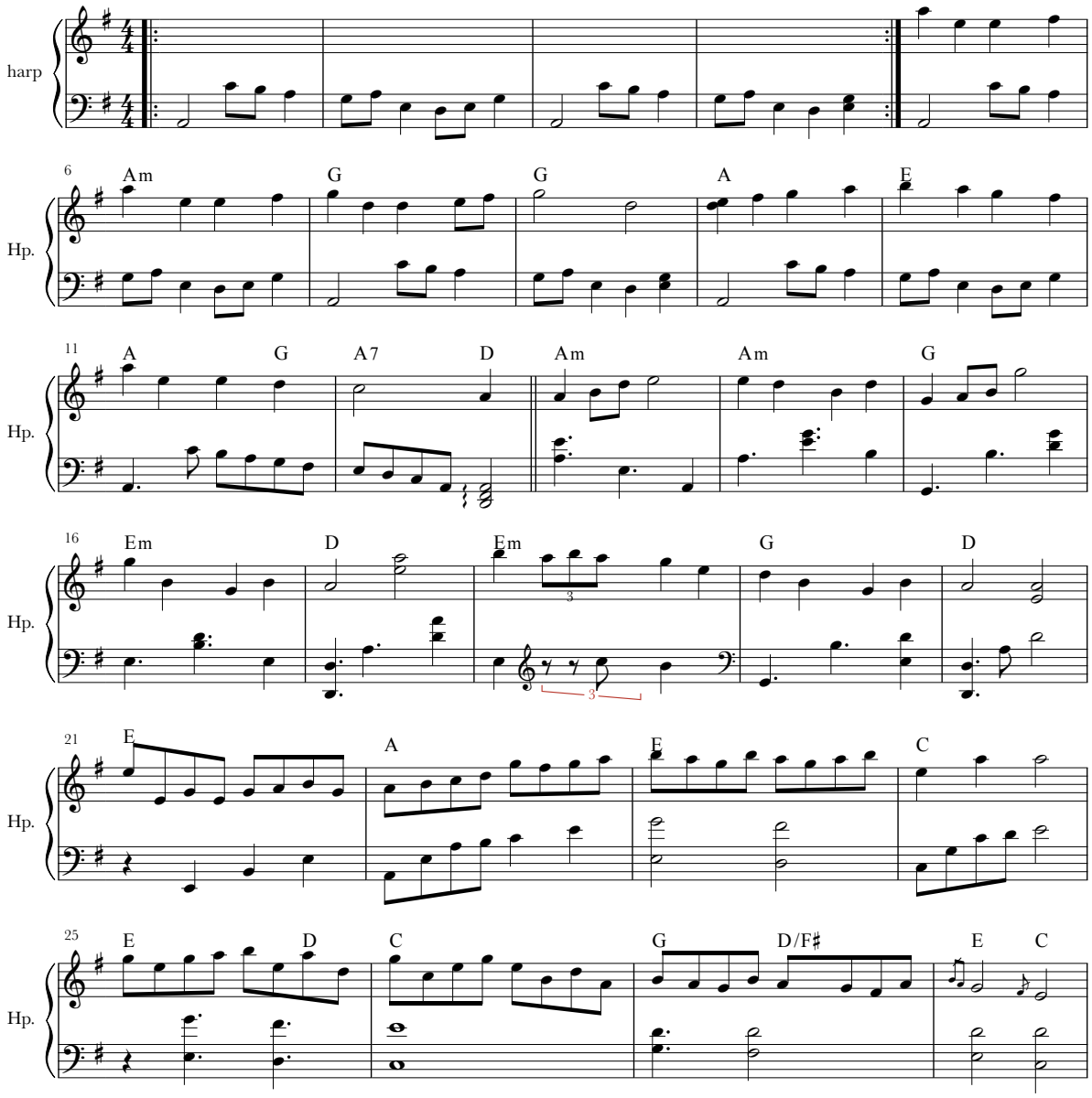
Arr. © Crann na dTéad Press 2020

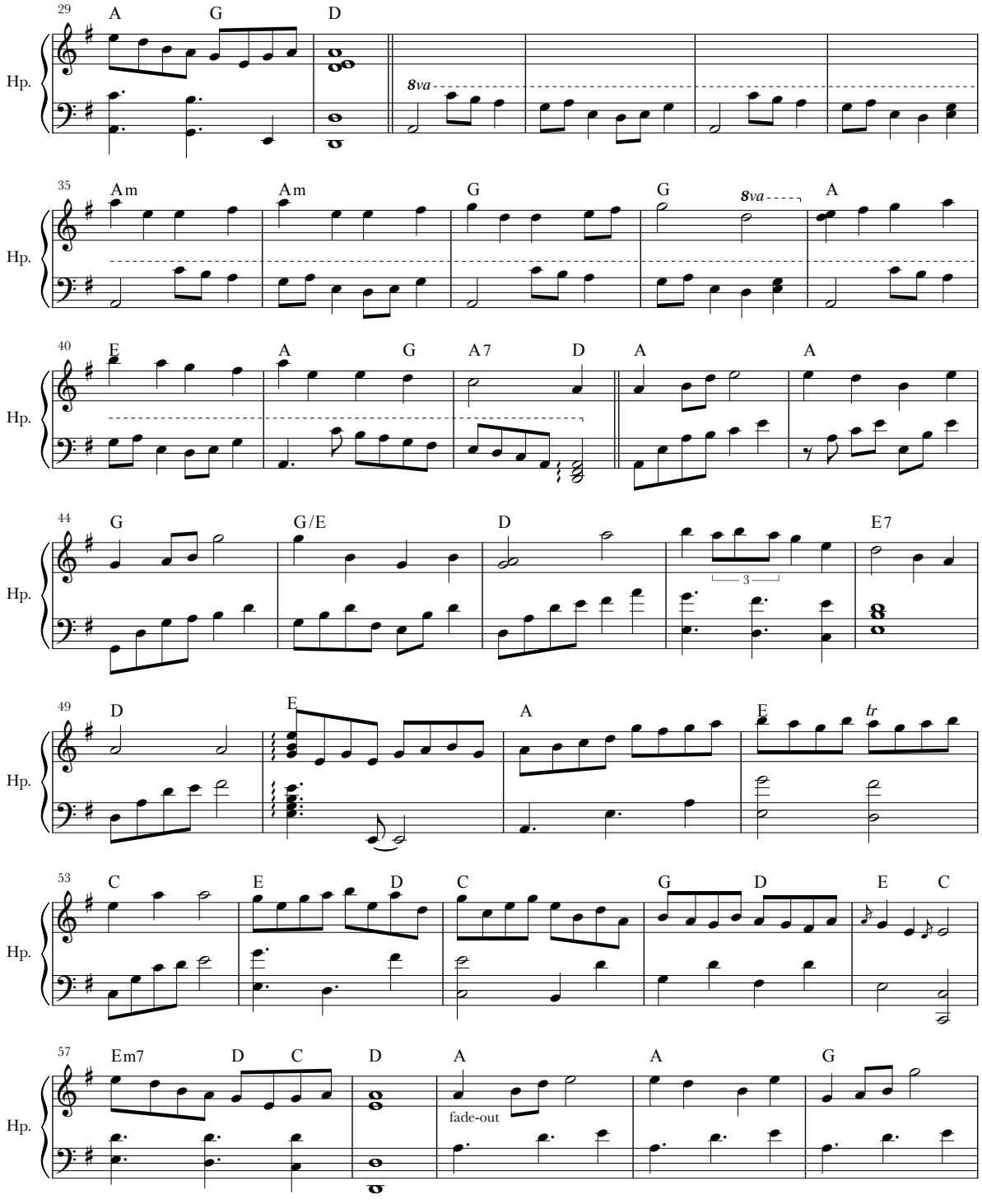
Mrs. mcDermott Roe

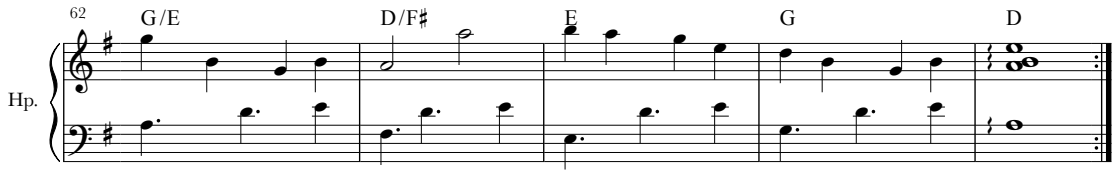
Turlough O'Carolan
arr. Nanja Bakker

alegretto Am

This tune was written in honour of one of the most important persons in O' Carolans life: Mrs. McDermott Roe.
It was her who noticed the boy at a young age and gave him an education in poetry and harp.
After he got the smallpox and became blind as a teenager, she gave him a "harp, a horse and some money"
to begin his career as an harper.



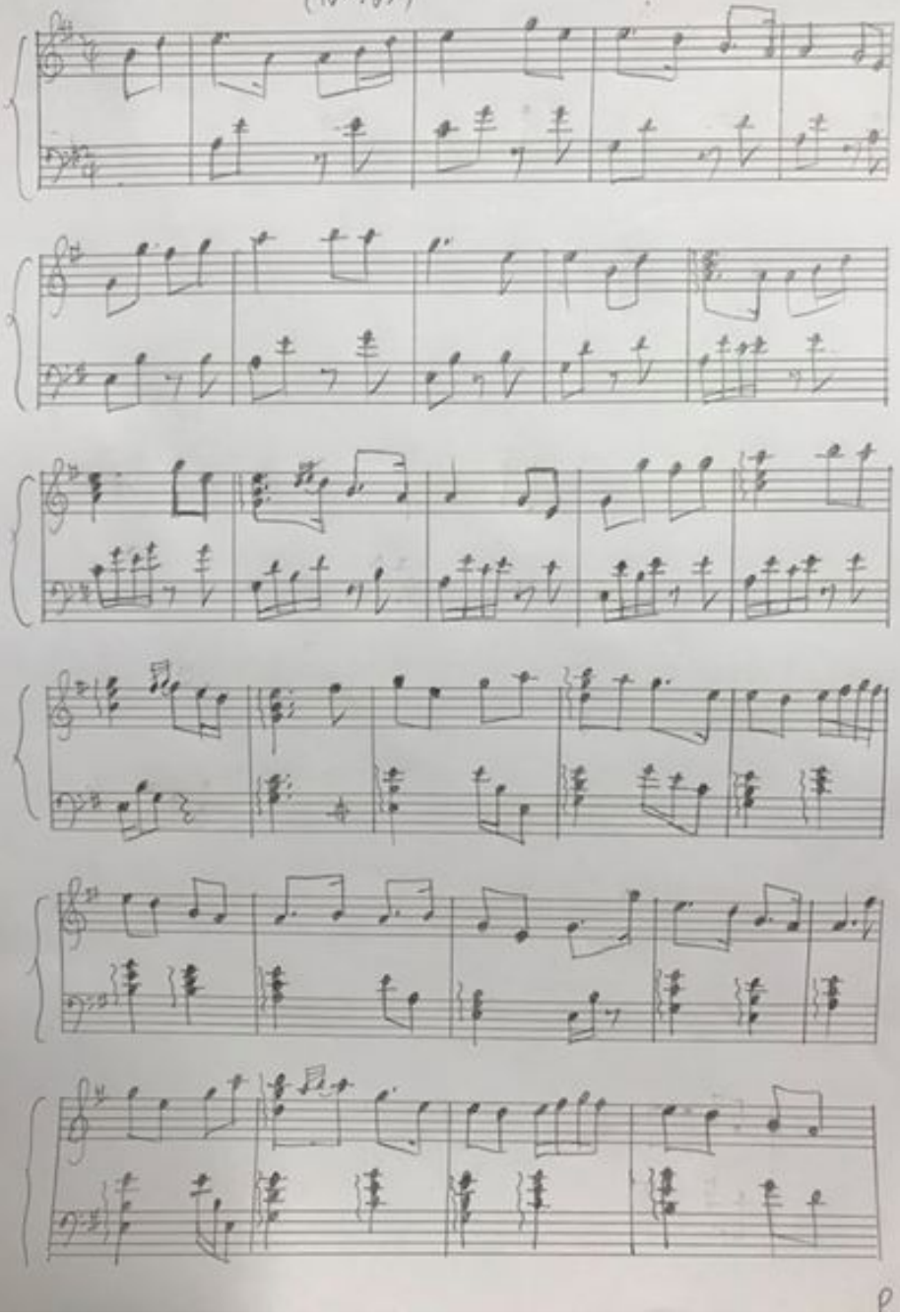

29
A
G
D
8va
Hp.
35
Am
Am
G
G
8va
A
40
E
A
G
A7
D
A
A
44
G
G/E
D
E7
3
49
D
E
A
E
tr
53
C
E
D
C
G
D
E
C
57
Em7
D
C
D
A
A
G
fade-out

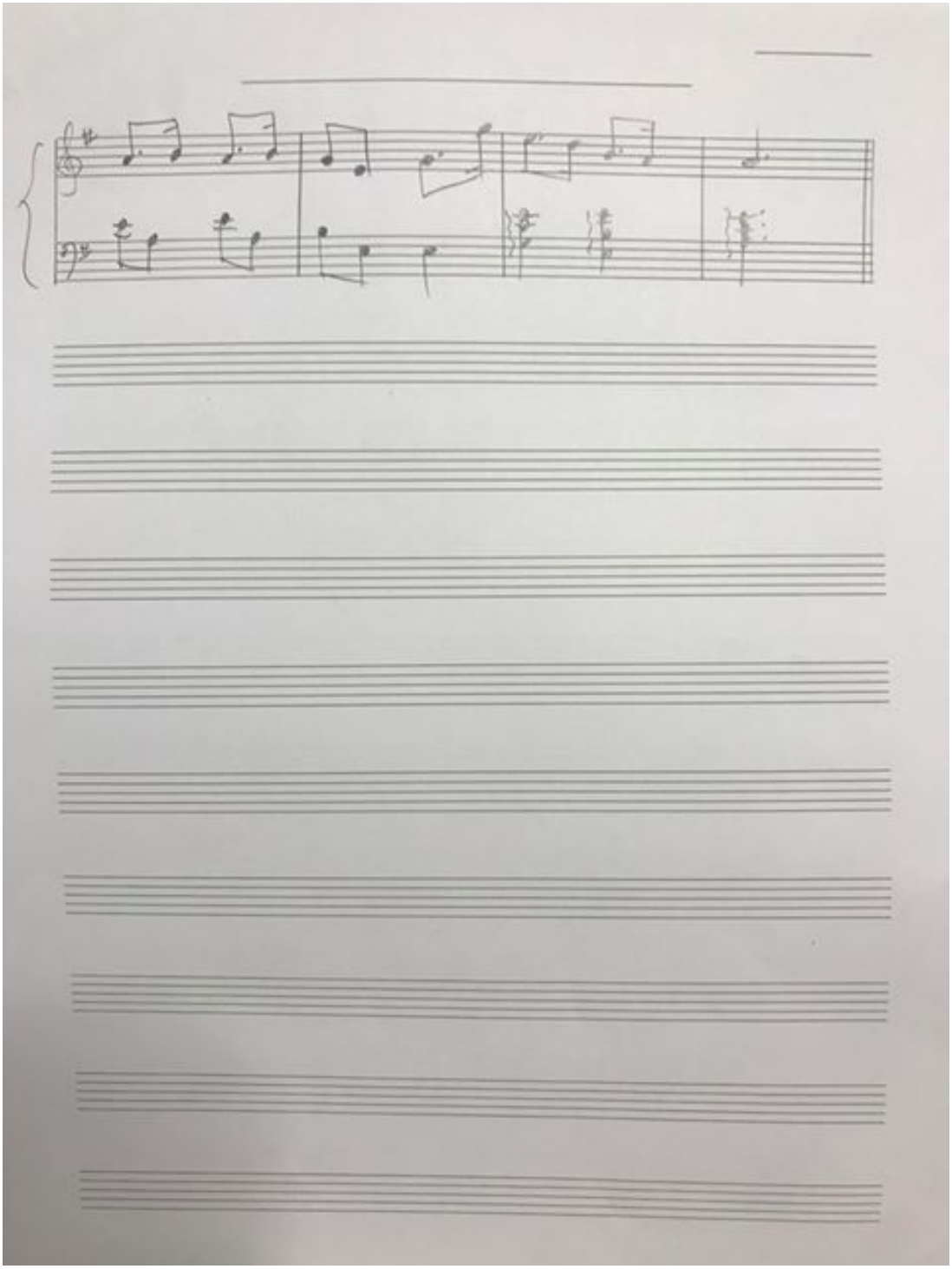

62
G/E
D/F♯
E
G
D
Hp.

Turlough O'Carolan (1670-1738)

Elizabeth MacDermott Roe. Arranged by Lau Siet Tong

(No. 83)

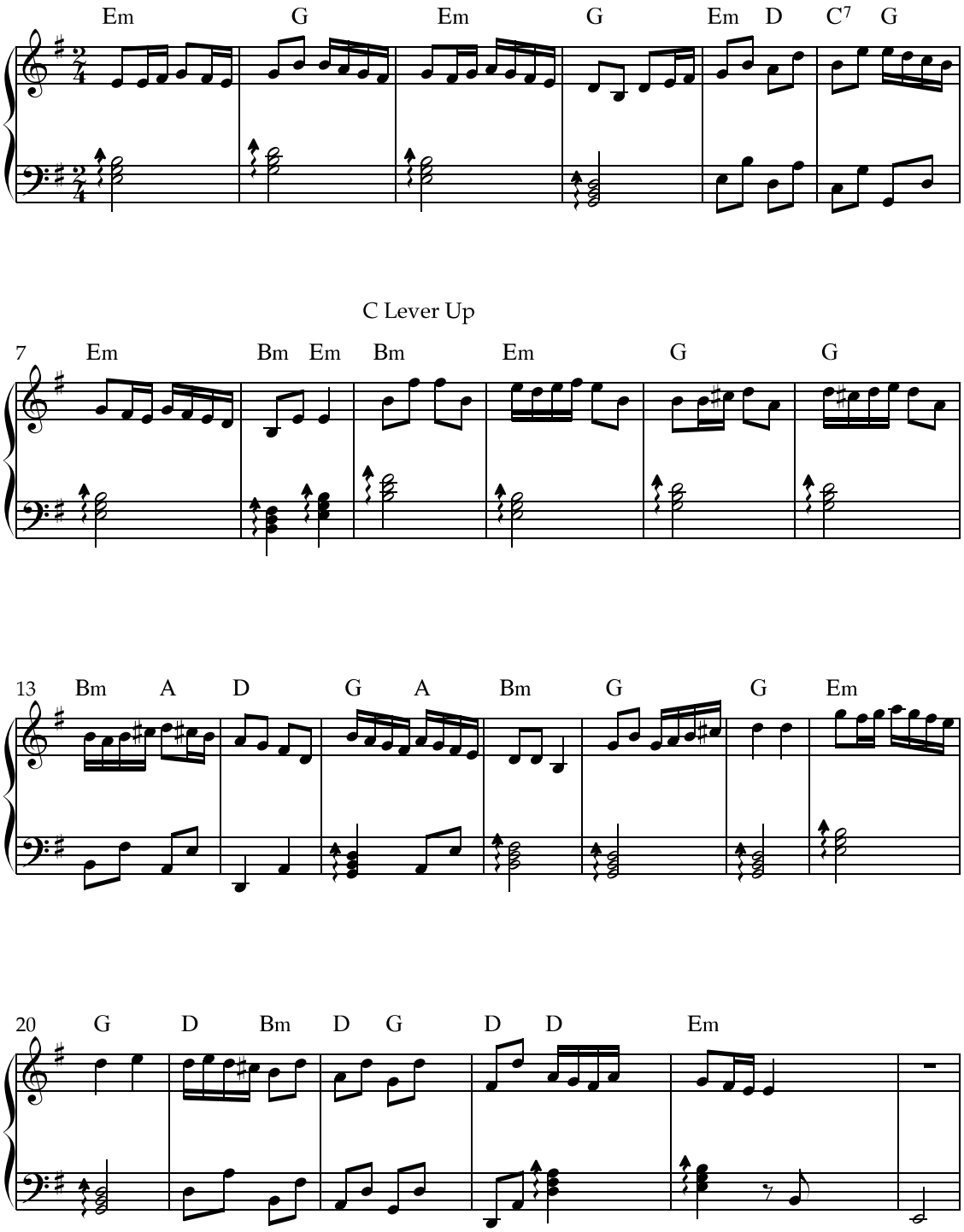




Mrs. Anne MacDermott Roe

Allegro

Turlough O'Carolan arr. Elizabeth Sutherland



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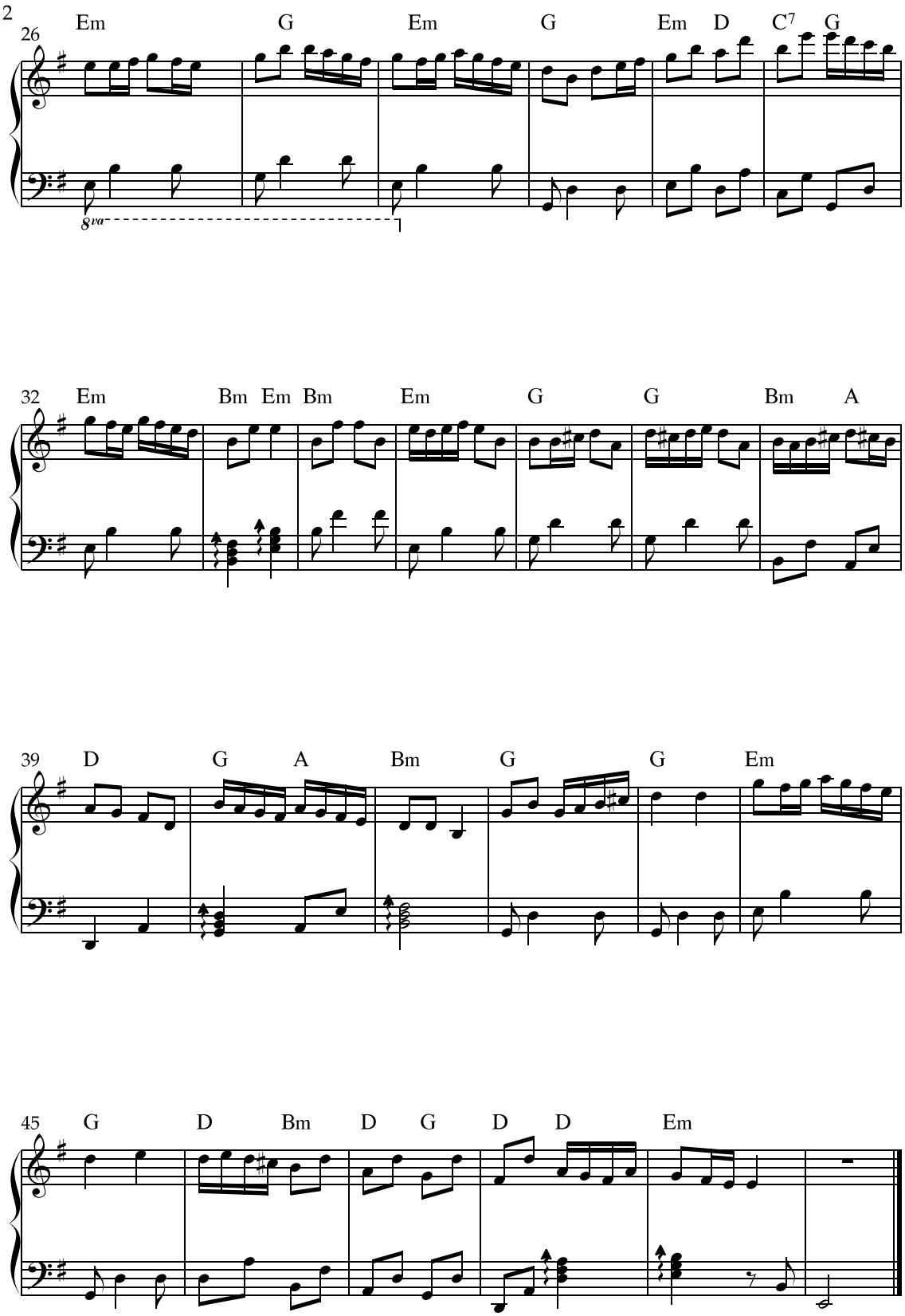
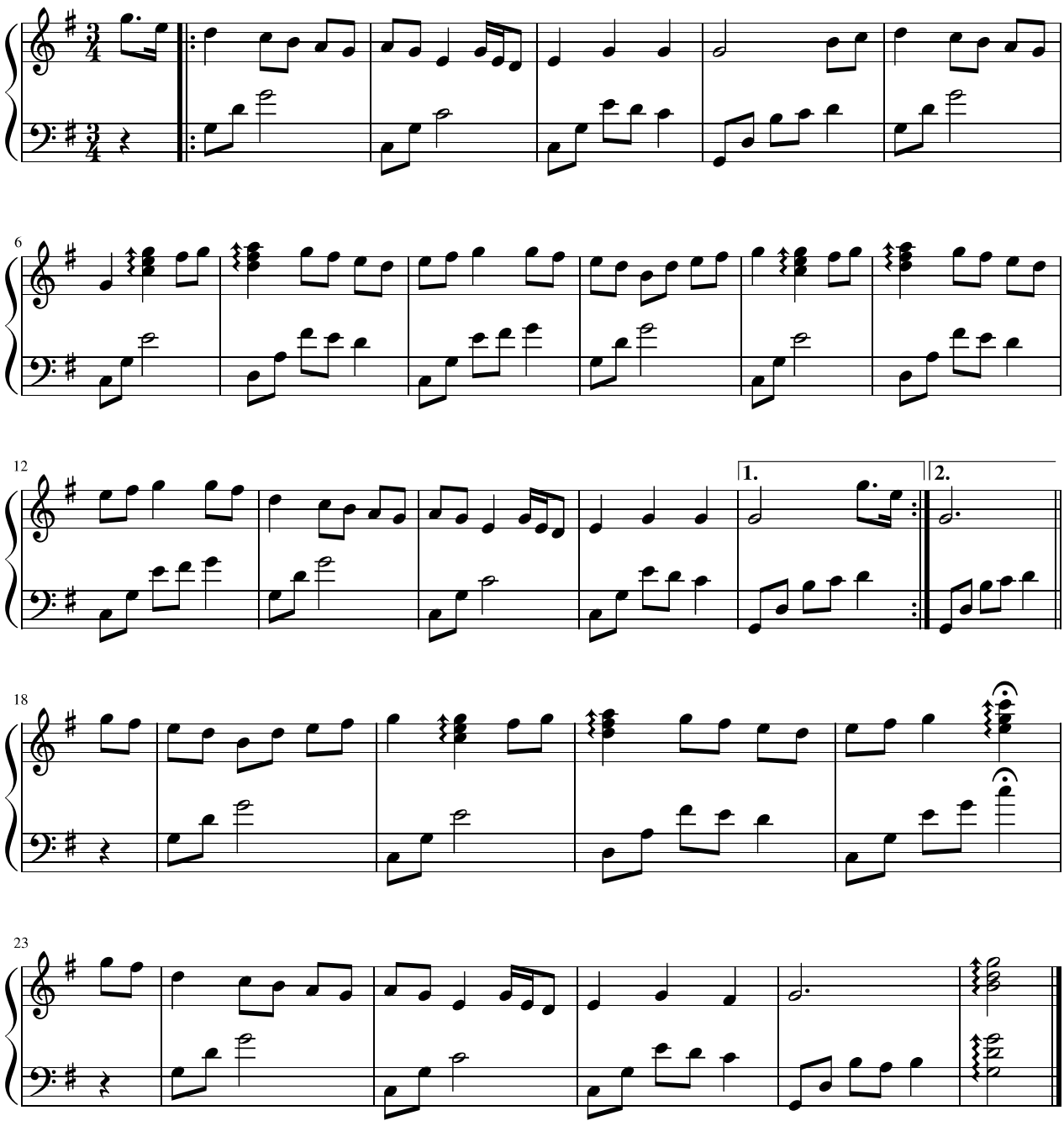
www.elizabethsutherland.com
Facebook @ Elizabeth Sutherland Musician


26
Em G Em G Em D C7 G
8va
32
Em Bm Em Bm Em G G Bm A
39
D G A Bm G G Em
45
G D Bm D G D D Em

Father Brian MacDermott Roe (Op. 84)

Turlough O'Carolan (1670-1738)
Arr. Julie Buss
Lockdown O'Carolan Challenge 2020

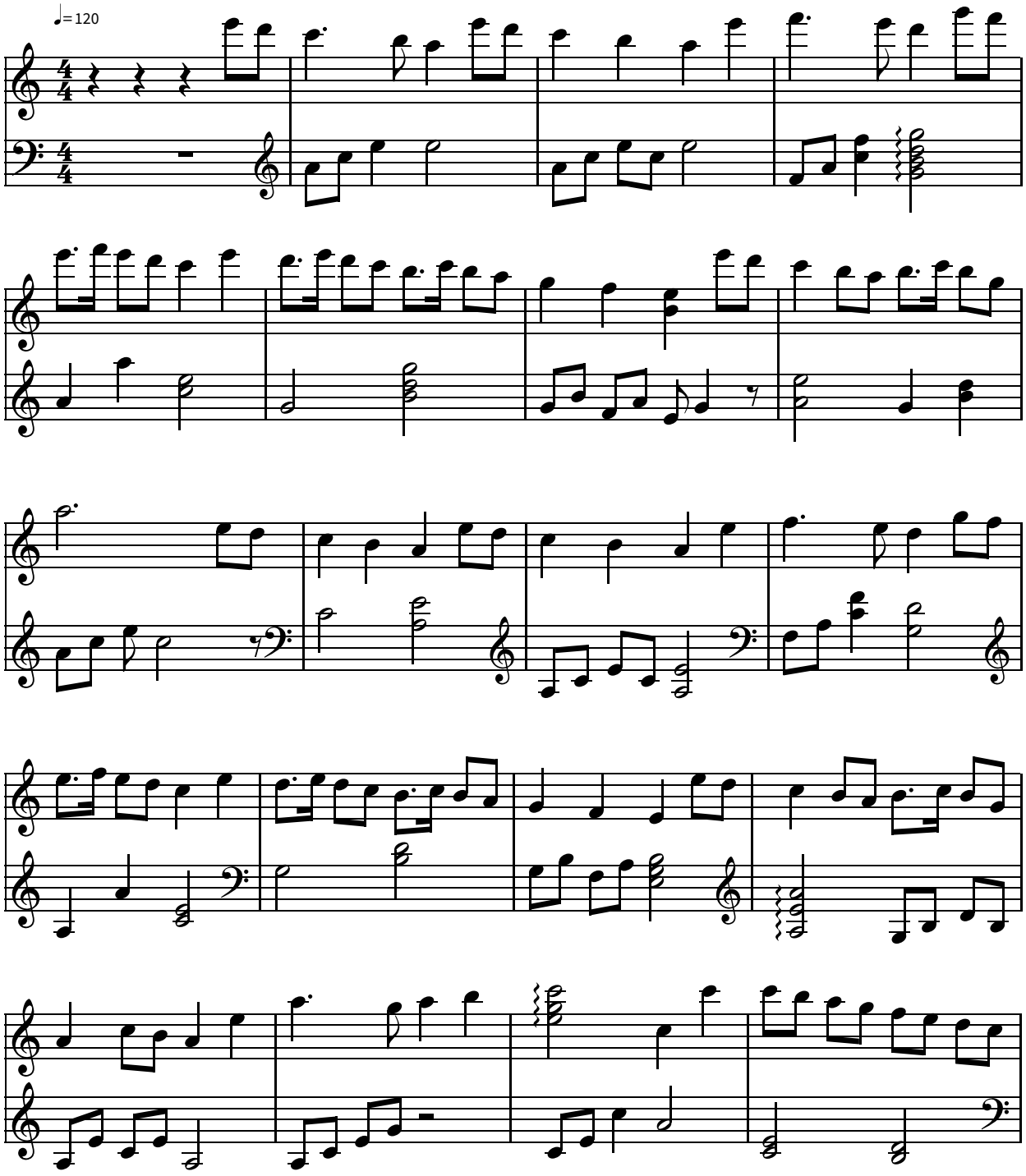
ANDANTE

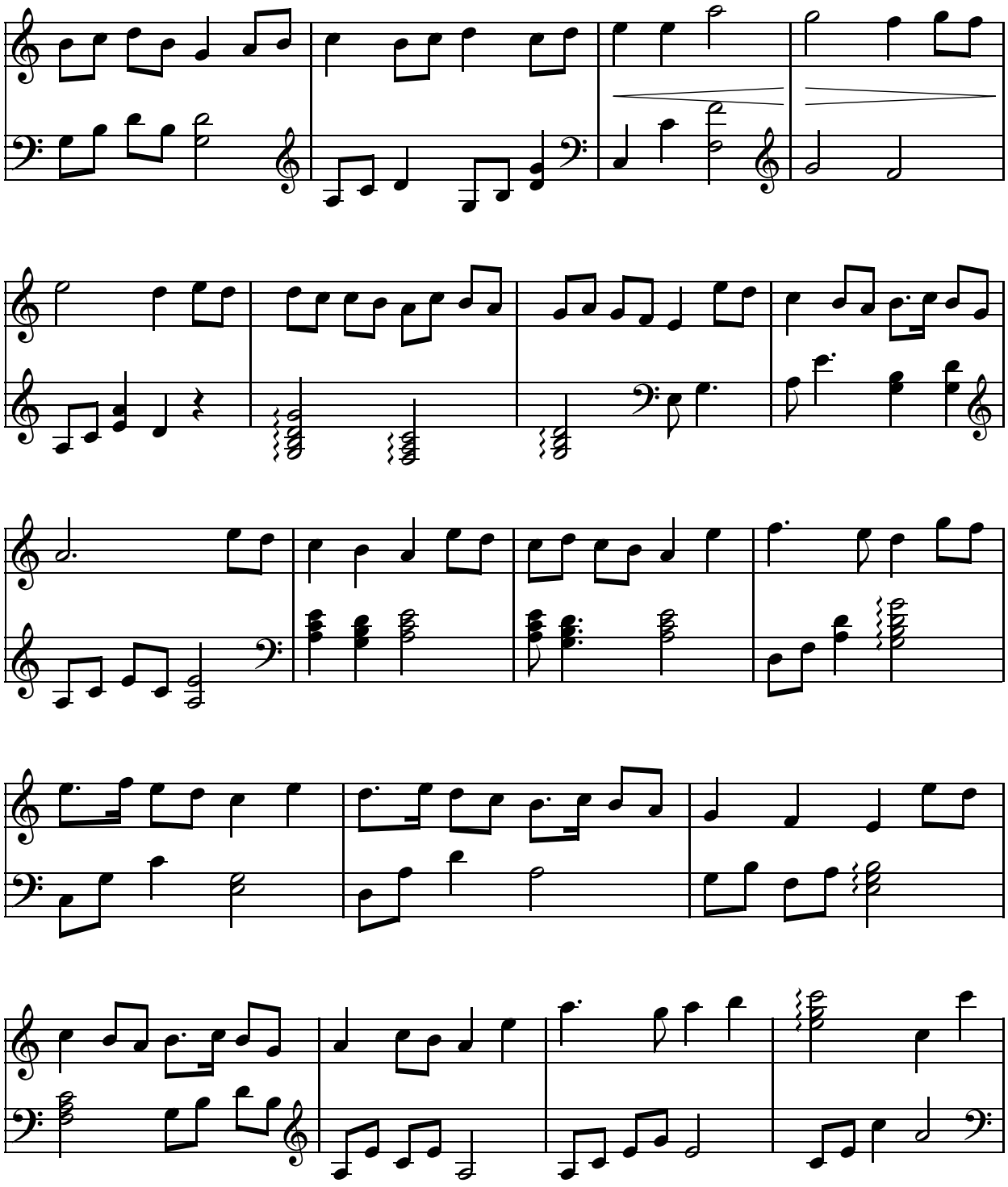


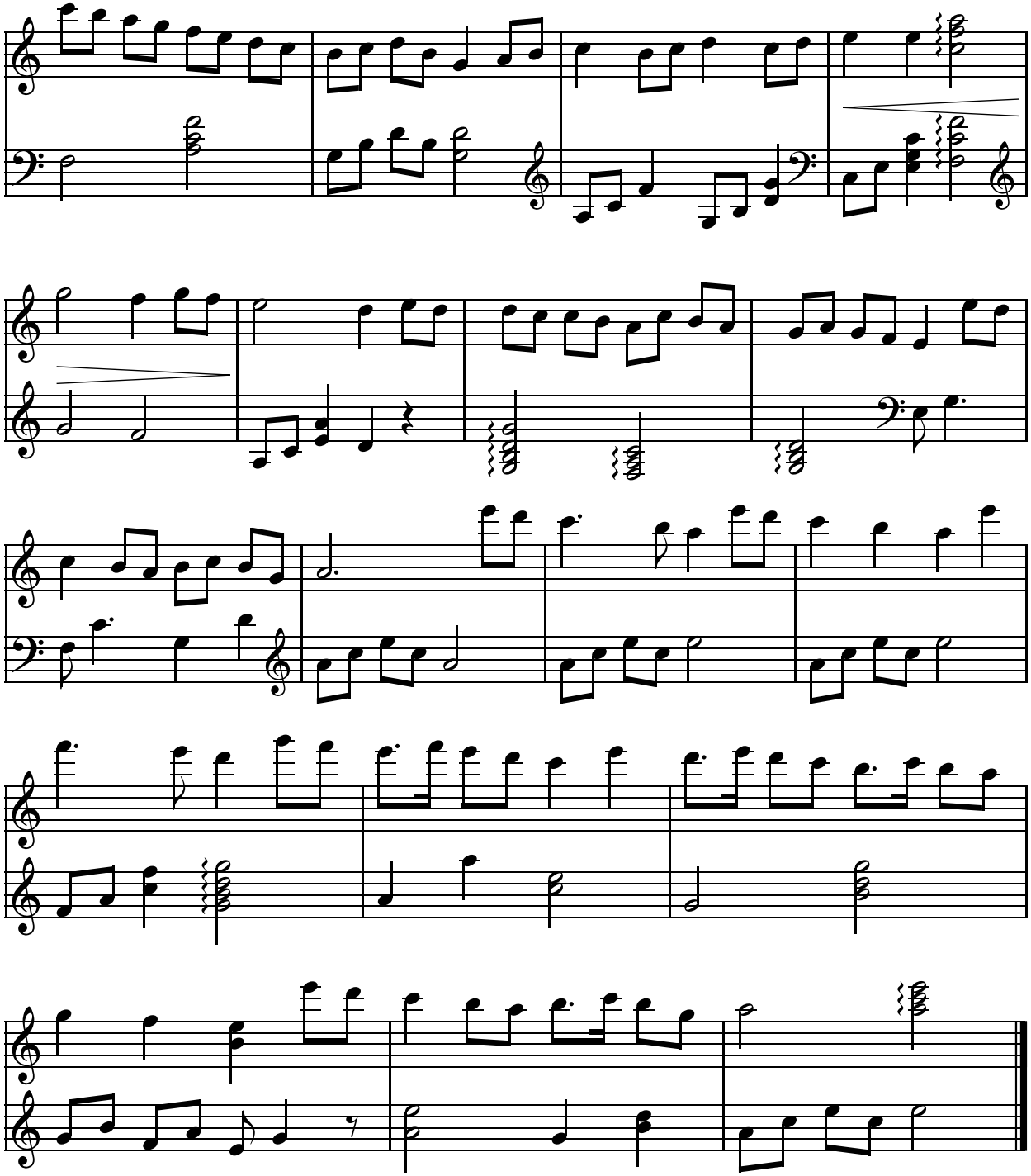
copyright Julie Buss 2020

№ 87 - The Princess Royal/Miss McDermott

mus. Turlough O'Carolan
arr. Anastasia Egorova



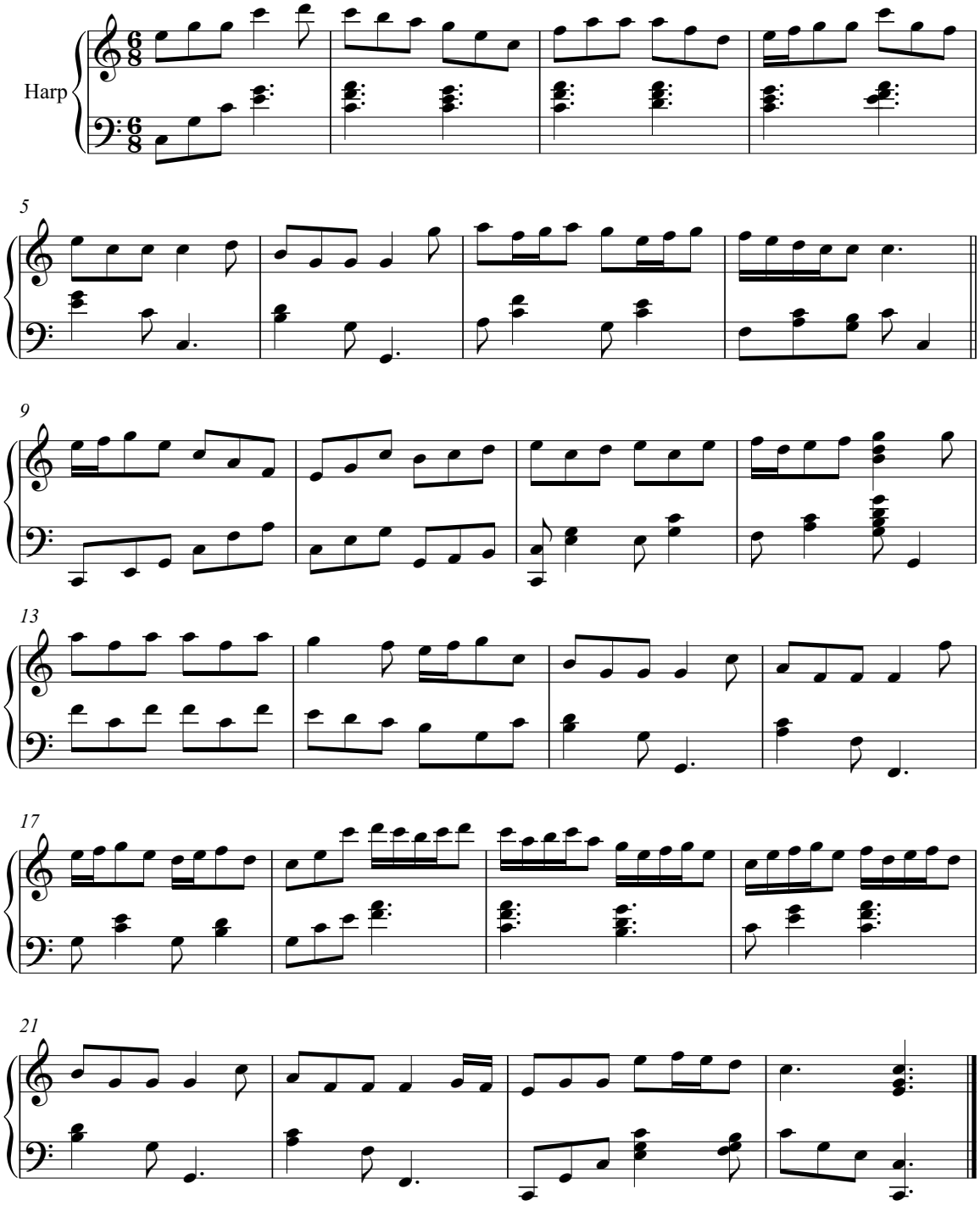




Dr. MacMahon, Bishop of Clogher

Turlough O'Carolan (1670–1738)
arr. Elinor Evans

Resolutely



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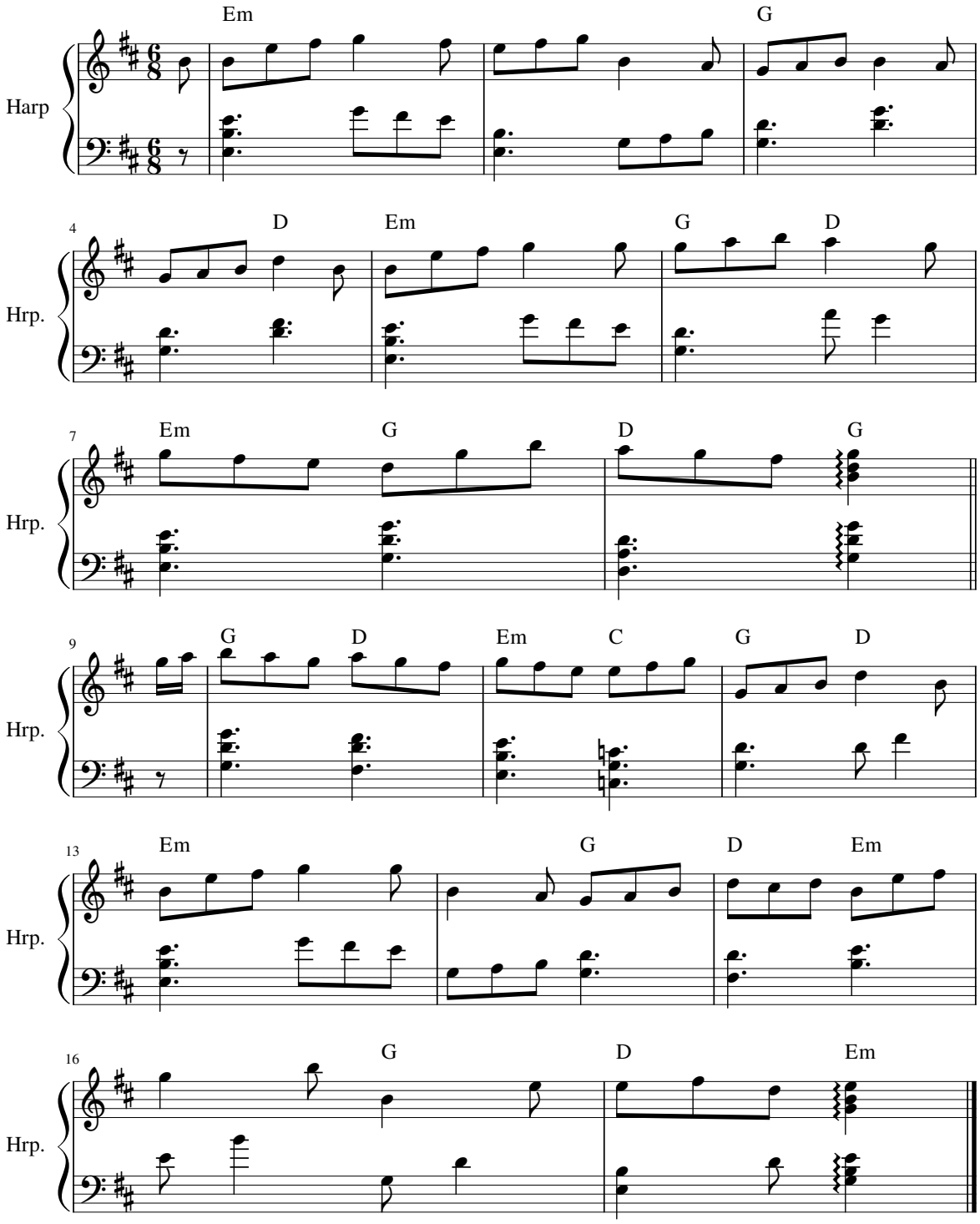
Miss MacMurray

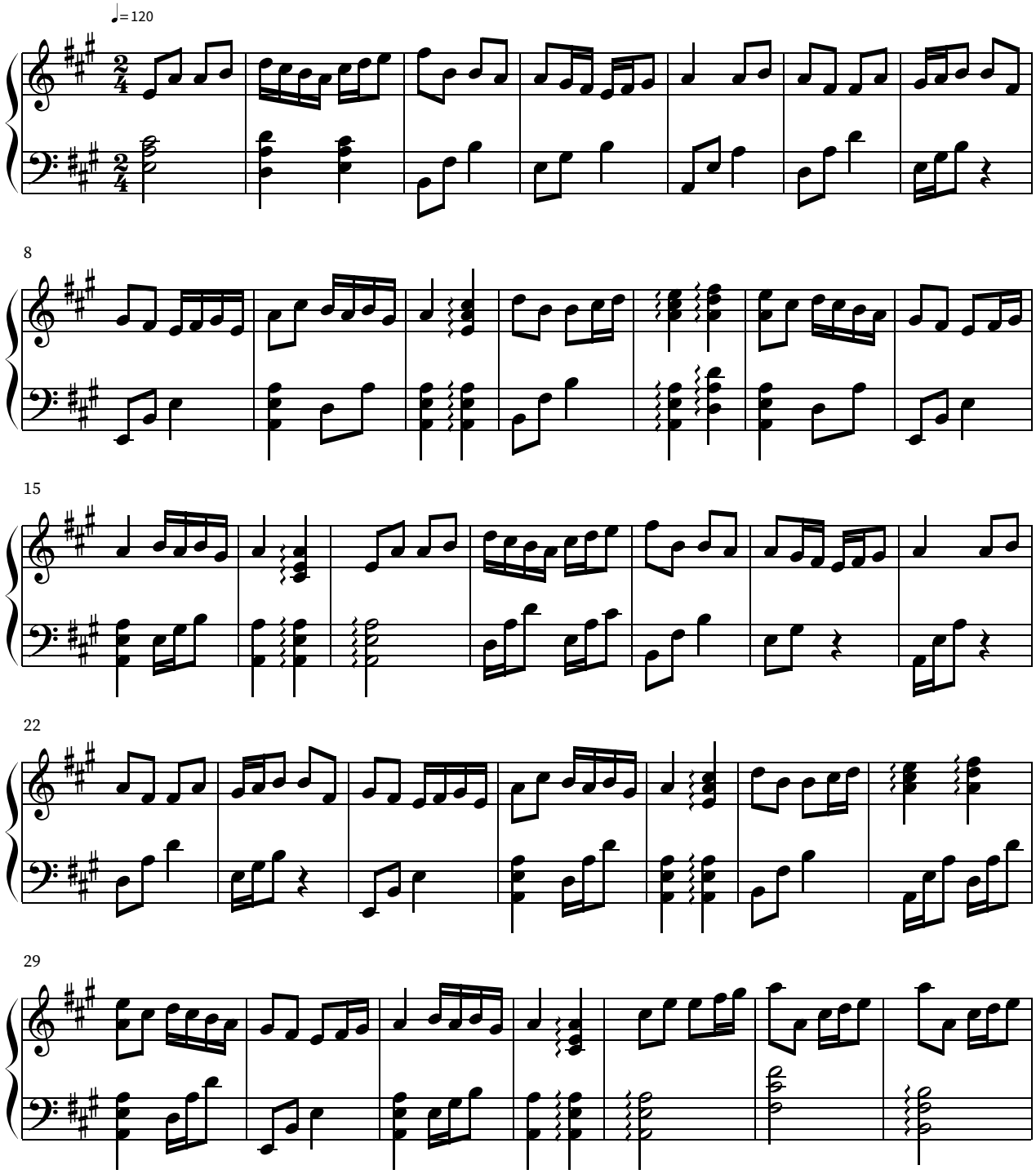
Turlough O'Carolan
arr. Nina Biesemann

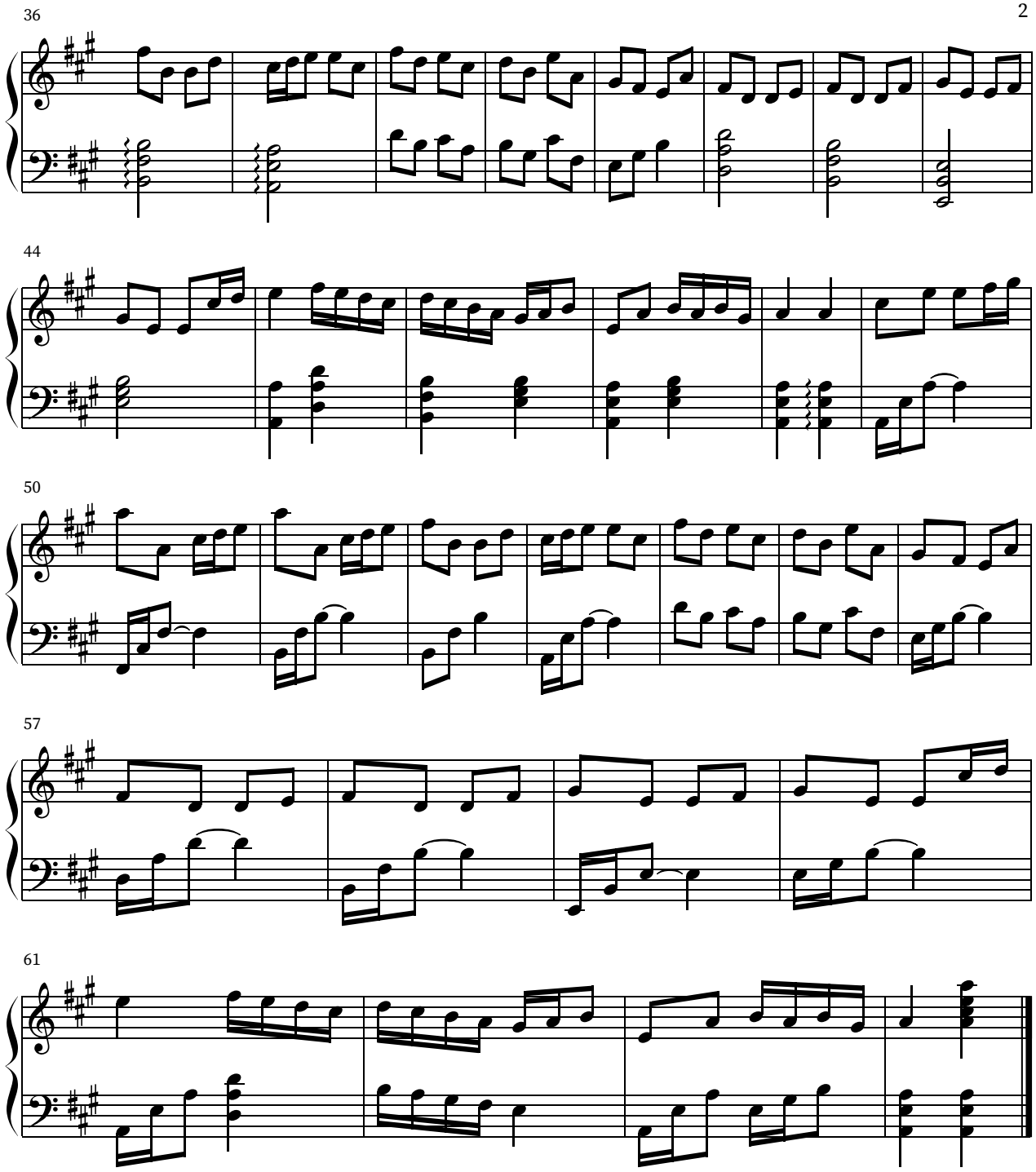


Melody: Score taken from http://www.oldmusicproject.com/occ/tunes.html, June 2020
Annotations of the website: Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find); Notes: Transposed from Bb
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Morgan Magan

Turlough O'Carolan
arr. Jayne Sprinkle

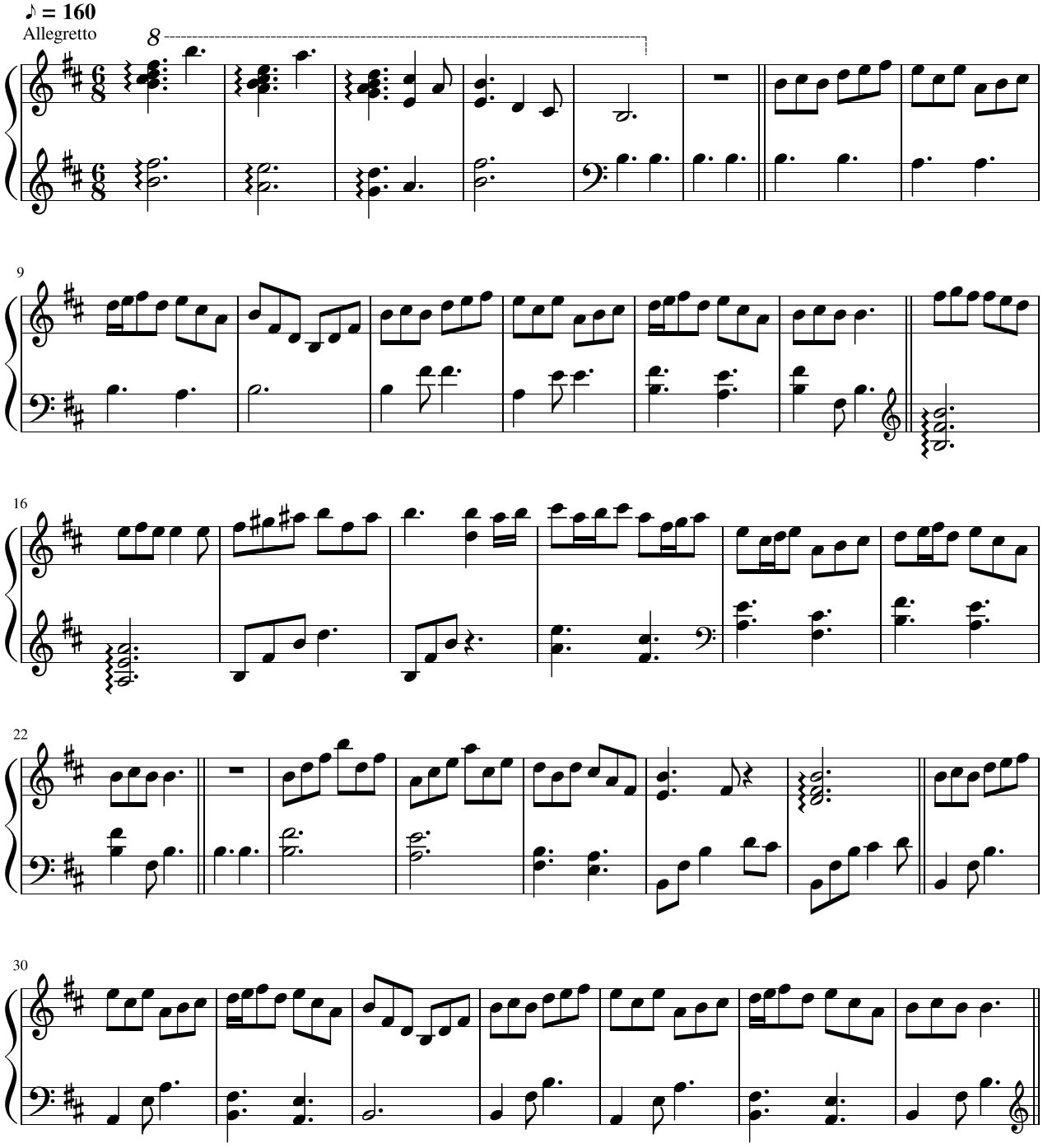


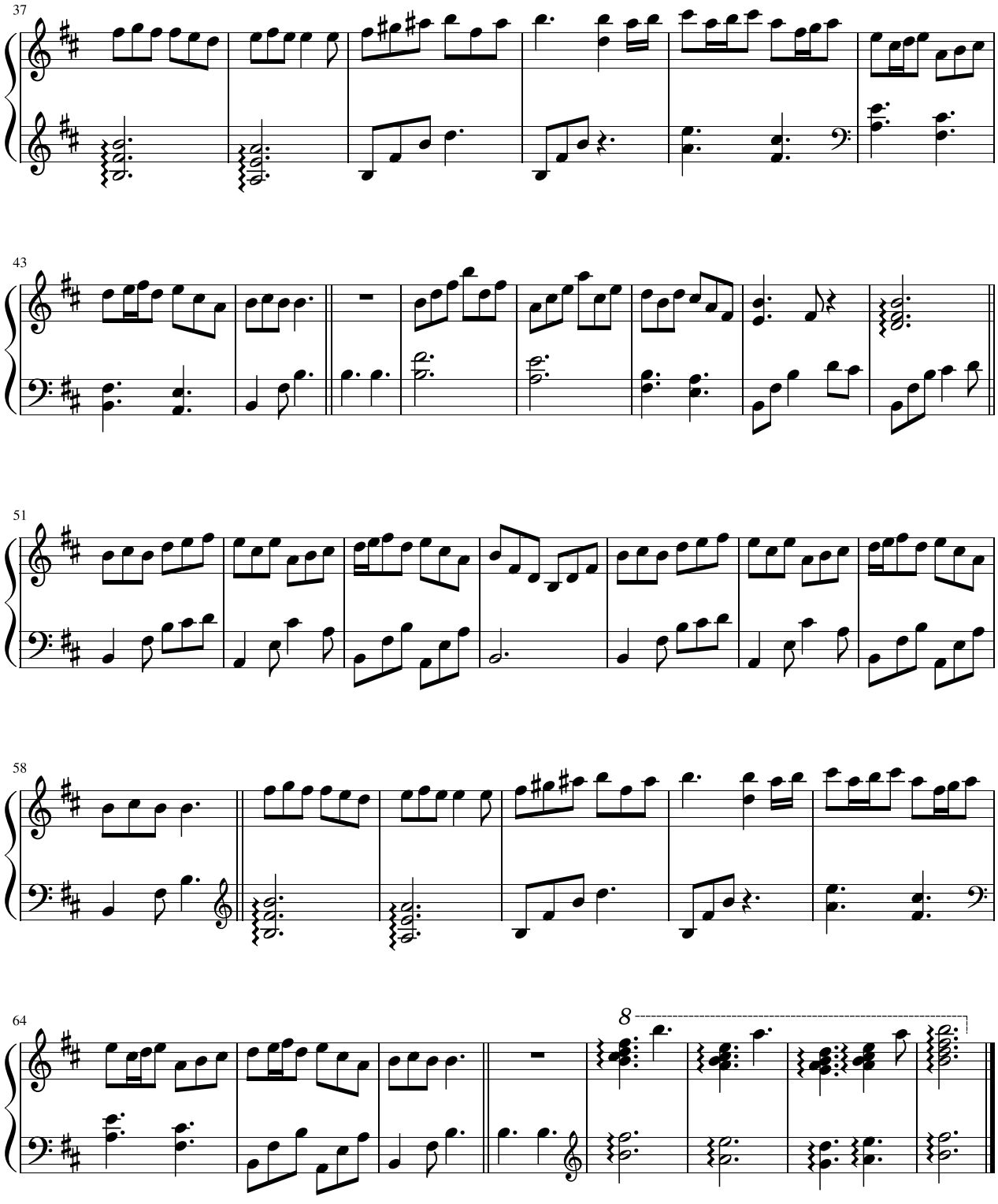

36
44
50
57
61

Captain Magan (Op. 93)

T. O'Carolan
ar. D. Leffler (2020)
diane.leffler.96@facebook.com
Lockdown O'Carolan's Challenge

♪ = 160
Allegretto

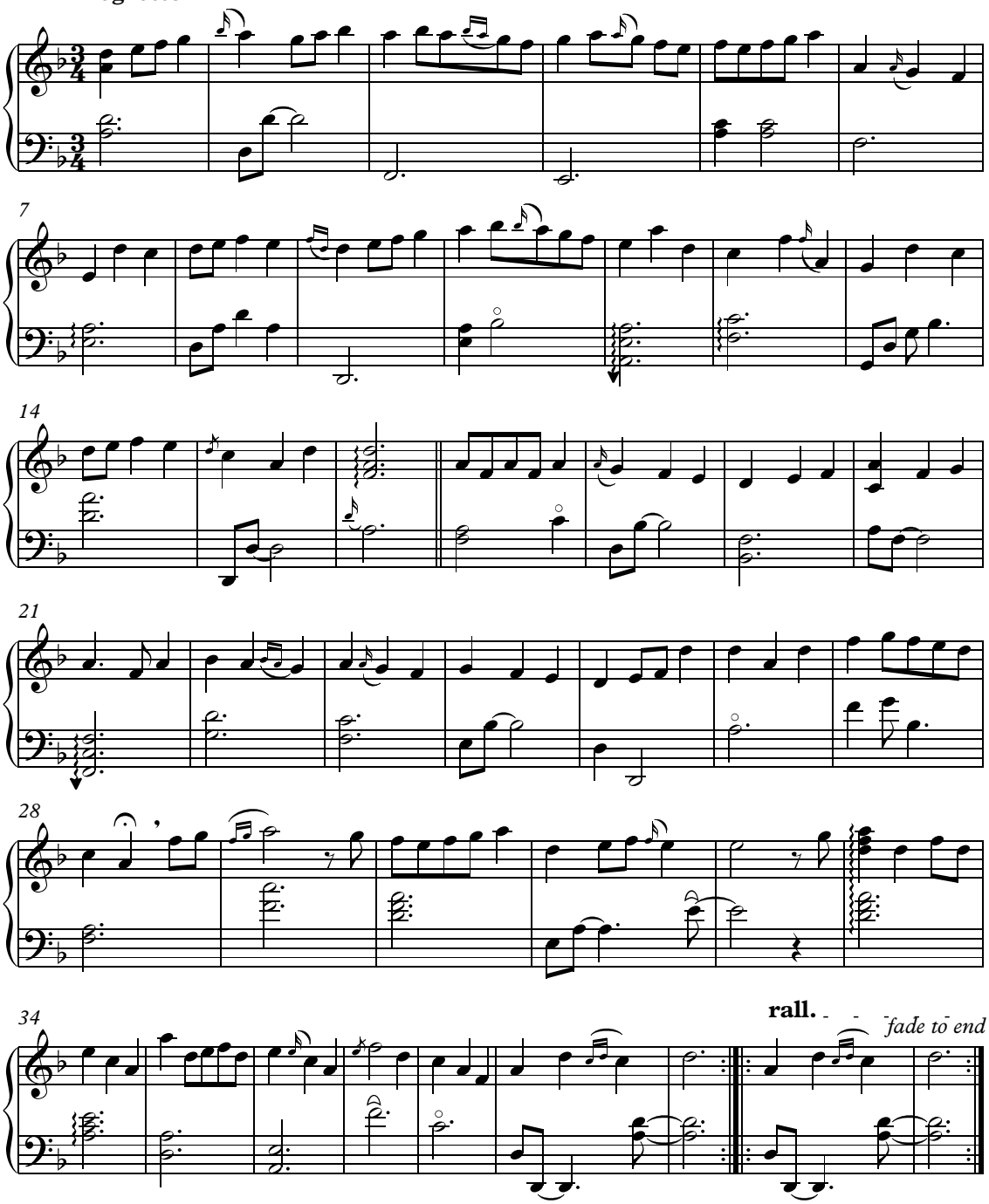



37
43
51
58
64
8

Mr Malone (Op. 97)

Turlough O' Carolan
Arr. Karen Marshalsay 2020
www.karenmarshalsay.com
Lockdown O'Carolan's Challenge

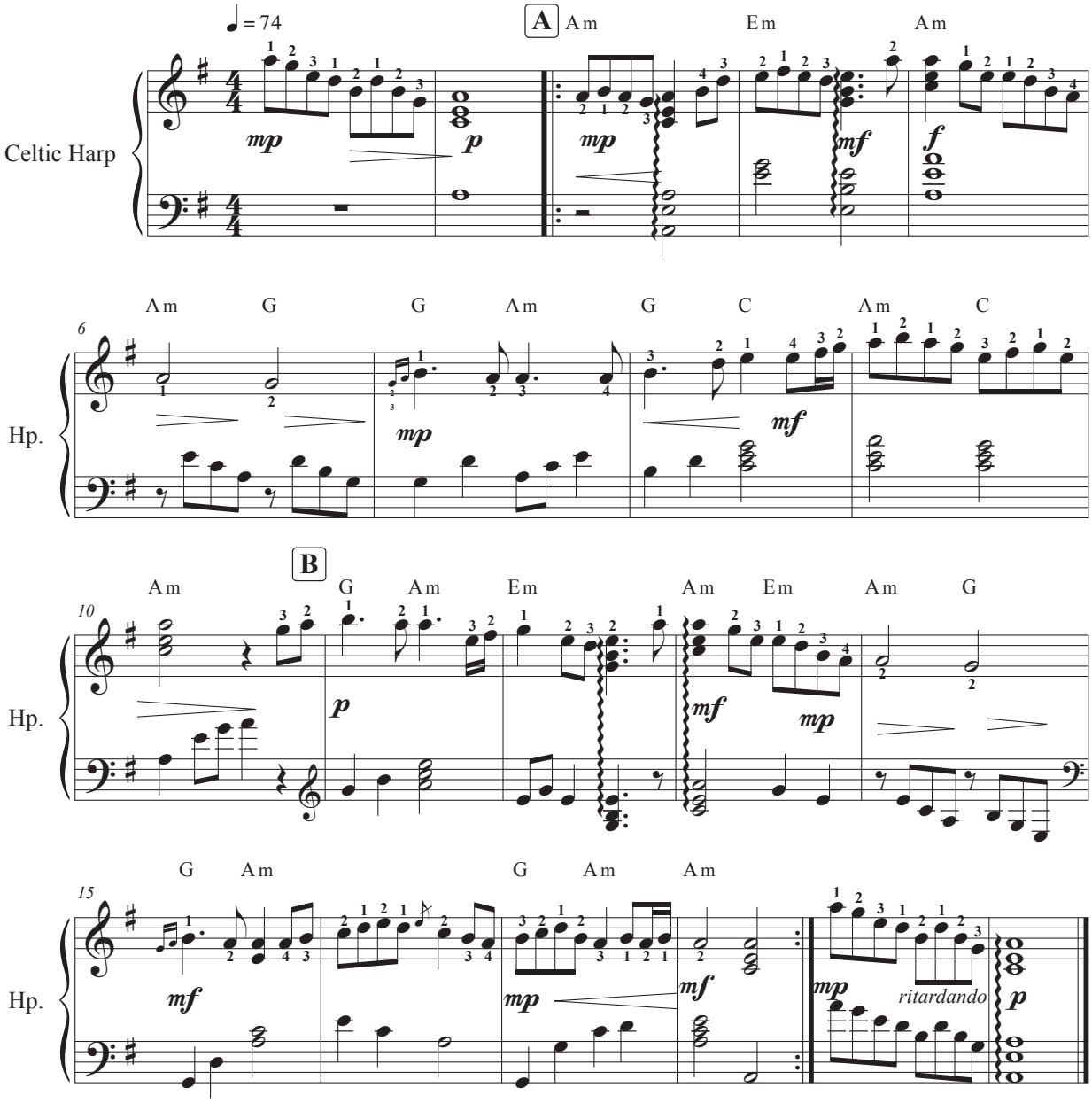
Allegretto



Arr. Copyright © Karen Marshalsay 2020

Catherine Martin (Op. 99)

Turlough O'Carolan
Arr. Lorinda Jones
www.lorindajones.com
Lockdown O'Carolan's Challenge

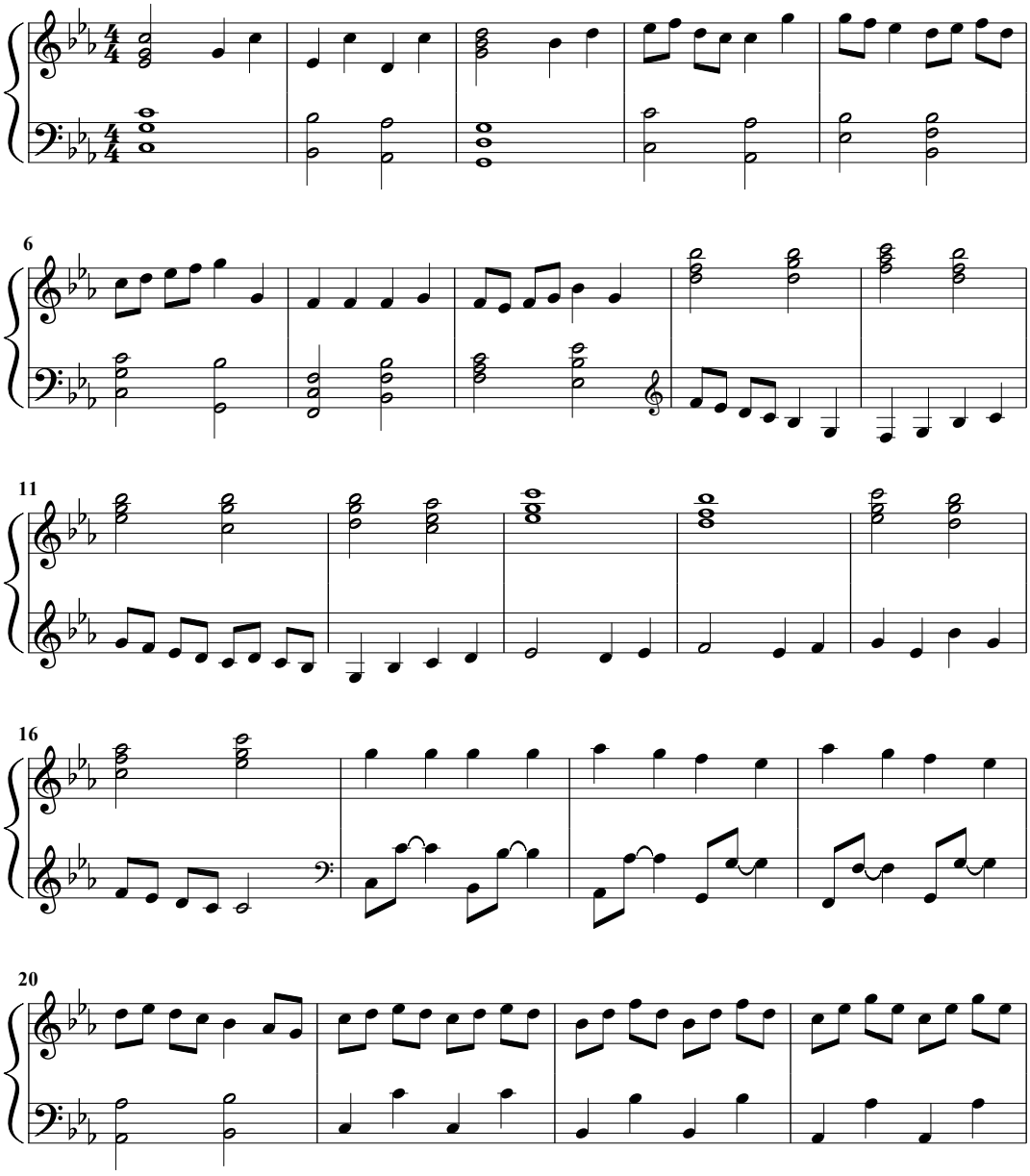


Notes by Donal O'Sullivan: Catherine Martin (probably the daughter of Thomas Martin) lived on the shore of Lough Key, near Boyle, County Roscommon.

Arranged by Lorinda Jones © LosNotes Publications 2020

Lord Massereene

Turlough O'Carolan



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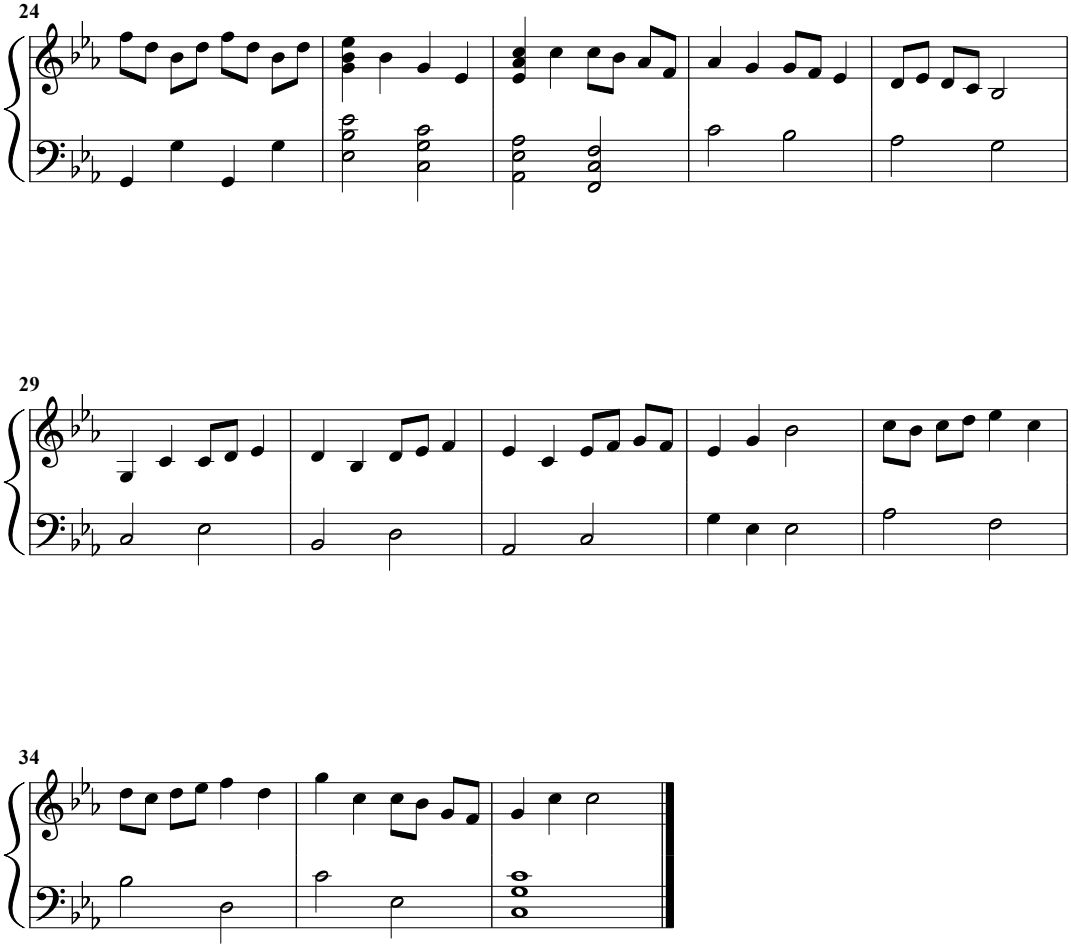
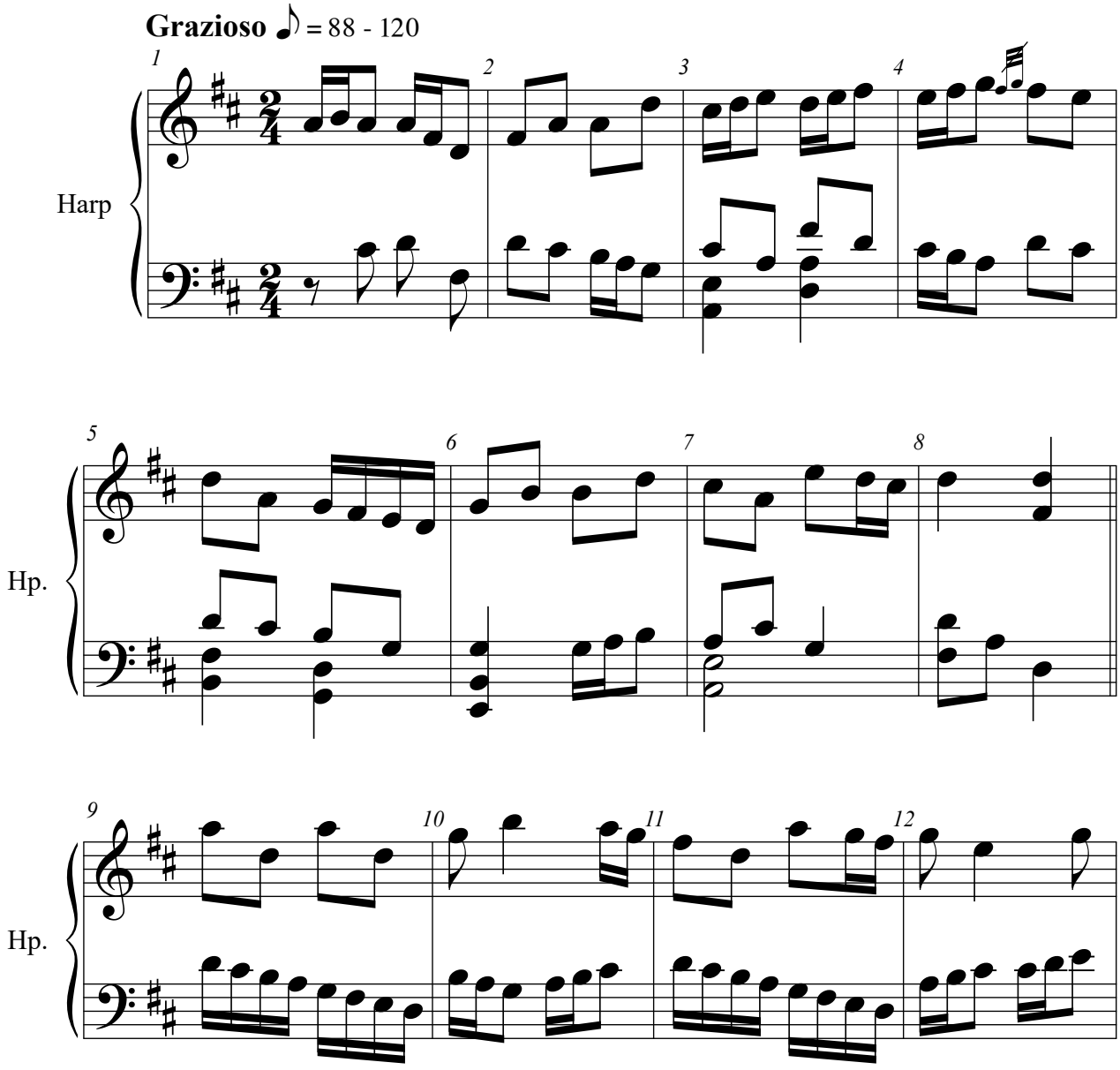

24
29
34

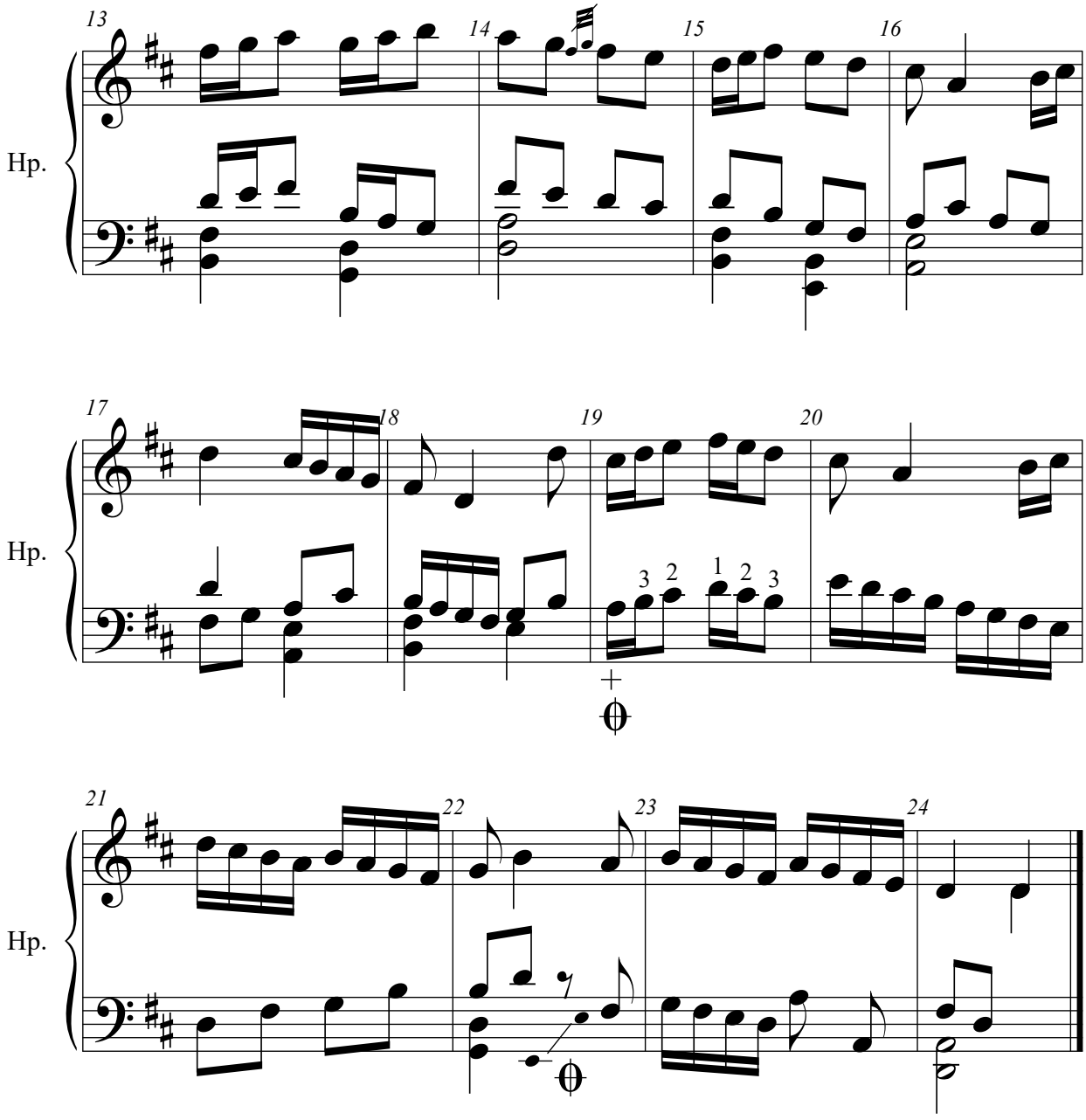
Harp

Mrs. Maxwell (101)

Turlough O' Carolan
arr: Becky Baxter, 5-8-2020
Lockdown O'Carolan Challenge



© Becky Baxter, May 8, 2020


13
14
15
16
Hp.
17
18
19
20
Hp.
3 2 1 2 3
21
22
23
24
Hp.

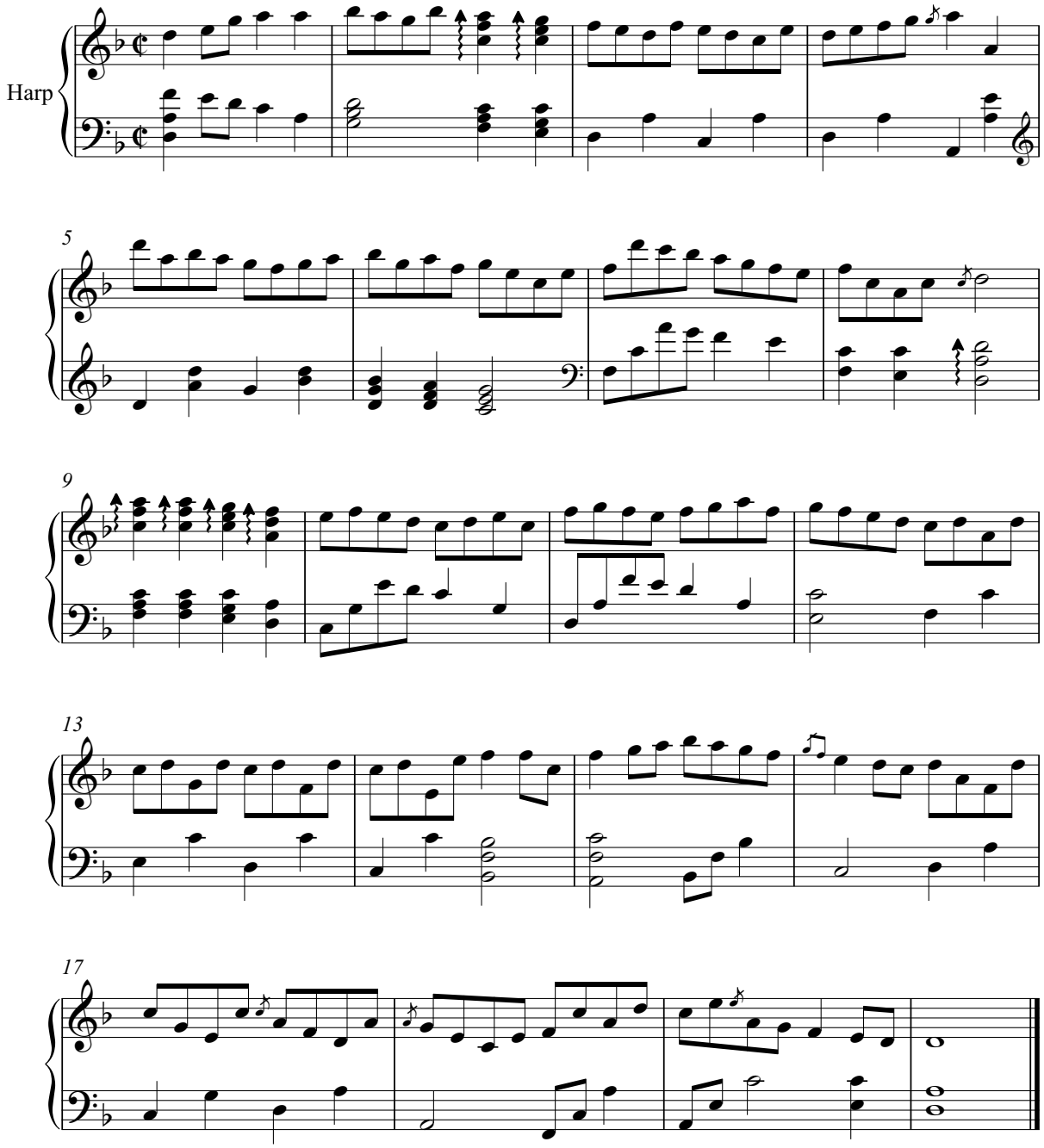
No. 102 Mrs. Maxwell

Second Air

Turlough O' Carolan
(1670 - 1738)
Arr. D. Dodge 2020

Allegretto

Harp



John Moore n° 103

Turlough O'Carolan
arr. Marie Castagner
http://lesharpesdetaranis.over-blog.com

Vivace

harpe

hp

hp

hp

Jig Poco piu mosso

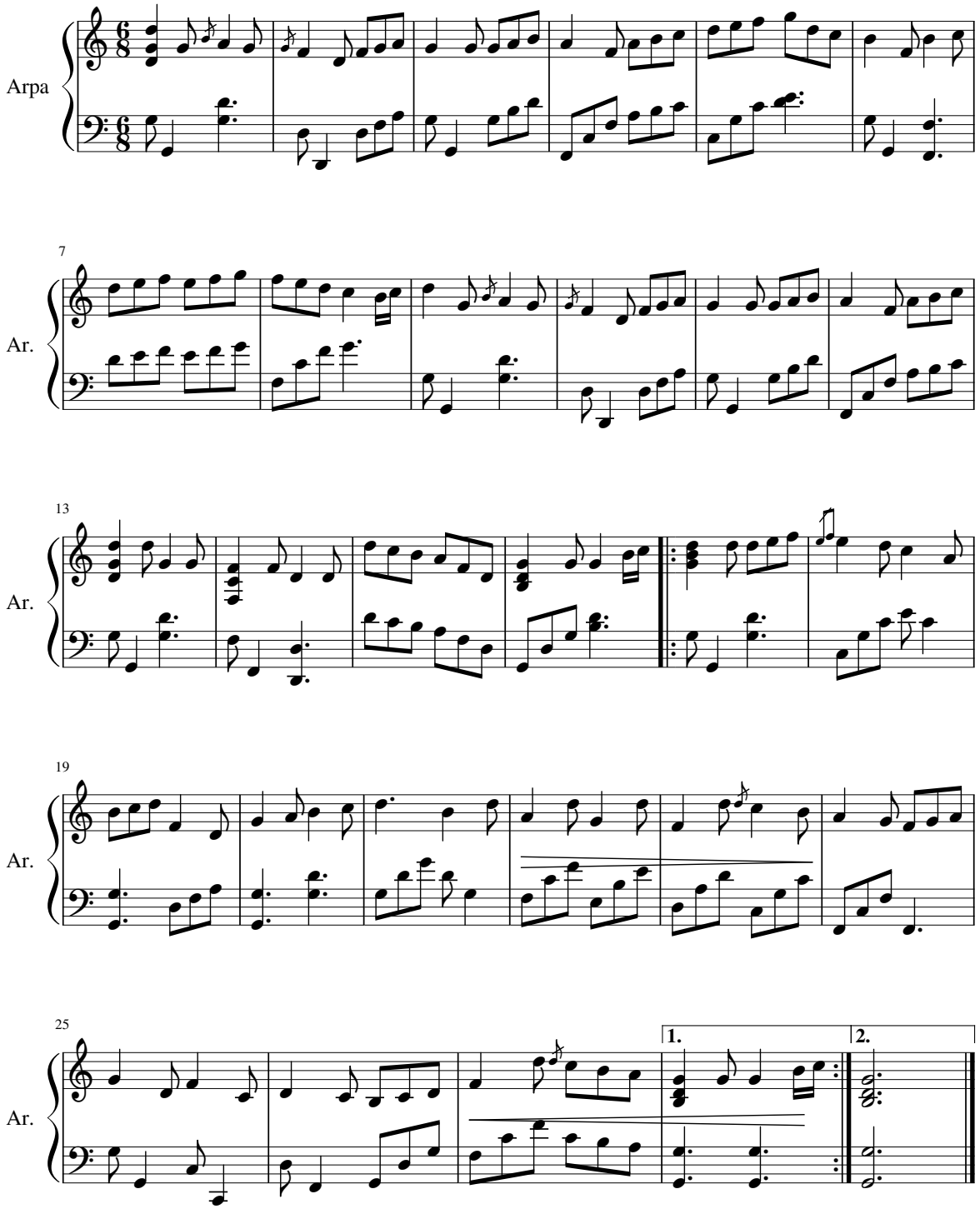
hp

hp

hp

Miss Noble

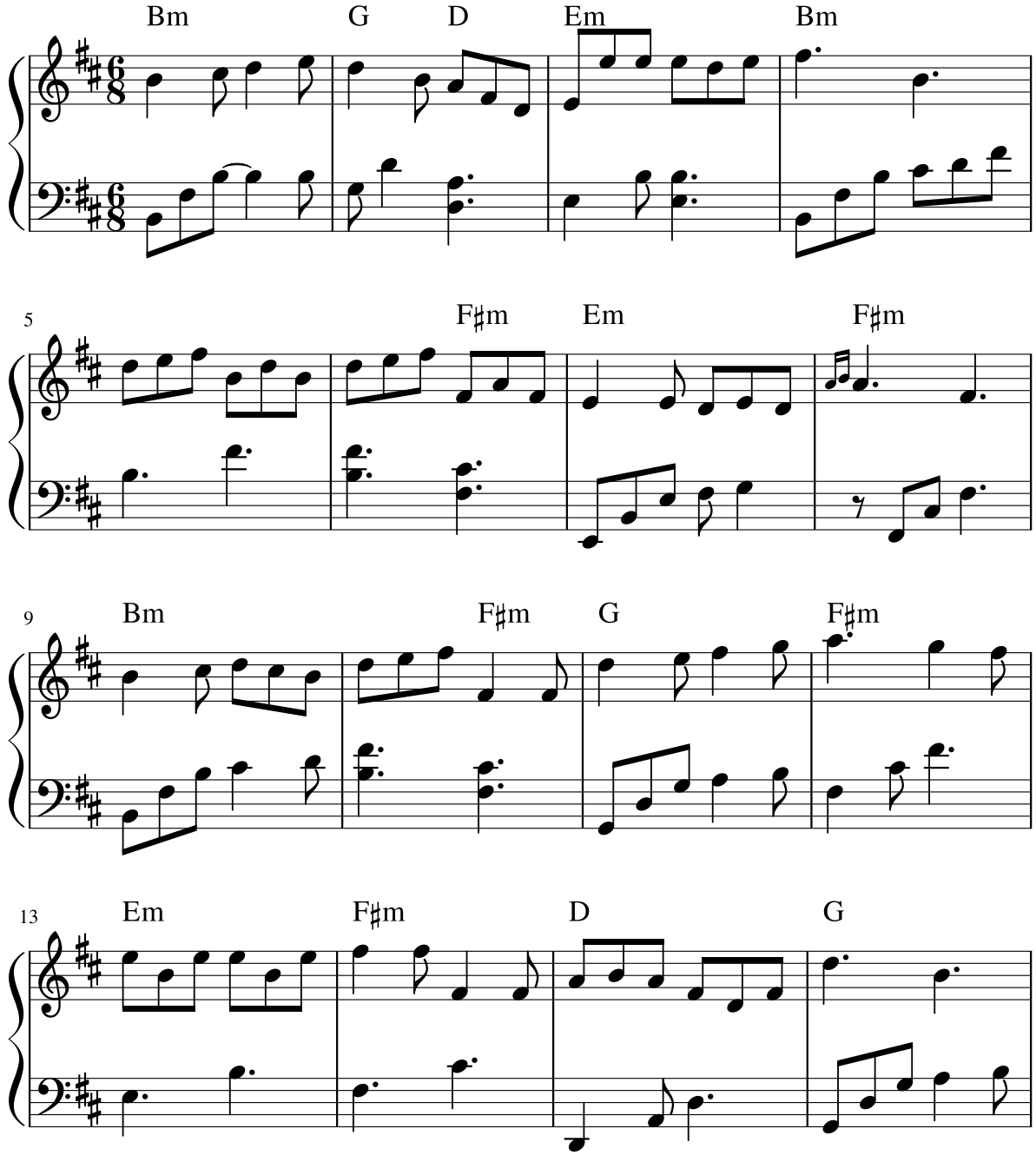
by Turlough O'Carolan
arr. by Filippo Pozza



John Nugent

Turlough O'Carolan (1670-1738)
arr. Chris Lindgren

preset G# above middle C



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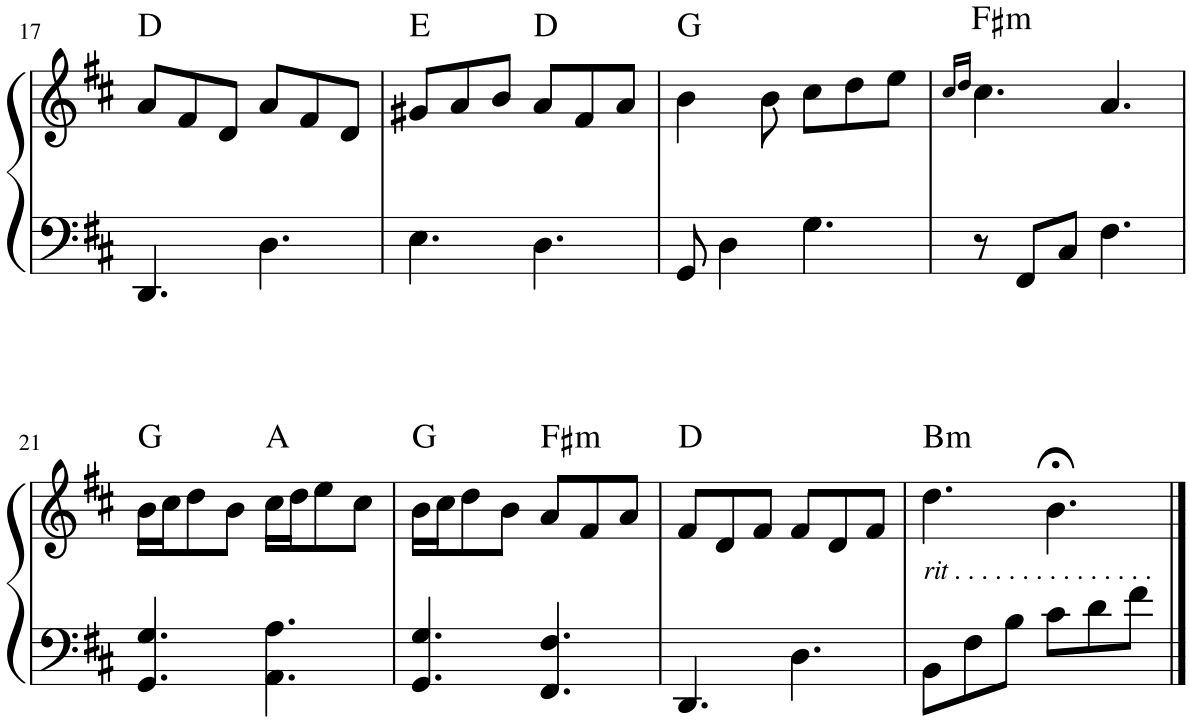

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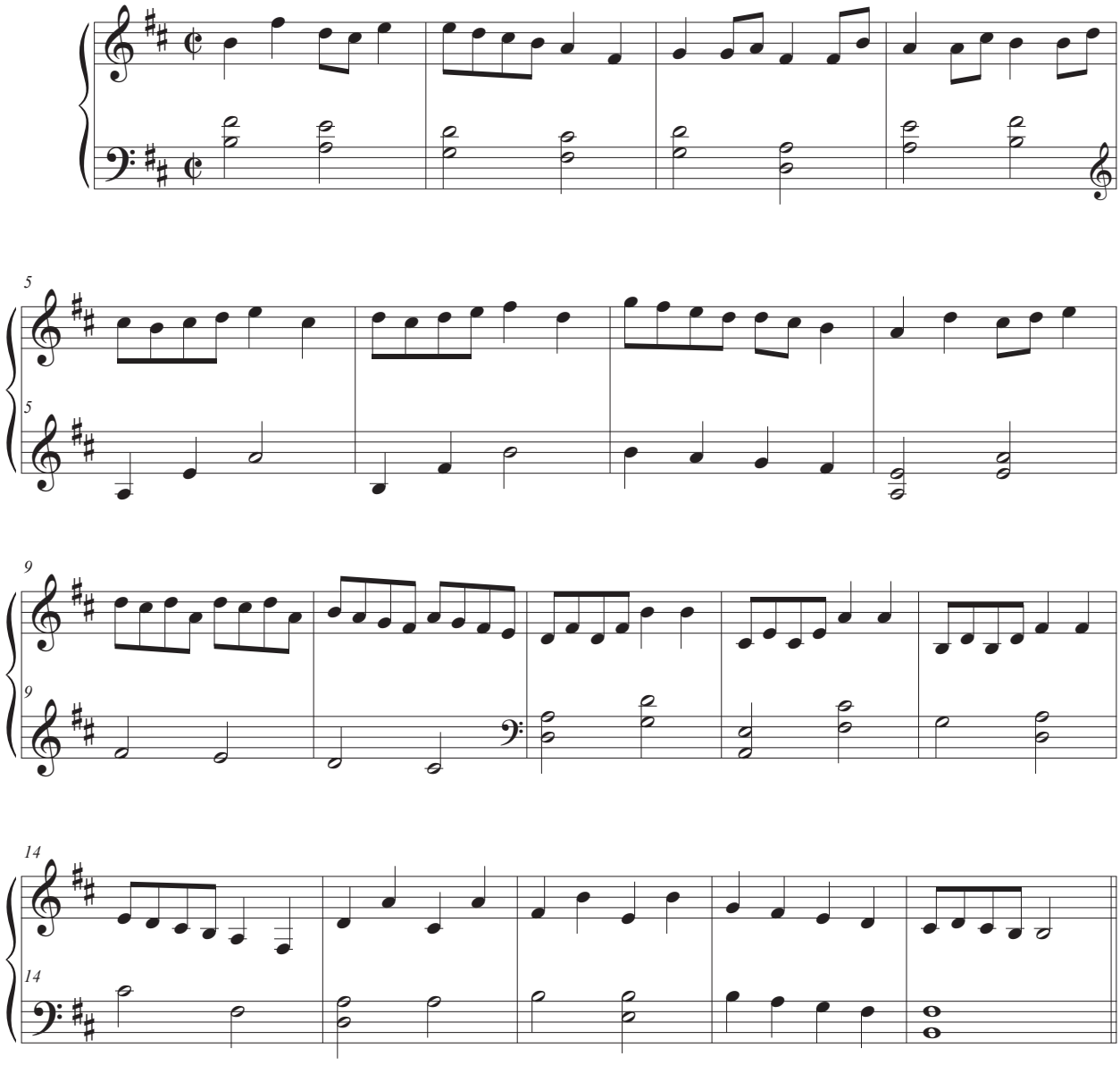
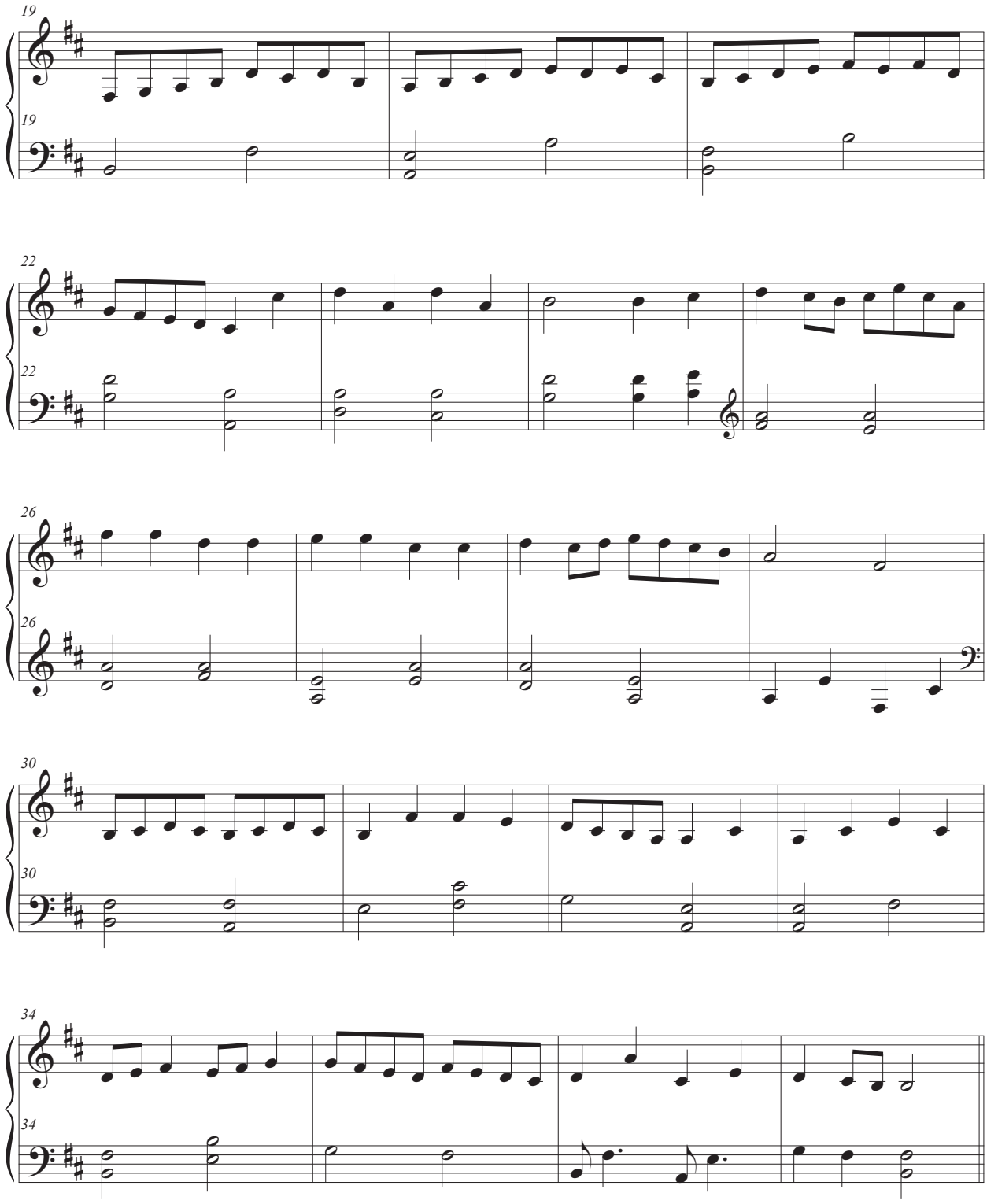
108. Mrs. Nugent

Turlough O'Carolan, Arr. Lisa Wynn
lisajeanisewynn@gmail.com
2020 Lockdown O'Carolan's Challenge



The song repeats starting at page 3. Pages 1-2 are a simple arrangement, and pages 3-4 are a more complicated arrangement. They can each stand alone as a solo piece, depending upon the level of player, or can be played as written to provide contrast for the repeated song.

Arrangement Copyright 2020 by Lisa Wynn, given permission for use in the 2020 O'Carolan Lockdown Challenge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22
22
26
26
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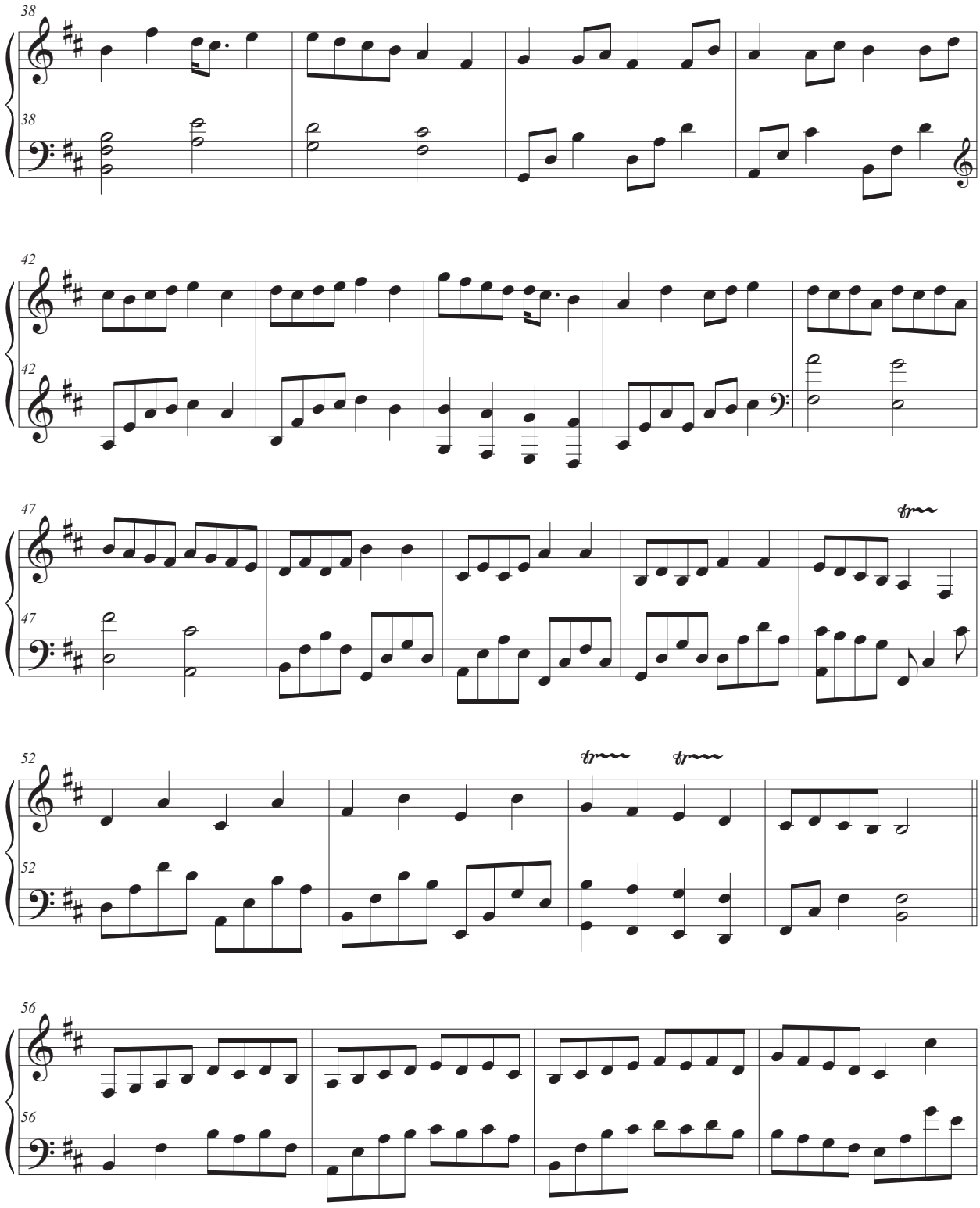
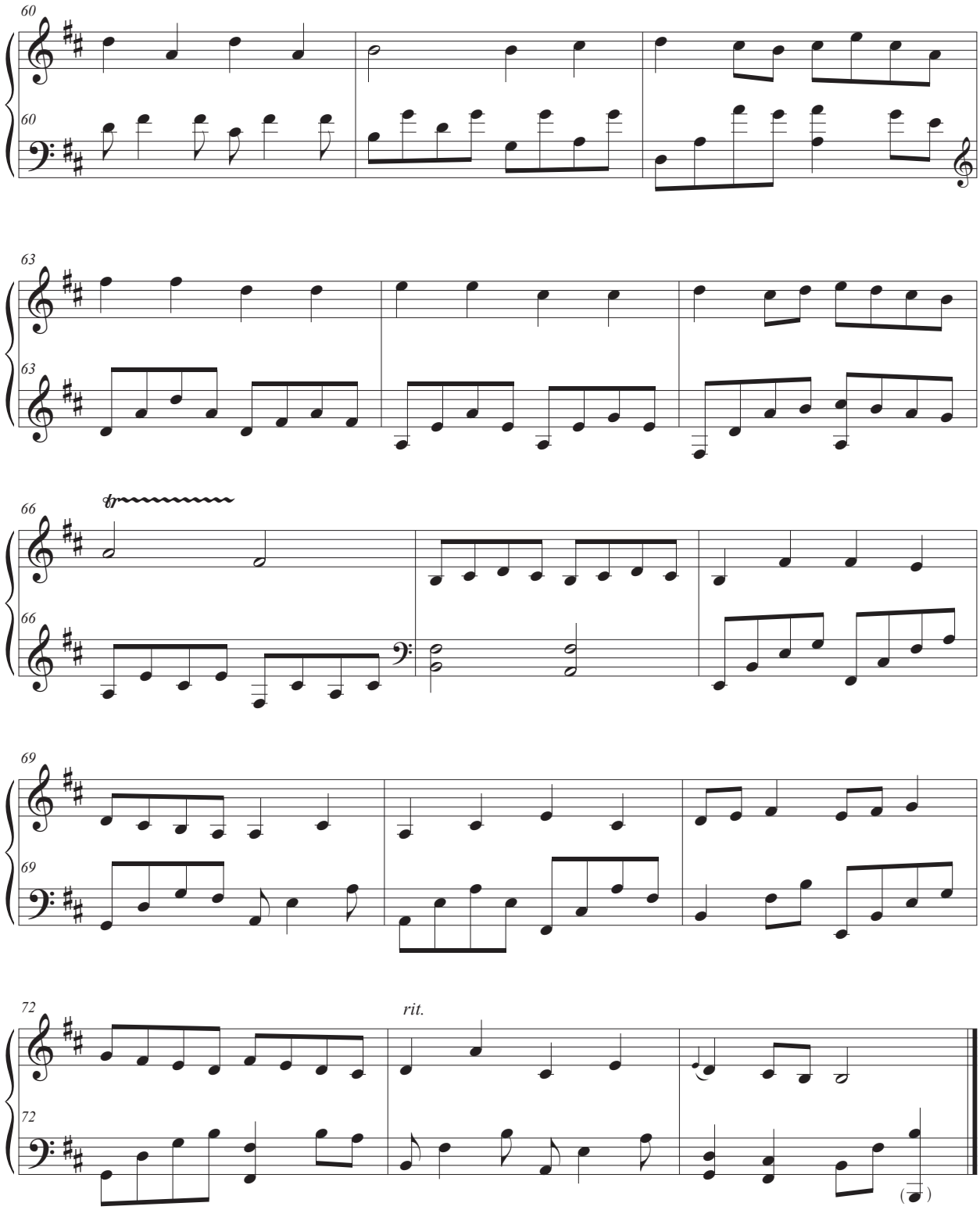
30
34
34


38
38
42
42
47
47
52
52
56
56


60
60
63
63
tr
66
66
69
69
72
rit.
72

Donal O'Brien

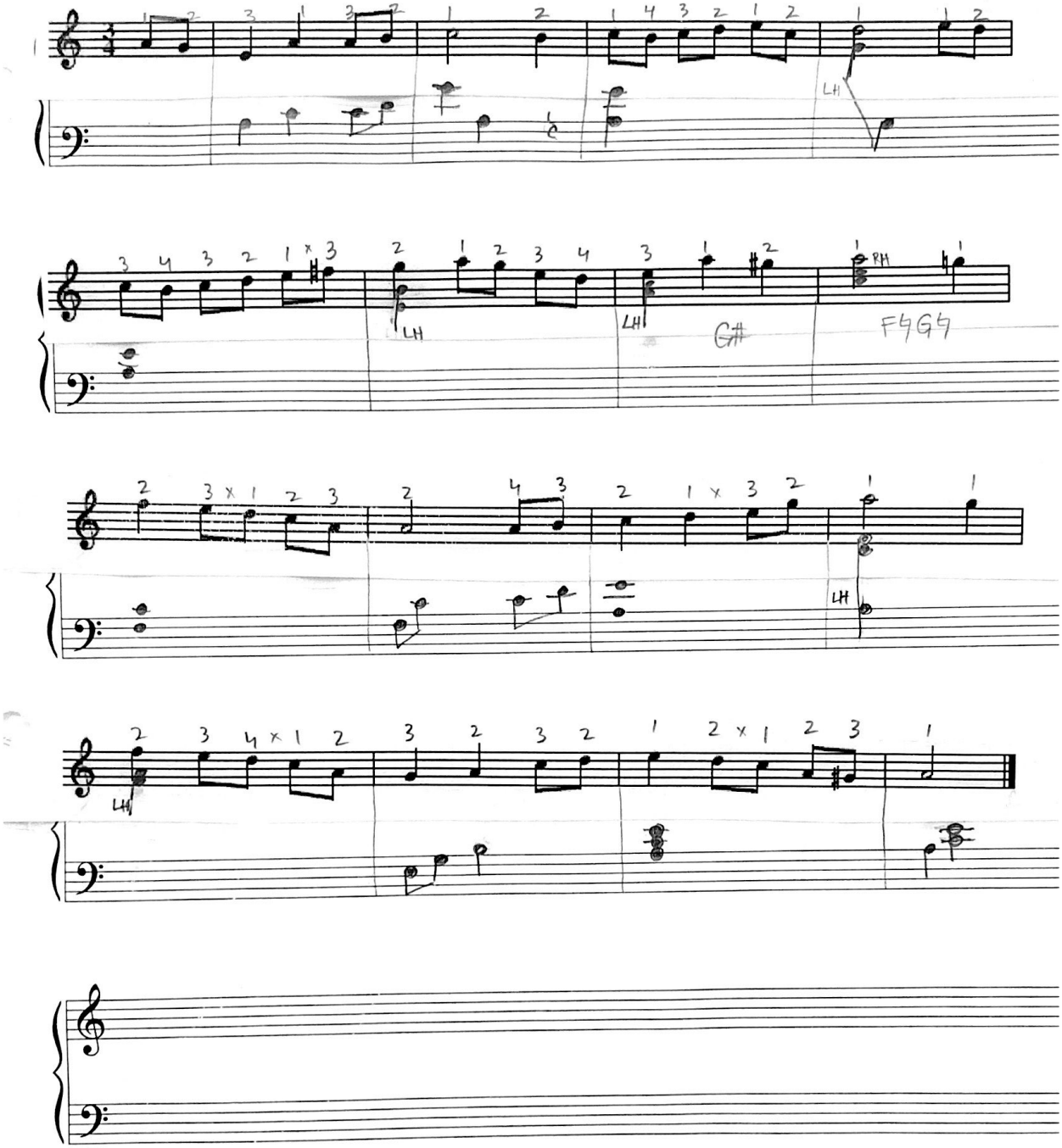
#112

Turlough O'Carolan (1670–1738)

ANDANTE ESPRESSIVO

Begin w/ F# 2nd above middle C

arranged: Erin Lau, 2020

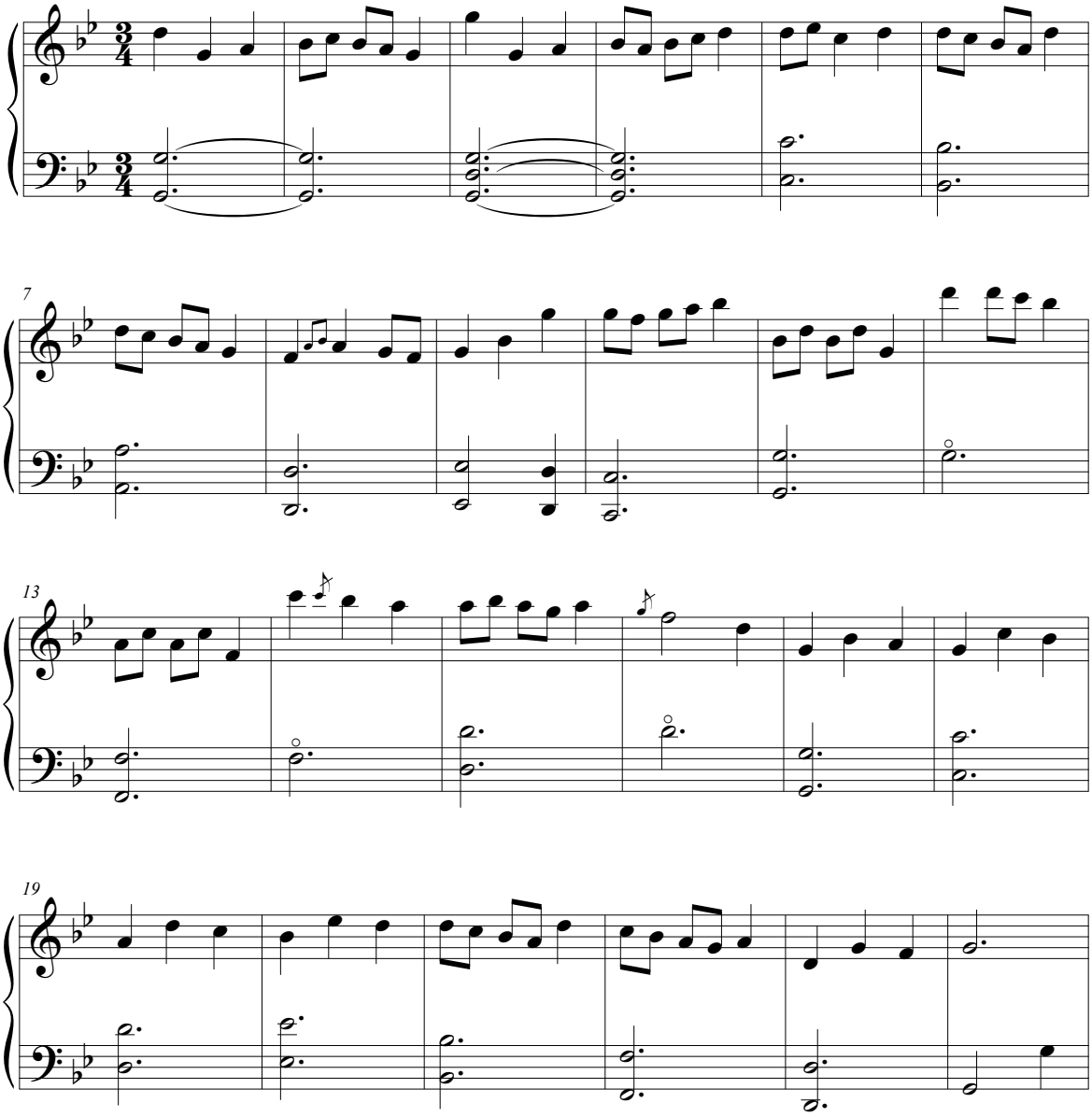


Master O'Connor

(Mister O'Connor)

#113

Turlough O'Carolan
arr. S Godber
www.shoshannagodber.com
Lockdown O'Carolan's Challenge



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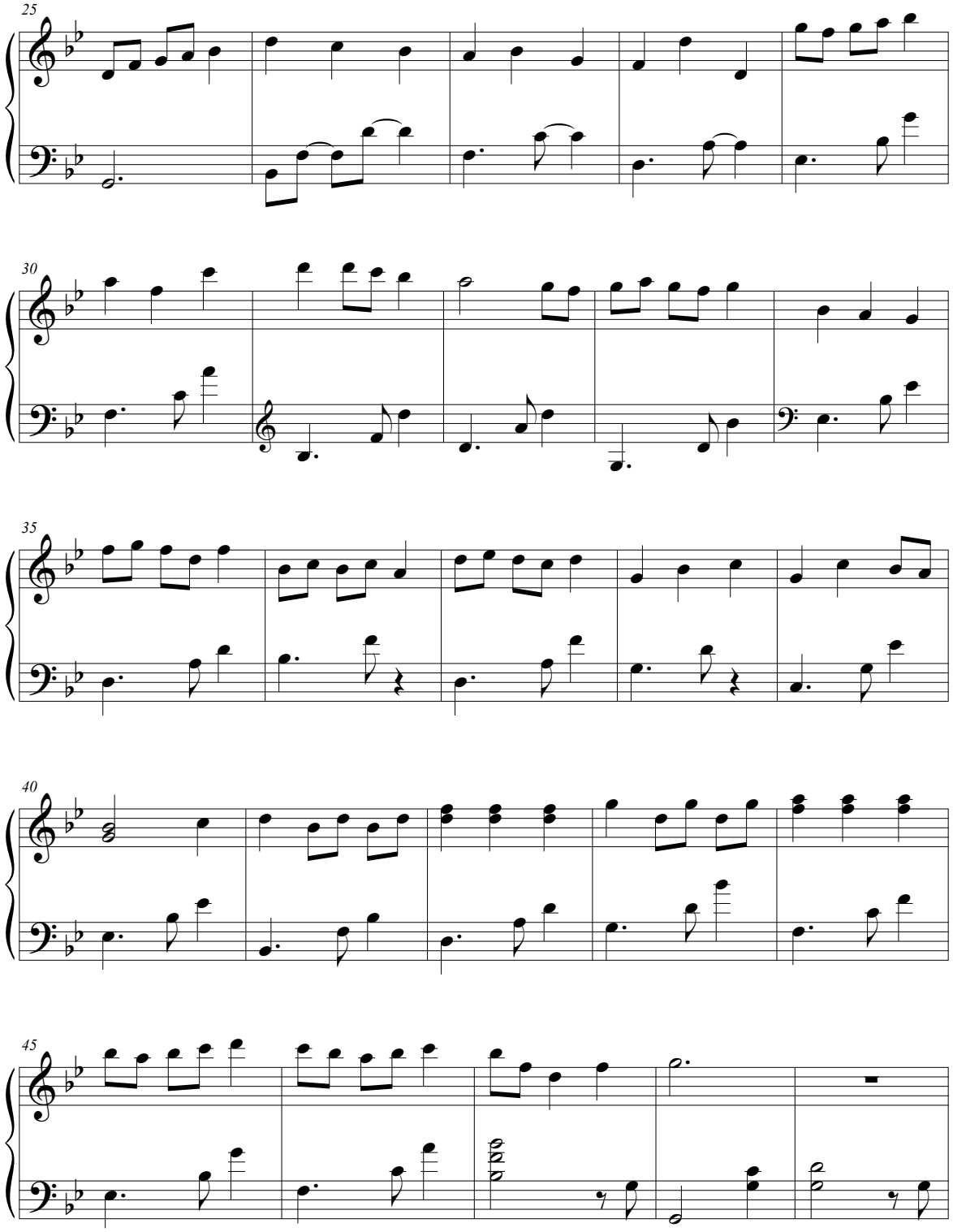
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35
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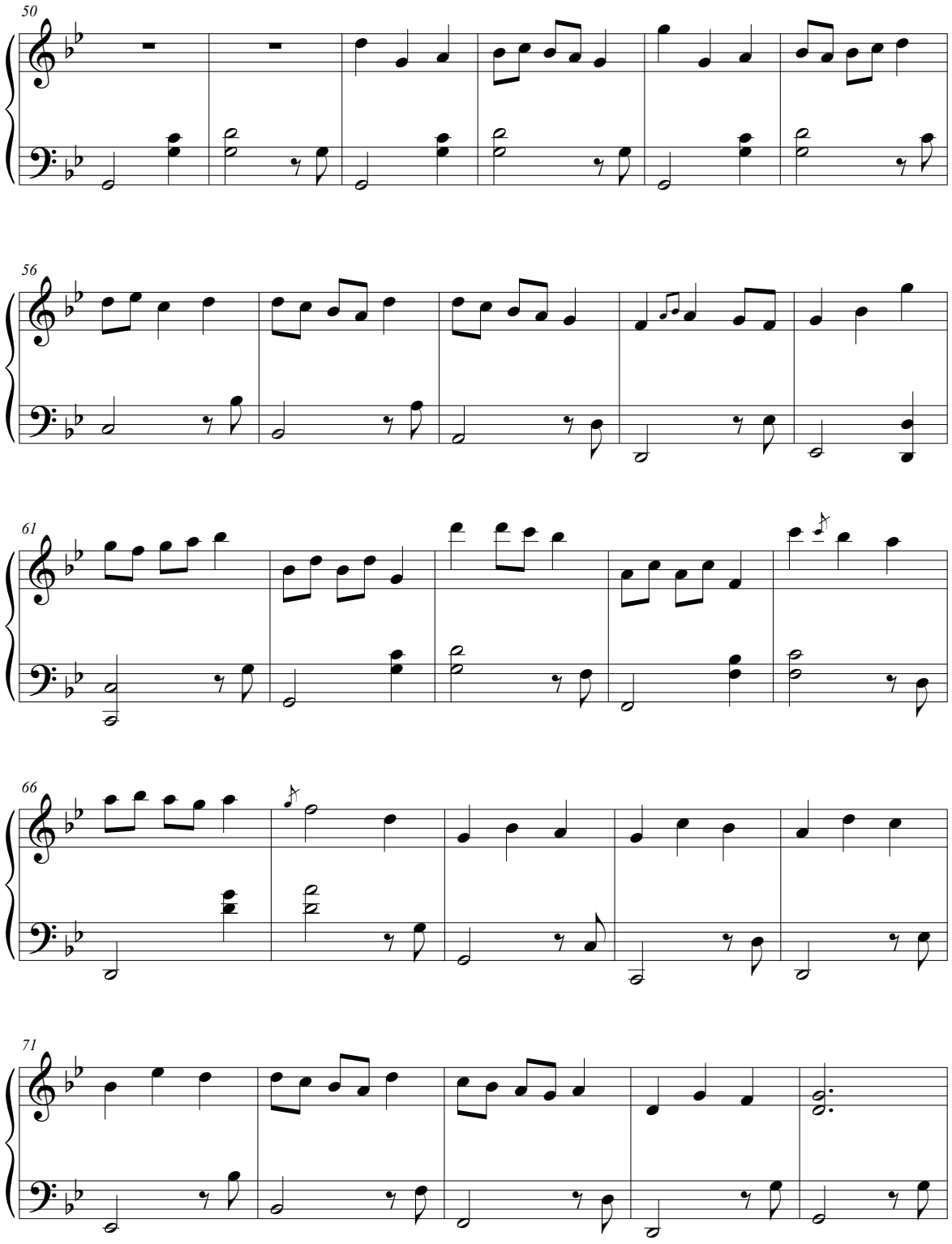
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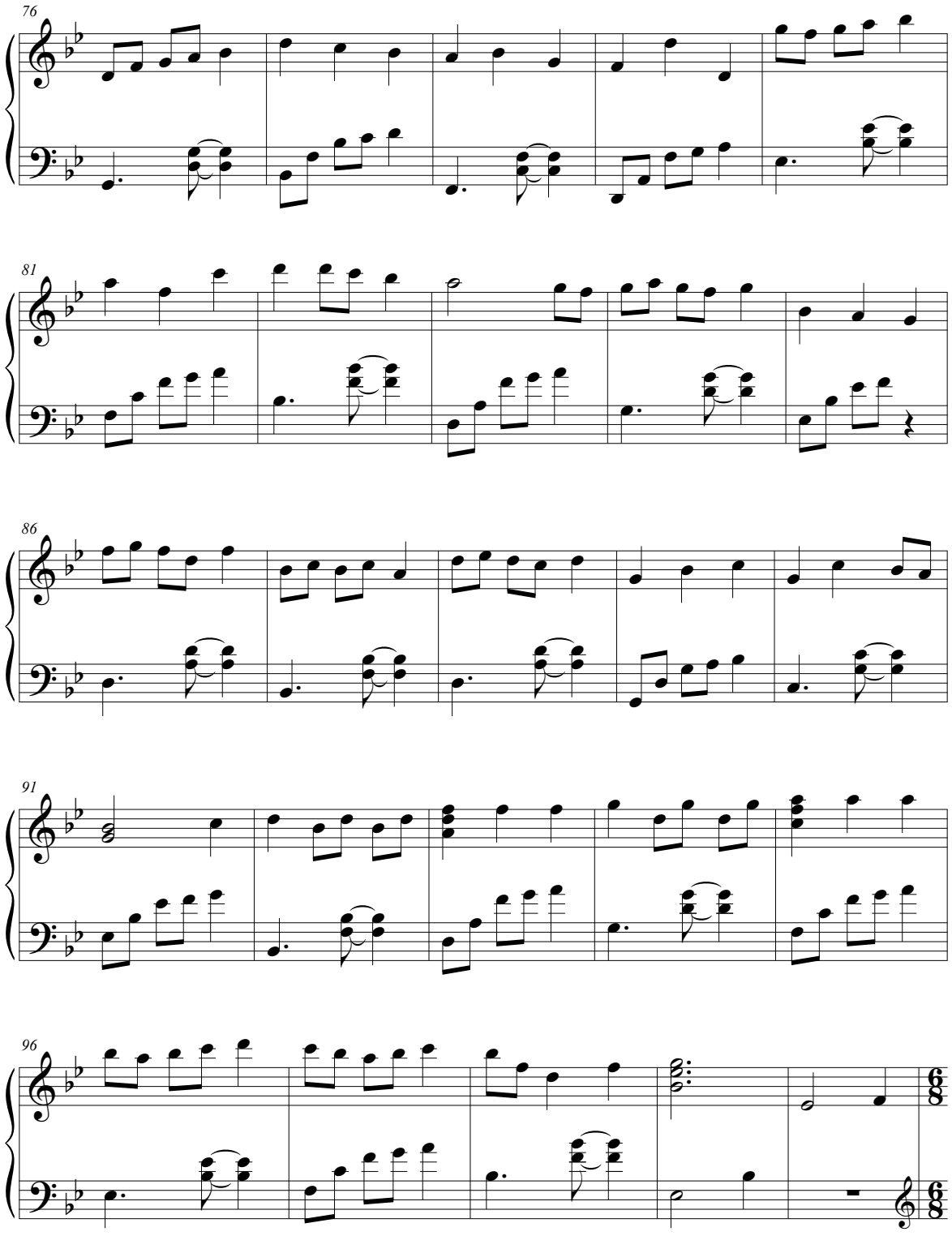
56
61
66
71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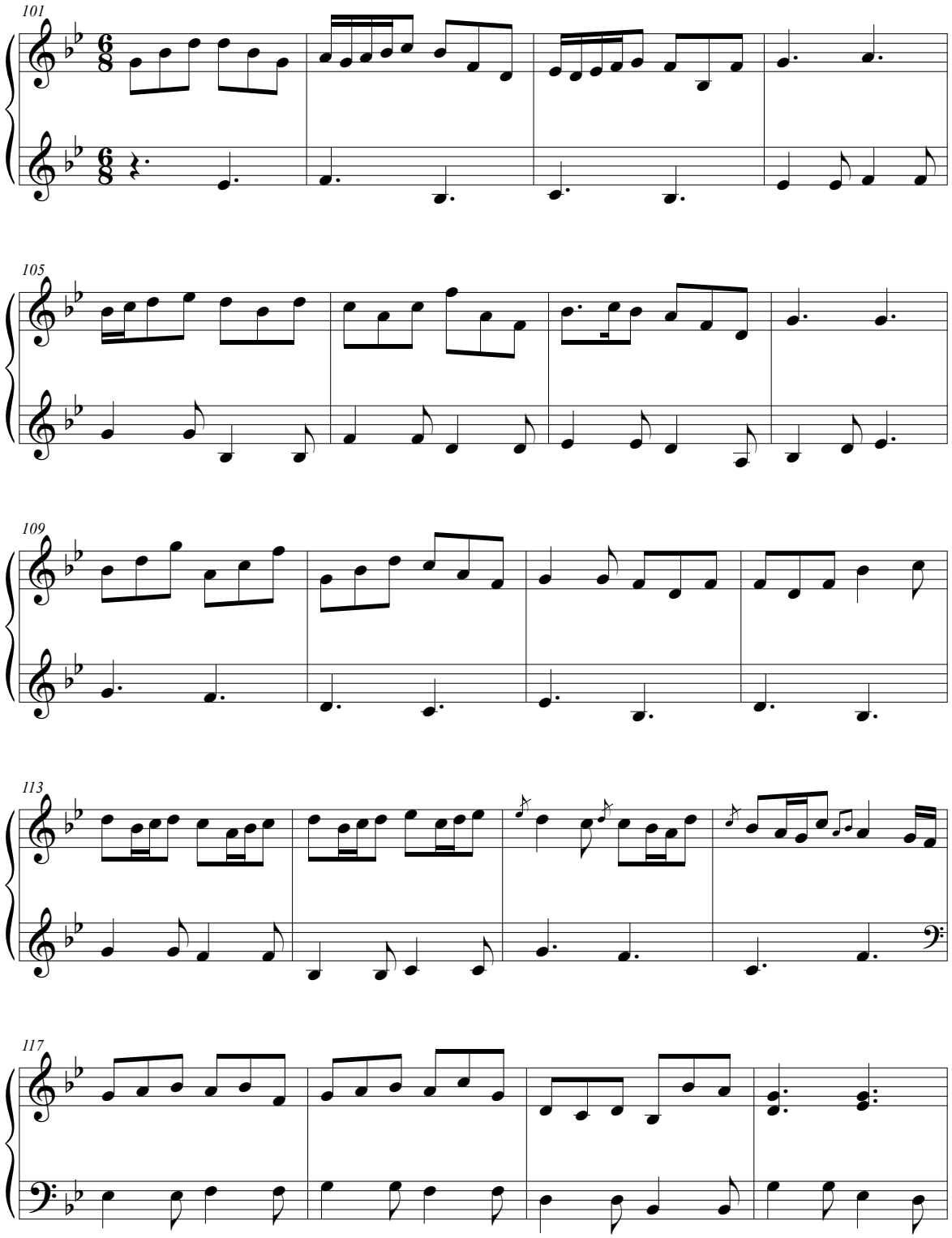
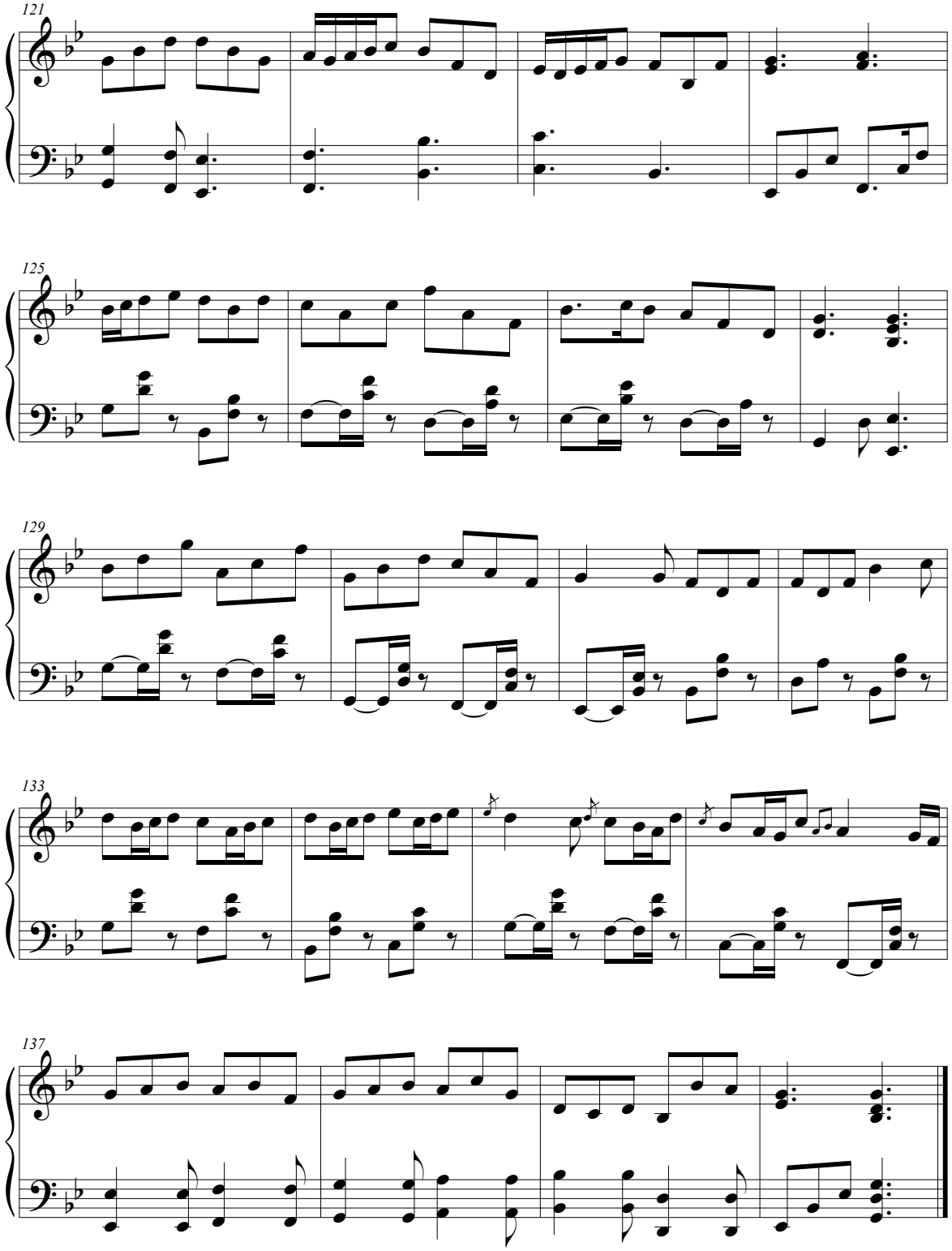
81
86
91
96

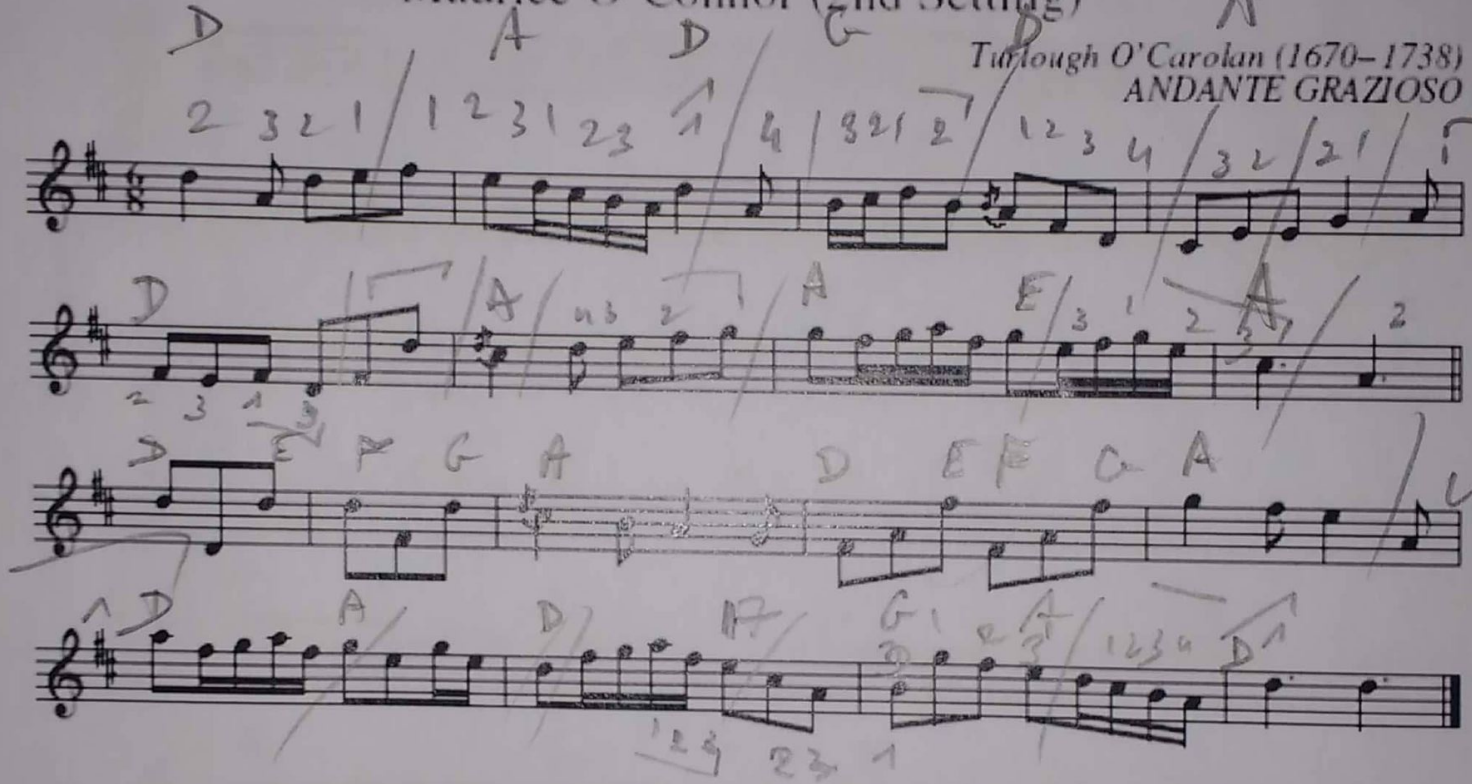

101
105
109
113
117


121
125
129
133
137

Maurice O'Connor (2nd Setting)

Turlough O'Carolan (1670–1738)

ANDANTE GRAZIOSO

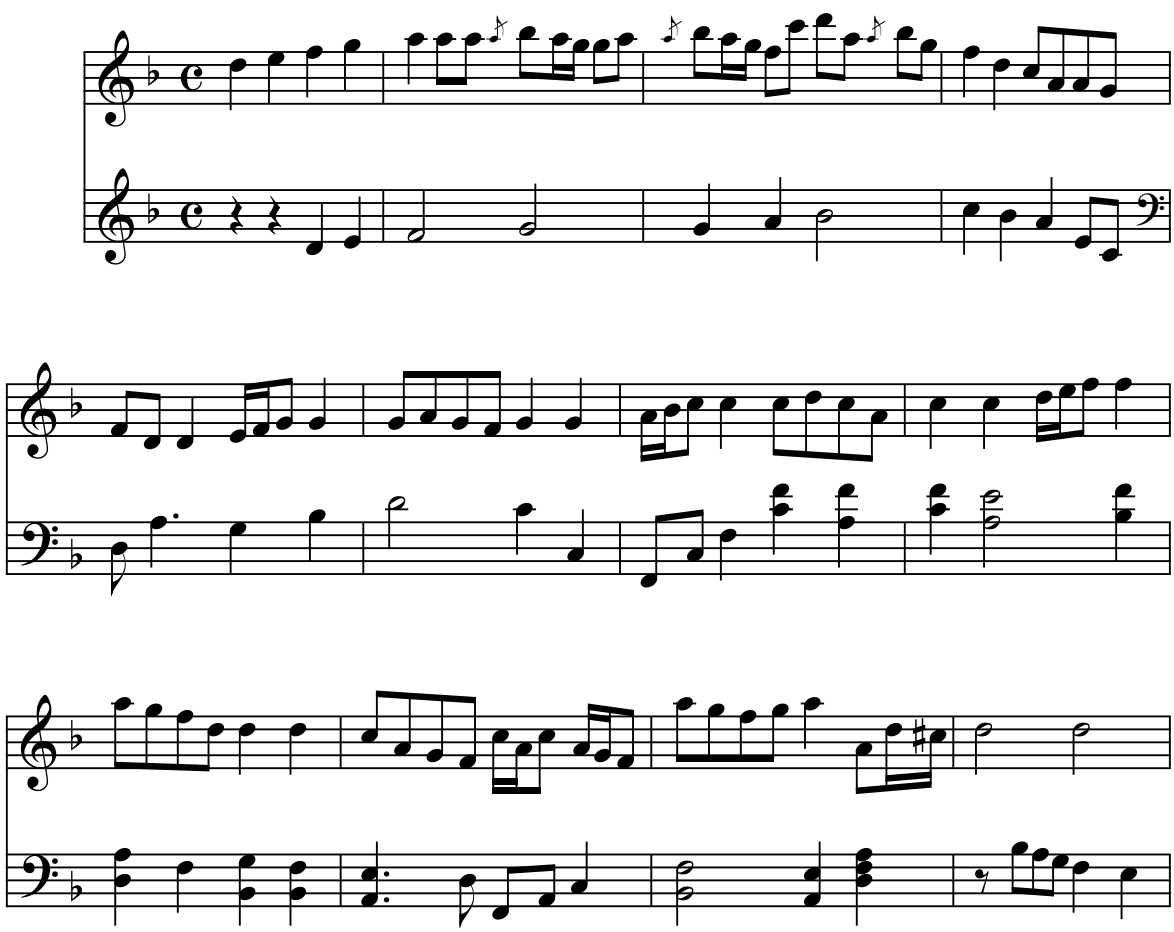


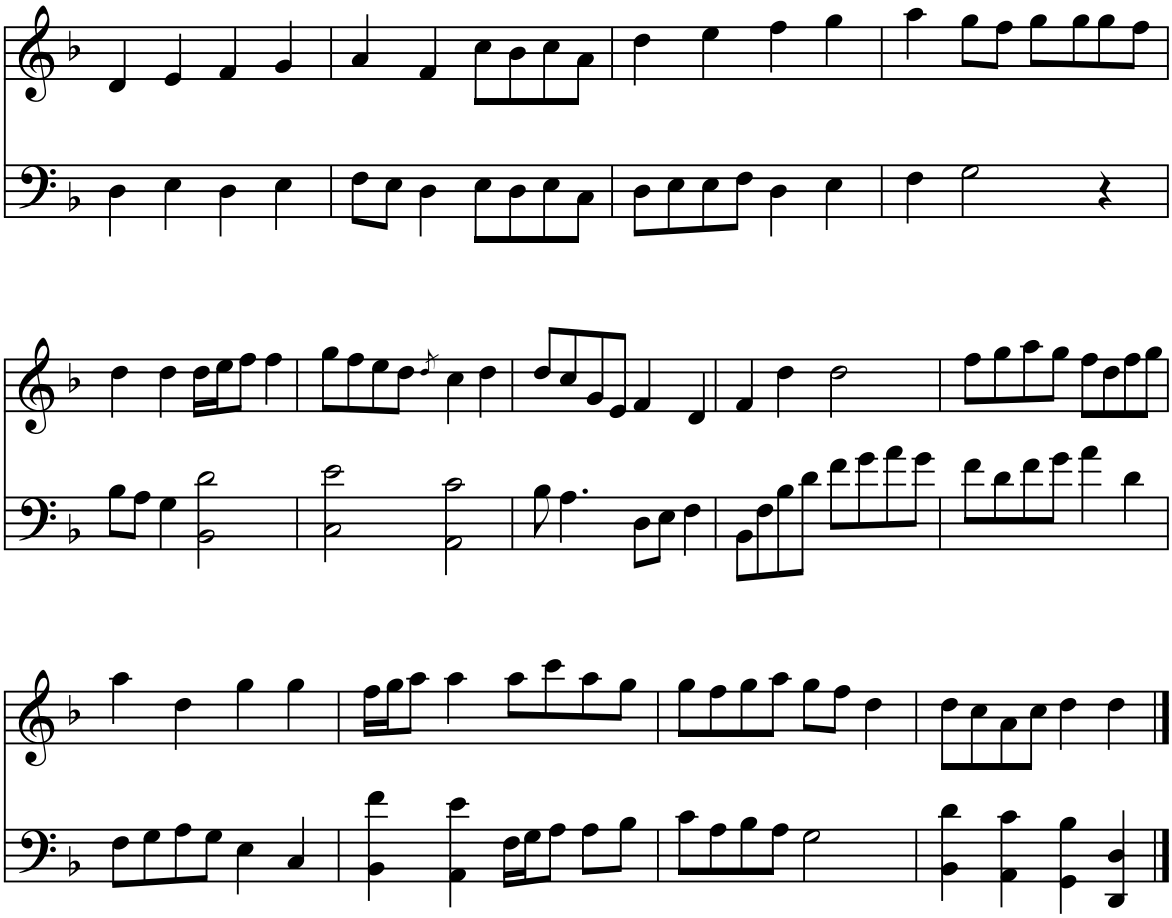
Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from F
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

118. Mrs O'Connor

Turlough O'Carolan

arrgt Elisabeth Affolter

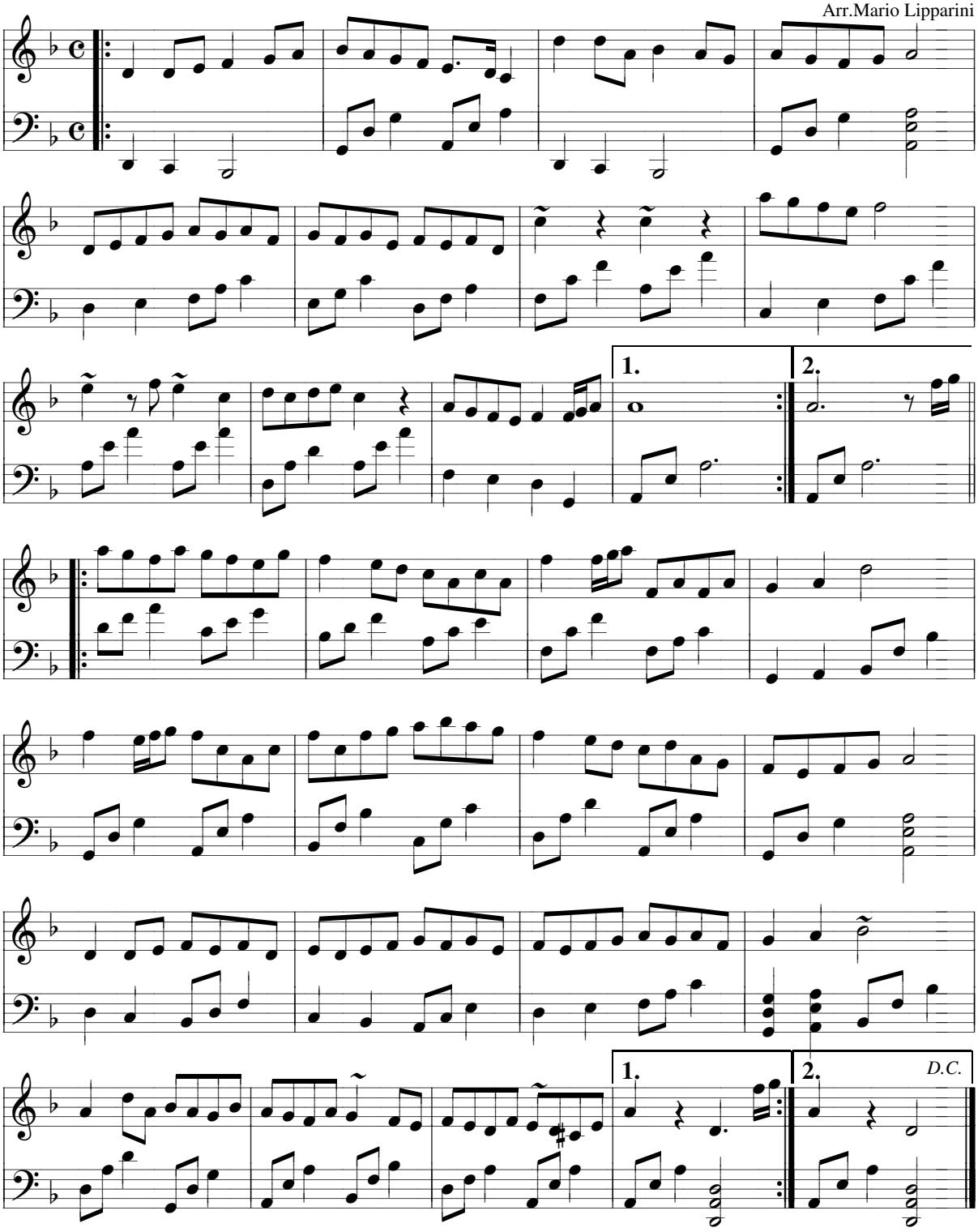




Michael O'Connor

Second Air

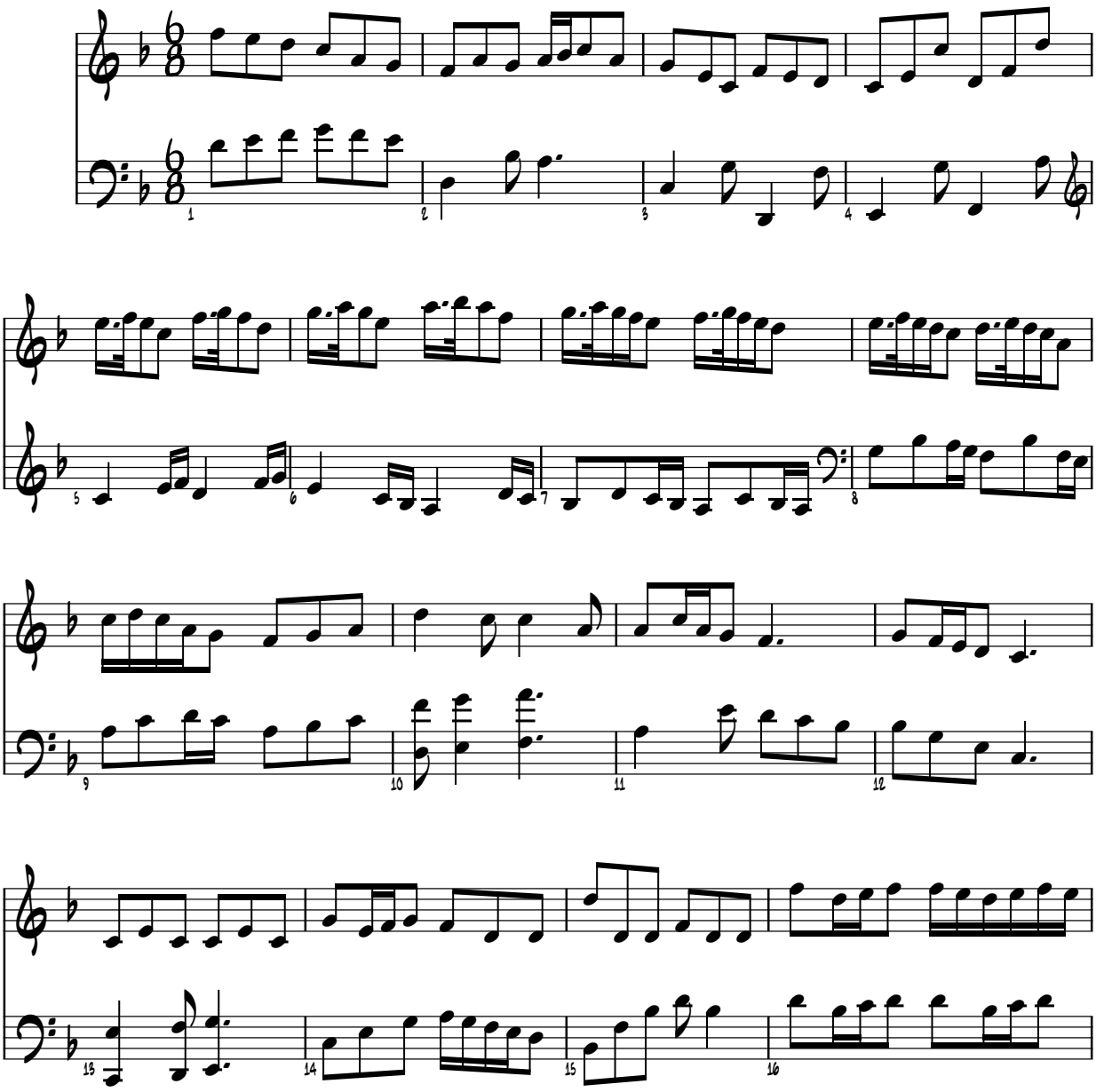
Turlough O'Carolan
#121
Arr.Mario Lipparini

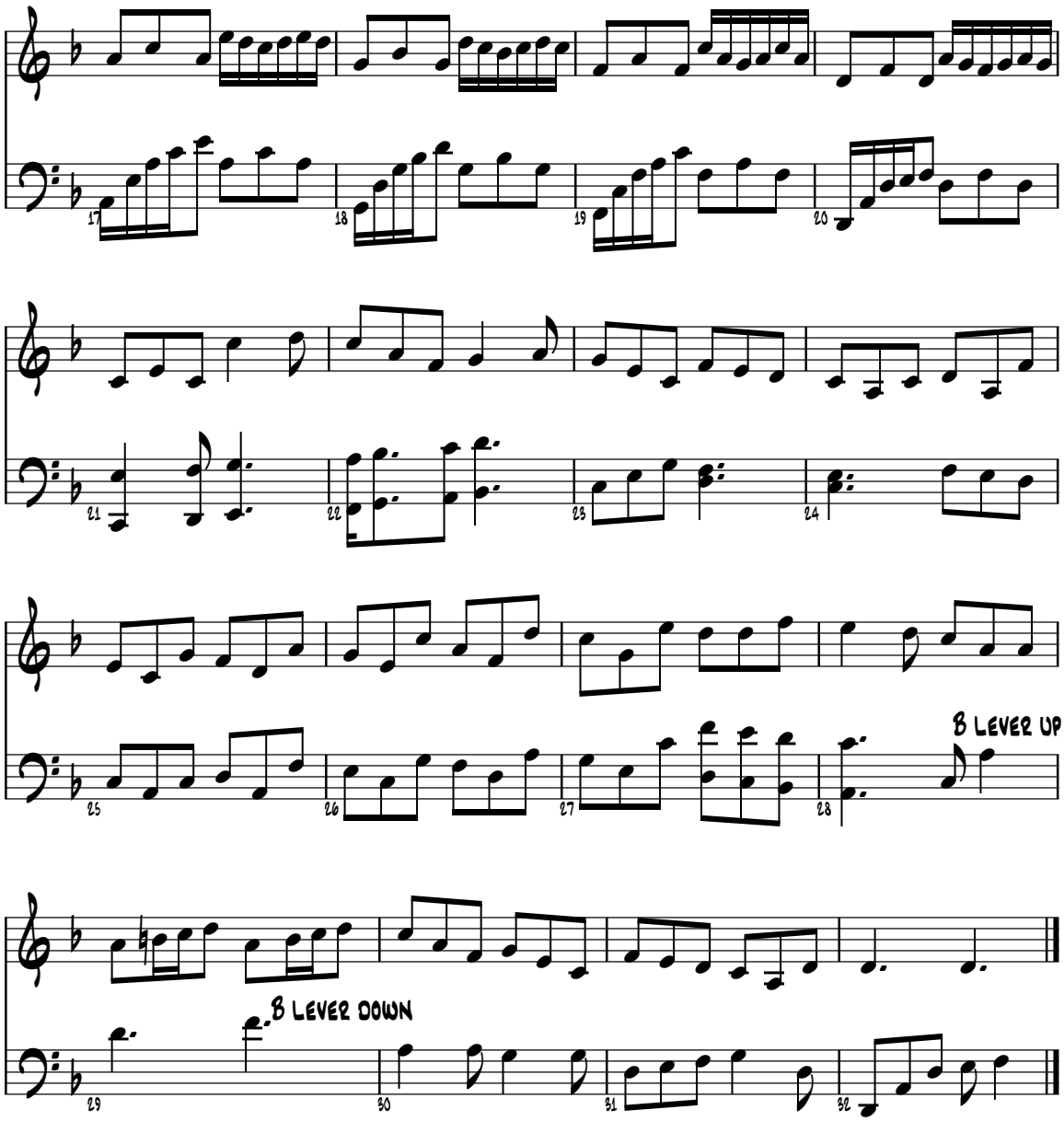


Denis O'Conor First Air

T.O'Carolan

arrgt Elisabeth Affolter

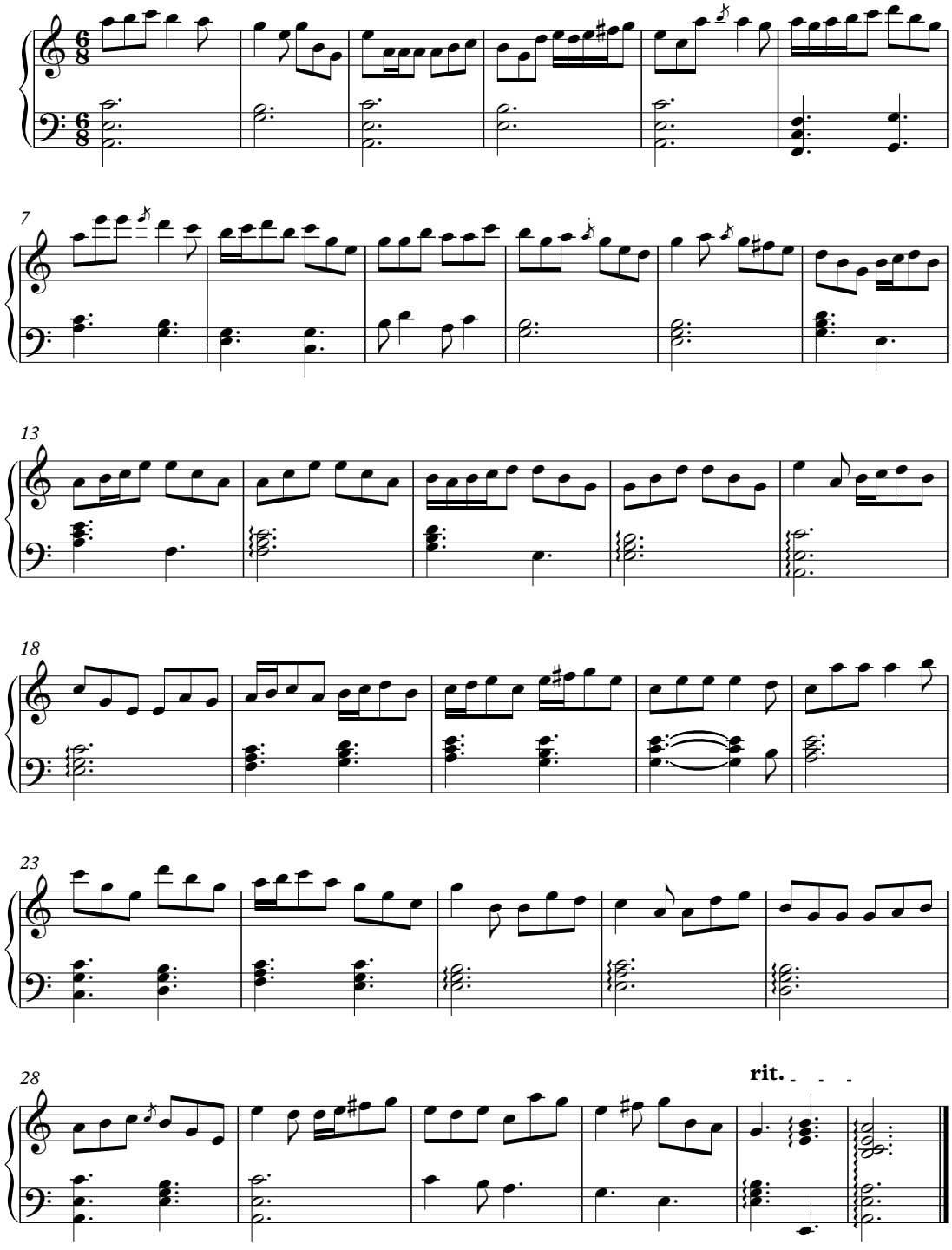



17
18
19
20
21
22
23
24
25
26
27
28
B LEVER UP
29
B LEVER DOWN
30
31
32

Colonel Manus O'Donnell

Preset 2nd F# above mid C

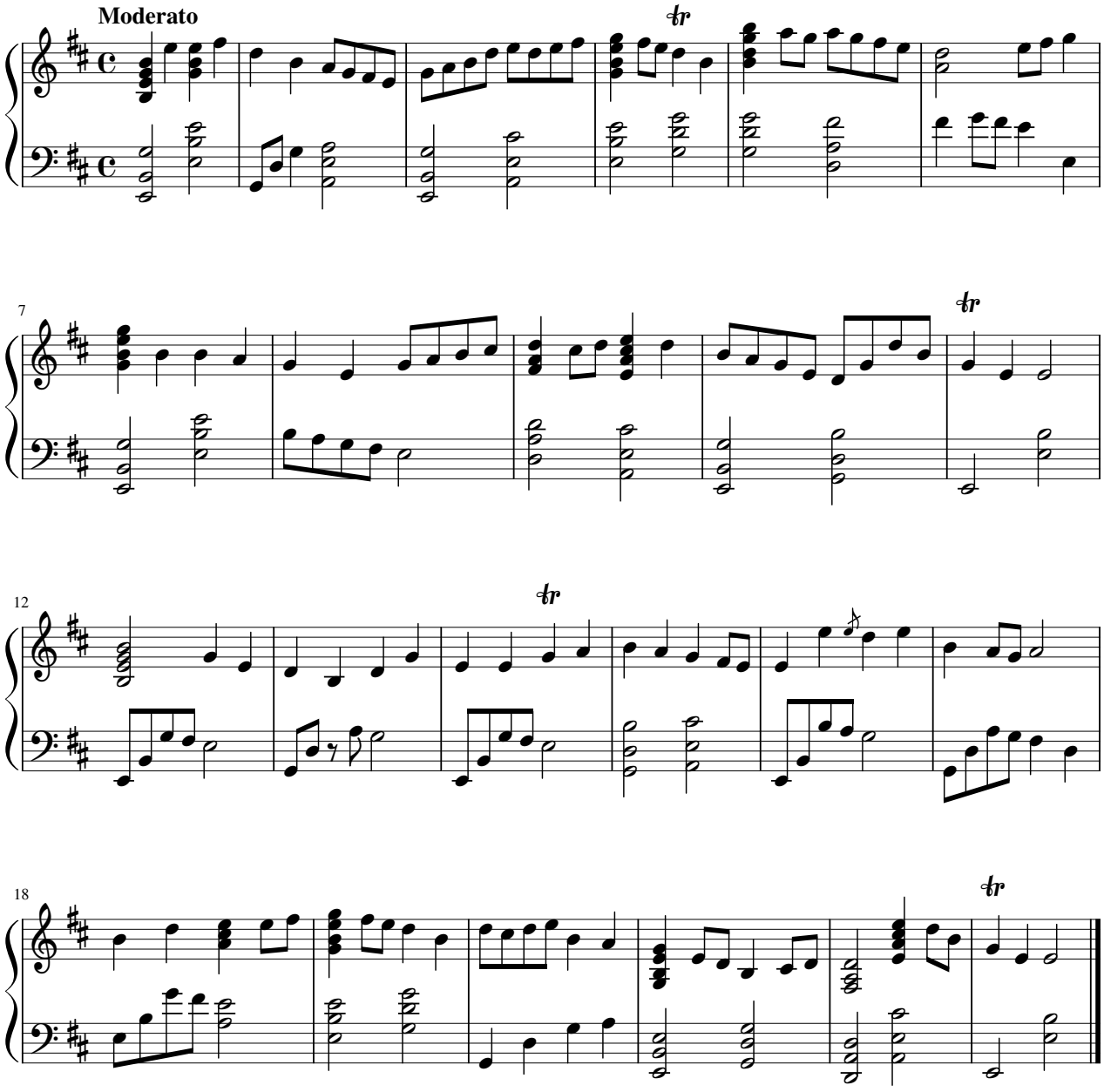
Turlough O'Carolan
Arr.Anna Dunwoodie



Mrs. O'Conor

No. 124

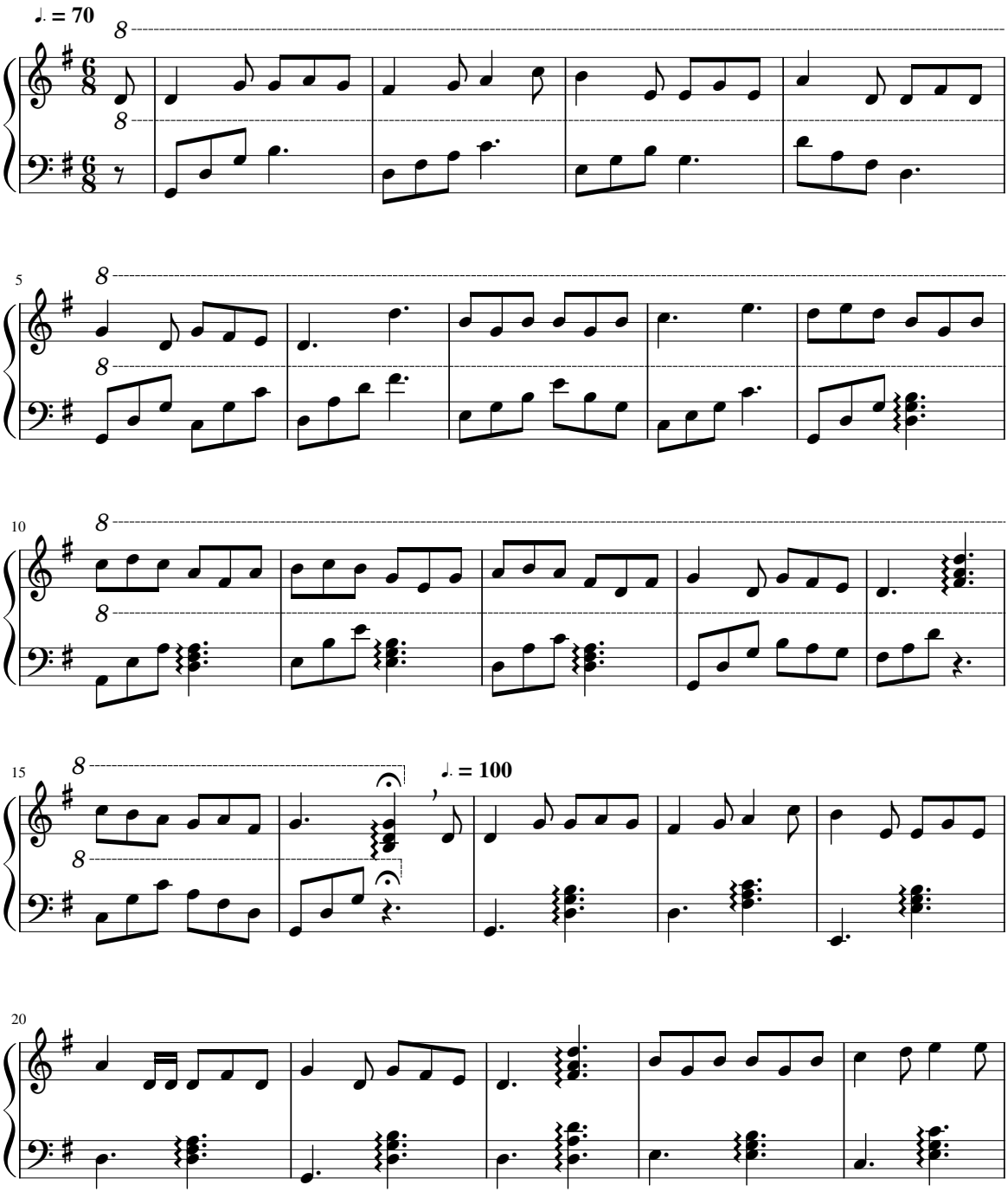
Turlough O'Carolan (1670 - 1738)
Arr. Thérèse Hurley

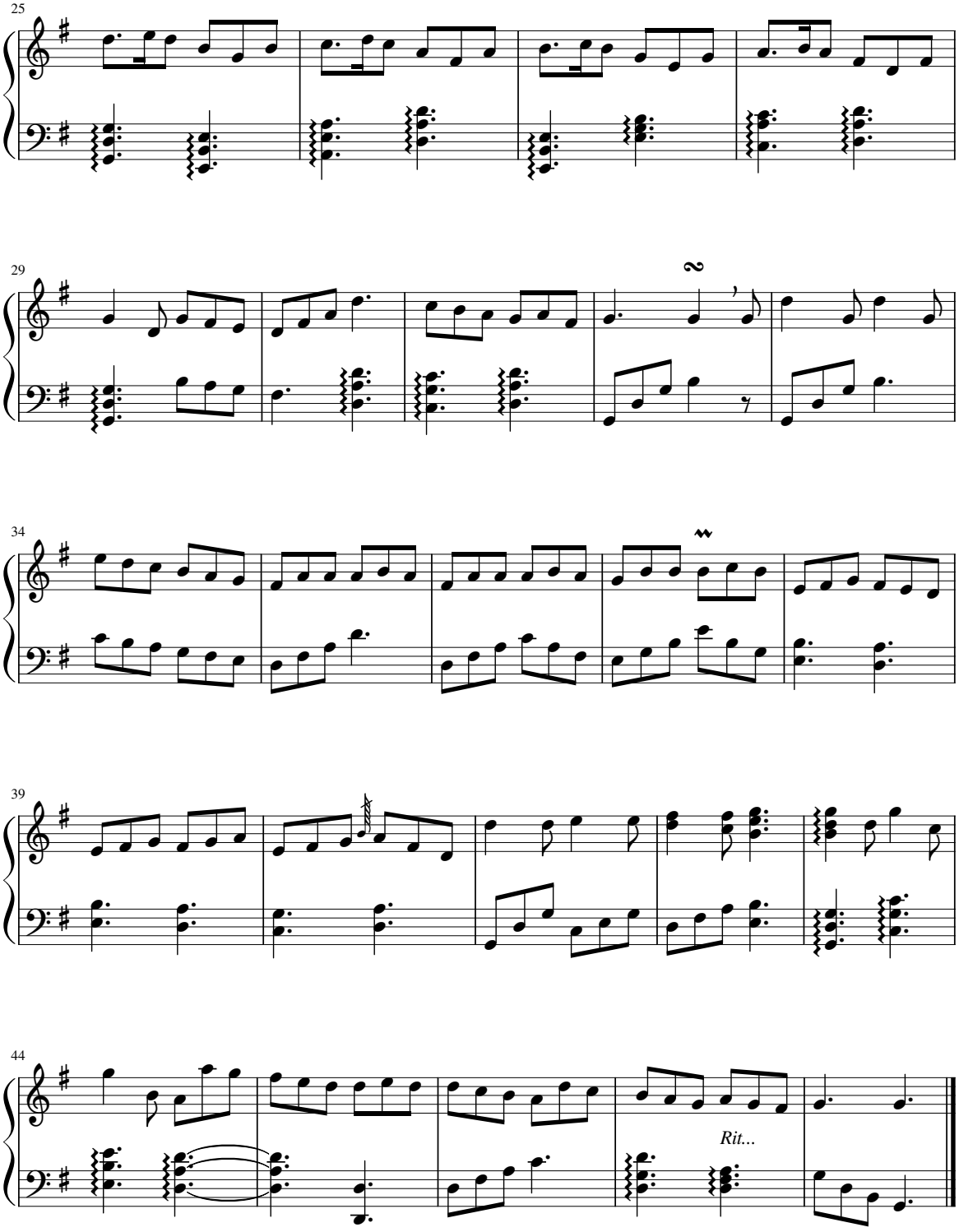


© 2020 Thérèse Hurley Music (hurleyinglis@gmail.com)
Arranged for O'Carolan's Lockdown Challenge
Melody from oldmusicproject.com/OCC.html

Hugh O'Donnell (No.127)

Turlough O'Carolan
Arrangement by Whiteveil (2020)
www.whiteveilharp.com
Lockdown O'Carolan's Challenge

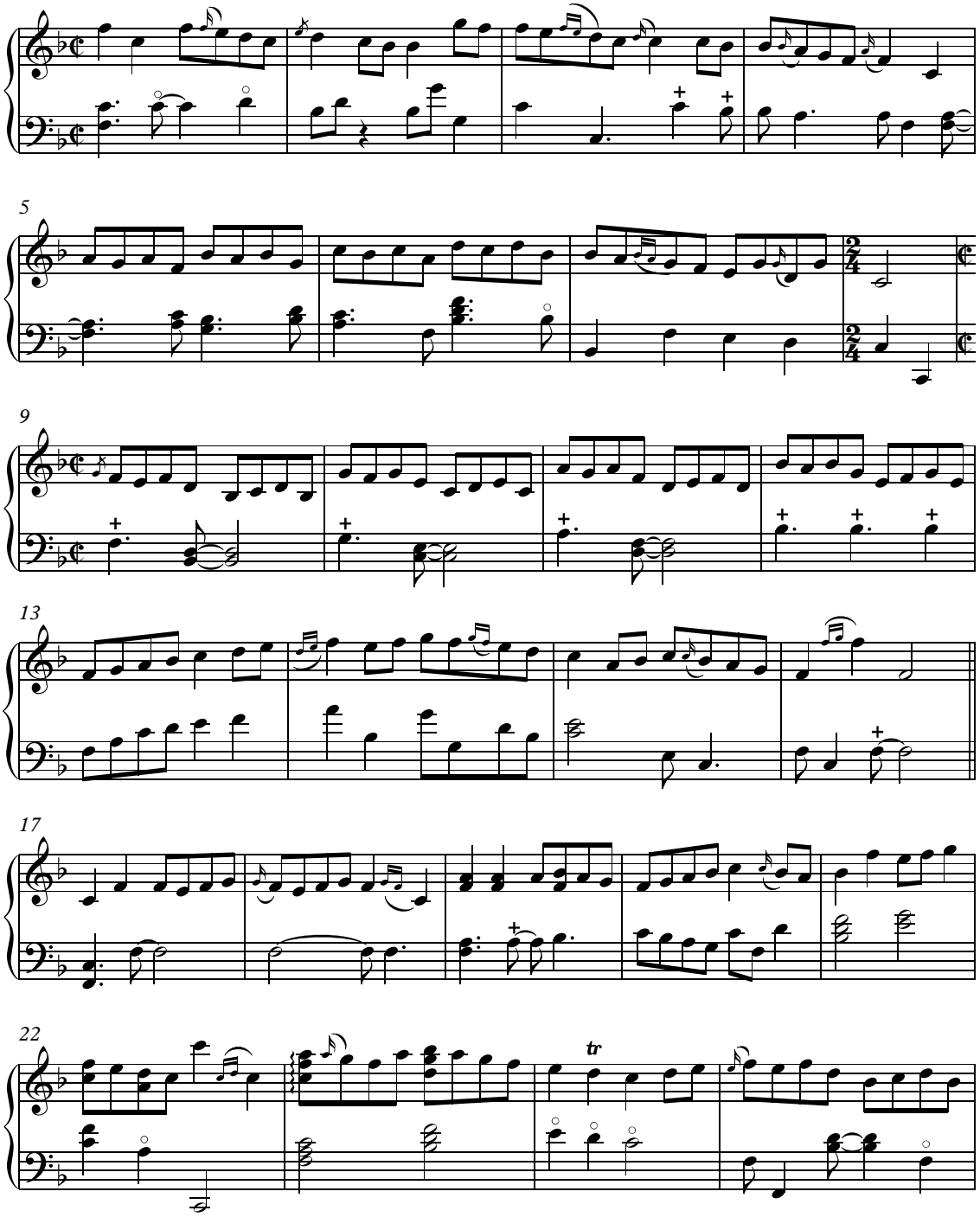



25
29
34
39
44
Rit...

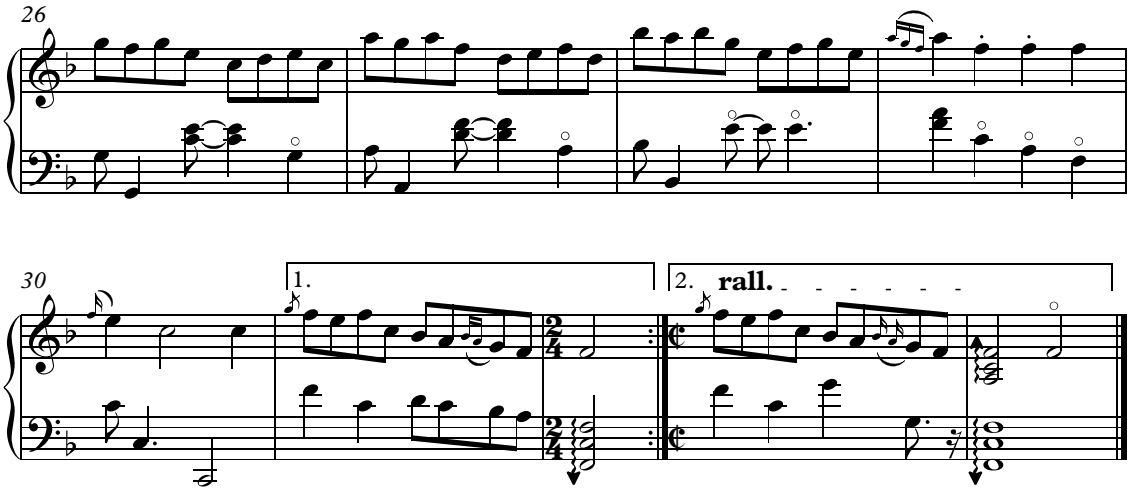
Colonel O'Hara (Op. 129)

Turlough O' Carolan (1670-1738)
Arr. Karen Marshalsay 2020
www.karenmarshalsay.com
Lockdown O'Carolan's Challenge

Allegretto



Copyright © Karen Marshalsay 2020



Note on ornamentation - the single slashed grace notes (without slurs) in bars 2, 9 and 31 and the *tr* in bar 24 are in the Donal O'Sullivan book *Carolan The Life, Times and Music of an Irish Harper* pp. 170-1. I have added the rest. The + on the bass hand indicates playing with the thumb high on the strings near the neck. O'Sullivan comments that the tune was taken down by Edward Bunting from Charles Fanning and printed in Bunting's *A General Collection of the Ancient Music of Ireland* 1809.

Interestingly this works well as a set after *Mr Malone* (number 97), which is the other tune I was randomly assigned to arrange! To play them together omit the repeated fading last two bars of *Mr Malone* and go straight into *Colonel O'Hara.*

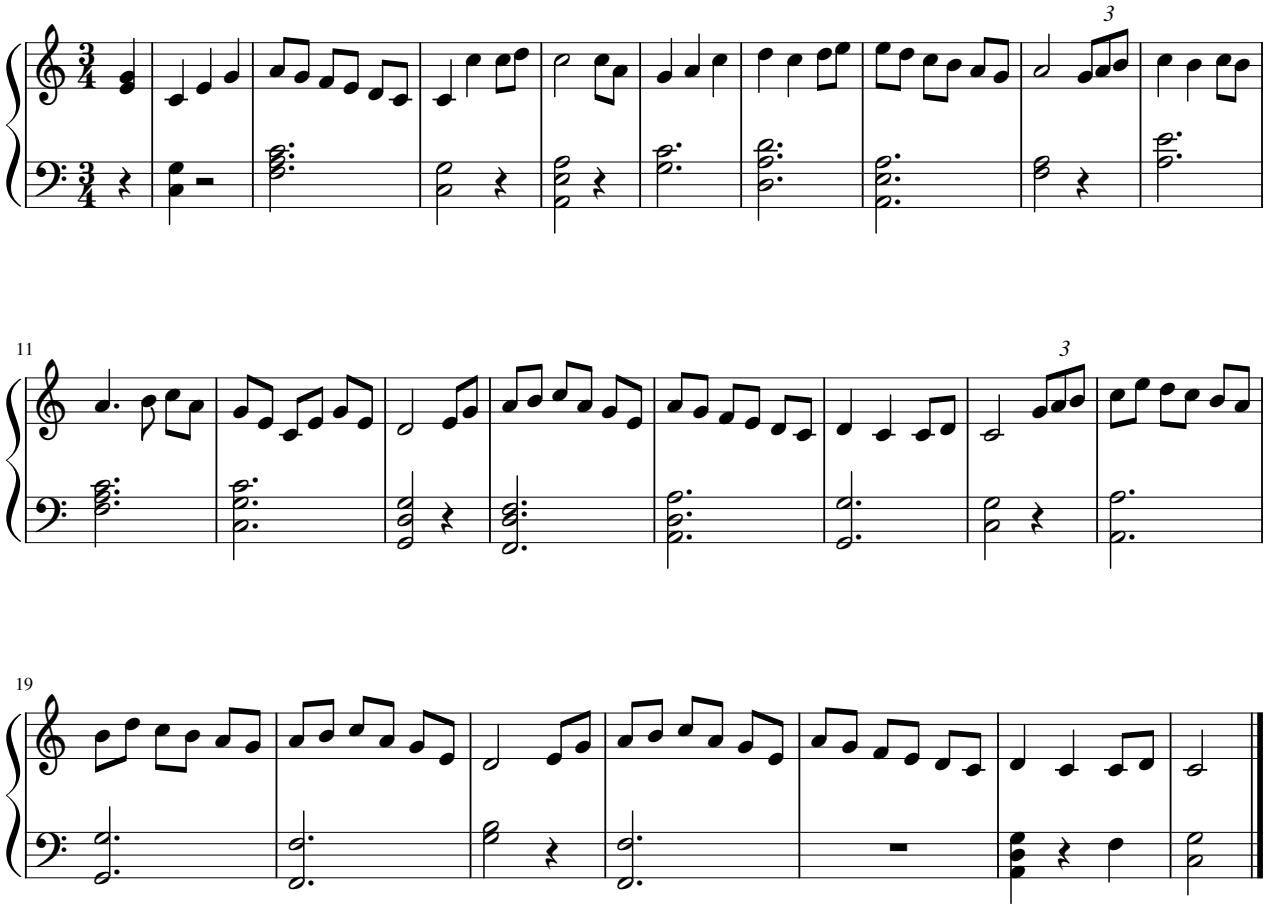
Karen Marshalsay
Edinburgh, June 2020

www.karenmarshalsay.com

No. 130 Kean O'Hara

First Air

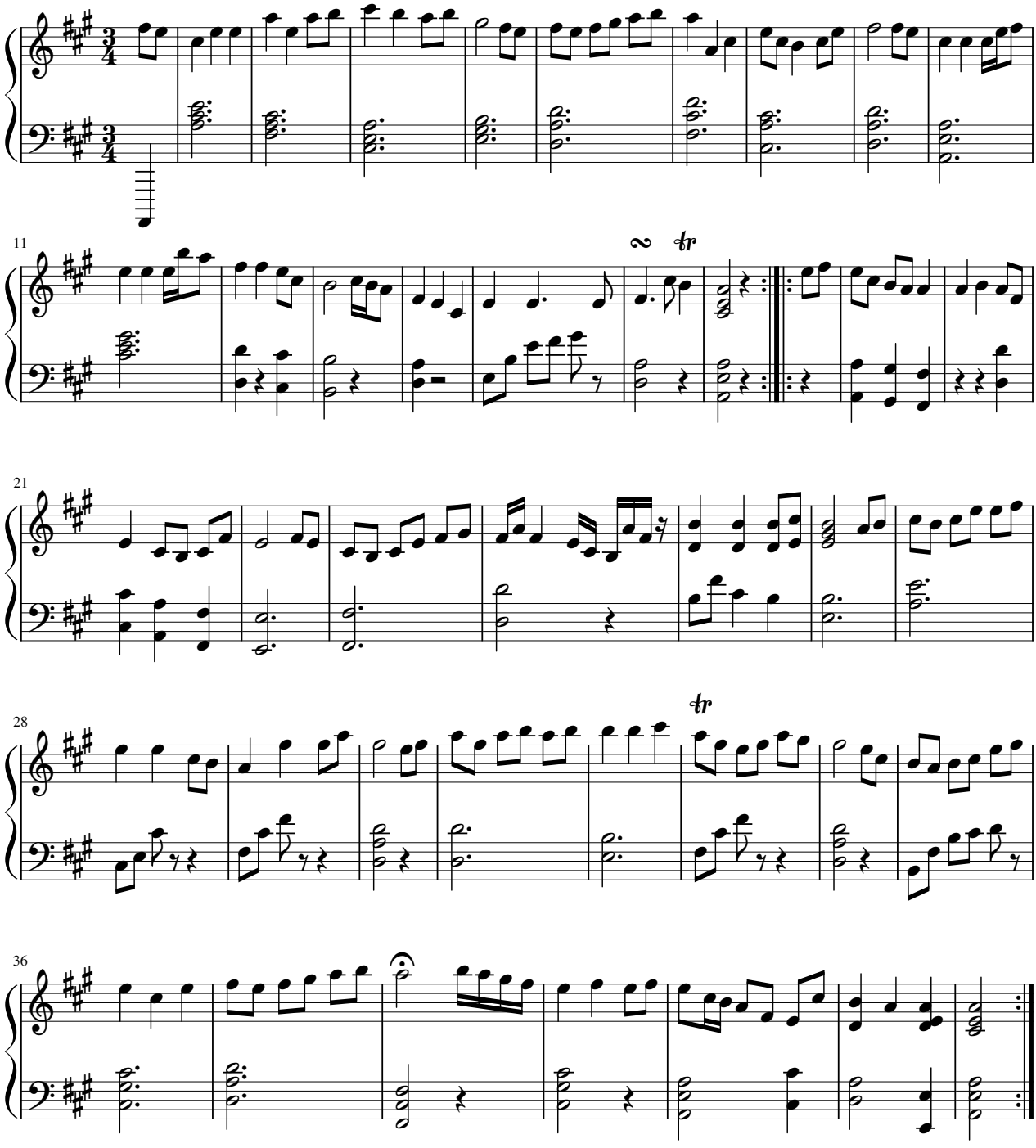
Turlough O'Carolan
Arranged by Ann Tuite



No. 131 Kean O'Hara

Second Air

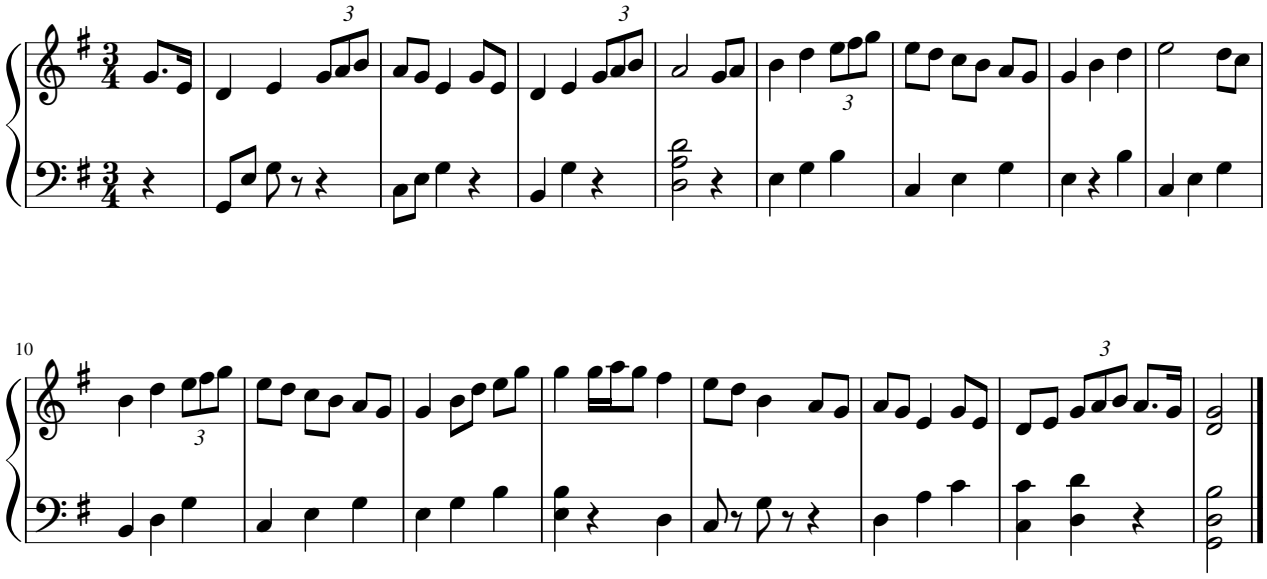
Turlough O'Carolan
Arranged by Ann Tuite



No. 132 Kean O'Hara

Third Air

Turlough O'Carolan

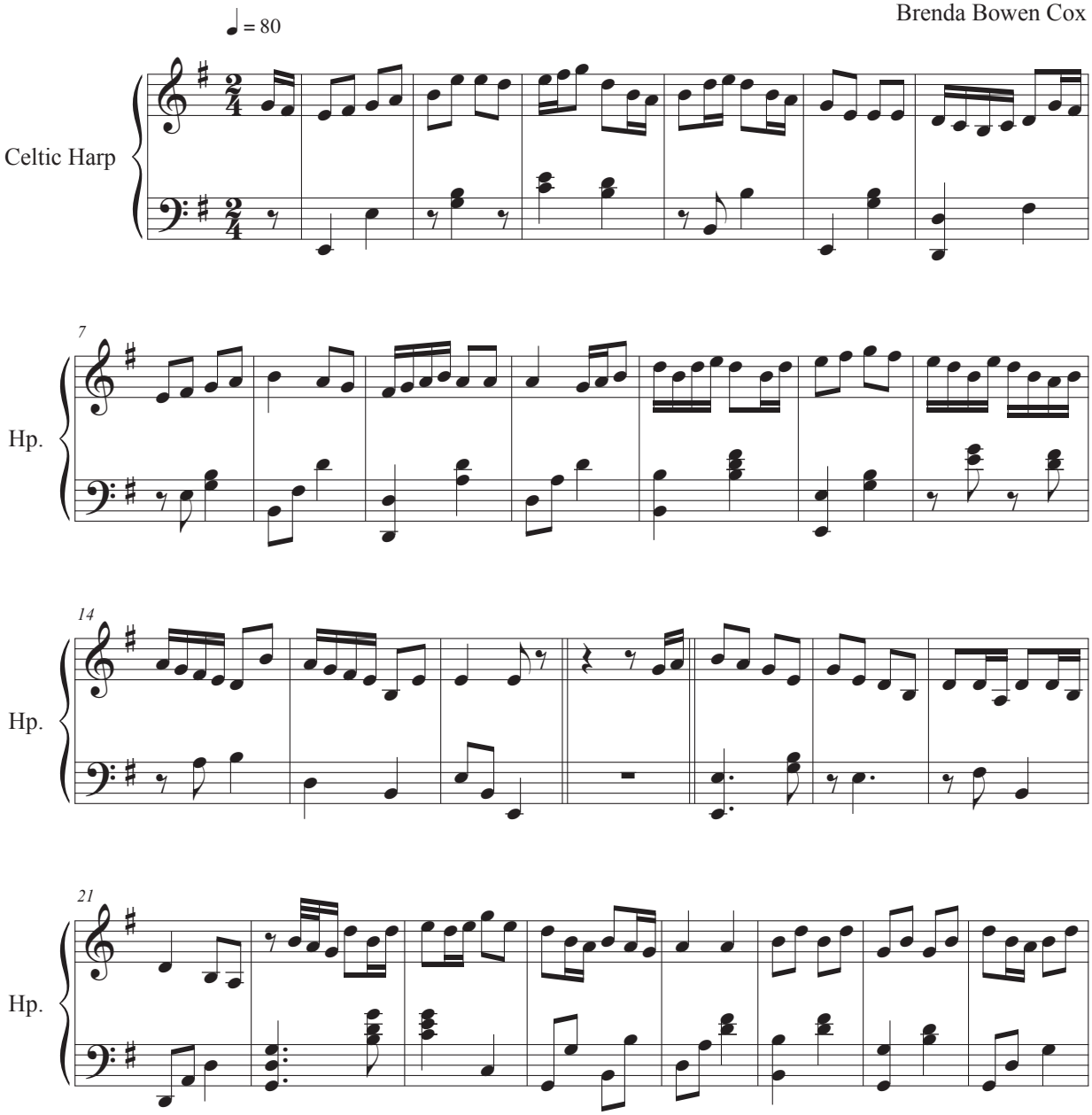


Score

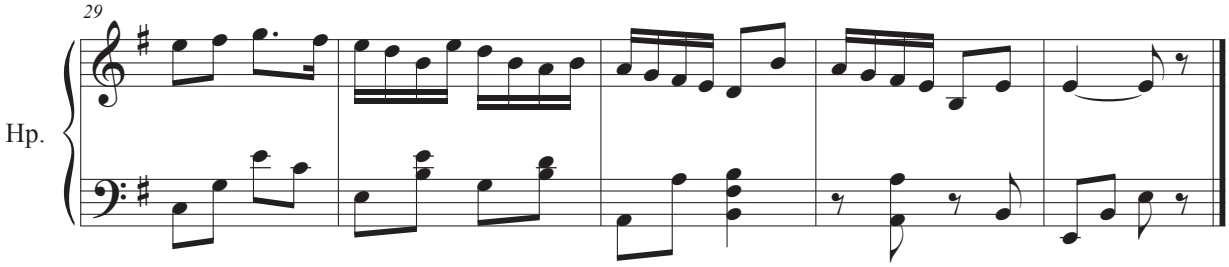
Katherine O'More

#134

Turlough O'Carolan
Brenda Bowen Cox

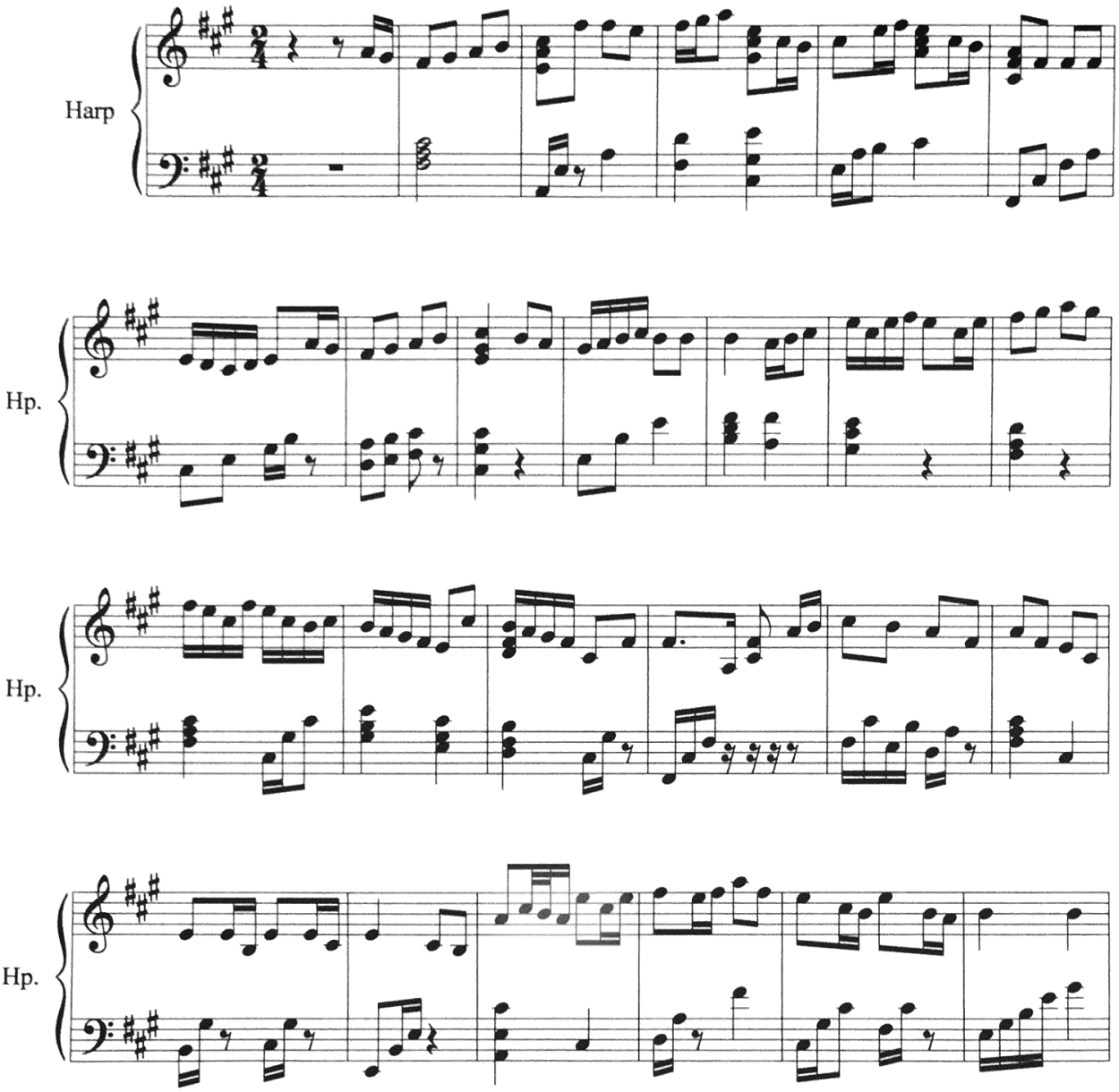


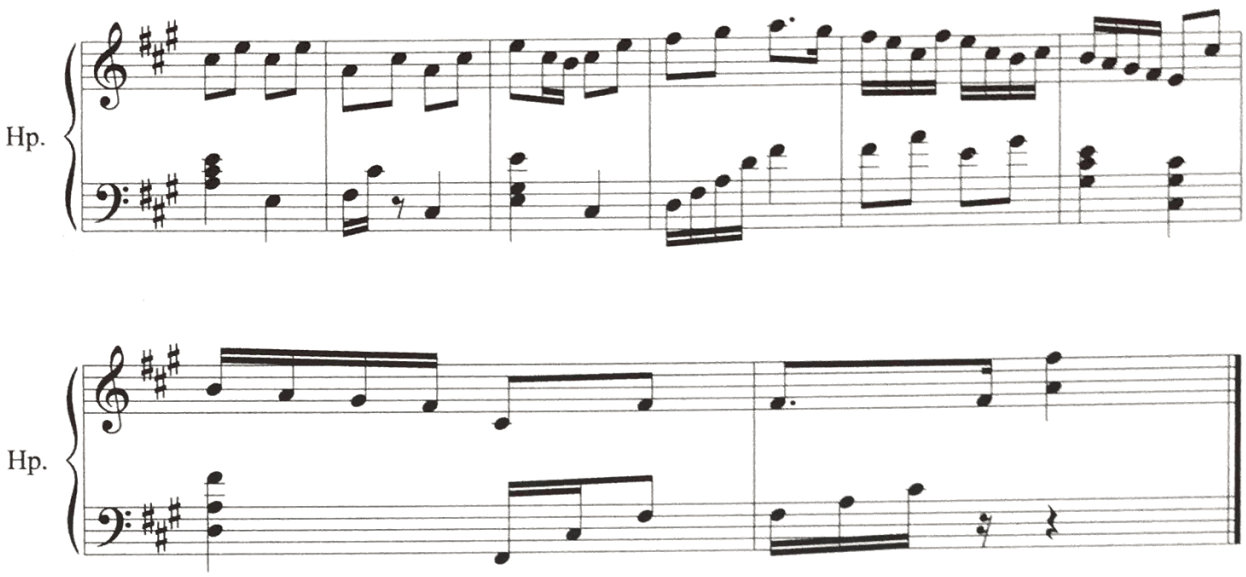
©2020


29
Hp.

Katherine O'More

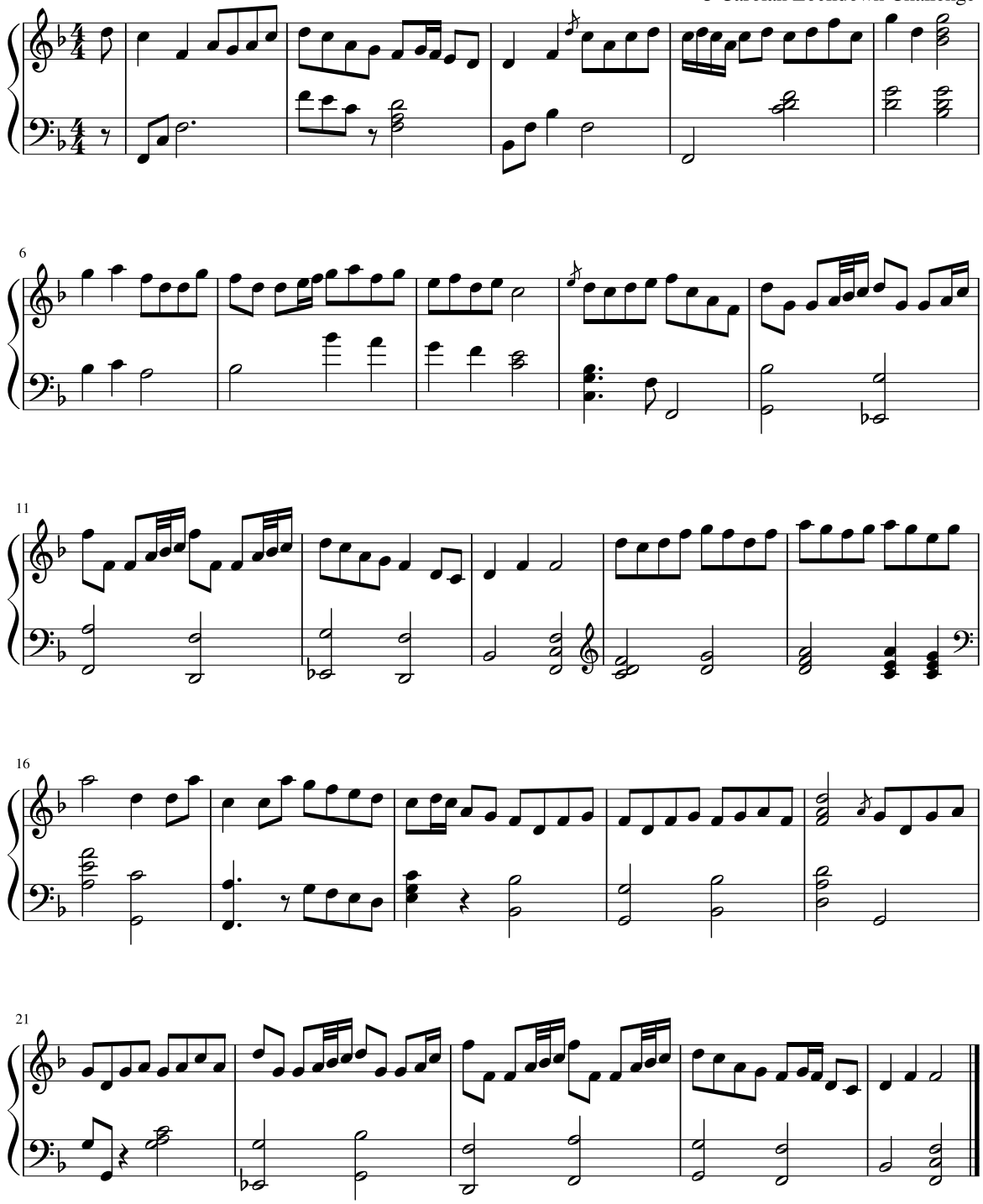
Turlough O'Carolan
Arr. Susan Crane




Hp.
Hp.

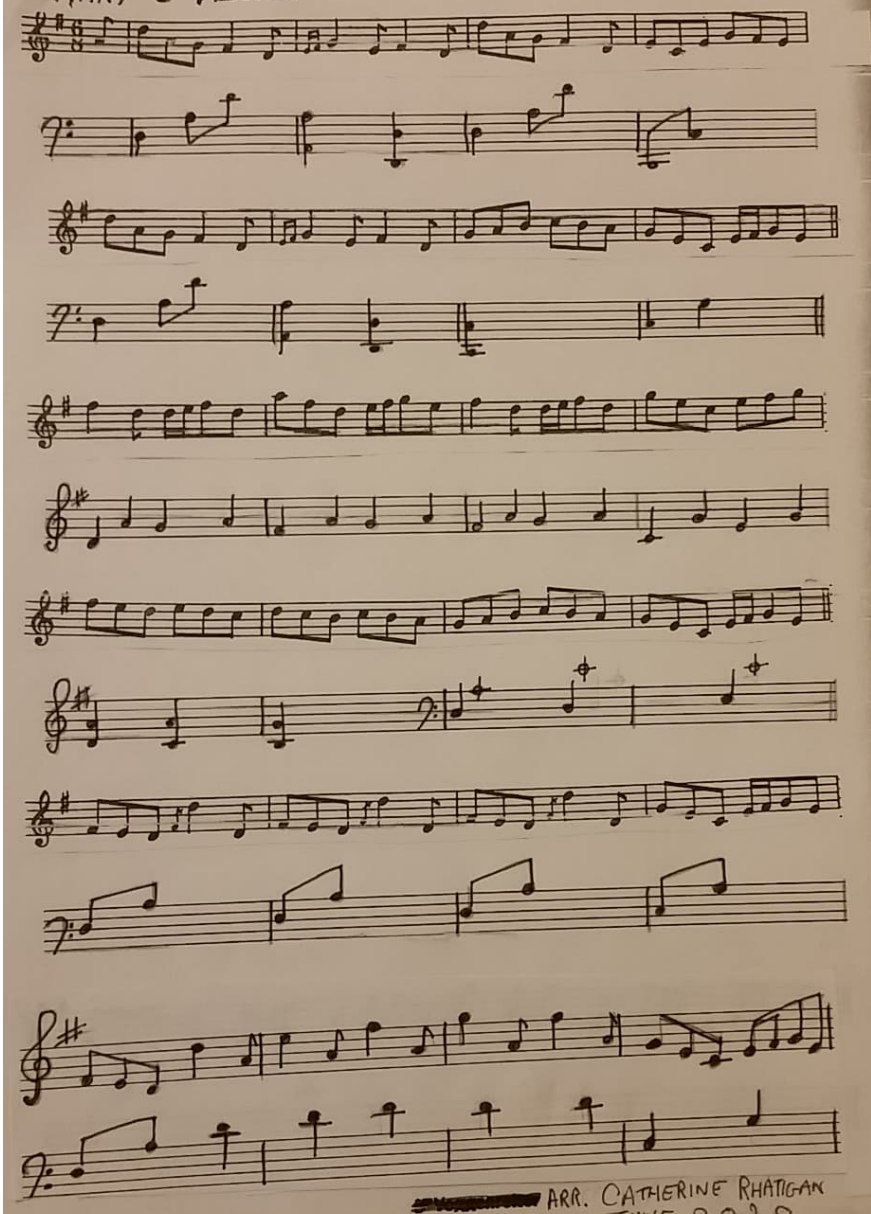
Mrs. O'Neill (OP.136)

T. O'Carolan
Arr.Fiana Ní Chonaill (2020)
www.fianaharpmusic.com
O'Carolan Lockdown Challenge



CAROLAN'S FAVOURITE JIG or MARY O NEILL.

NO. 137



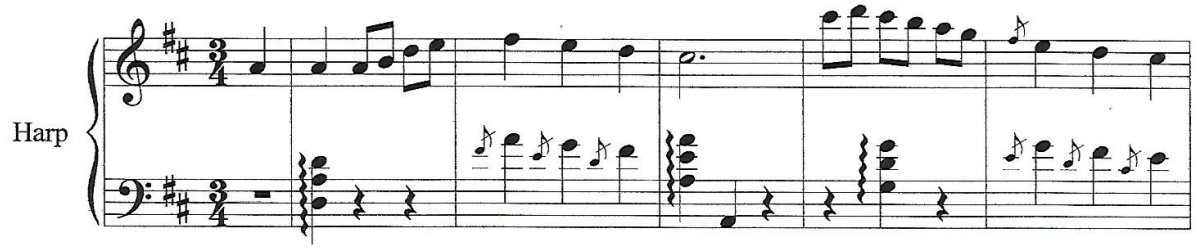
ARR. CATHERINE RHATIGAN
JUNE 2020

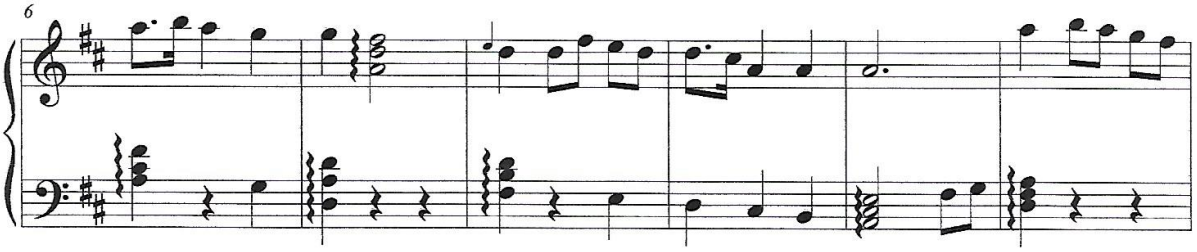
Owen O'Rourke 142

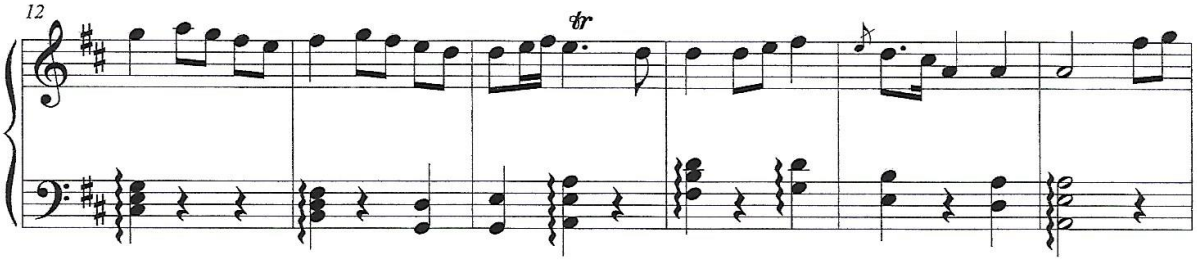
Andante con moto

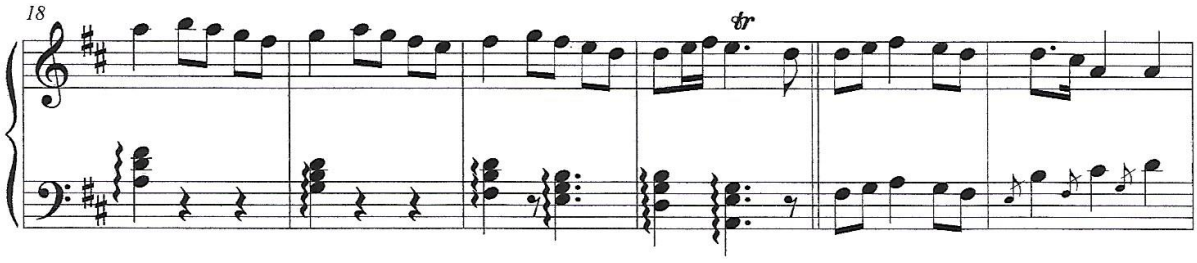
Turlough O'Carolan

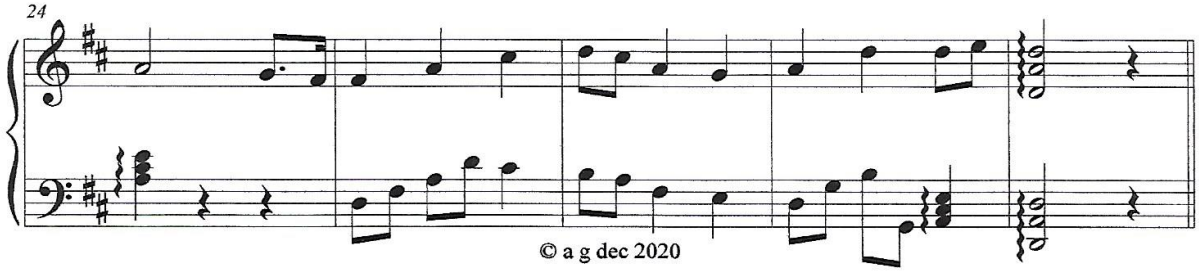
Harp











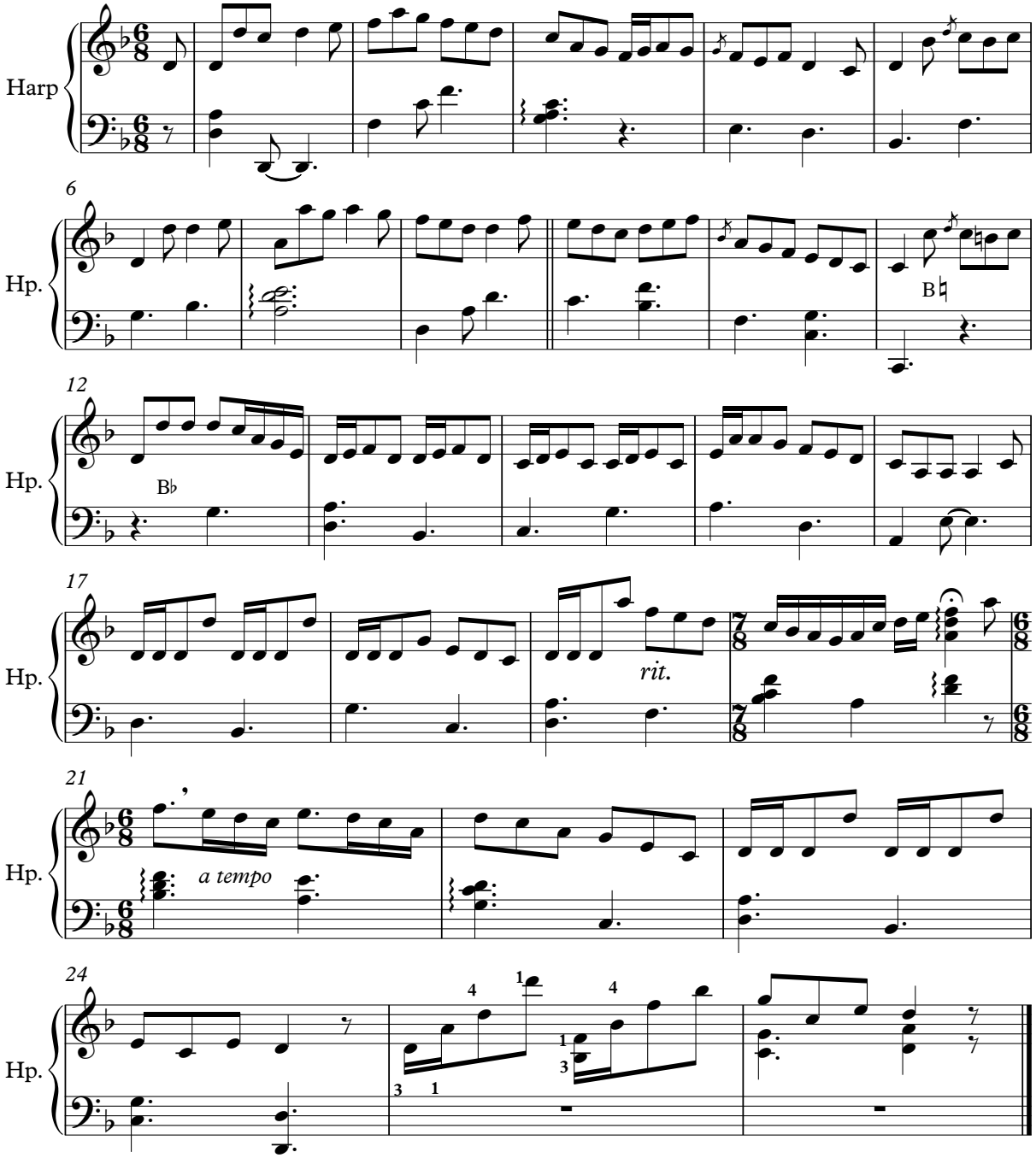
© a g dec 2020

Planxty O'Rourke, First Air, #144

Arr. Sunita Staneslow

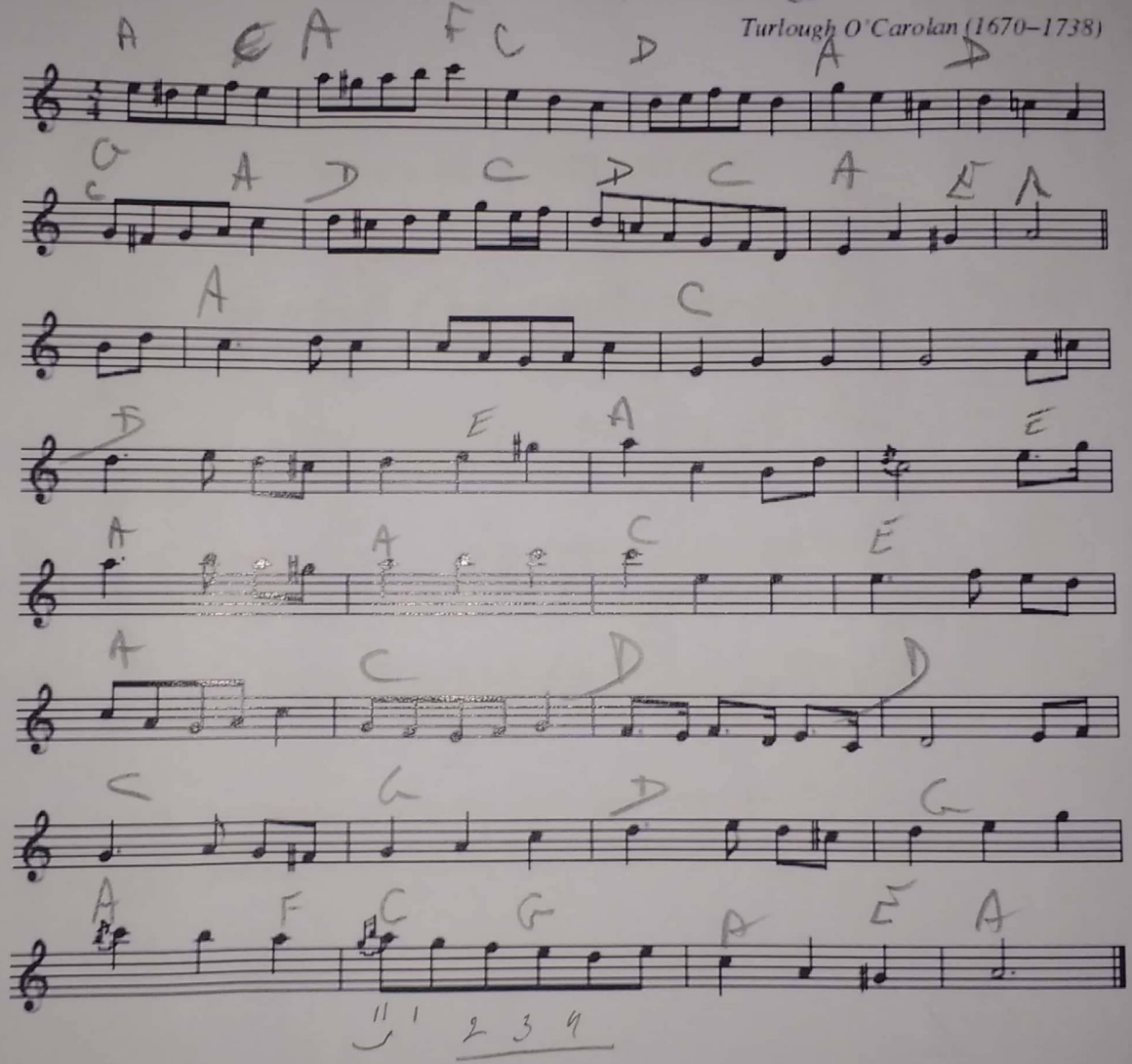
Turlough O'Carolan

Allegro ma non troppo



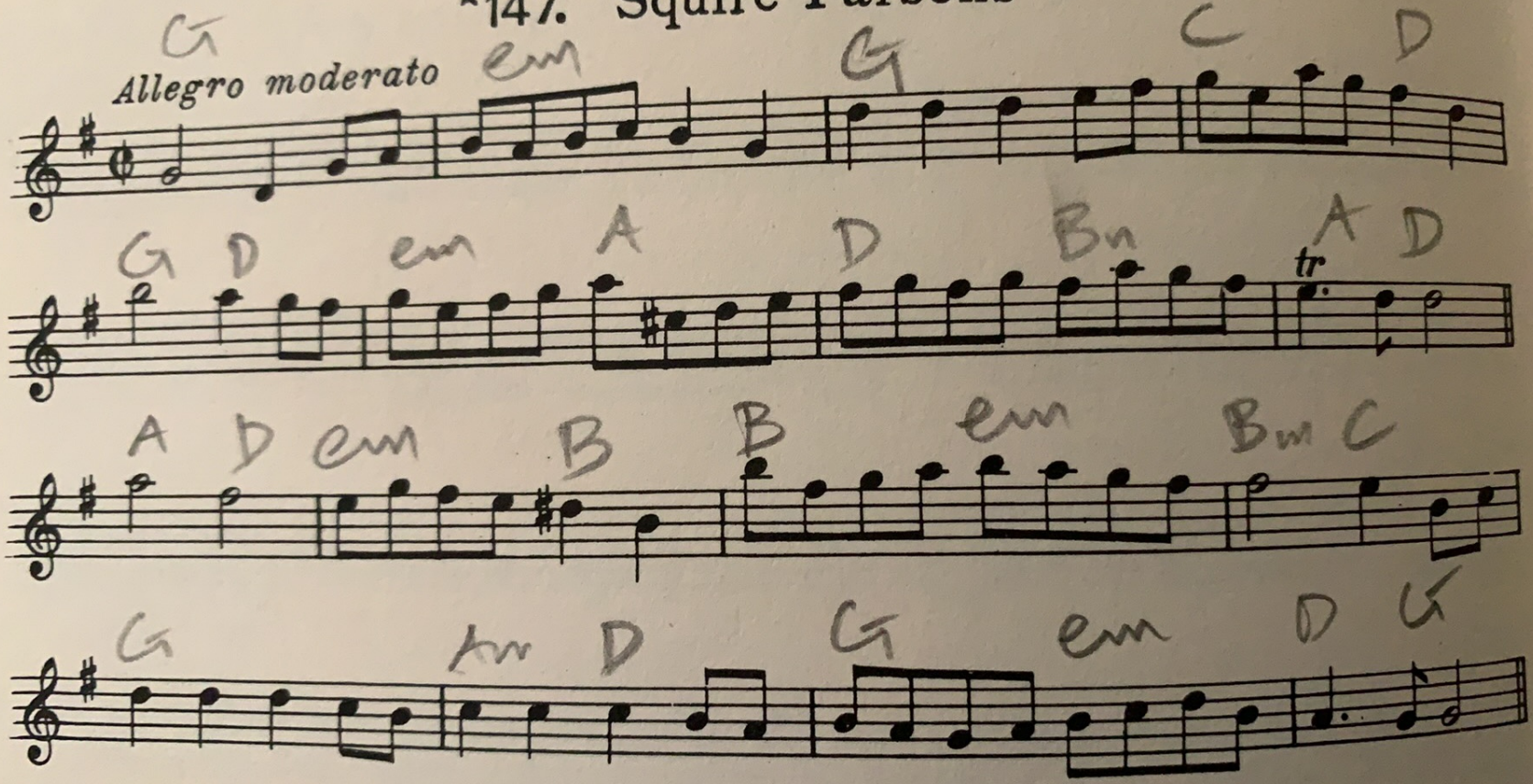
Planxty O'Rourke (2nd Zoom g)

Turlough O'Carolan (1670–1738)



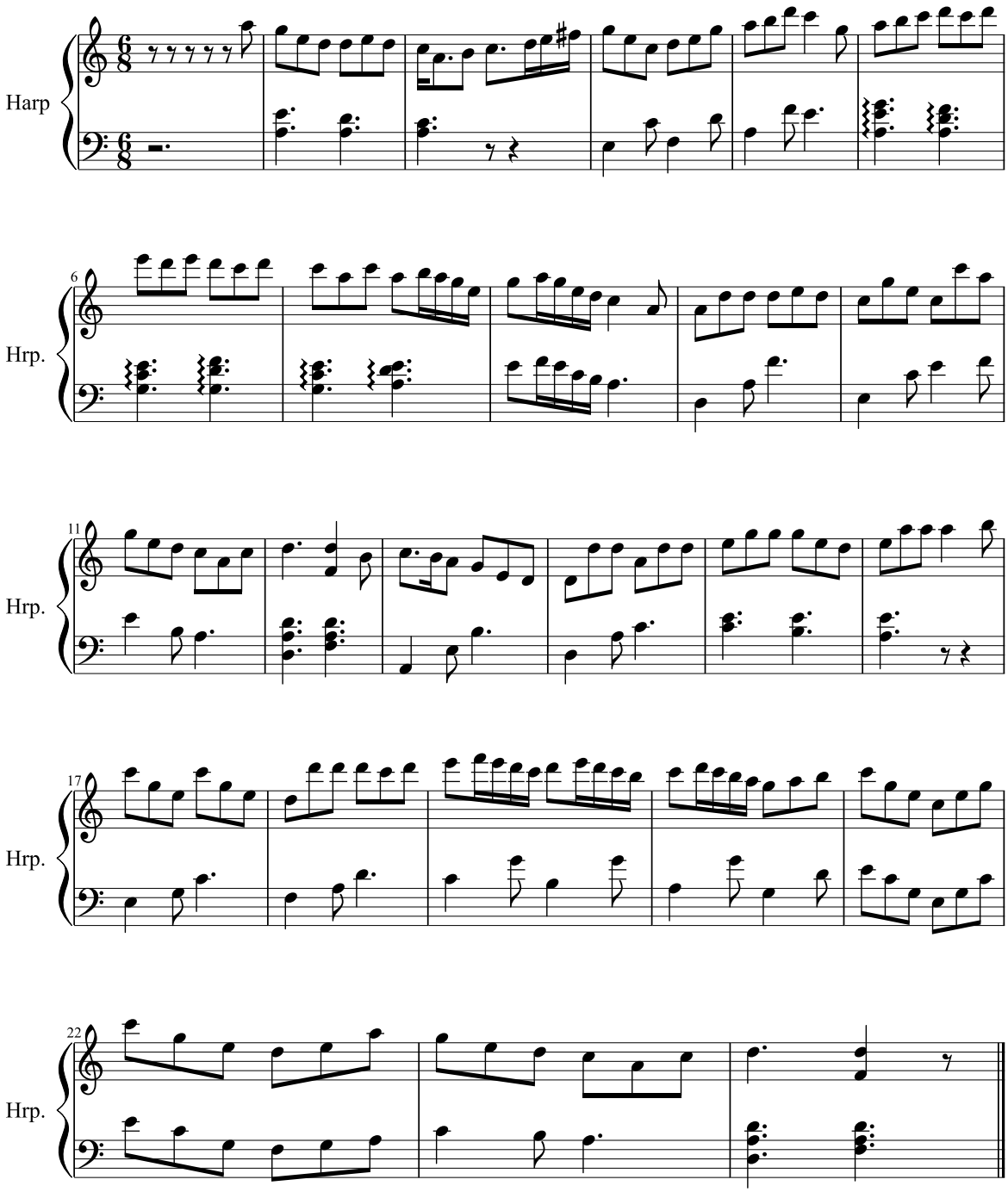
Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: NOTE: ELEVEN BARS Part One
Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

*147. Squire Parsons



Tobias Peyton

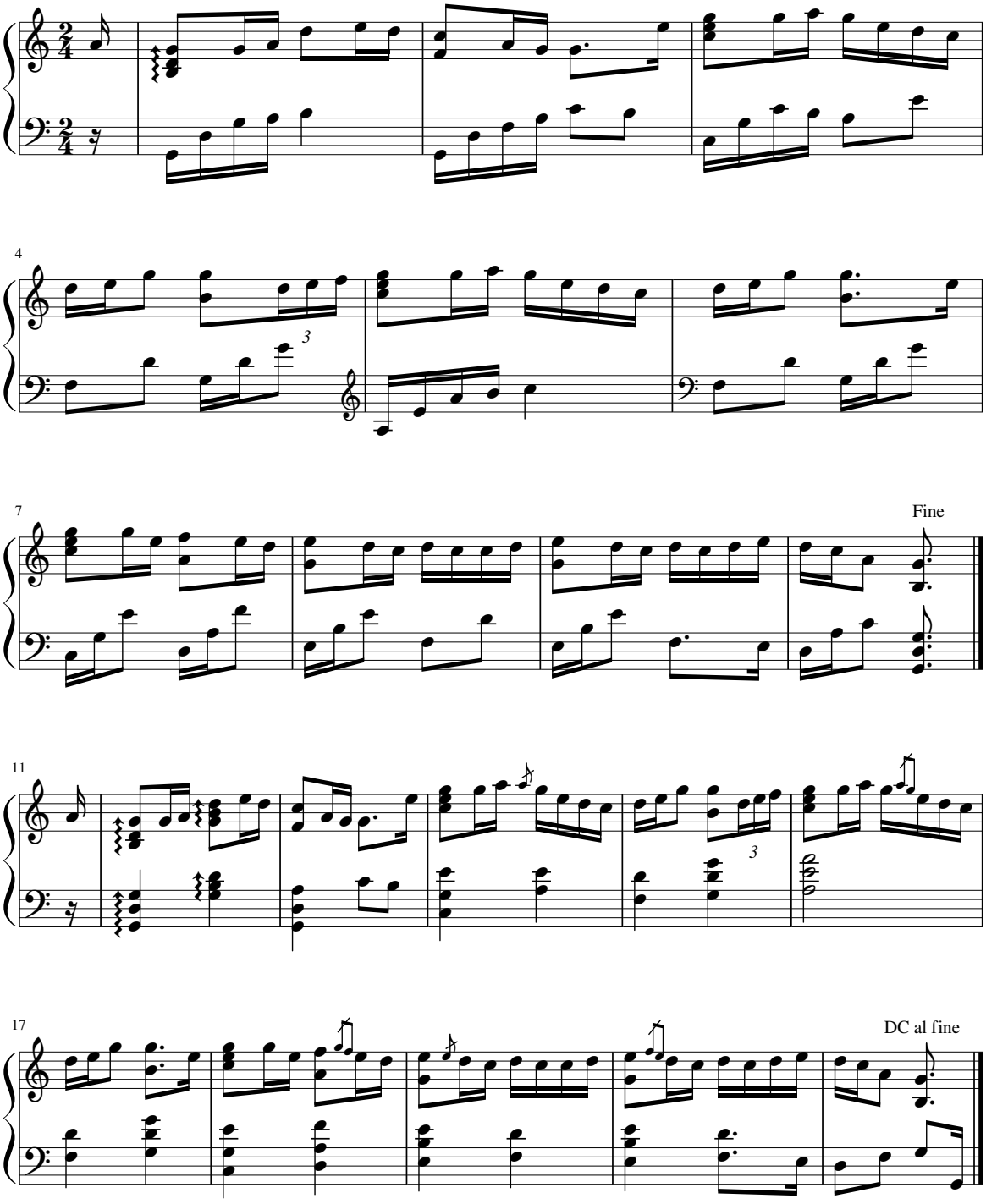
Turlough O'Carolan



arr. Christine Morphett

John Peyton

Turlough O'Carolan (1670-1737)
Arr. Liz York (2020)
Lockdown O'Carolan Challenge



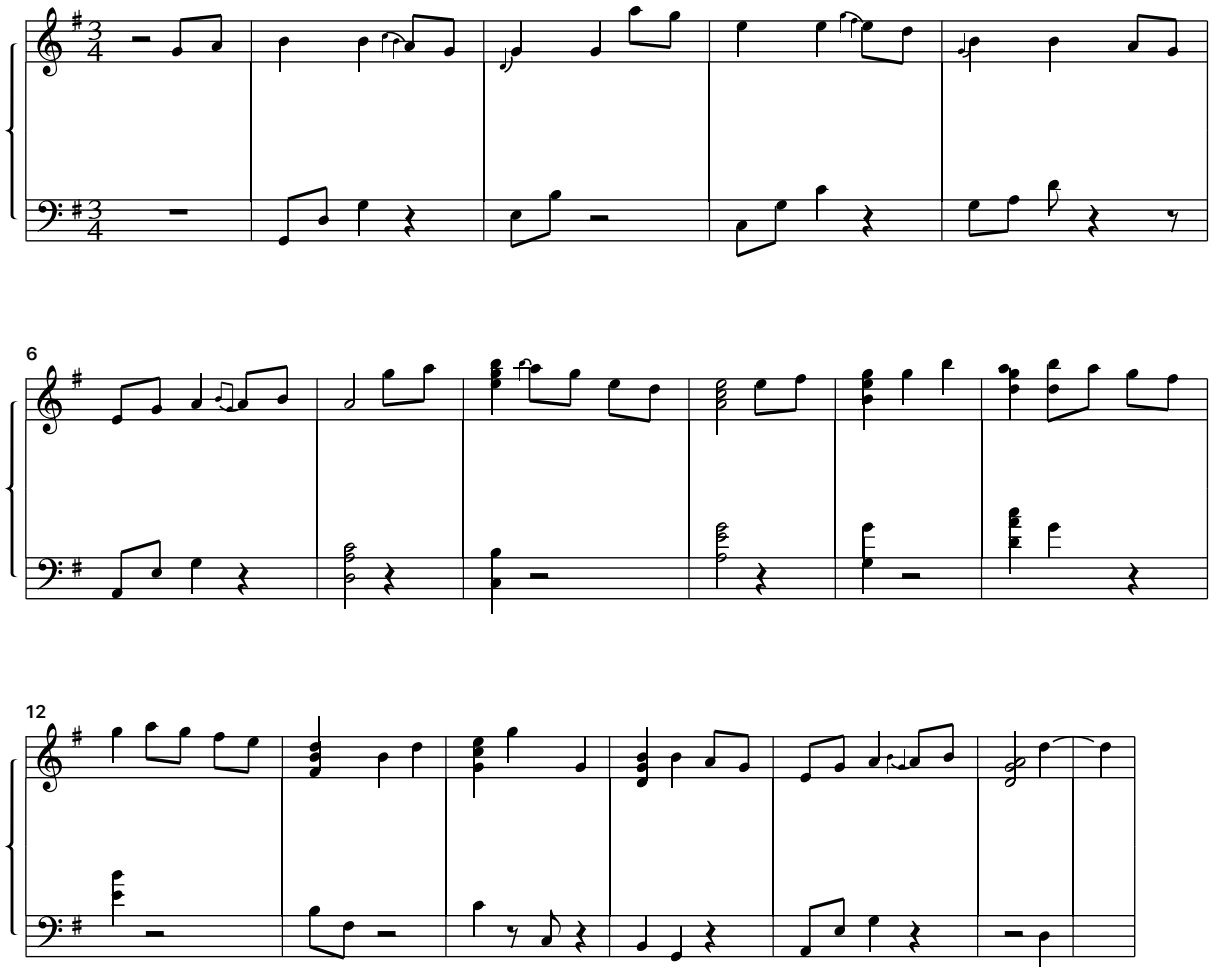
www.elizabethyork.co.uk
elizabeth@lizards.force9.co.uk

No. 150 Eleanor Plunkett

Lockdown Challenge

Turlough O'Carolan

arr. R.DeVere 2020

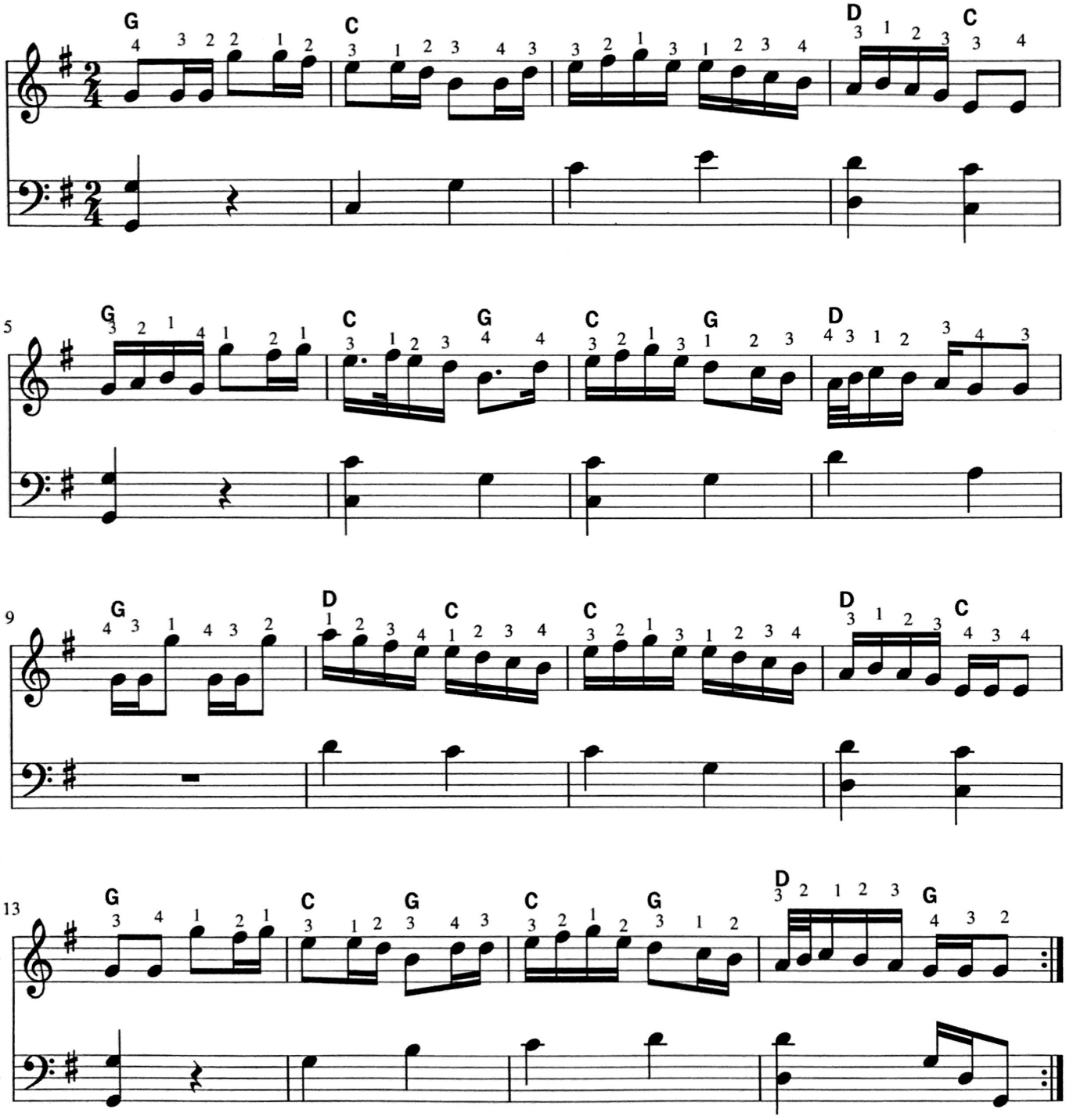


remy.devere@gmail.com

James Plunkett #151

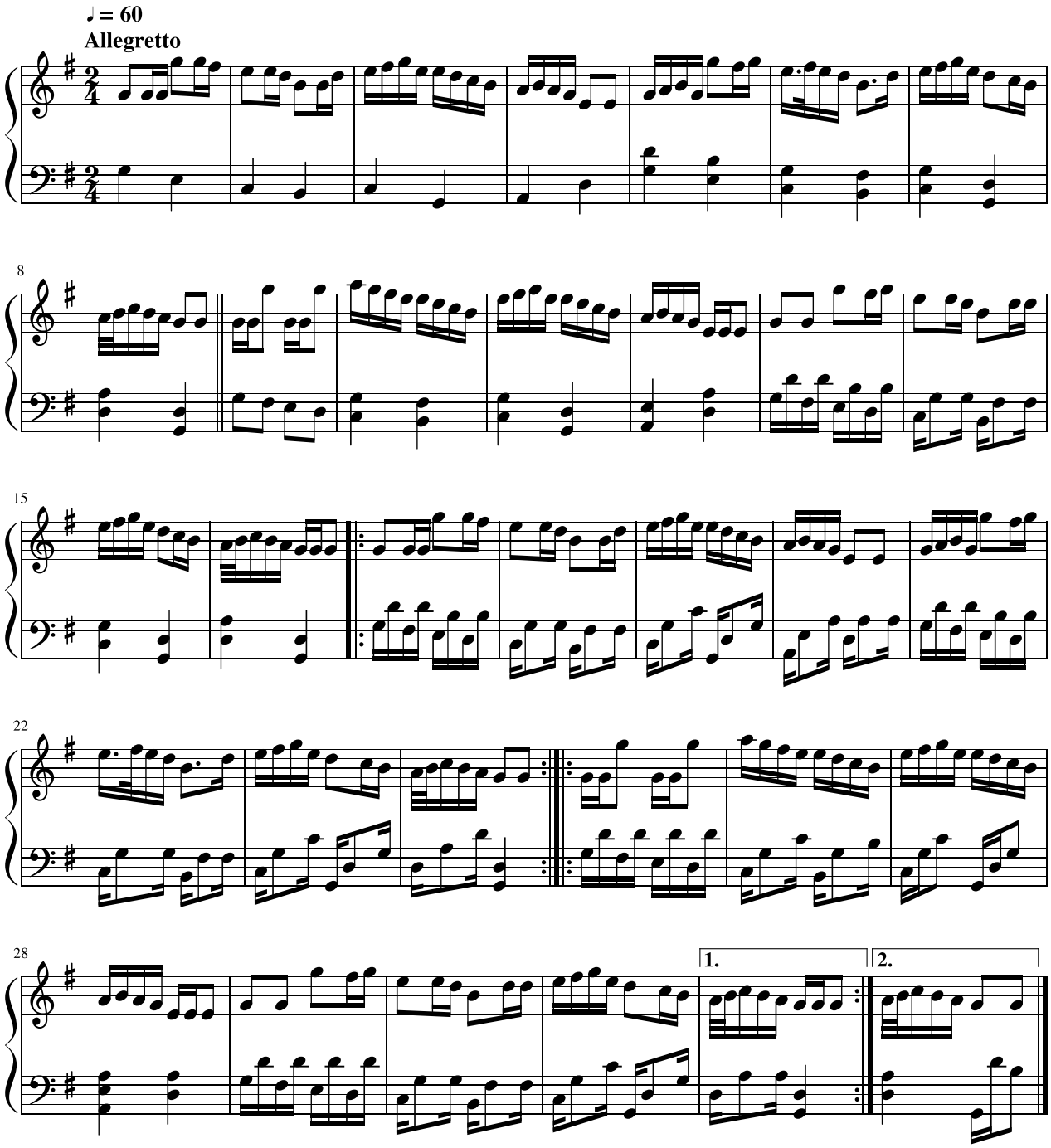
Arr. S.Fromm

Turlough O'Carolan



James Plunkett (Op. 151)

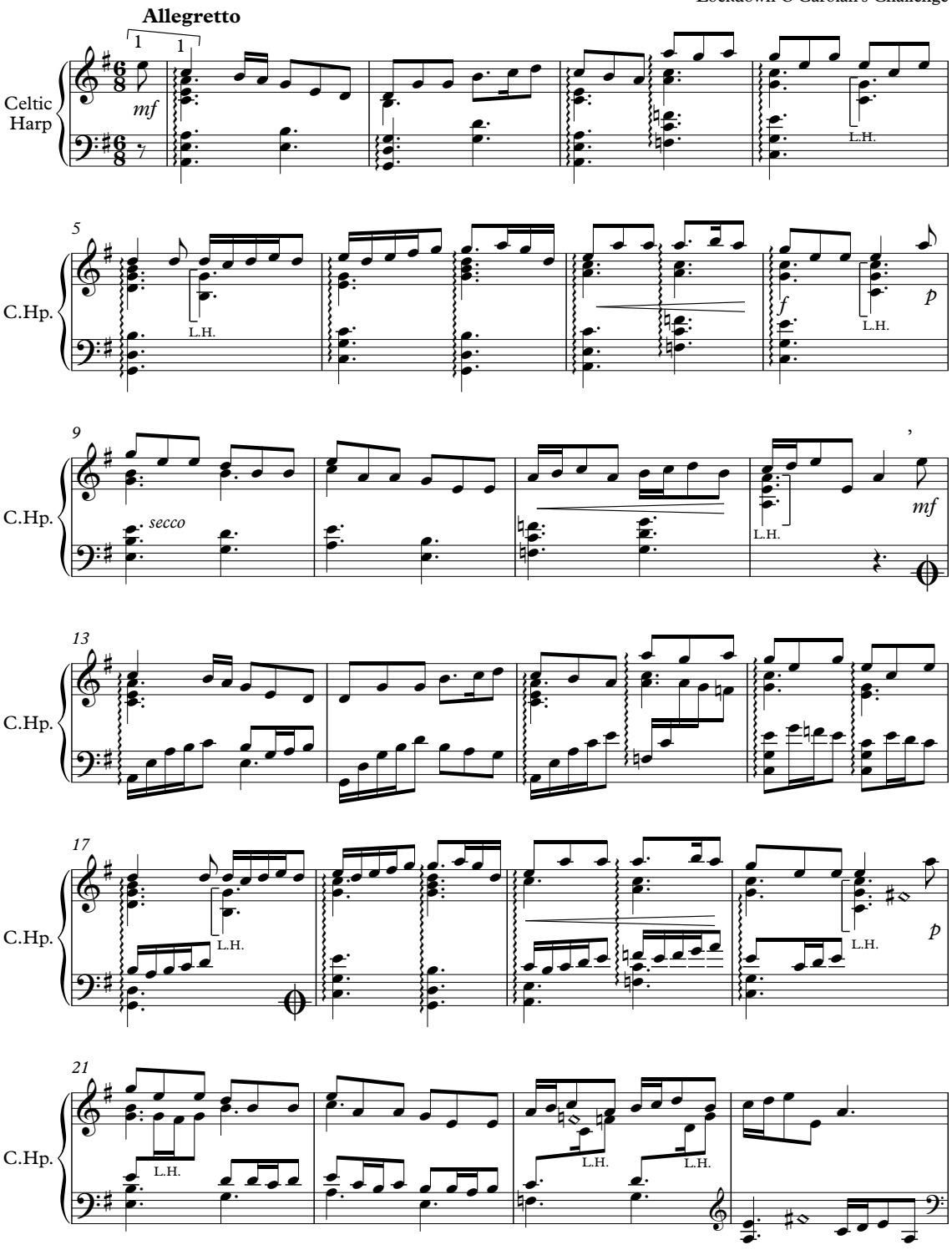
T. O'Carolan
ar. D. Leffler (2020)
Lockdown O'Carolan's Challenge

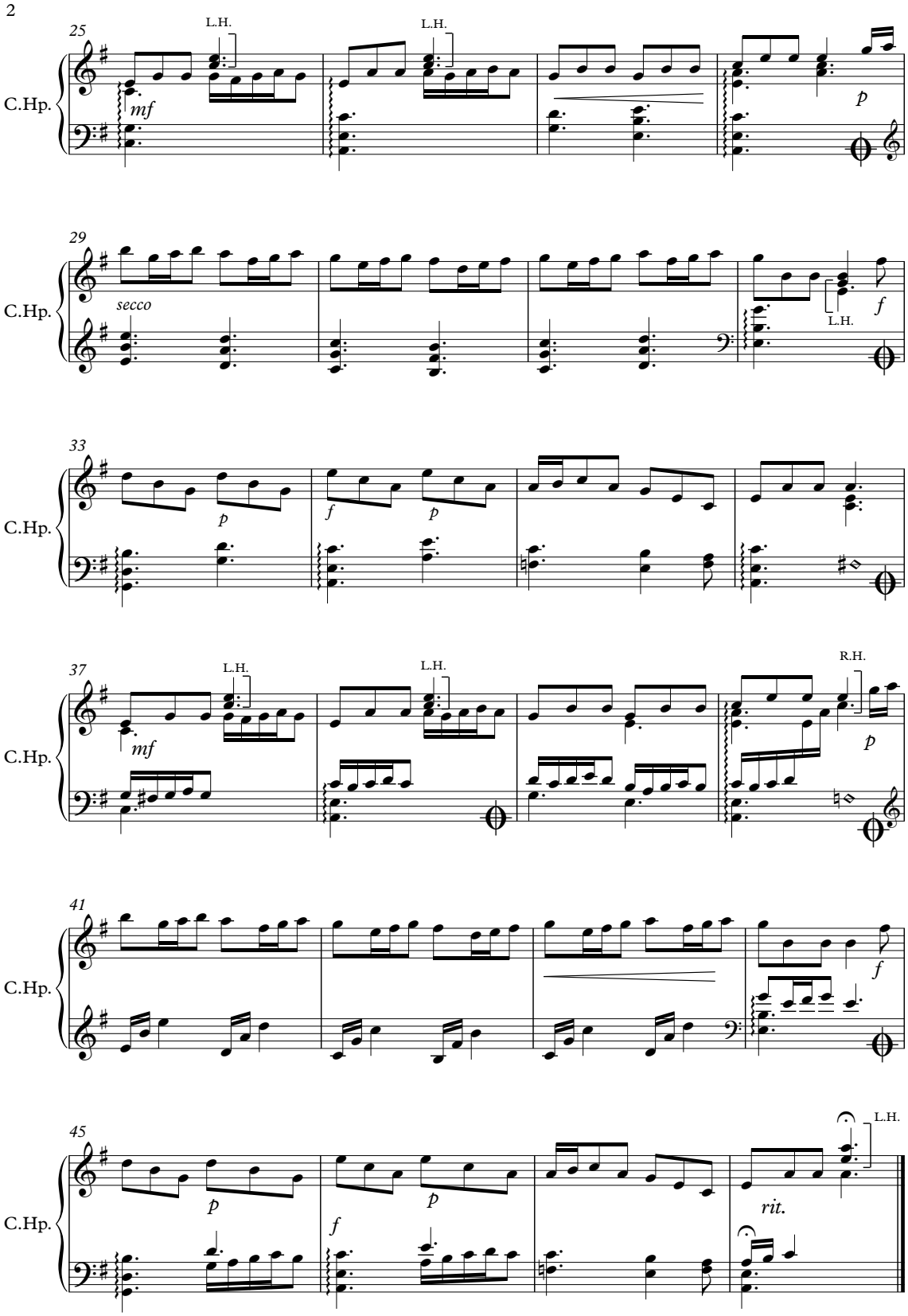


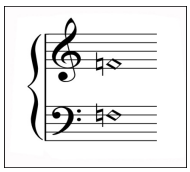
Plunxty Plunkett (N152)

T. O'Carolan (1670-1738)
Arr. T. Emelyanova-Poltoratskaya (2020)
tatem1907@mail.ru
Lockdown O'Carolan's Challenge

Allegretto




25
L.H.
L.H.
C.Hp.
mf
p
29
secco
L.H.
f
33
p
f
p
37
L.H.
L.H.
R.H.
mf
p
41
f
45
L.H.
p
p
f
rit.



Plunxty Plunkett (N152)

T. O'Carolan (1670-1738)
Arr. T. Emelyanova-Poltoratskaya (2020)
tatem1907@mail.ru
Lockdown O'Carolan's Challenge

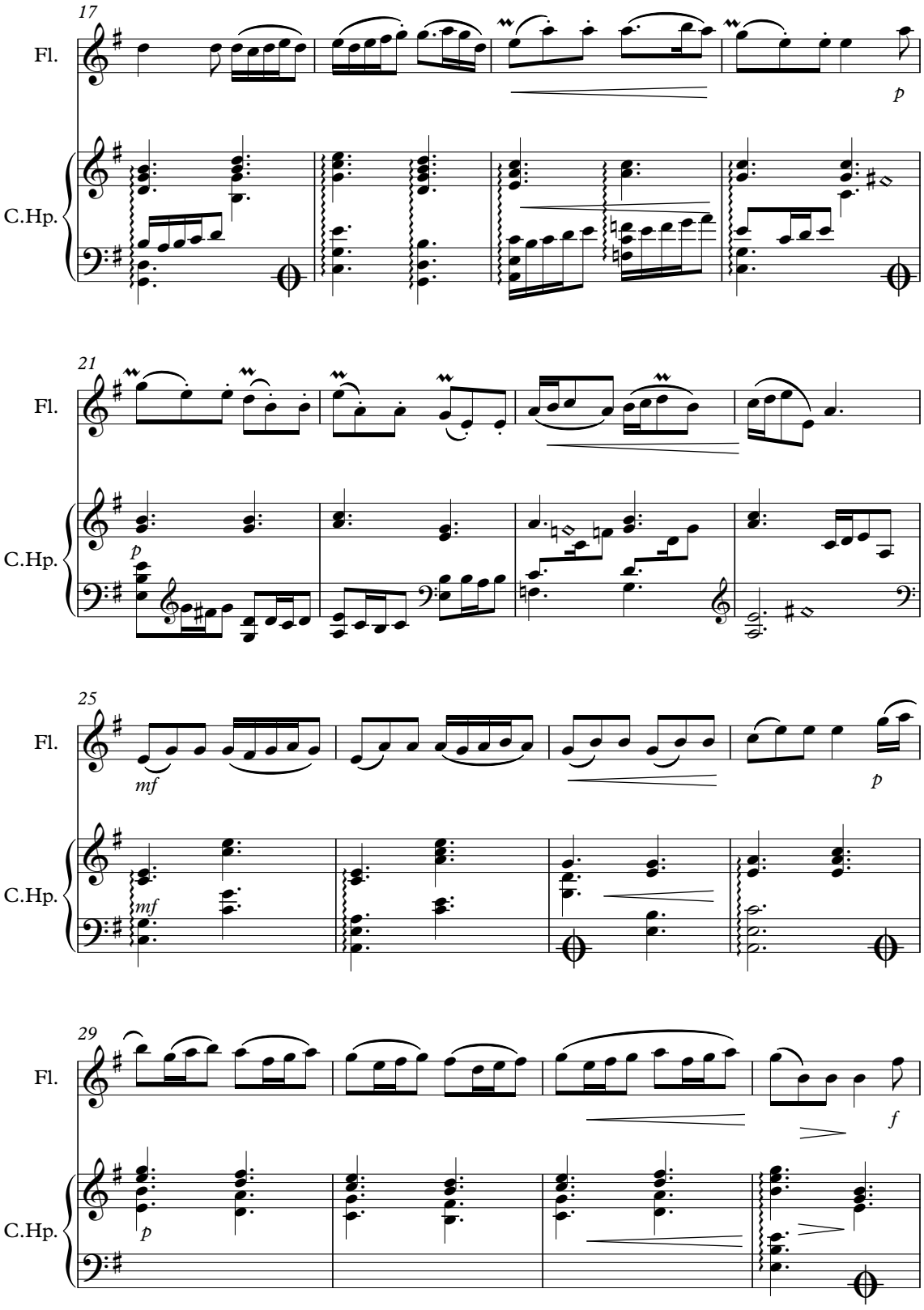
Allegretto

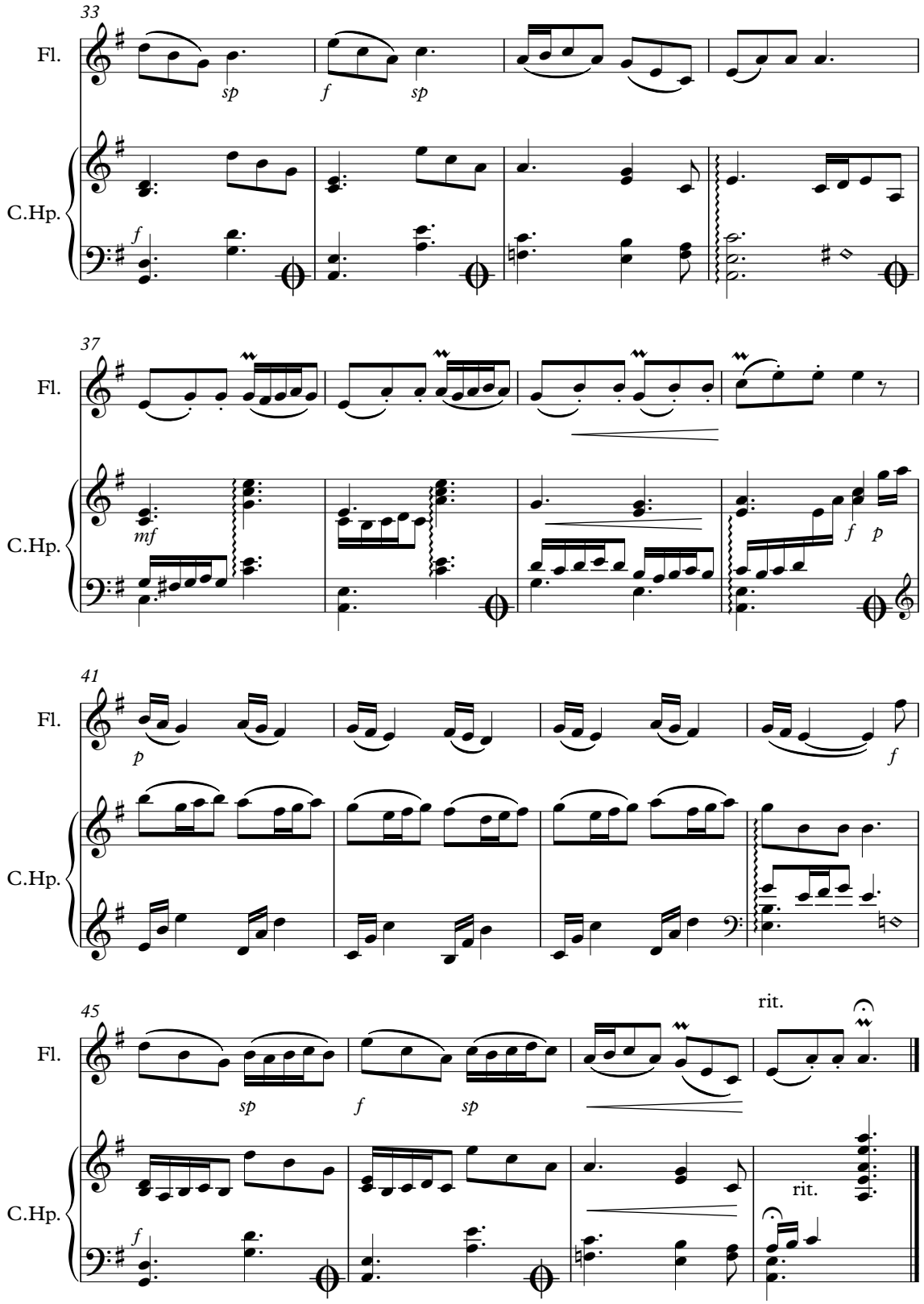
Flute

Celtic Harp

Fl.

C.Hp.

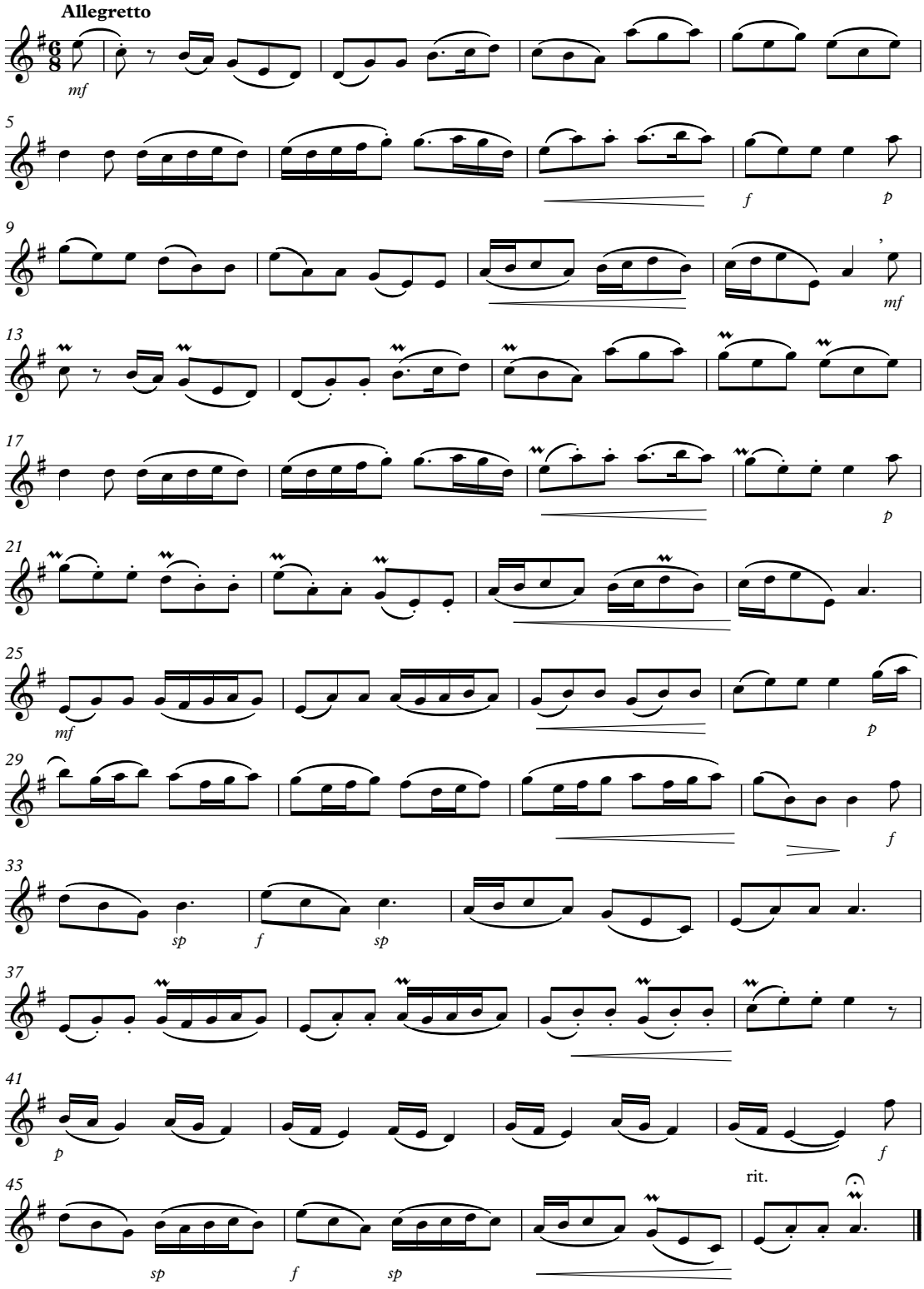

17
Fl.
C.Hp.
p
21
Fl.
C.Hp.
p
25
Fl.
C.Hp.
mf
mf
p
29
Fl.
C.Hp.
p
f


33
Fl.
sp
f
sp
C.Hp.
f
37
Fl.
mf
C.Hp.
f
p
41
Fl.
p
f
C.Hp.
45
Fl.
sp
f
sp
rit.
C.Hp.
f
rit.

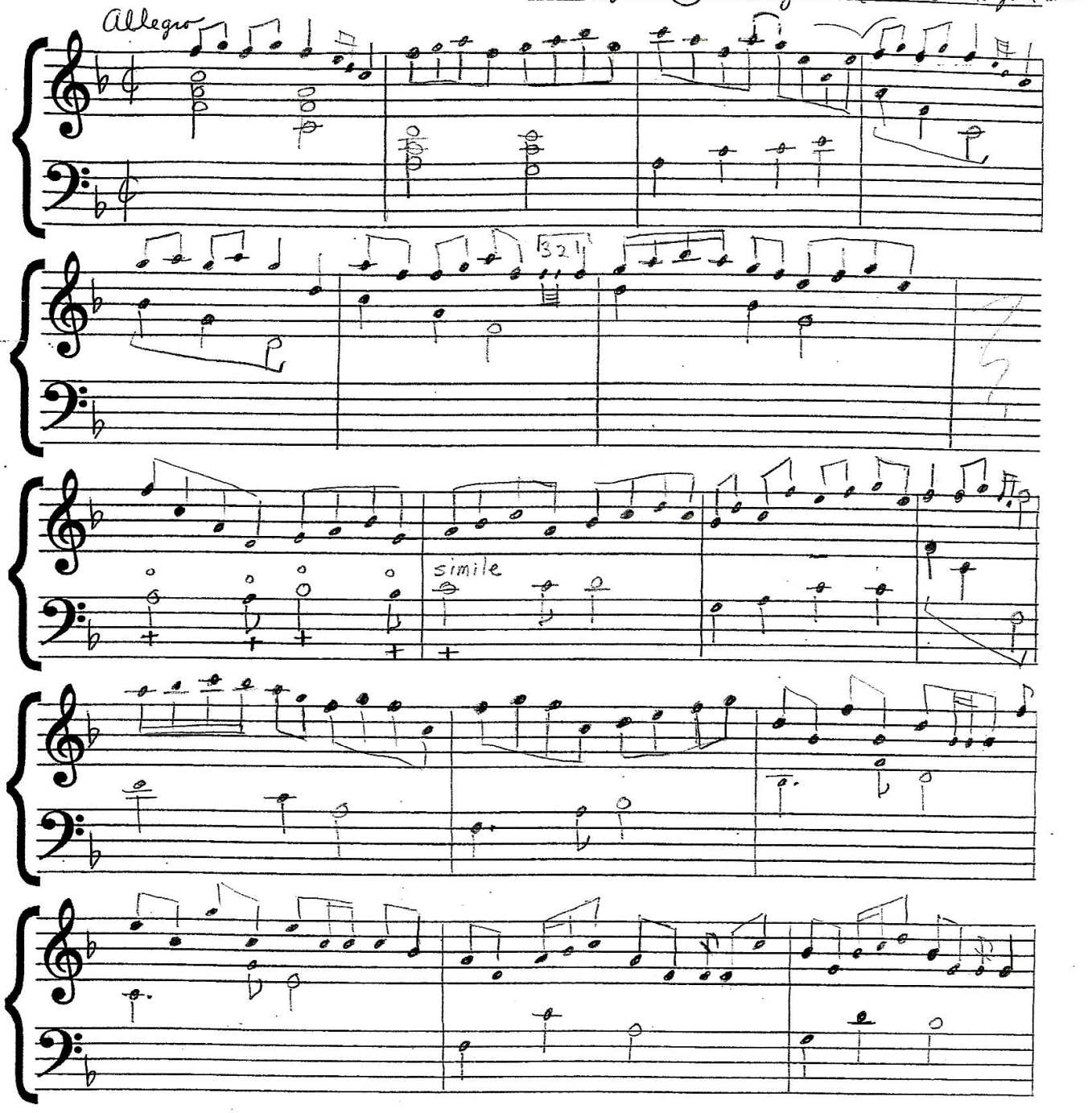
Flute

Plunxty Plunkett
(N152)

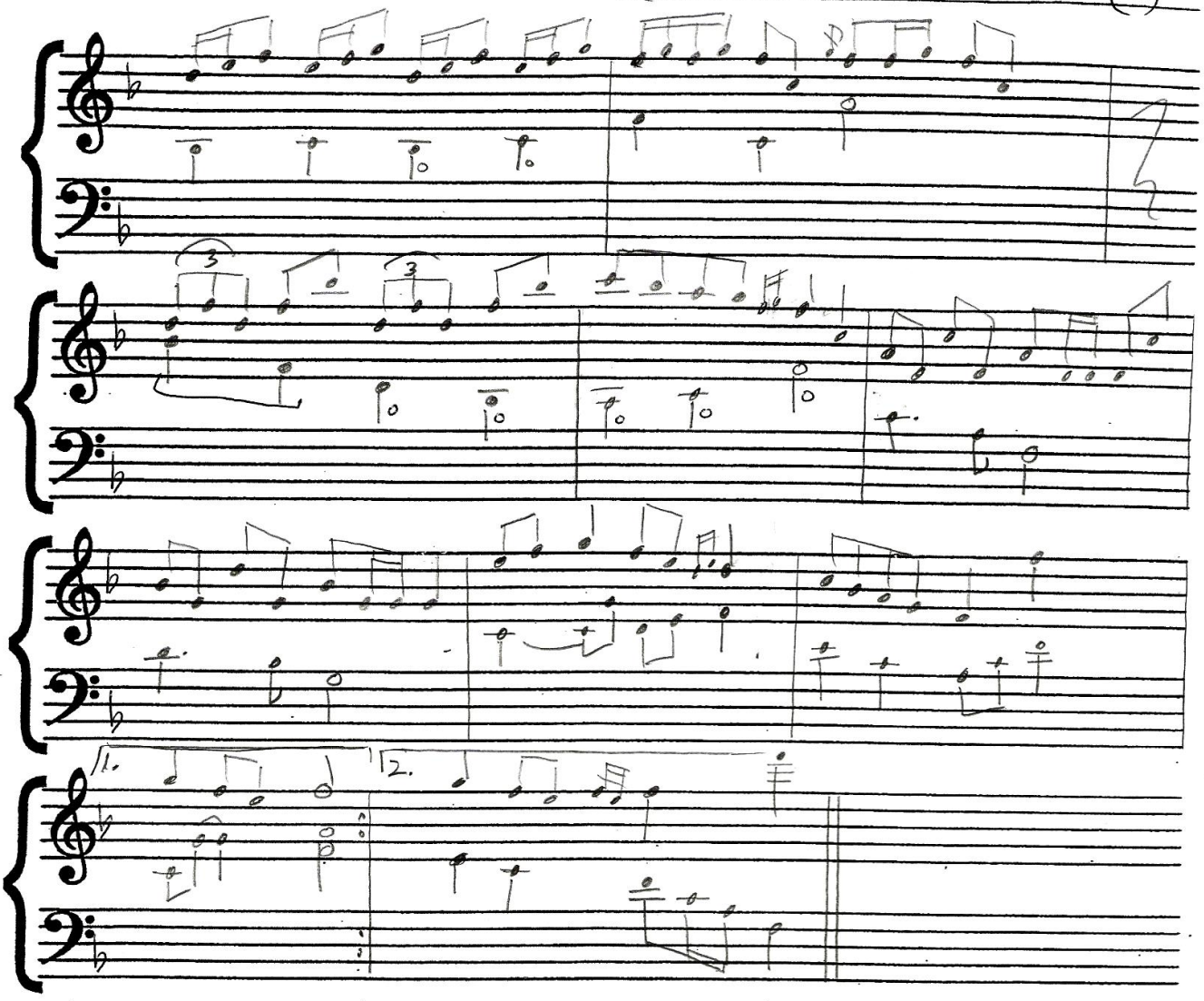
T. O'Carolan (1670-1738)
Arr. T. Emelyanova-Poltoratskaya (2020)
tatem1907@mail.ru
Lockdown O'Carolan's Challenge



No. 153 David Power (Poer, Esq.) Turlough O'Carolan arr. J. Witnan



(David Power) (2)



harmonics are optional; + means open thumb

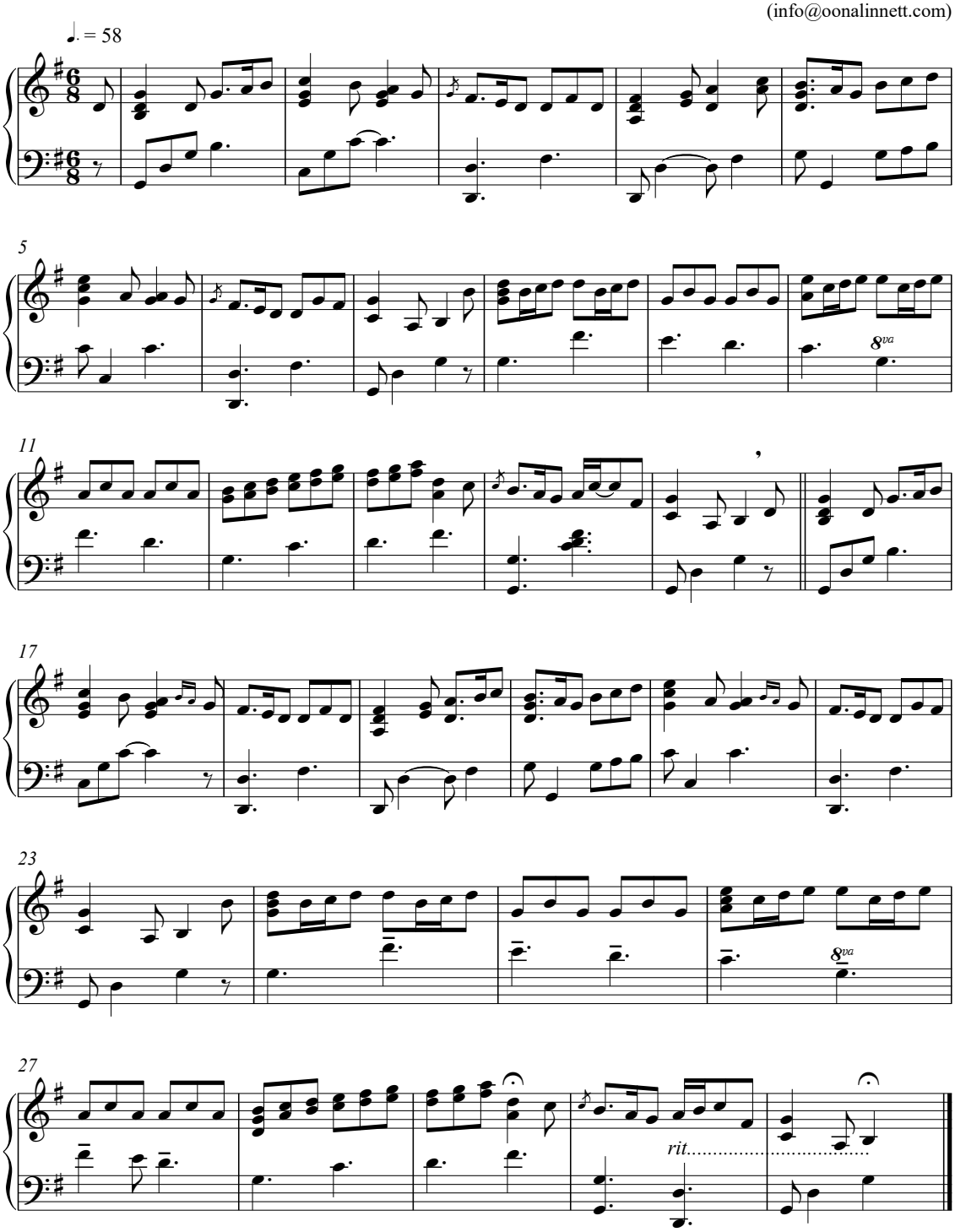
arr. Janet Witman www.brandywineharps.com

for 2020 Carolan Freedom Challenge!

BRANDYWINE HARPS

Fanny Power

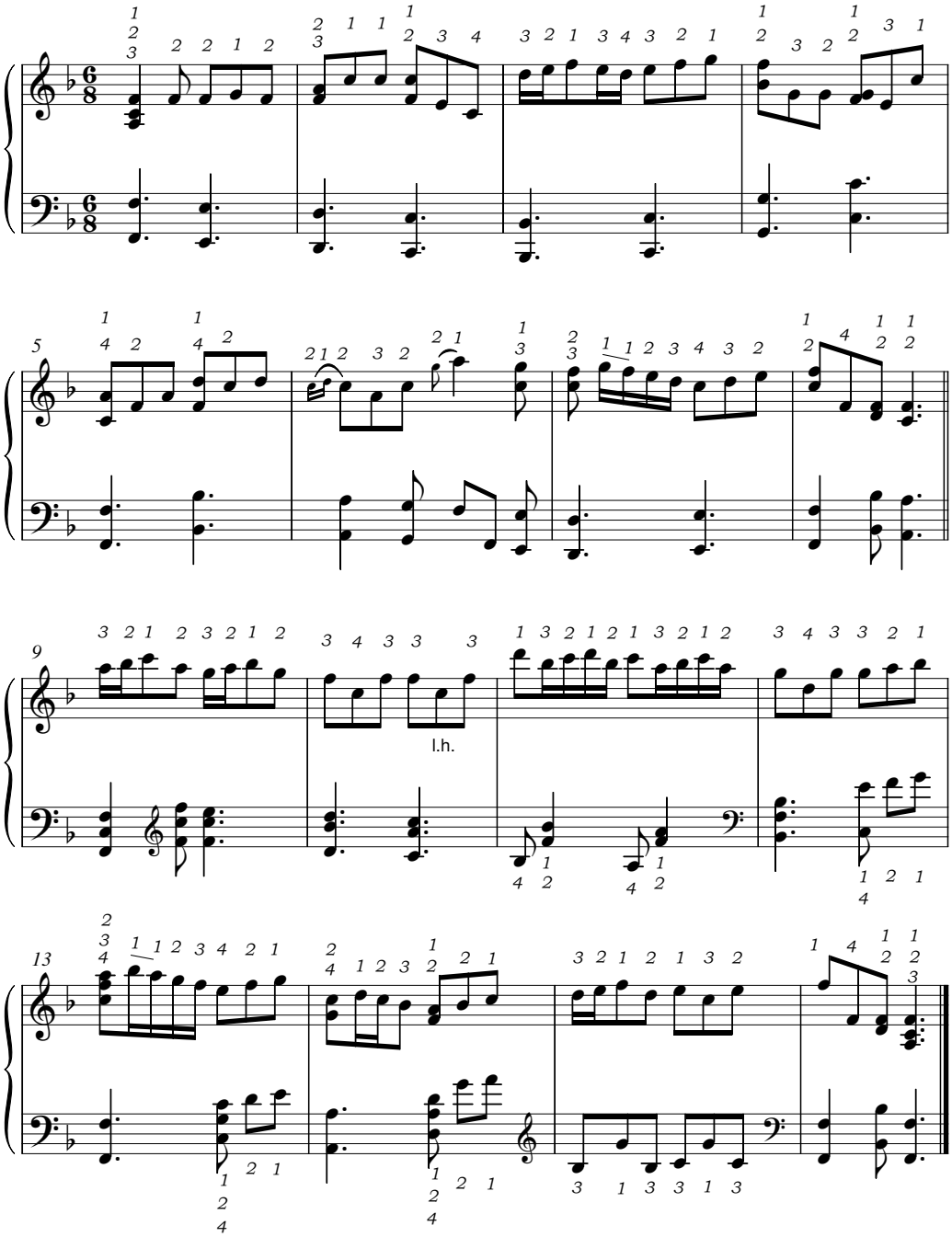
Turlough O'Carolan (arr. Oona Linnett)
(info@oonalinnett.com)



GEMA Nr. 25235813-001

George Reynolds (N° 157)

Turlough O'Carolan (1670 - 1738), arr.Nadia Birkenstock



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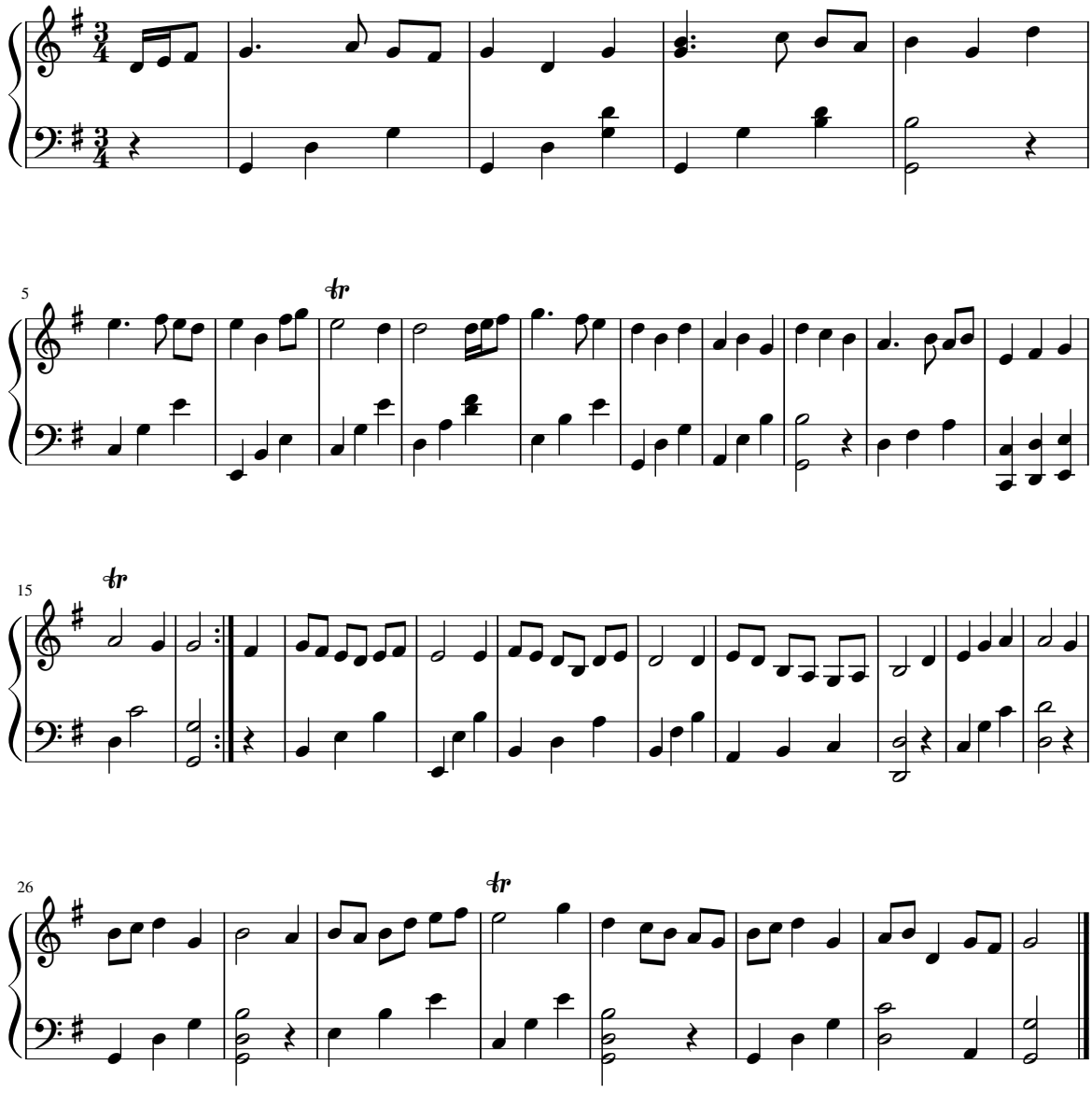
More instant download PDF sheet music for harp available at my webshop. Stay safe everyone!

Lady St John
no 158 Lockdown Challenge

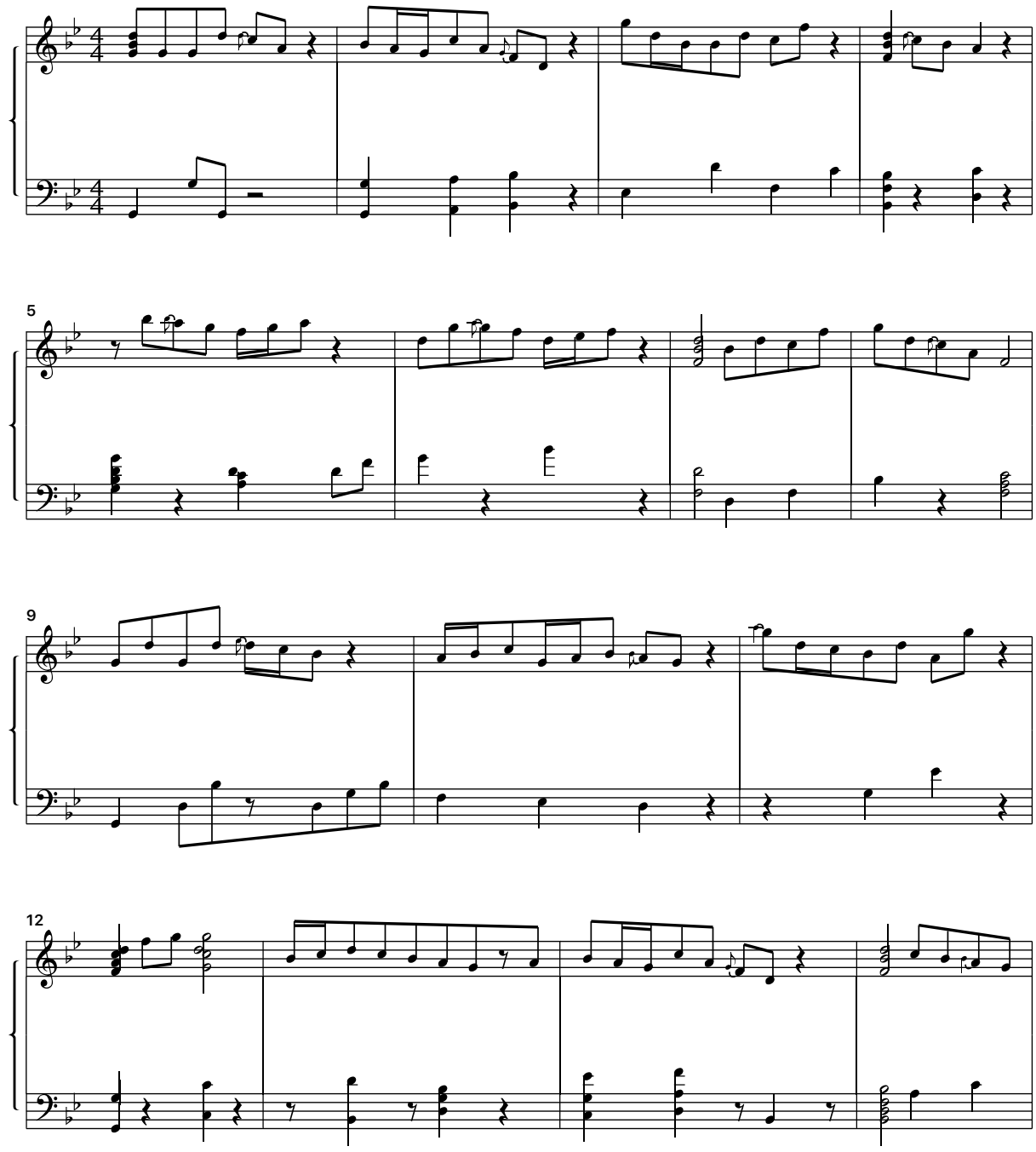
Turlough O Carolan
Arranged by Gráinne McGregor

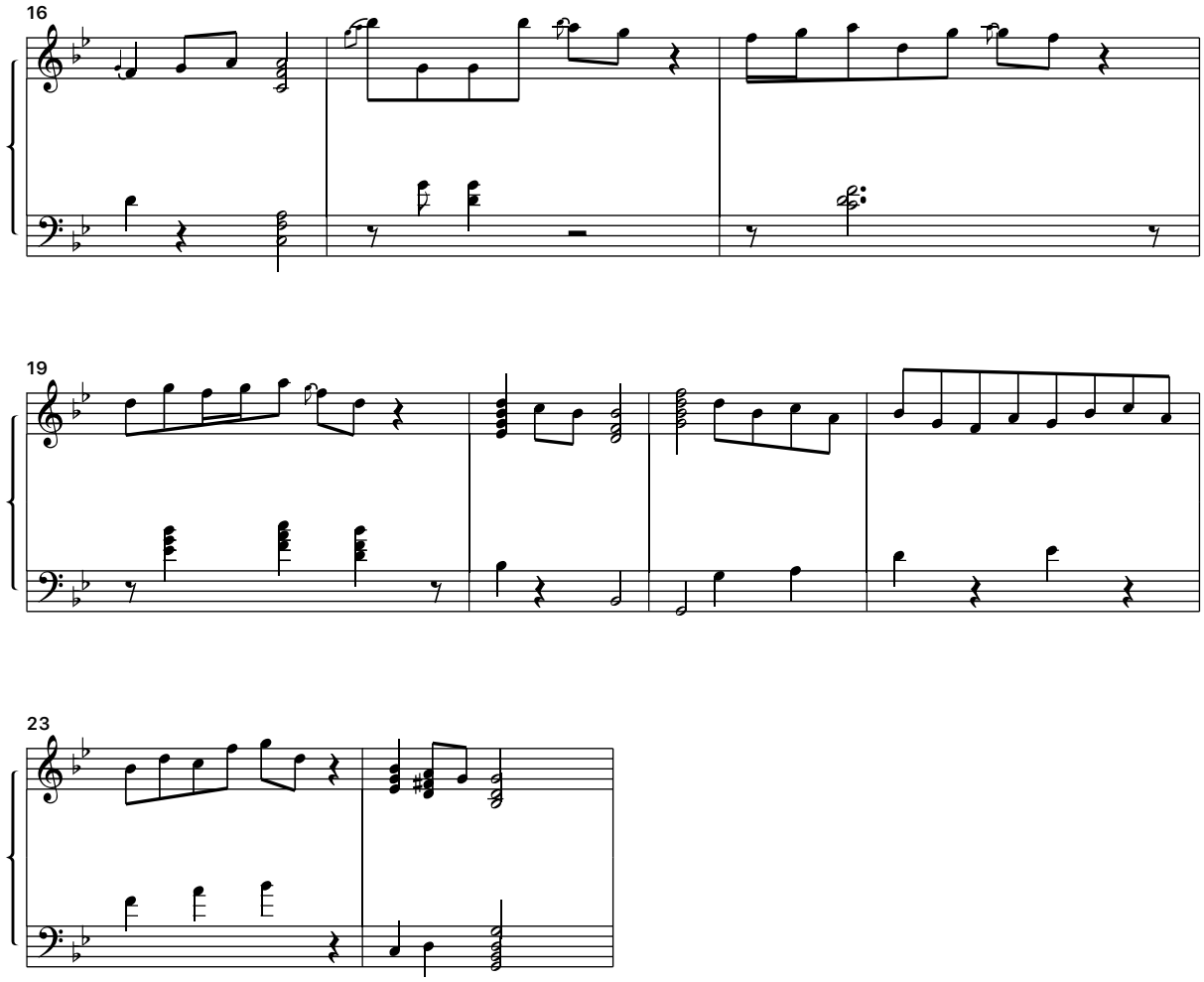


Sir Arthur Shaen

♩ = 58

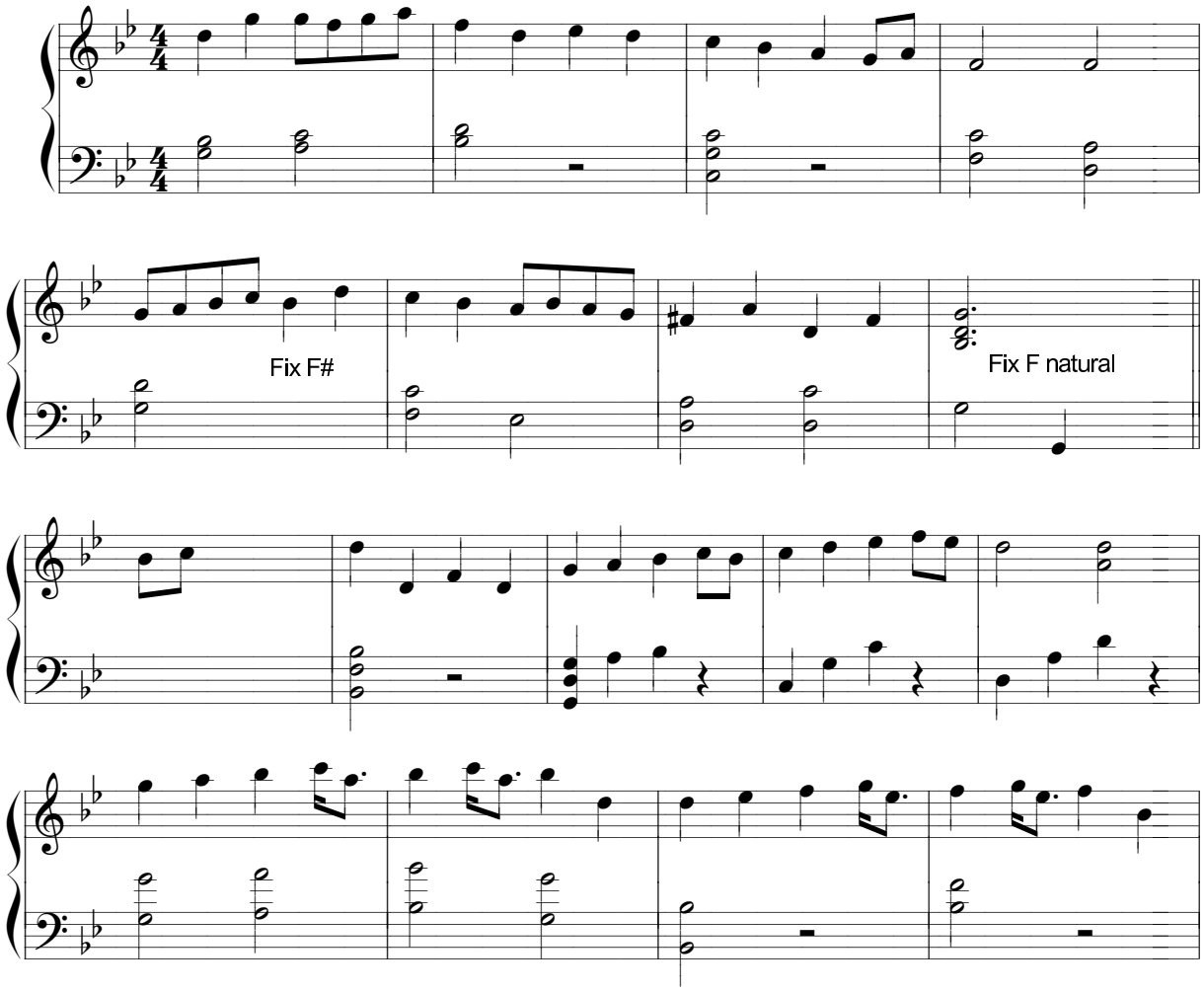
Turlough O'Carolan, No. 159; arr. R. DeVere

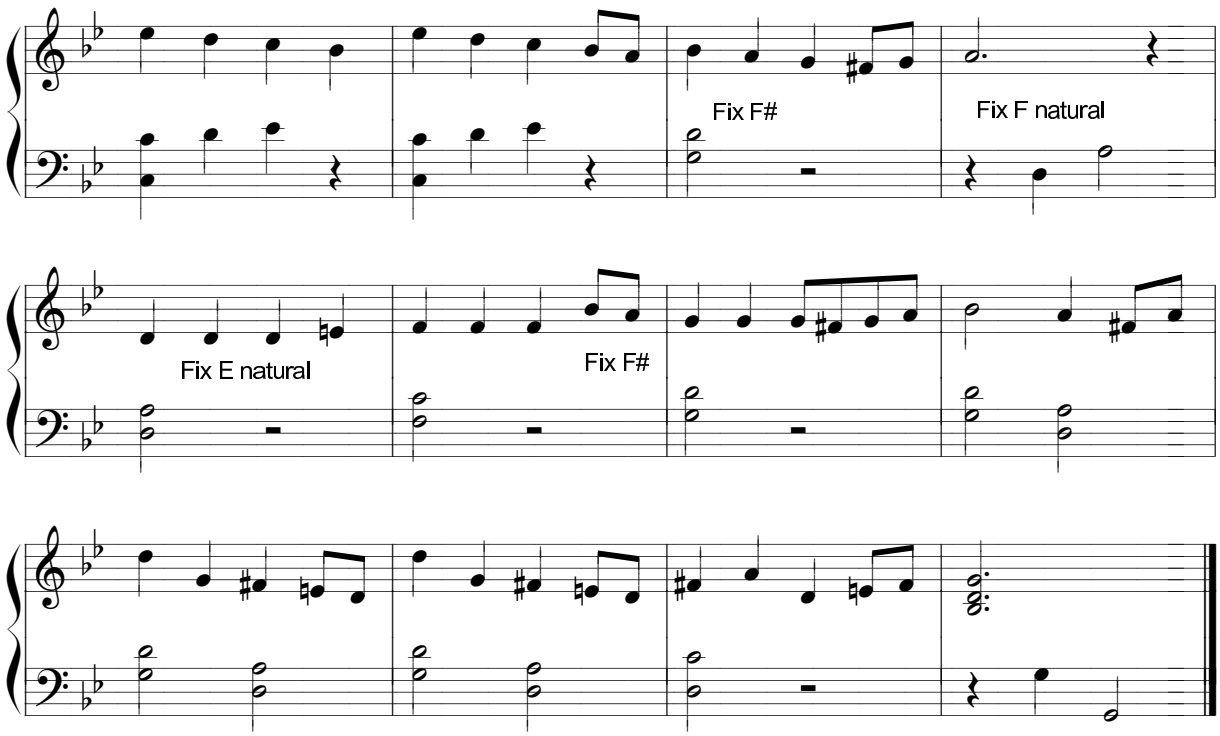



16
19
23

#160 Major Shanly

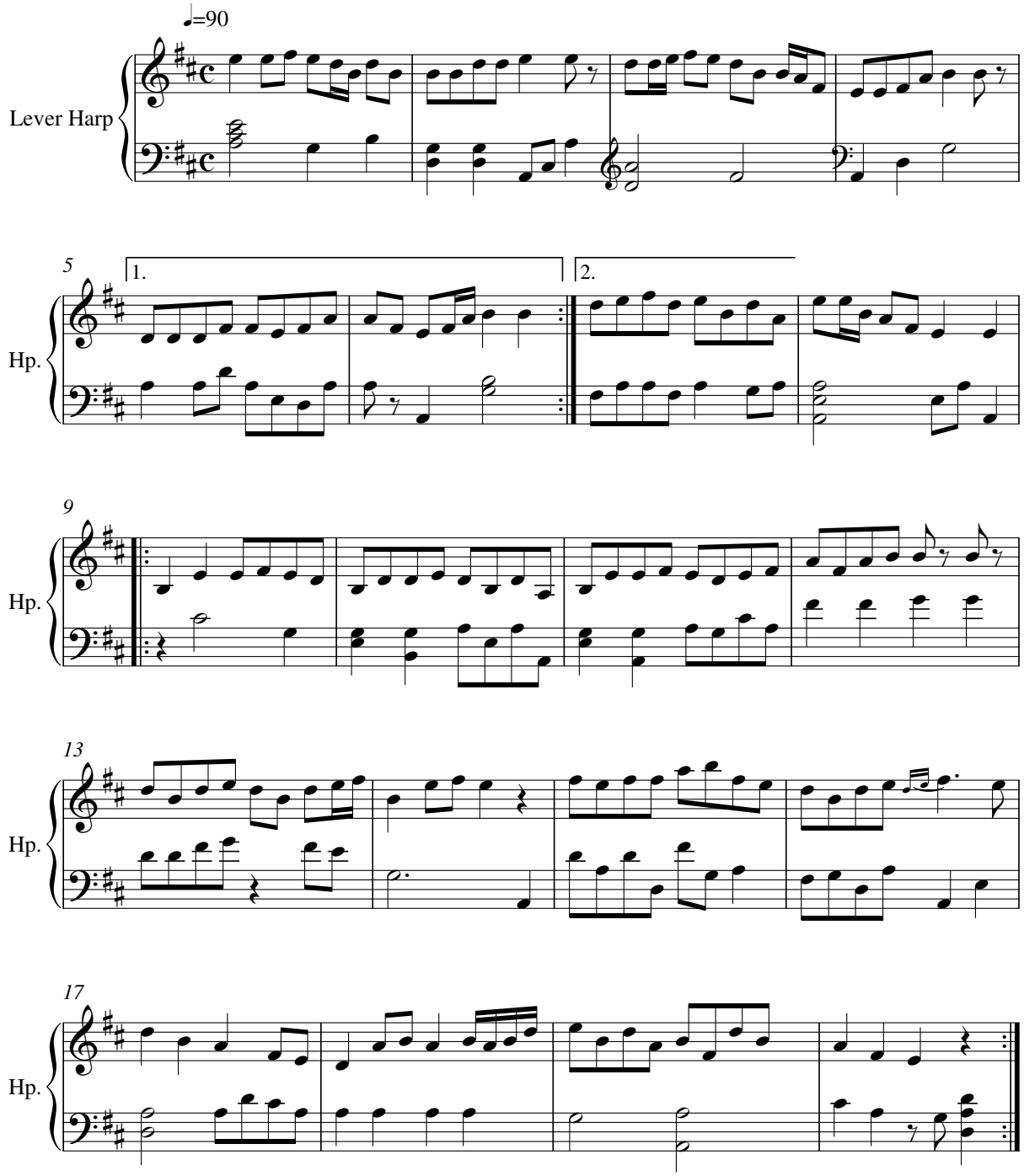
Turlough OCarolan, Ireland
Arr. Sue Richards 2020




Fix F#
Fix F natural
Fix E natural
Fix F#

Mrs. Sterling
No. 162

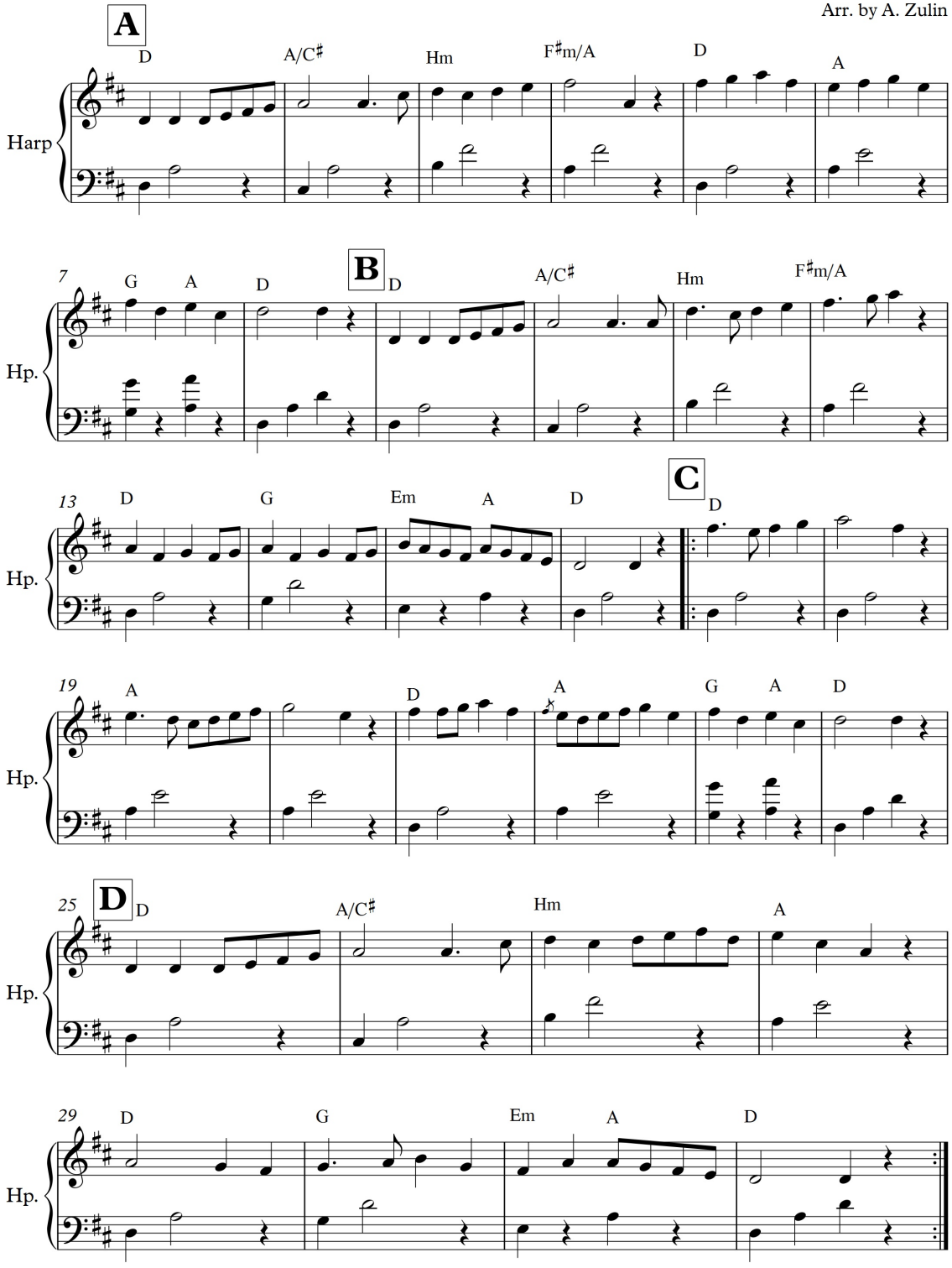
Turlough O'Carolan
Arr. Thomas Edmon Brown



Captain Sudley (or Carolan's Dowry)

Turlough O'Carolan (1670-1738)

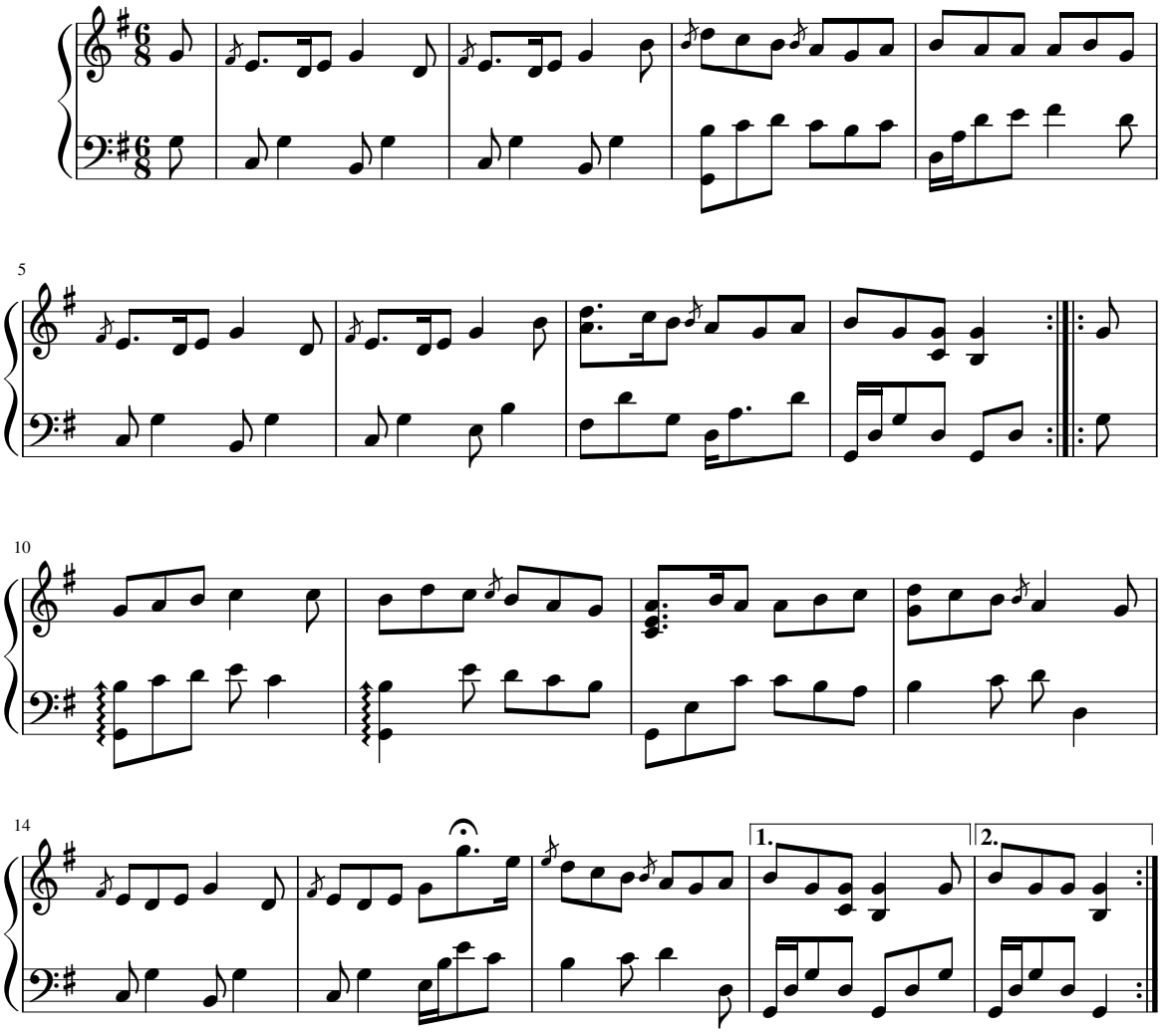
Arr. by A. Zulin



Planxty Sweeny

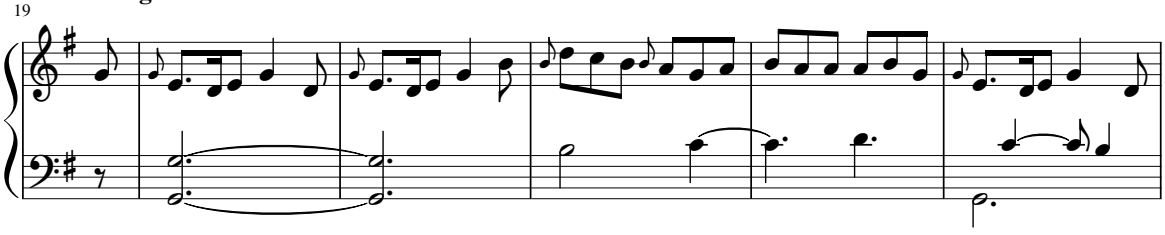
T. O'Carolan (1670-1738)
Arr. Liz York (2020)
Lockdown O'Carolan Challenge

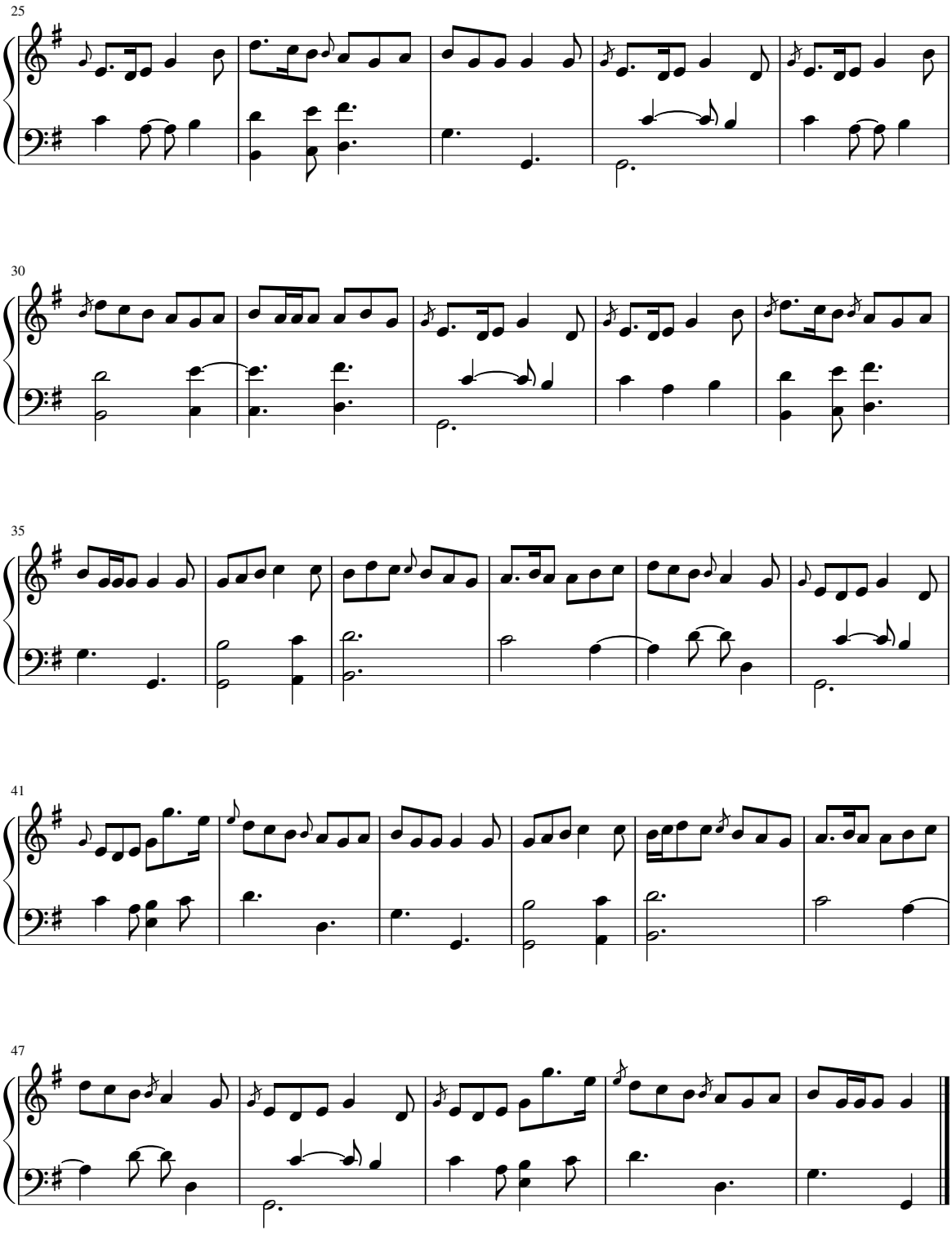
Air



Dance

Allegretto

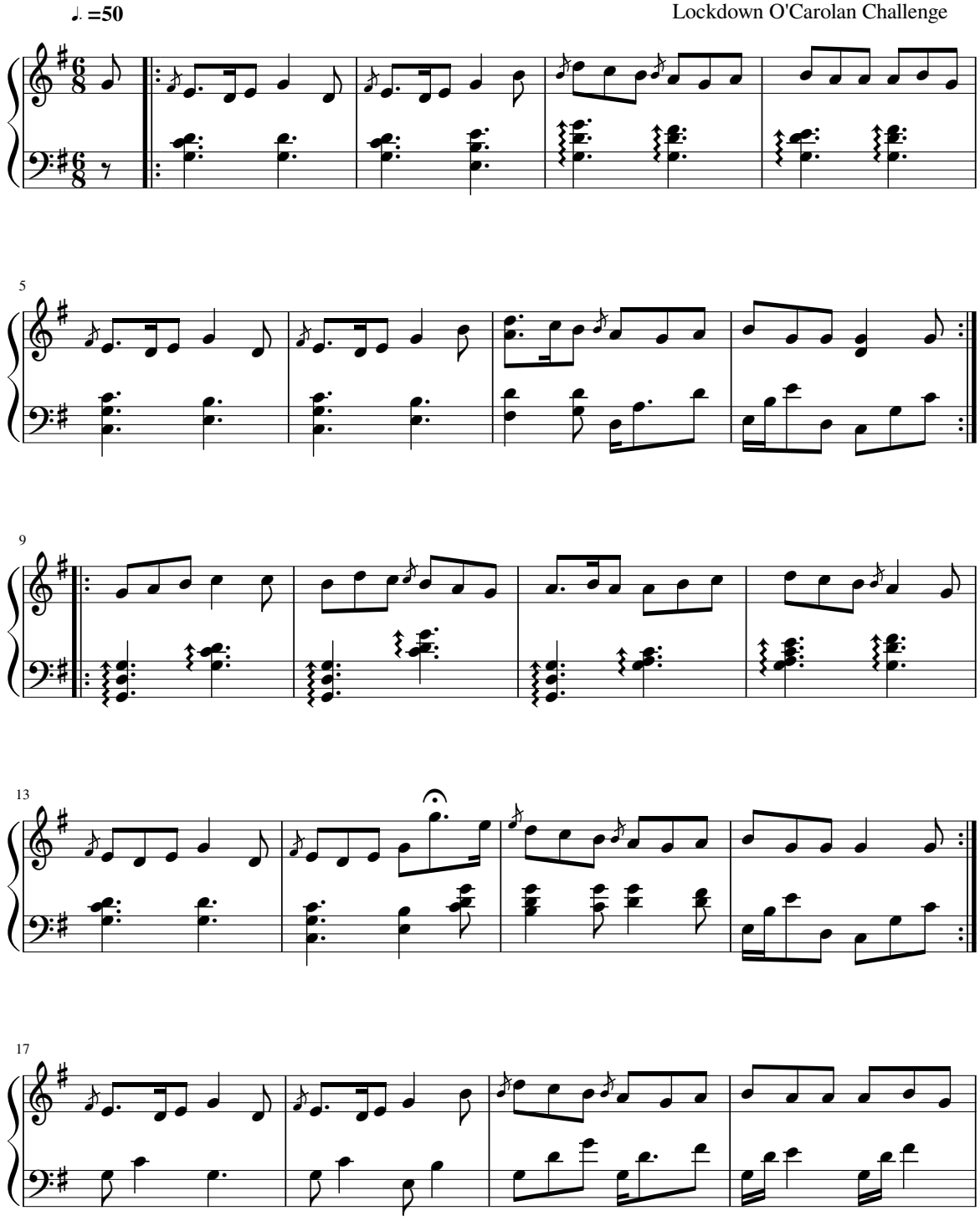


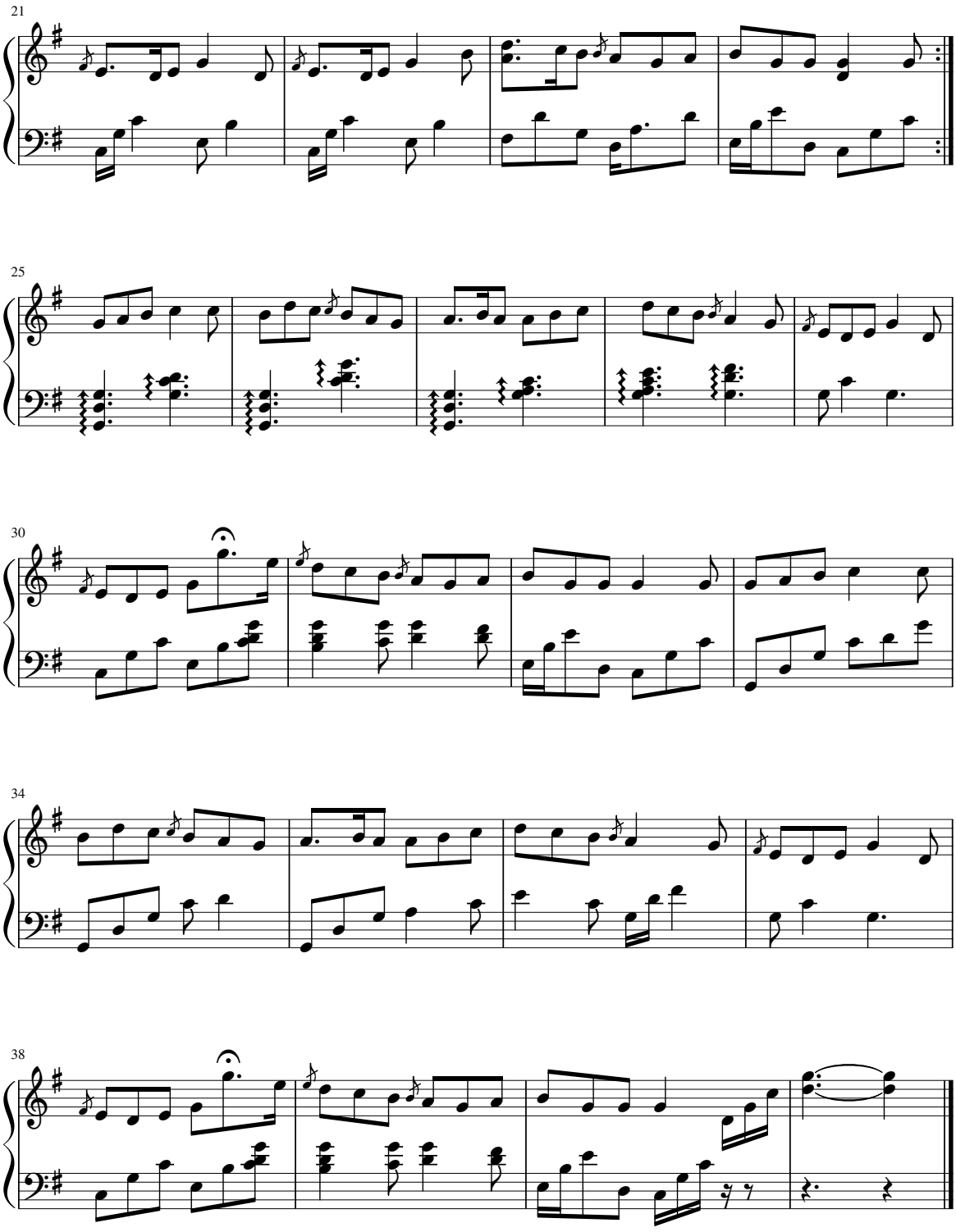

25
30
35
41
47

Planxty Sweeny (Op. 164)

Lockdown Lullaby version

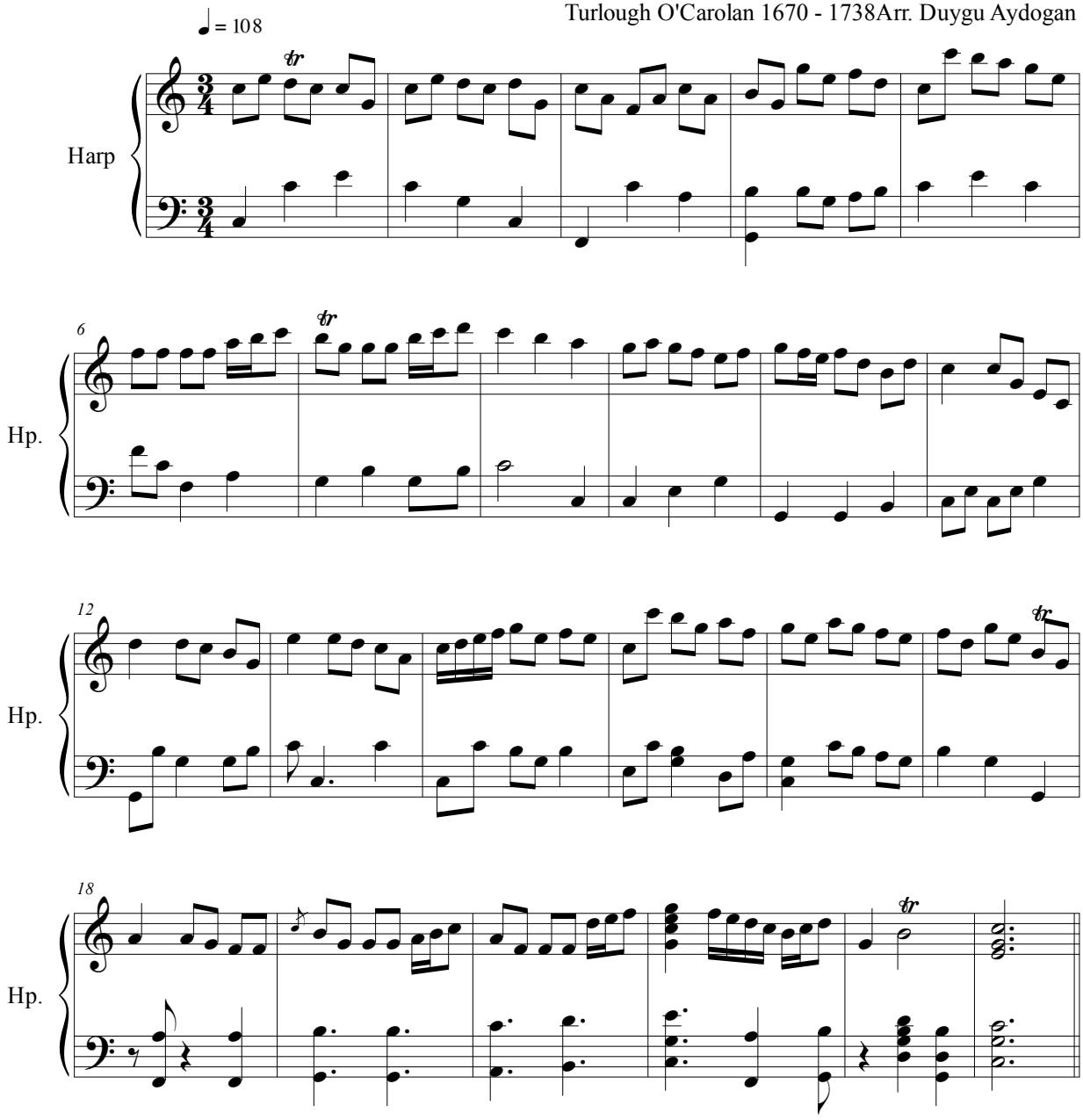
T. O'Carolan (1670-1737)
Arr. Liz York (2020)
Lockdown O'Carolan Challenge




21
25
30
34
38

Mr. Waller

Turlough O'Carolan 1670 - 1738Arr. Duygu Aydogan



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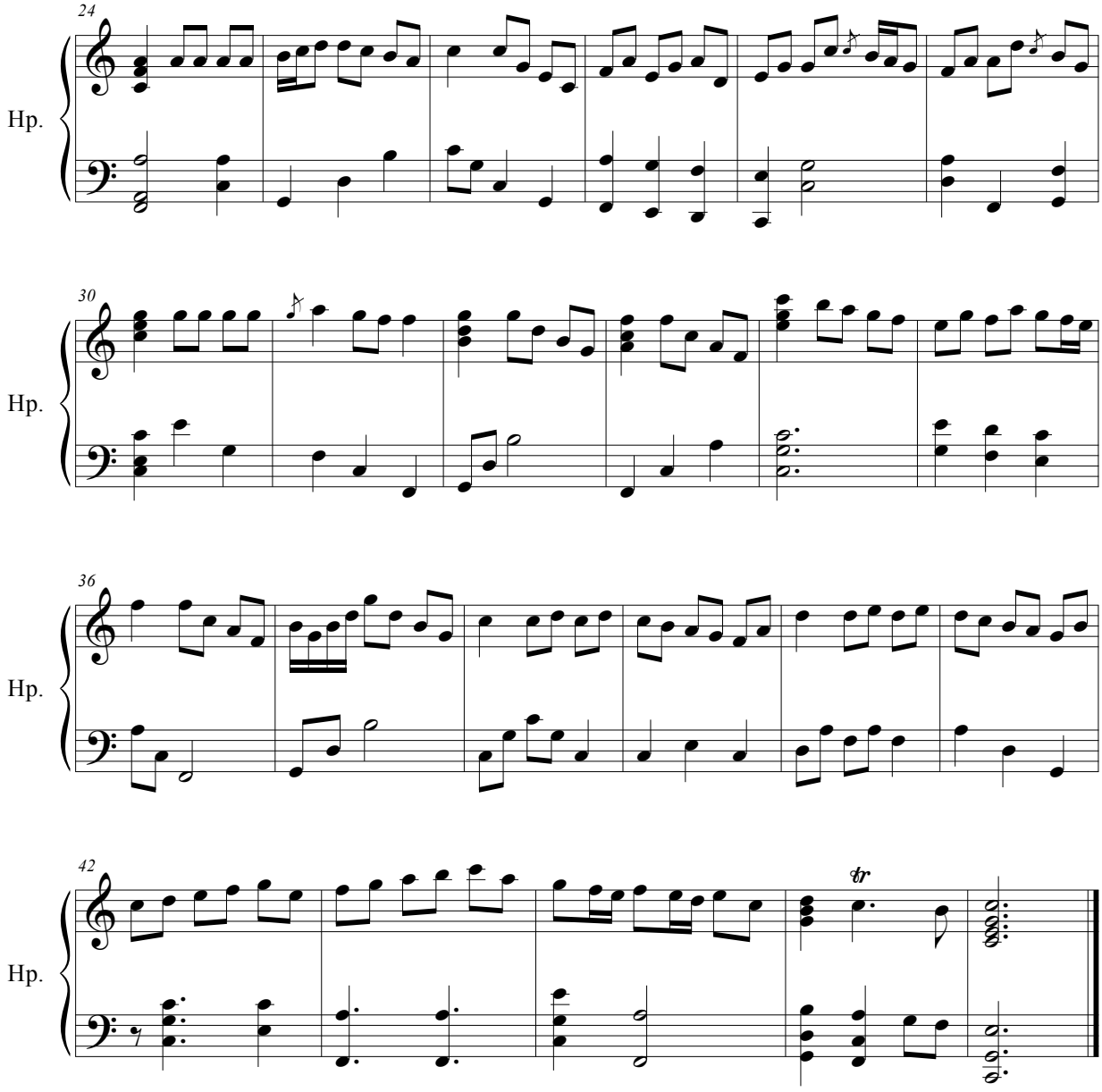
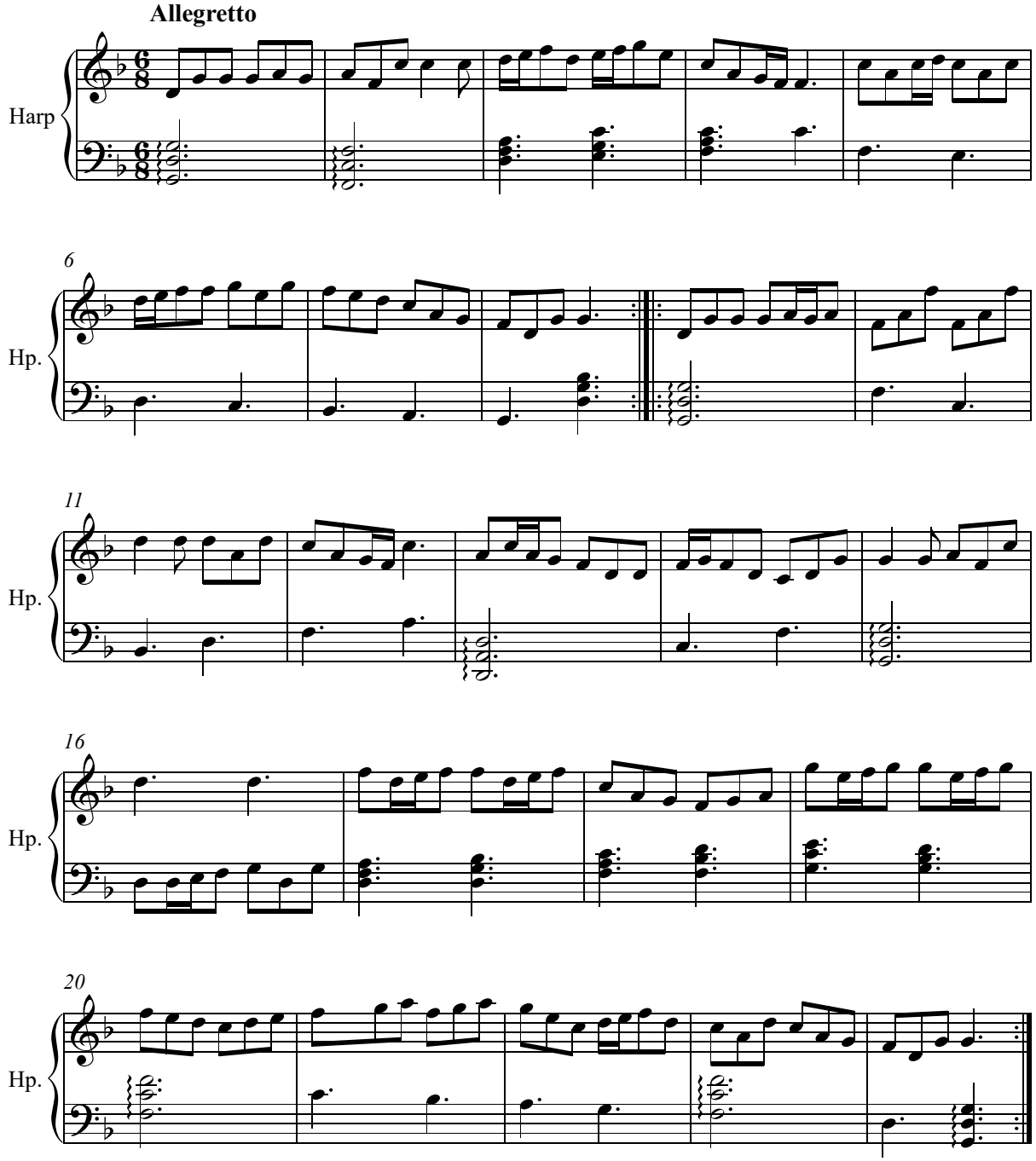

24
Hp.
30
Hp.
36
Hp.
42
tr
Hp.

167. William Ward

2020 Lockdown O'Carolan's Challenge

arr. Kitty Berver
Turlough O'Carolan
Turlough O'Carolan



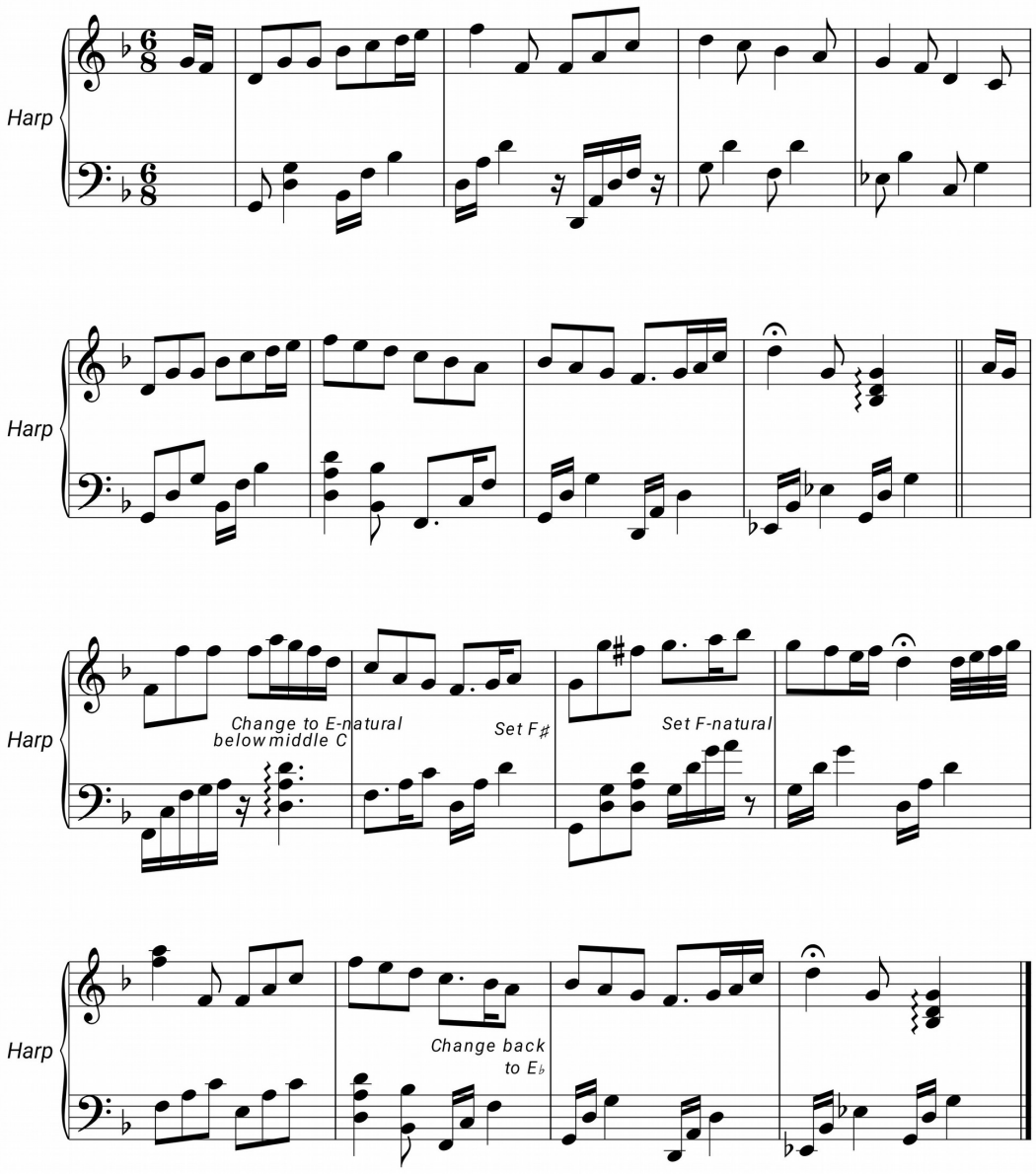
Planxty Wilkinson (Tune 168)

Turlough O'Carolan

Arr. Sandra Gorczyza

- For mysistas -

Set both E-flats below middle C



Notes: I playthe last two measures as an intro and outro (up one octave).
At the veryend of the tune, I sometimes switch the last two chords to end on E♭ instead of Gm.

Lockdown O'Carolan's Challenge 2020

happyharpgirl@gmail.com

Planxty Wilkinson (Tune 168)

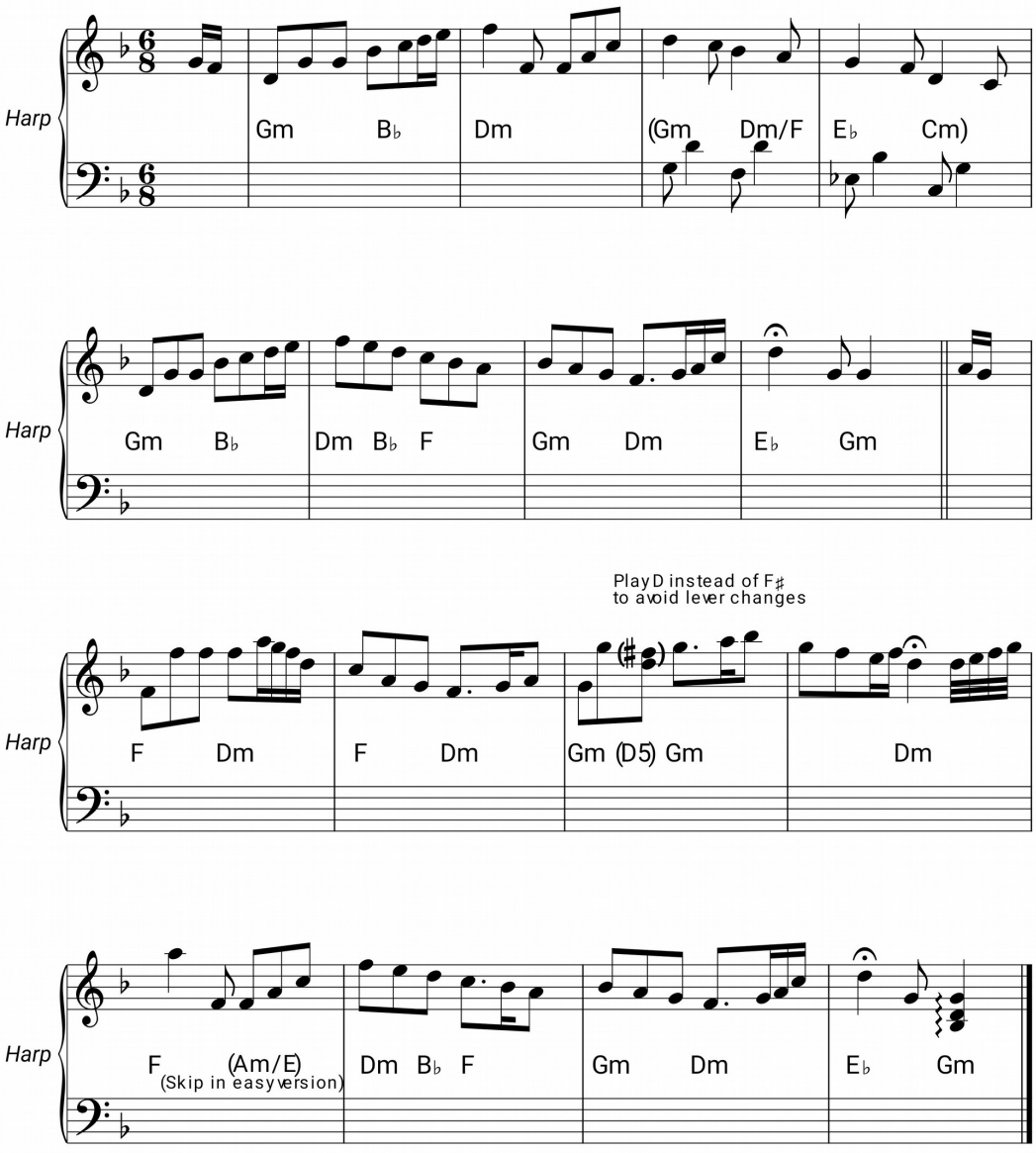
Turlough O'Carolan

- Simple Version -

Arr. Sandra Gorczyza

- For my sistas -

Set both E-flats below middle C



Notes: I play the last two measures as an intro and outro (up one octave).
At the very end of the tune, I sometimes switch the last two chords to end on E♭ instead of Gm.

Lockdown O'Carolan's Challenge 2020

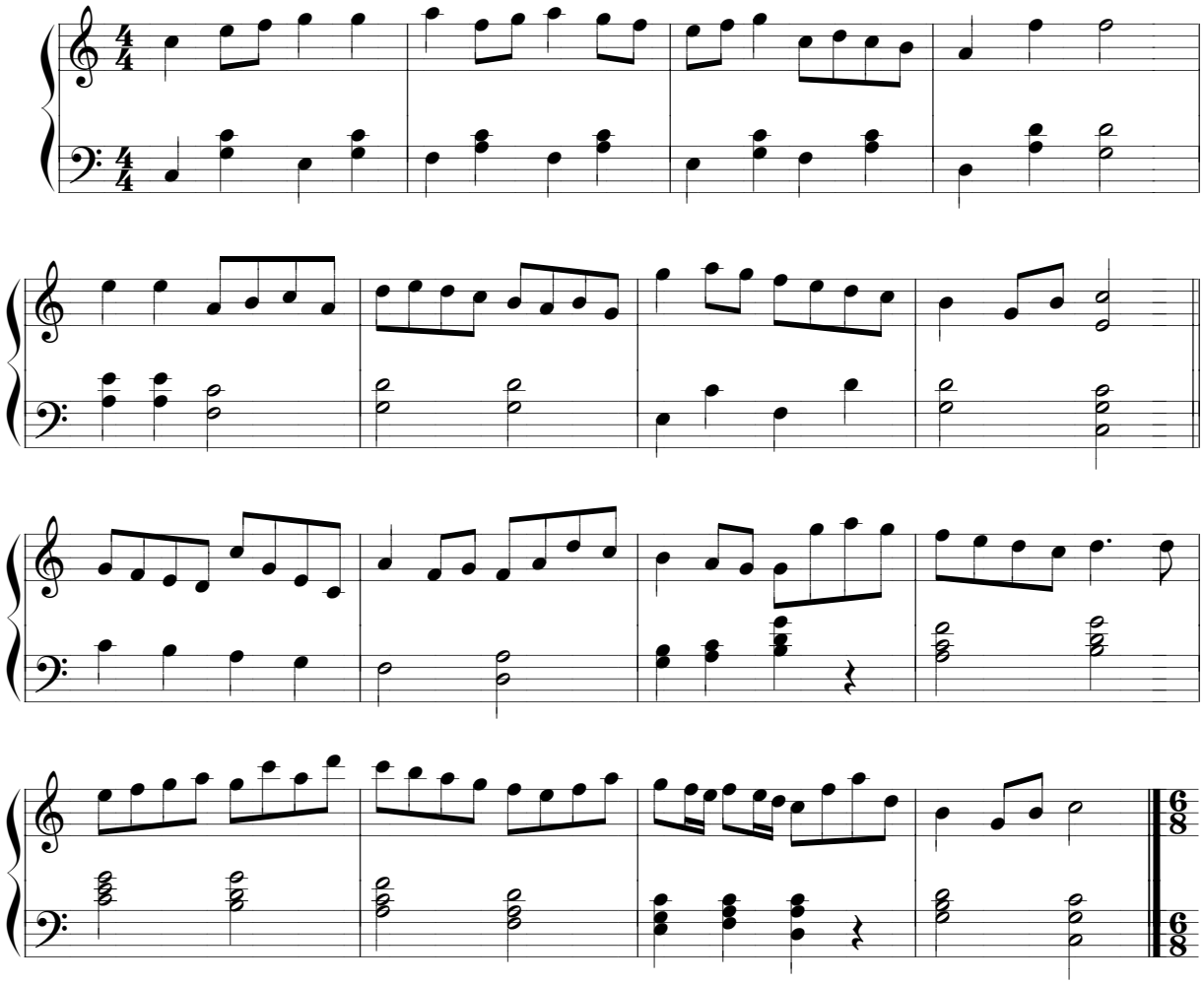
happyharpgirl@gmail.com

Lockdown O'Carolan Challenge

#170 General Wynne

Turlough O'Carolan
Ireland1670-1738

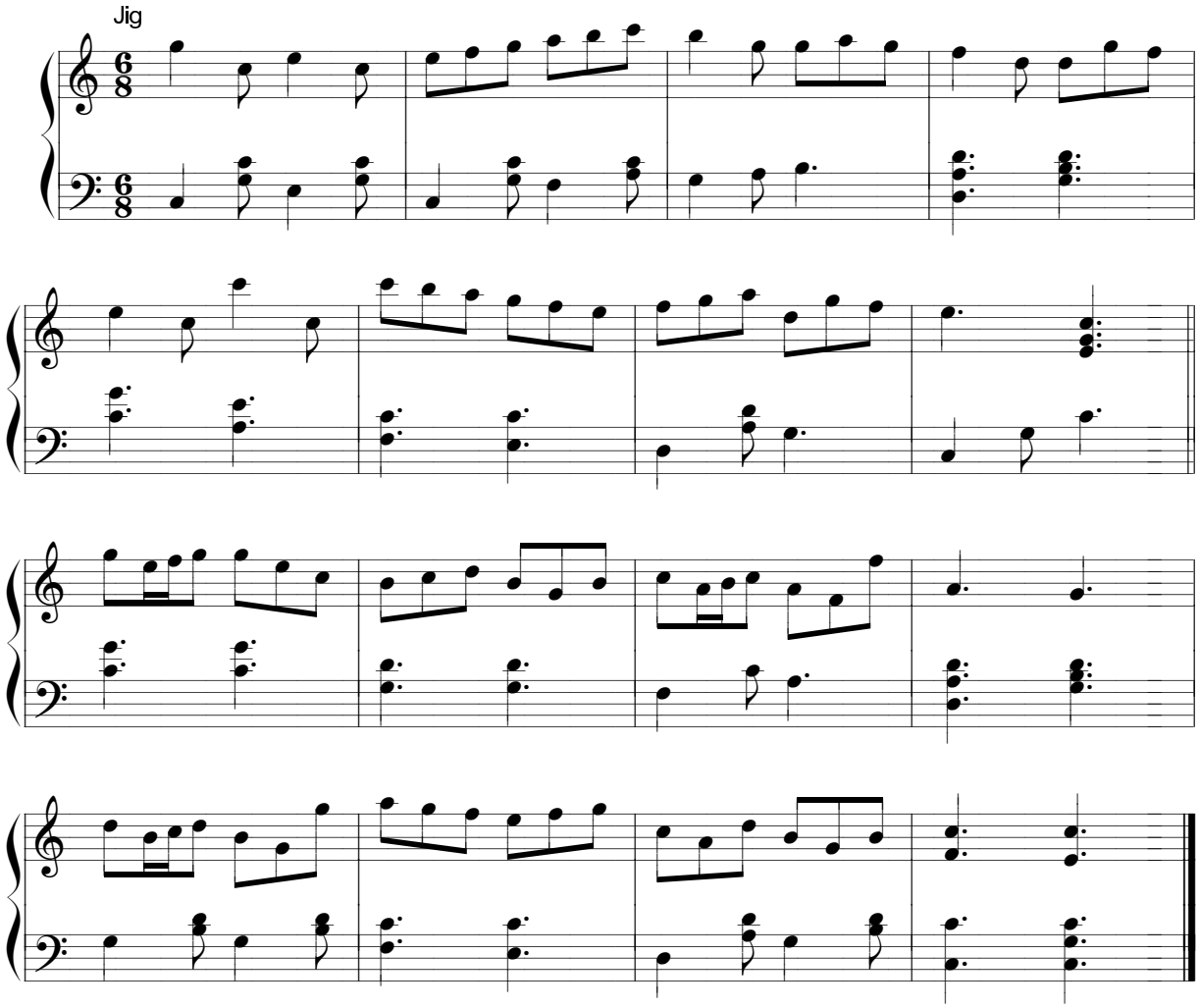
Arr. C. 2020 Sue Richards



Sue Richards 2020

Arr. C. 2020 Sue Richards

2. General Wynne



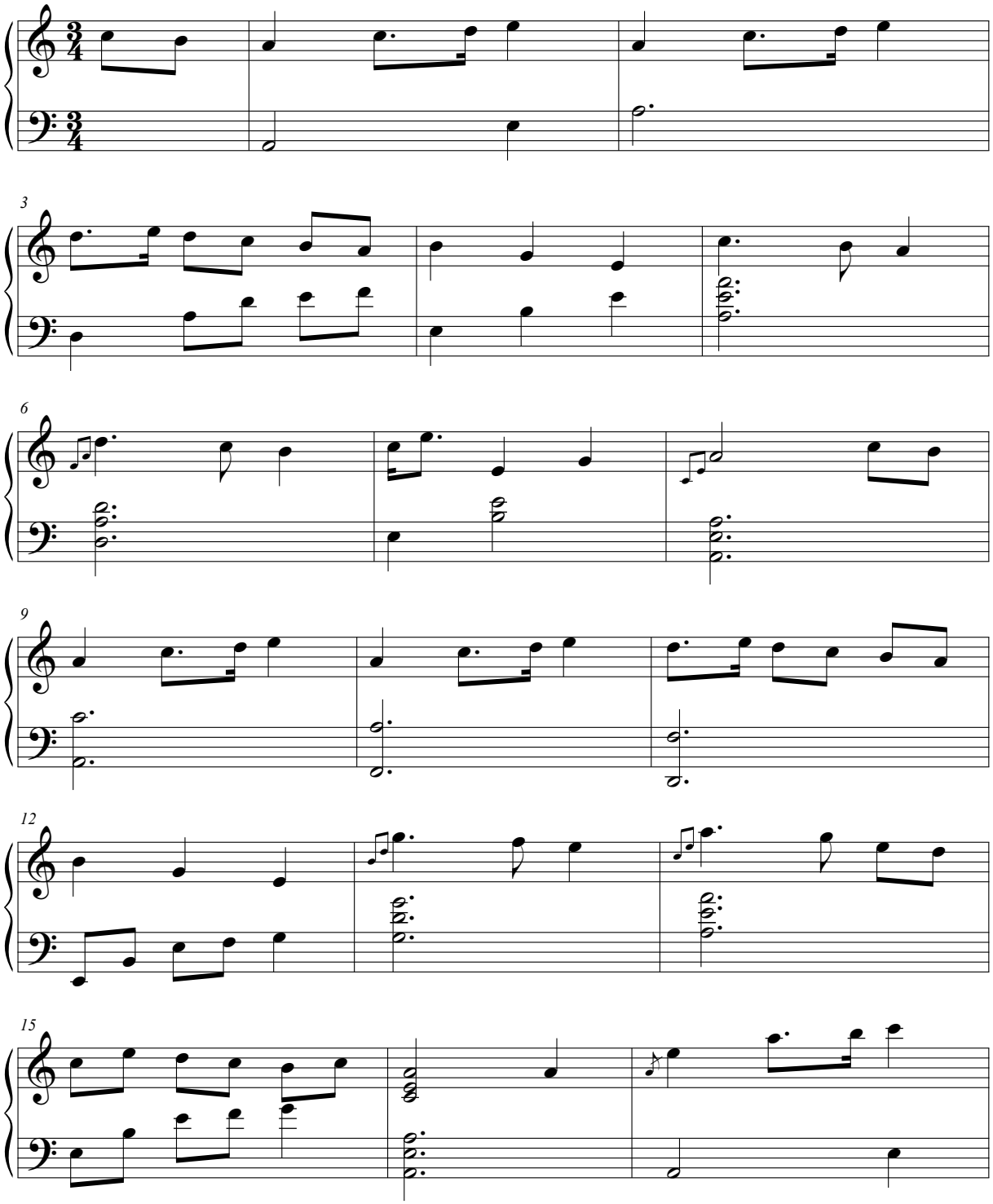
Arr. C. 2020 Sue Richards

O'Carolan's Welcome - Untitled No. 171

2020 Carolan Lockdown Challenge

Turlough O'Carolan

Arr. Jen McGovern Narkevicius



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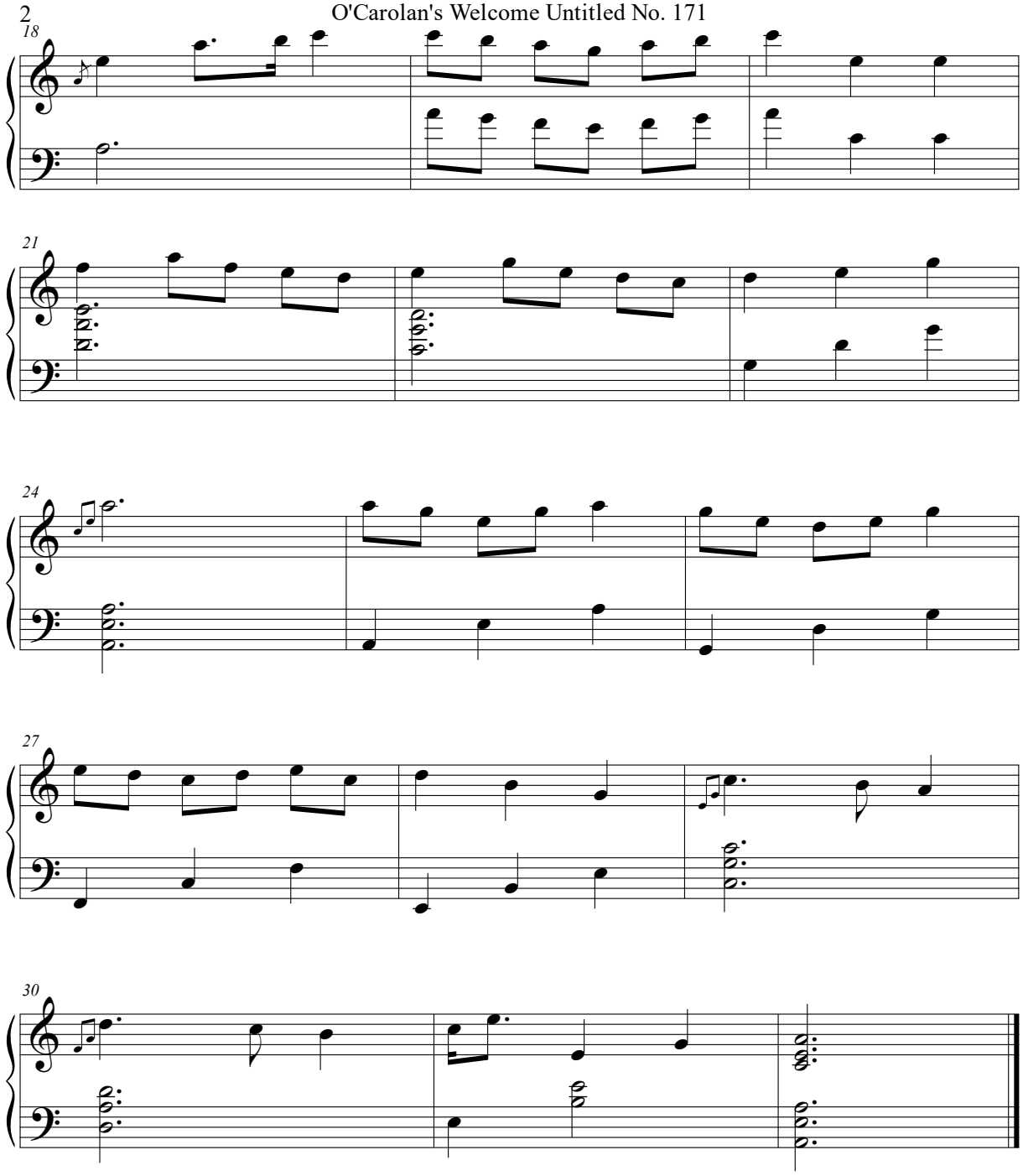

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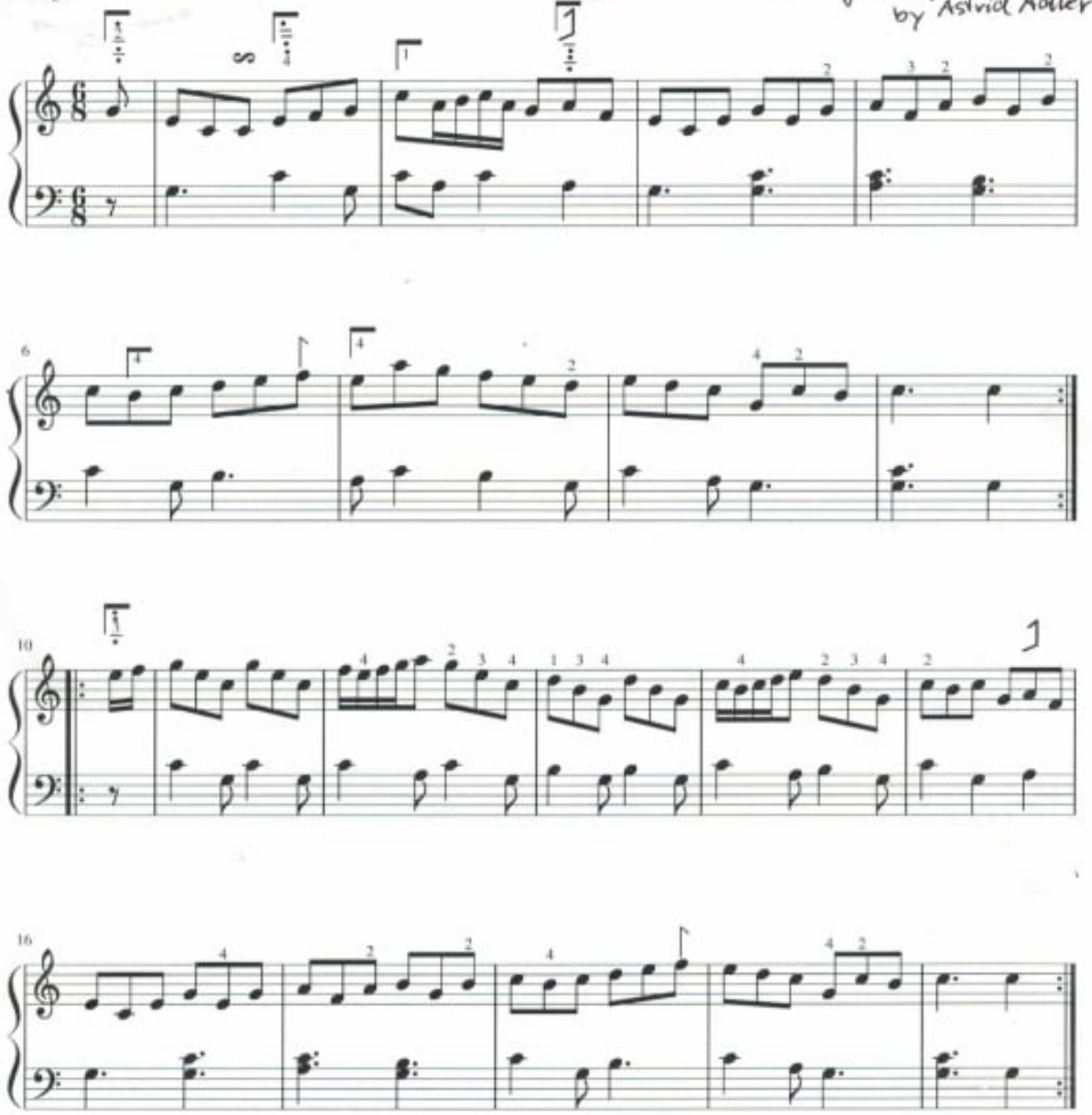
Basshand

E C
E B
E A
E G

O'Carolan's Fourth untitled piece

Turlough O'Carolan (1617-1738)

arrangement for Wire Harp by Astrid Adler

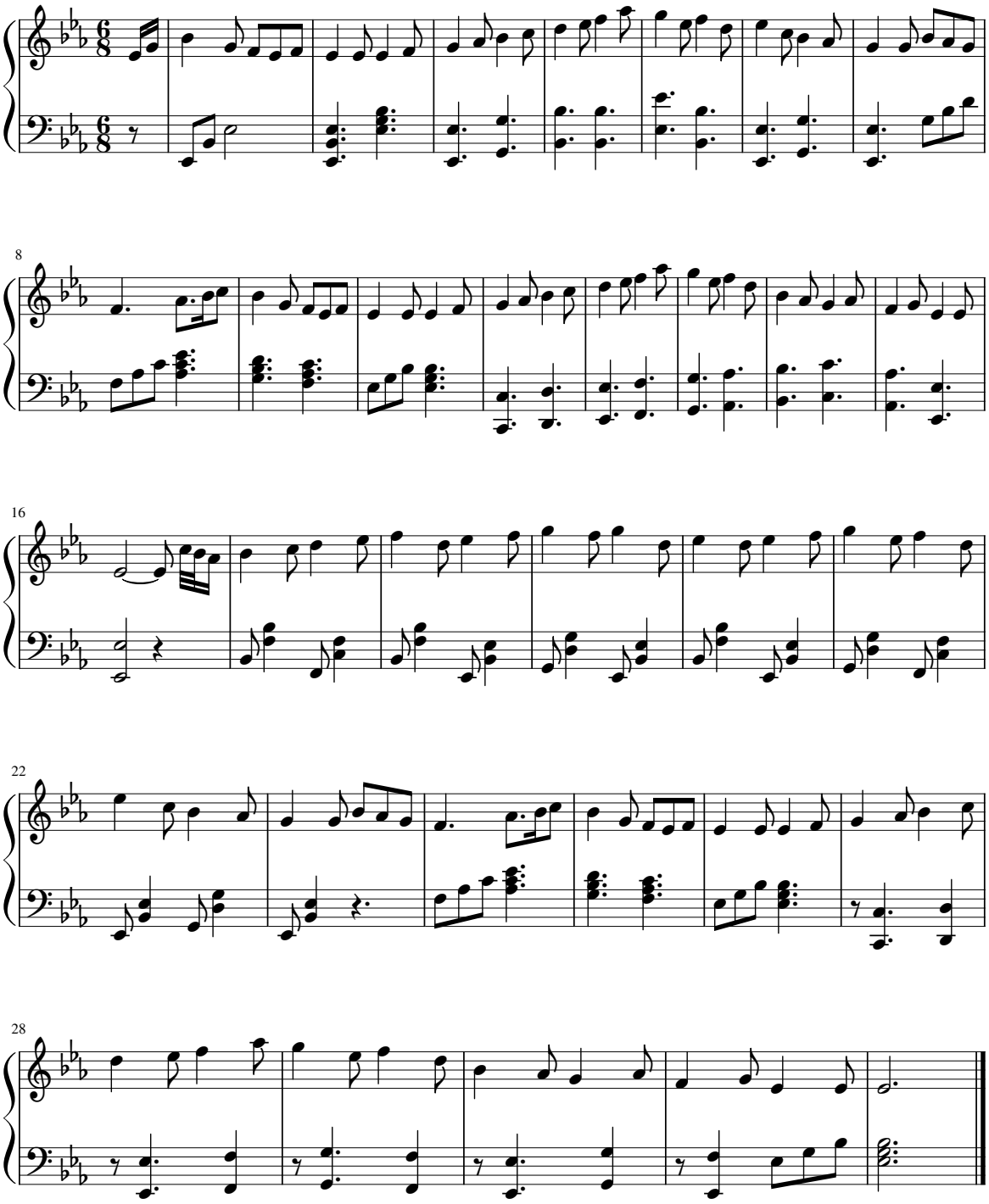


↑ = Backstroke

⌋ = Thumbstroke

O' Carolans 5th Untitled Tune (Op. 175)

Turlough O'Carolan
Arr. Bas van Haastregt
https://cutt.ly/xoejeCn
basvanhaastregt@protonmail.com
Lockdown O'Carolan's Challenge



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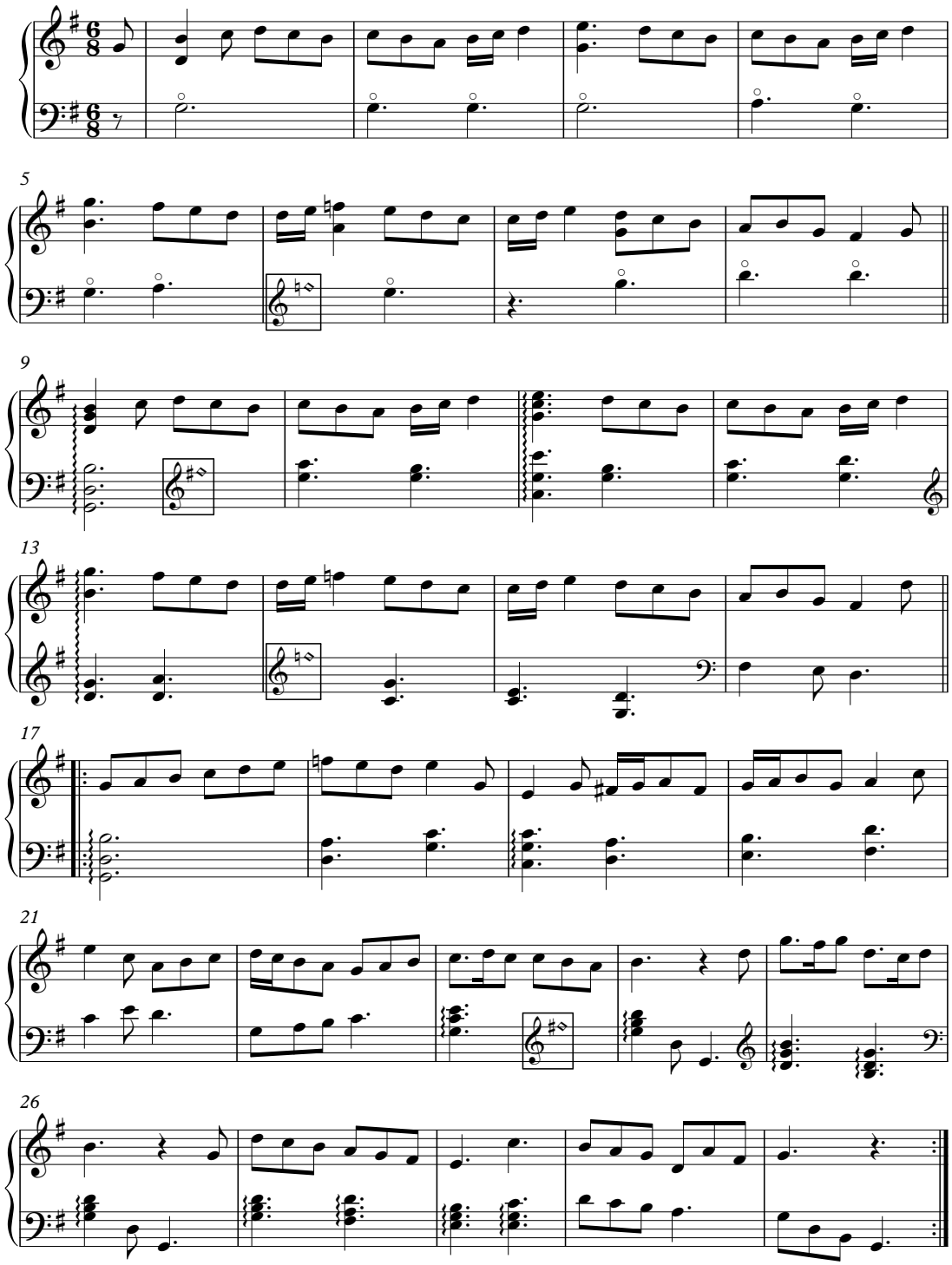
Planxty OCarolan #177

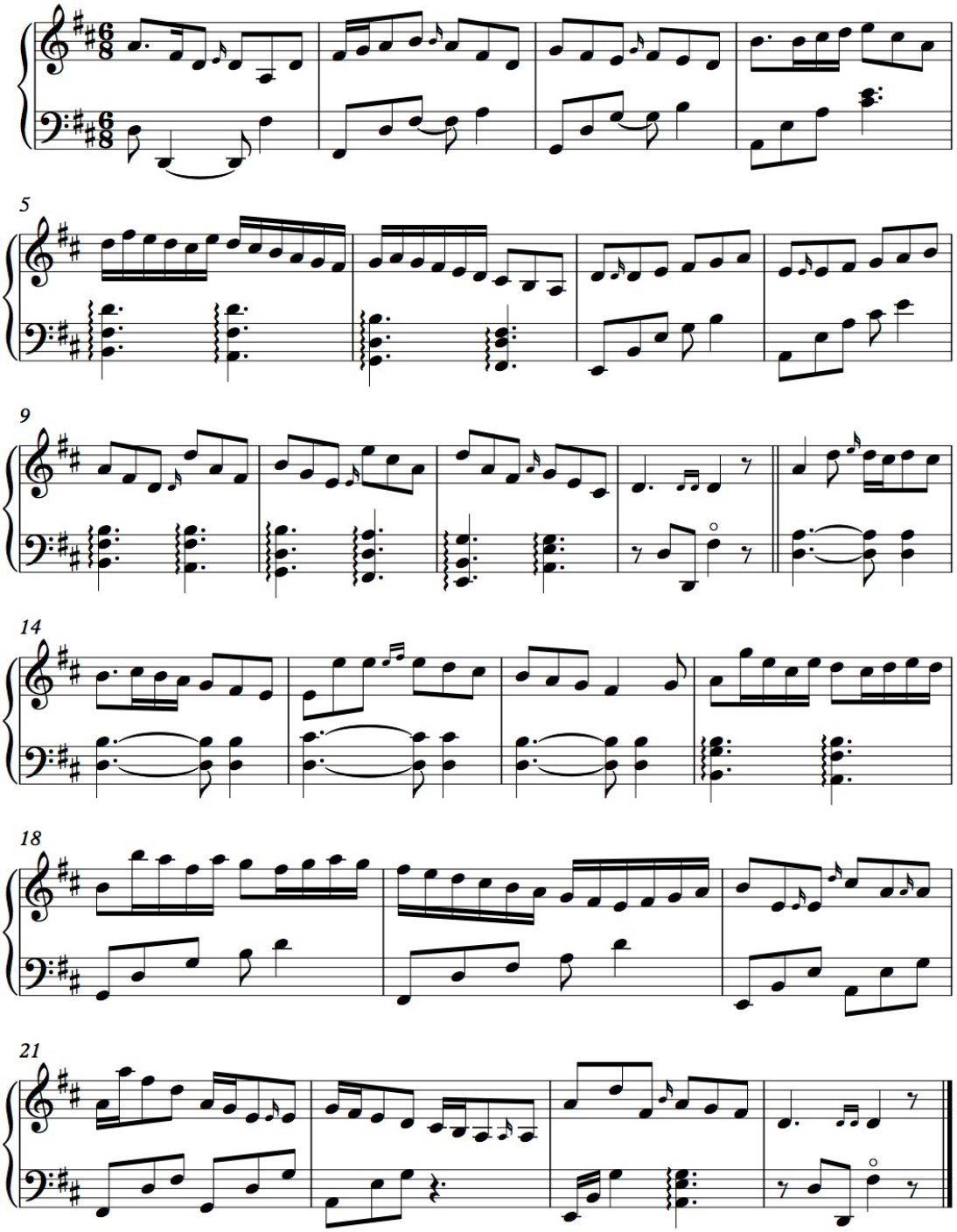
Turlough O'Carolan
Arr. Anna Dunwoodie



No. 178: 8th Untitled Tune

Turlough O'Carolan
(1670-1738)
arr. Gwen Màiri 2020

Animato



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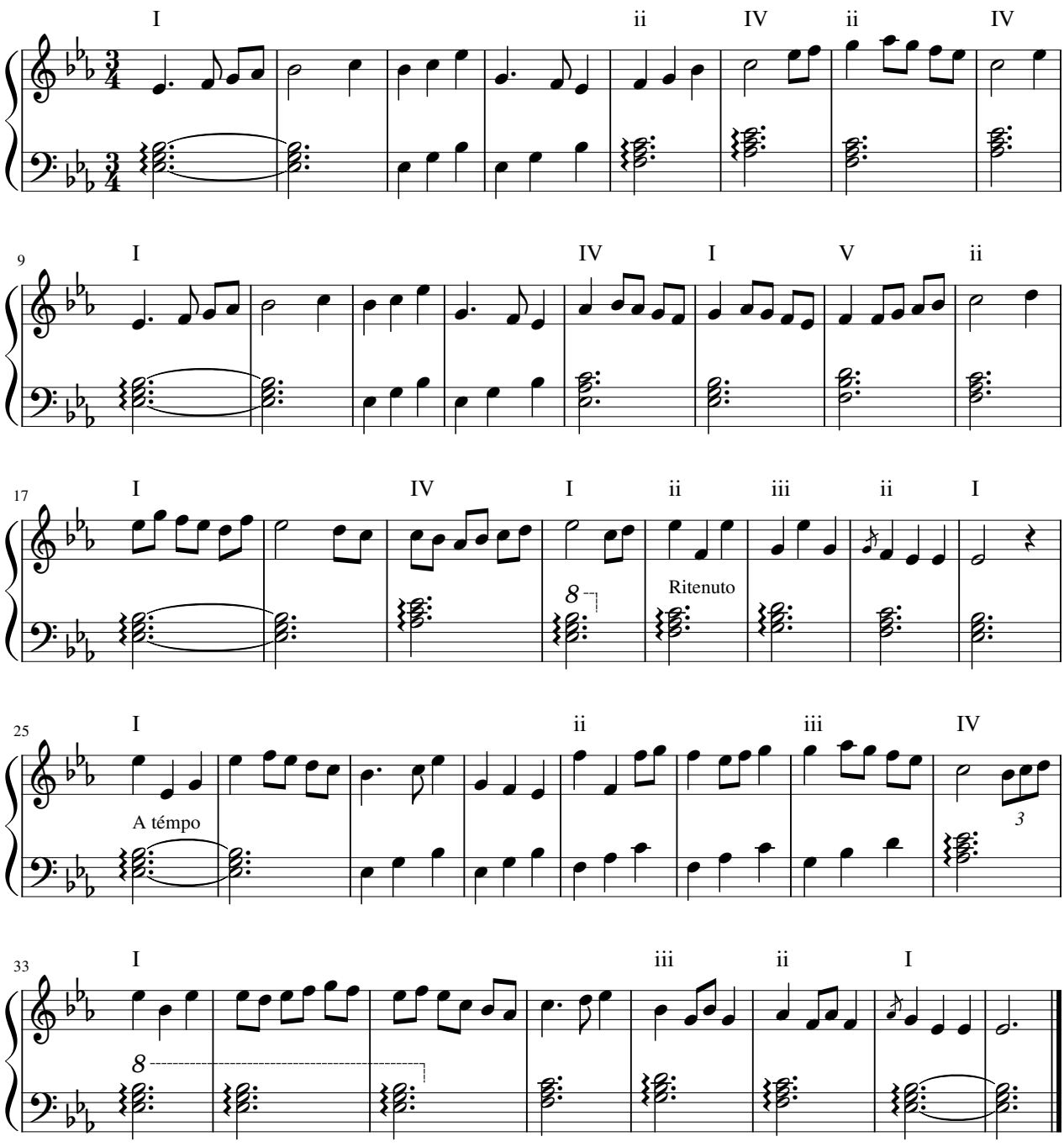
O'Carolan's Ninth

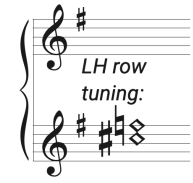
(Op. 179) originally in D and 6/8 time

Turlough O'Carolan
Arr. Janice Eckworth
(Sanisi Music Studio)



2020 Janice Eckworth ~ SANISI MUSIC STUDIO ~ For personal use only

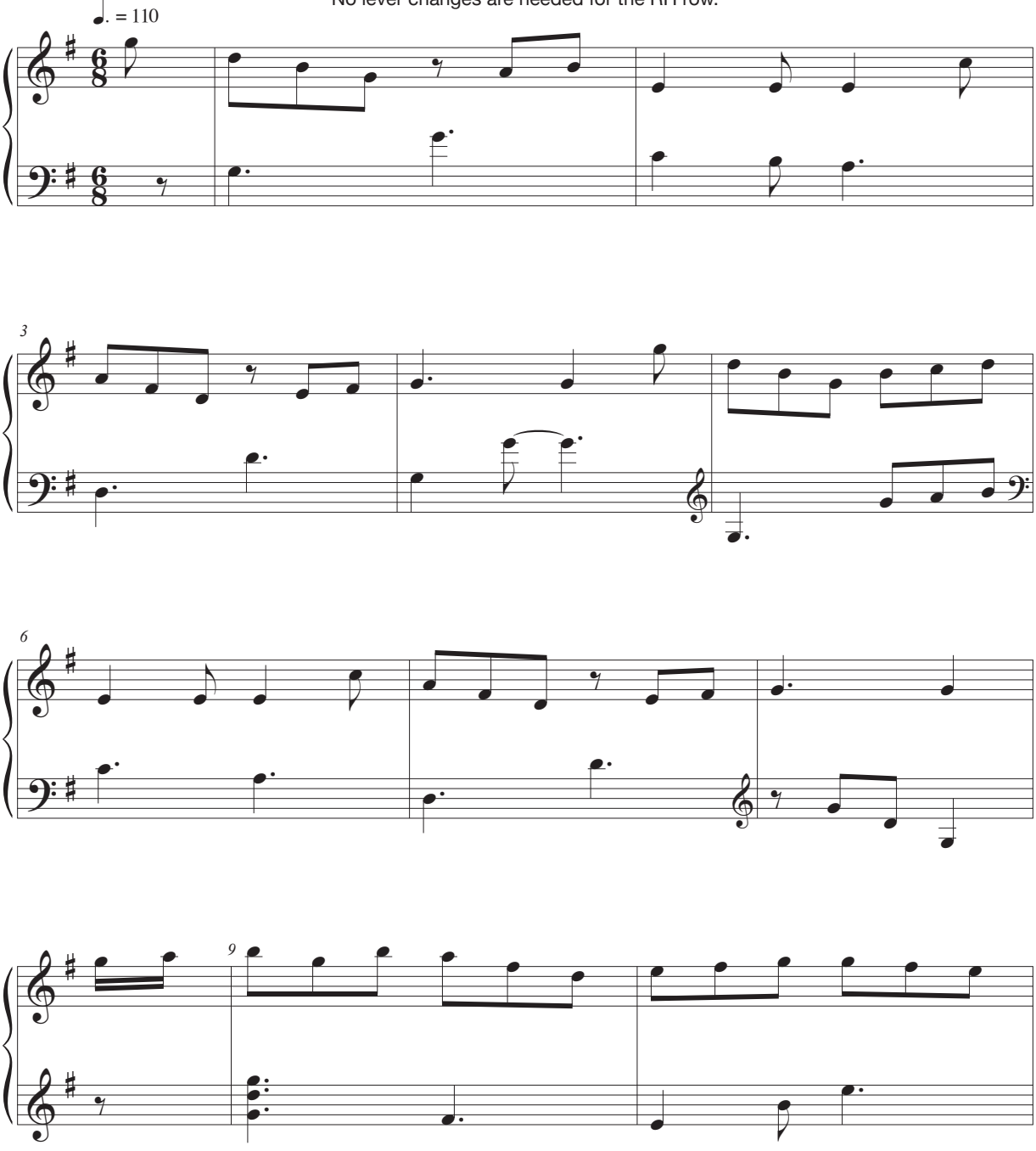
O'Carolan's Tenth Untitled Piece (O'Sullivan #180)



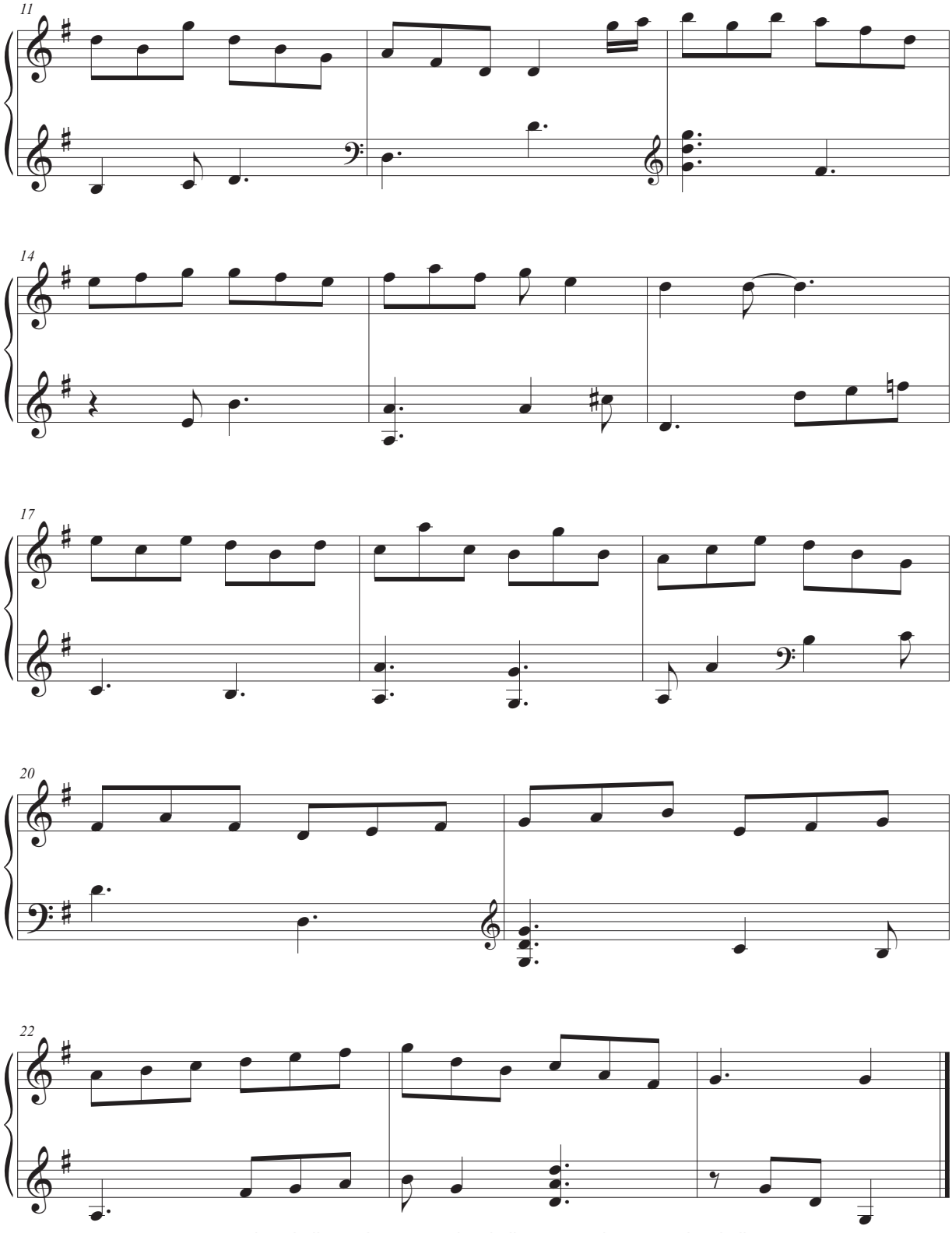
double-strung harp arrangement
for the 2020 Lockdown O'Carolan's Challenge

Before you begin, pre-set the two LH row levers
(C♯ and F♮), or re-tune the strings, as shown at left.
No lever changes are needed for the RH row.

Turlough O'Carolan
arr. Cynthia Shelhart



© 2020 Cynthia Shelhart ▪ https://cynthiashelhart.com ▪ harp@cynthiashelhart.com



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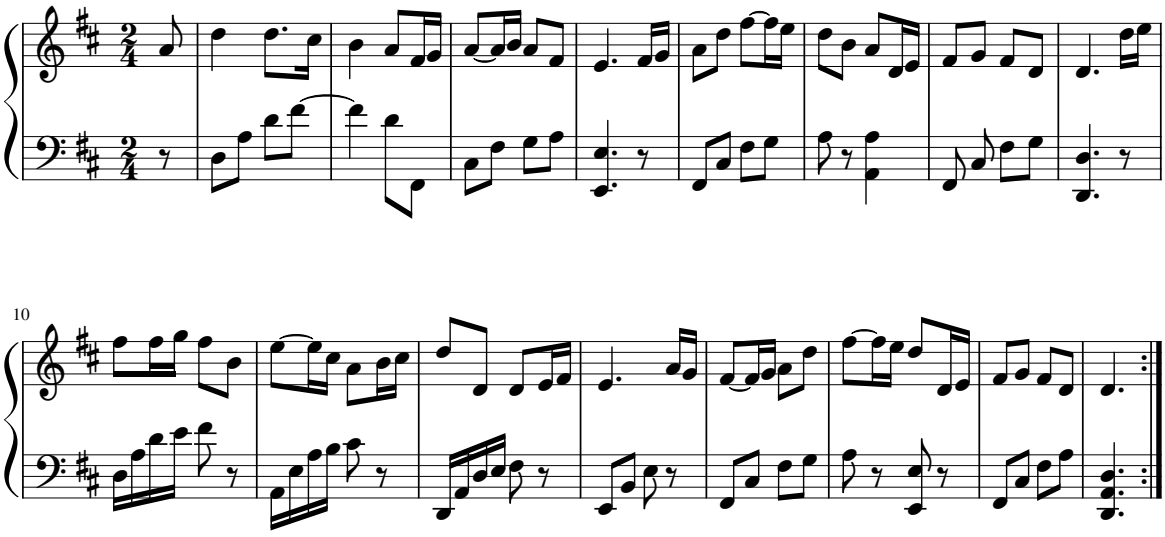
Blind Mary (Op. 182)

Turlough O'Carolan
Arr. Bas van Haastregt
https://cutt.ly/xoejeCn
basvanhaastregt@protonmail.com
Lockdown O'Carolan's Challenge



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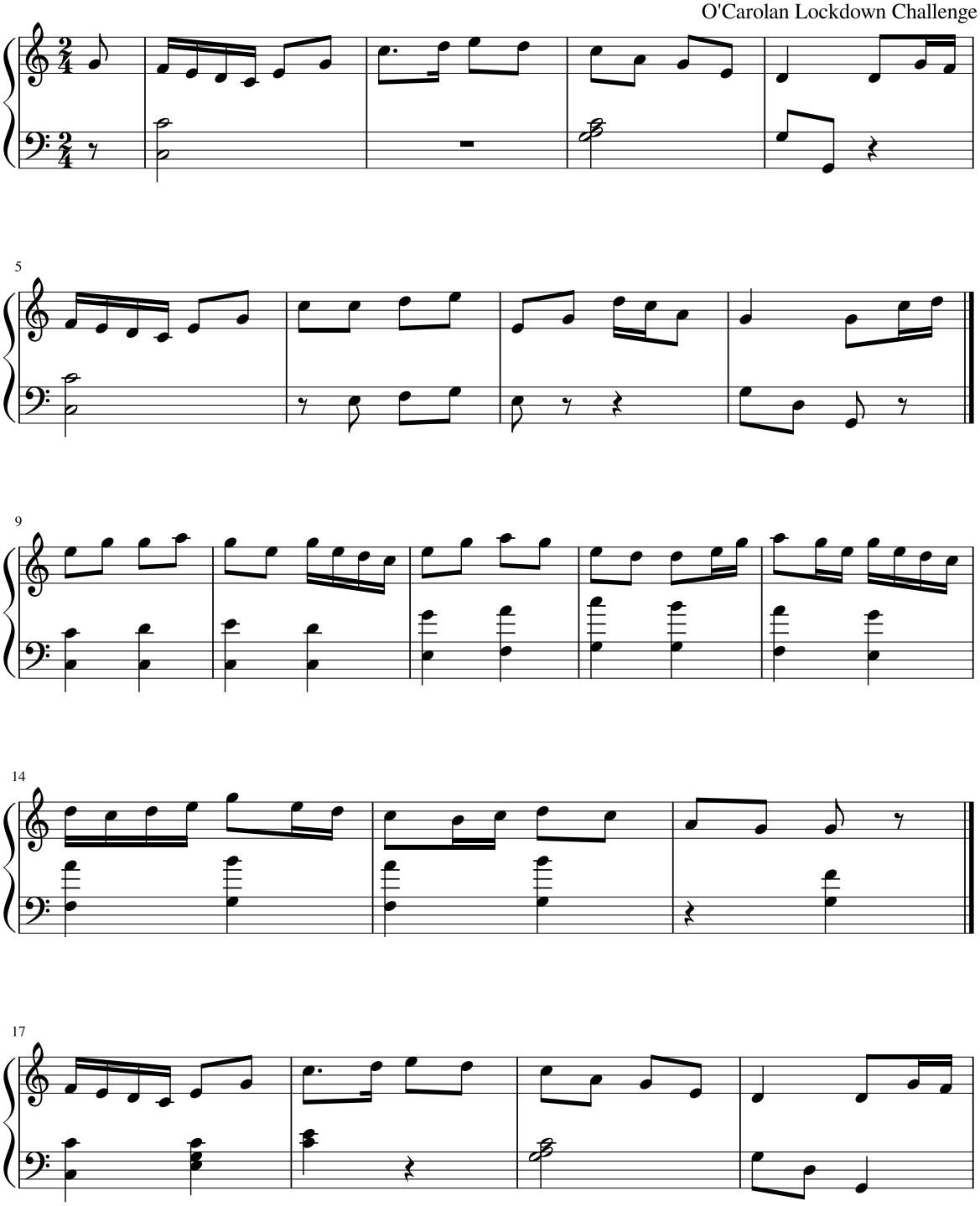
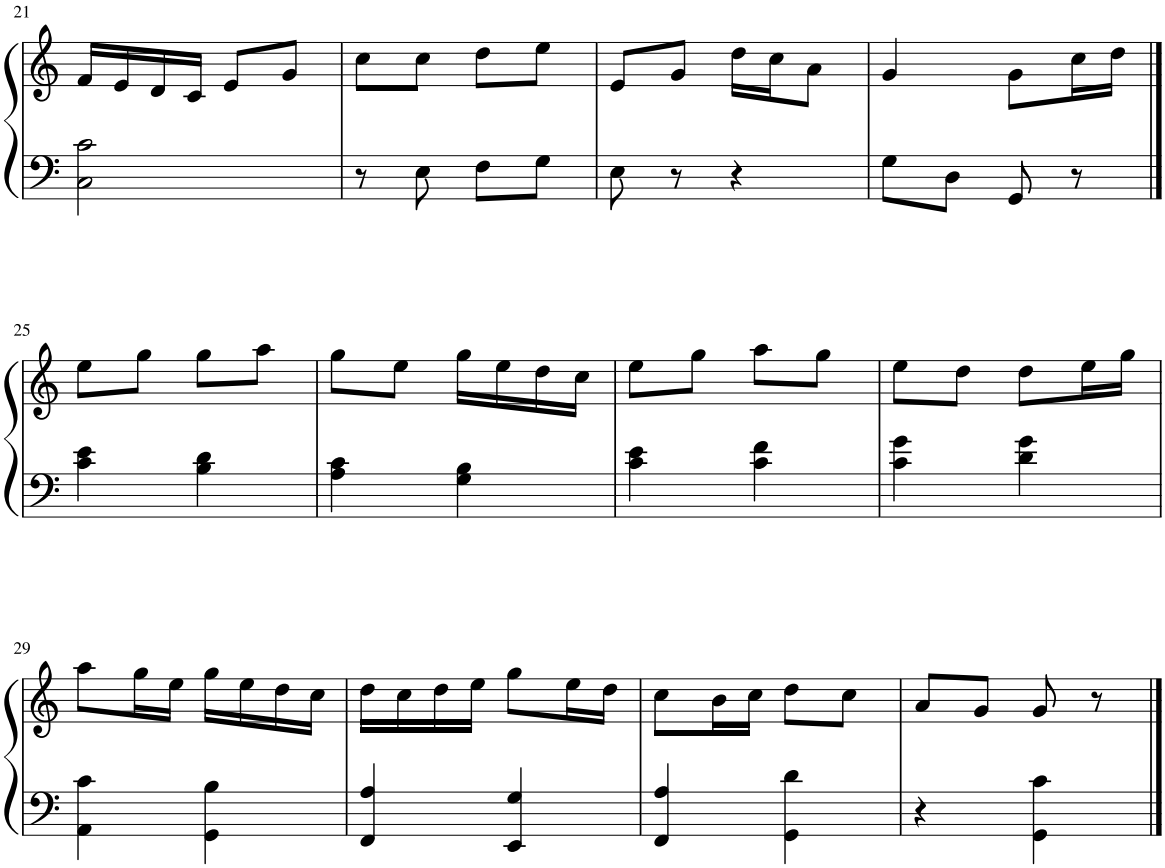
Carolan's Cap (Op.183)

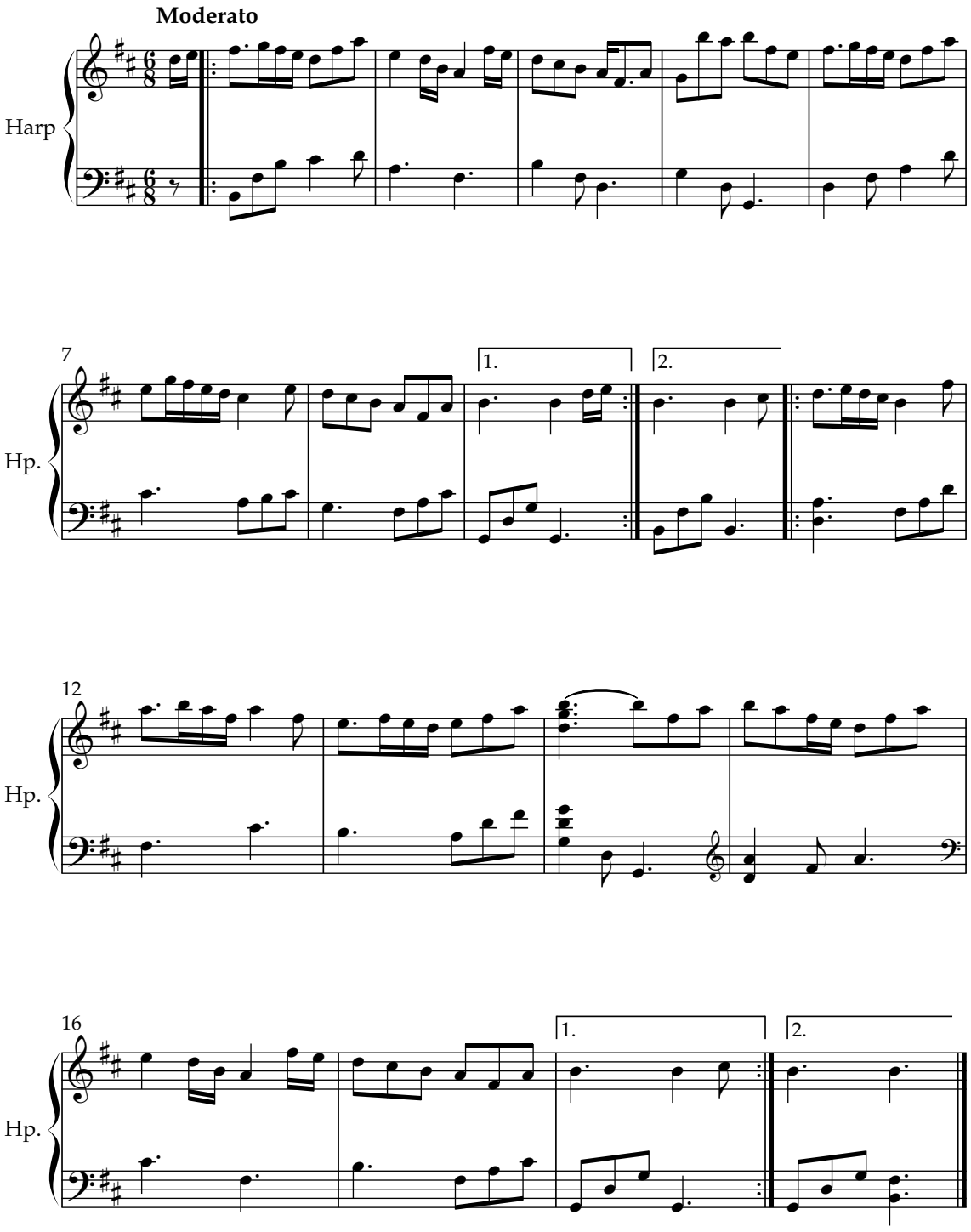
T.O'Carolan
Arr. Fiana Ní Chonaill (2020)
www.fianaharpmusic.com
O'Carolan Lockdown Challenge




21
25
29

Carolan's CUP

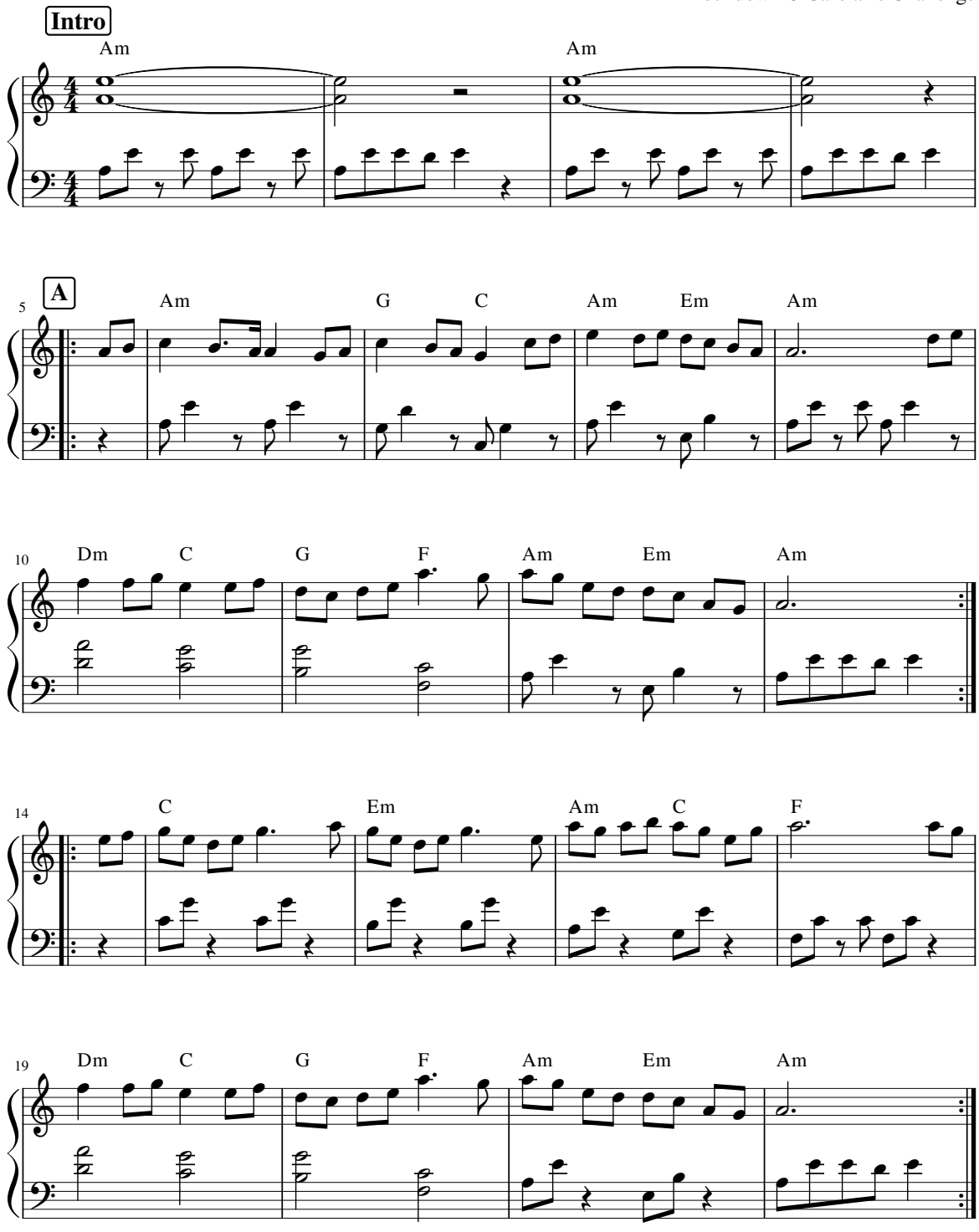
Comp. by O'Carolan / Arr. Sharon Carroll

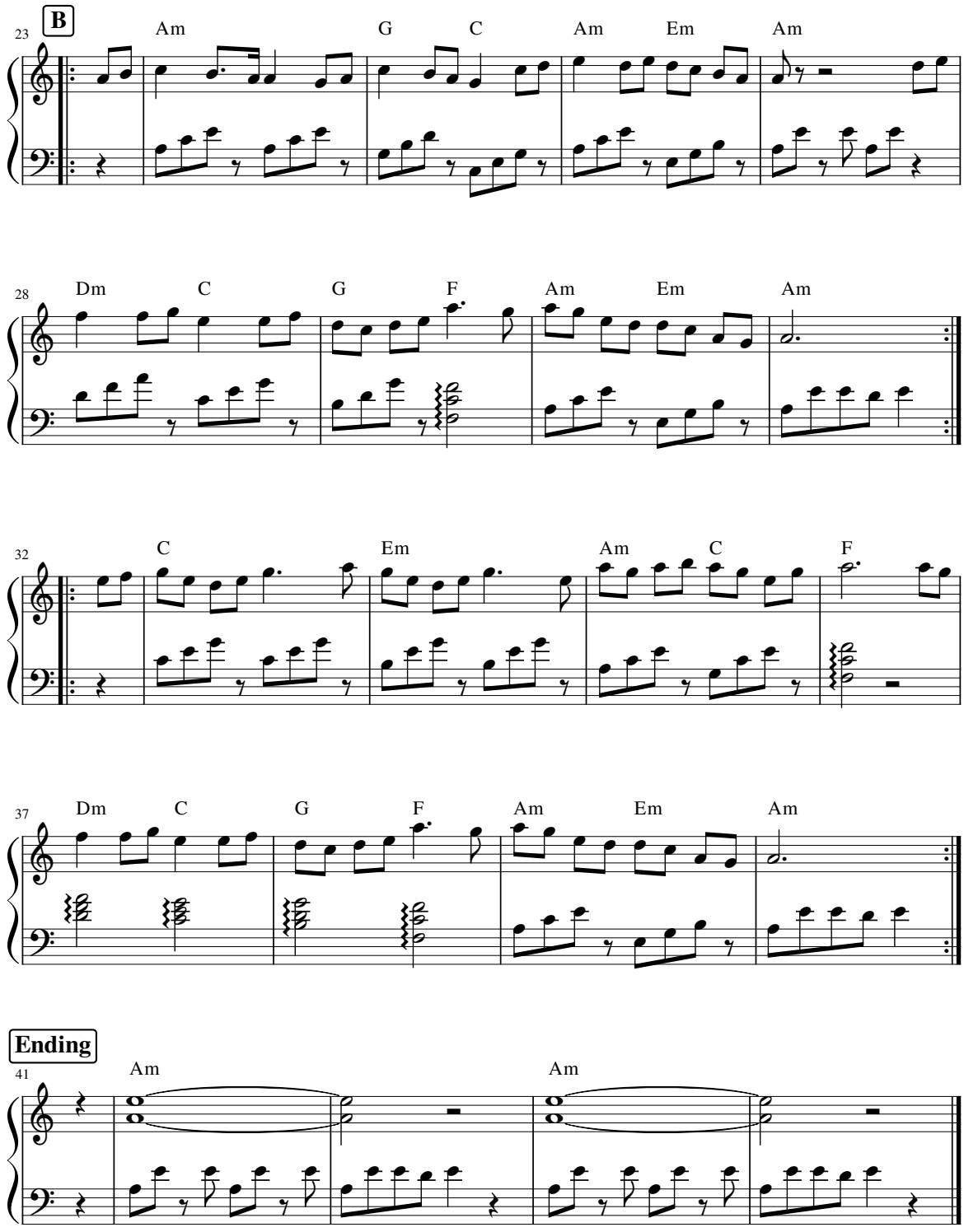


Carolan's Dream (Op.184)

For small harp.

T. O'Carolan
Ar. Helen R. Wright (2020)
Lockdown O'Carolan's Challenge

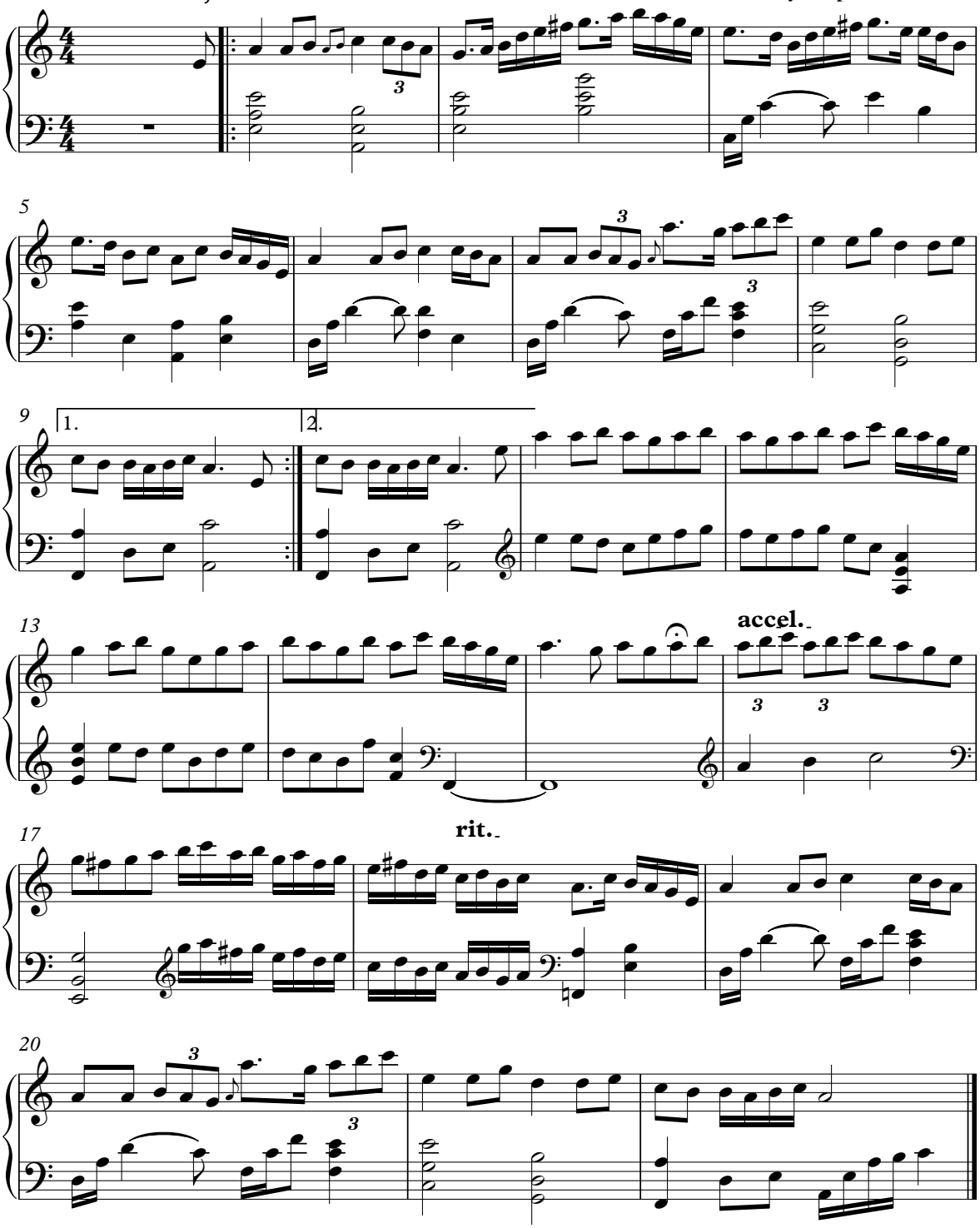



B
23
Am
G
C
Am
Em
Am
28
Dm
C
G
F
Am
Em
Am
32
C
Em
Am
C
F
37
Dm
C
G
F
Am
Em
Am
Ending
41
Am
Am

N188 - Carolan's Farewell to Music

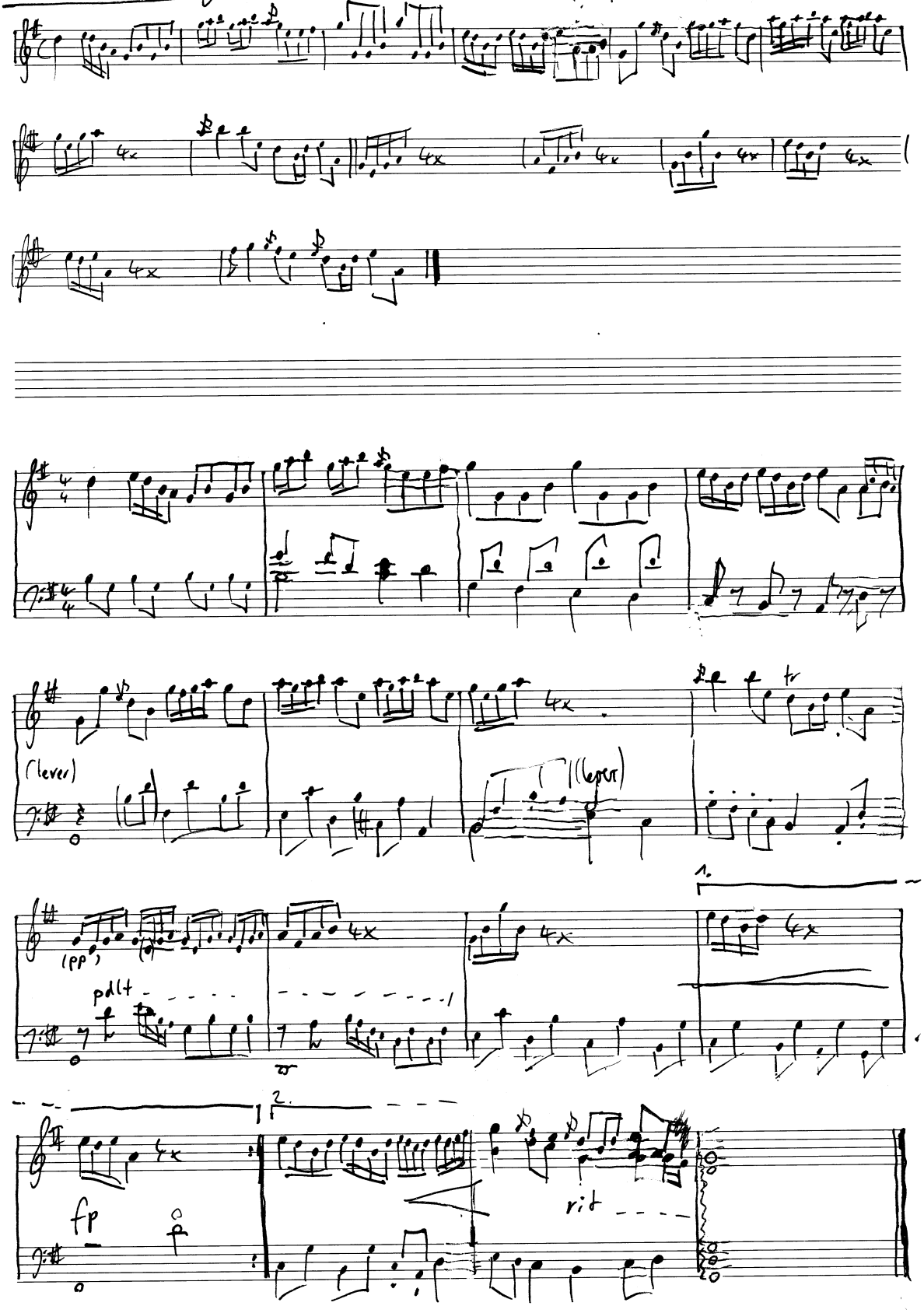
Turlough O'Carolan
arr. A. Sergeeva (2020)
asyaharpist.info

Grave, ad libitum



O'Carolan's Maggot

Turlough O'Carolan (1670-1738)
(arr. for celtic harp: Bernd Sambale)

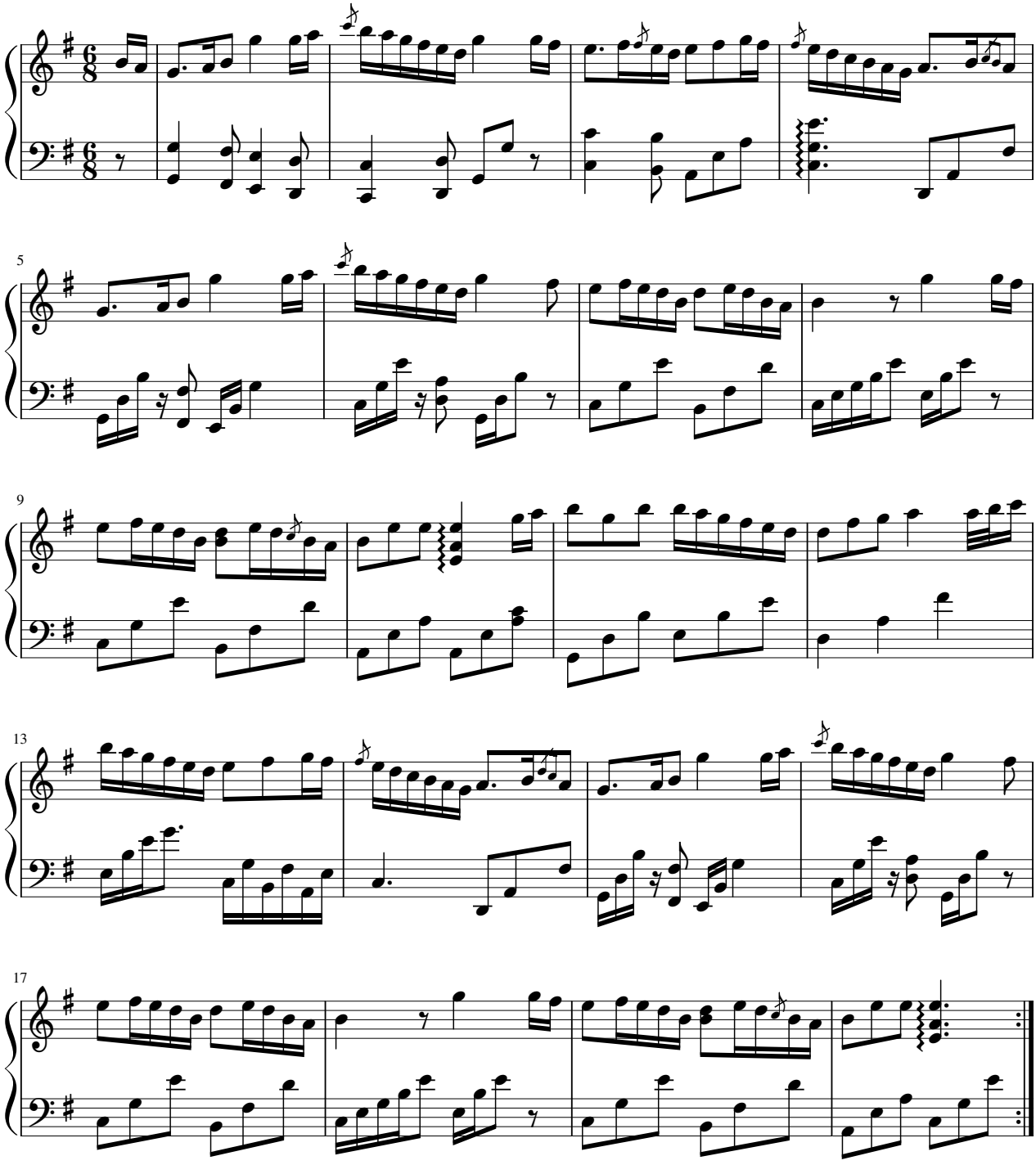


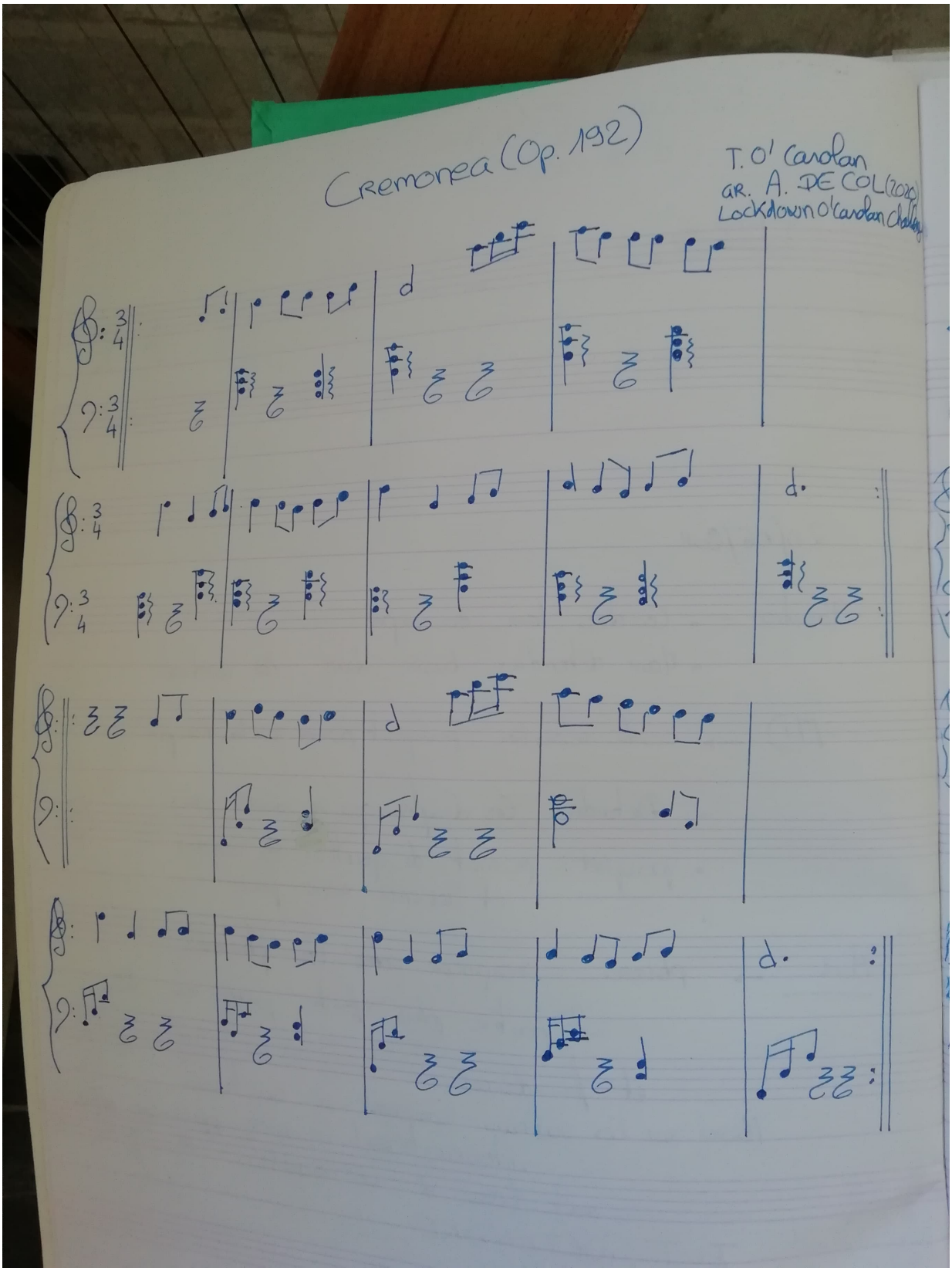
O' Carolan's Quarrel with the Landlady

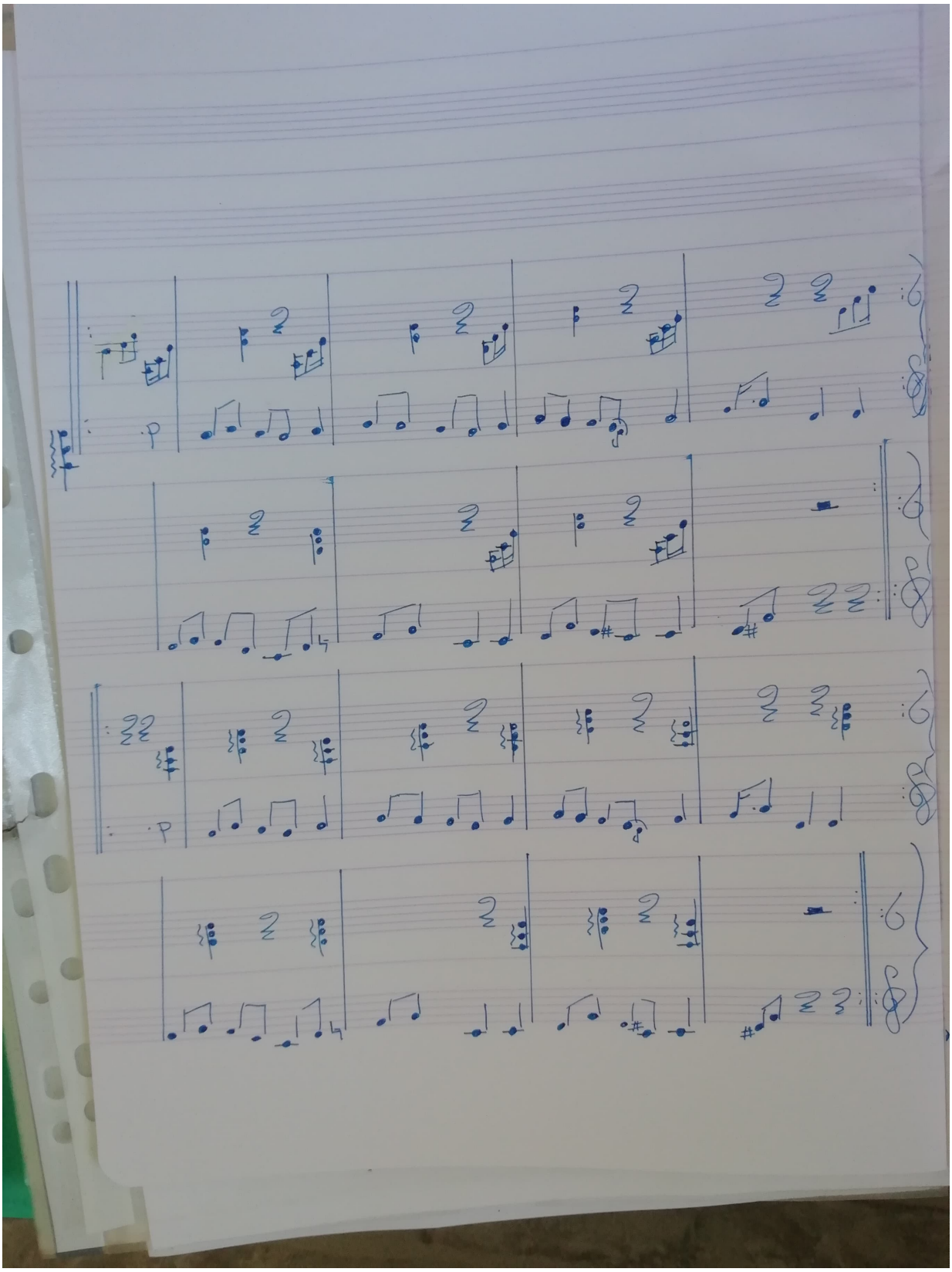
Turlough O'Carolan (1670 - 1738)

Arr. Rossella De Falco

CON FUOCO

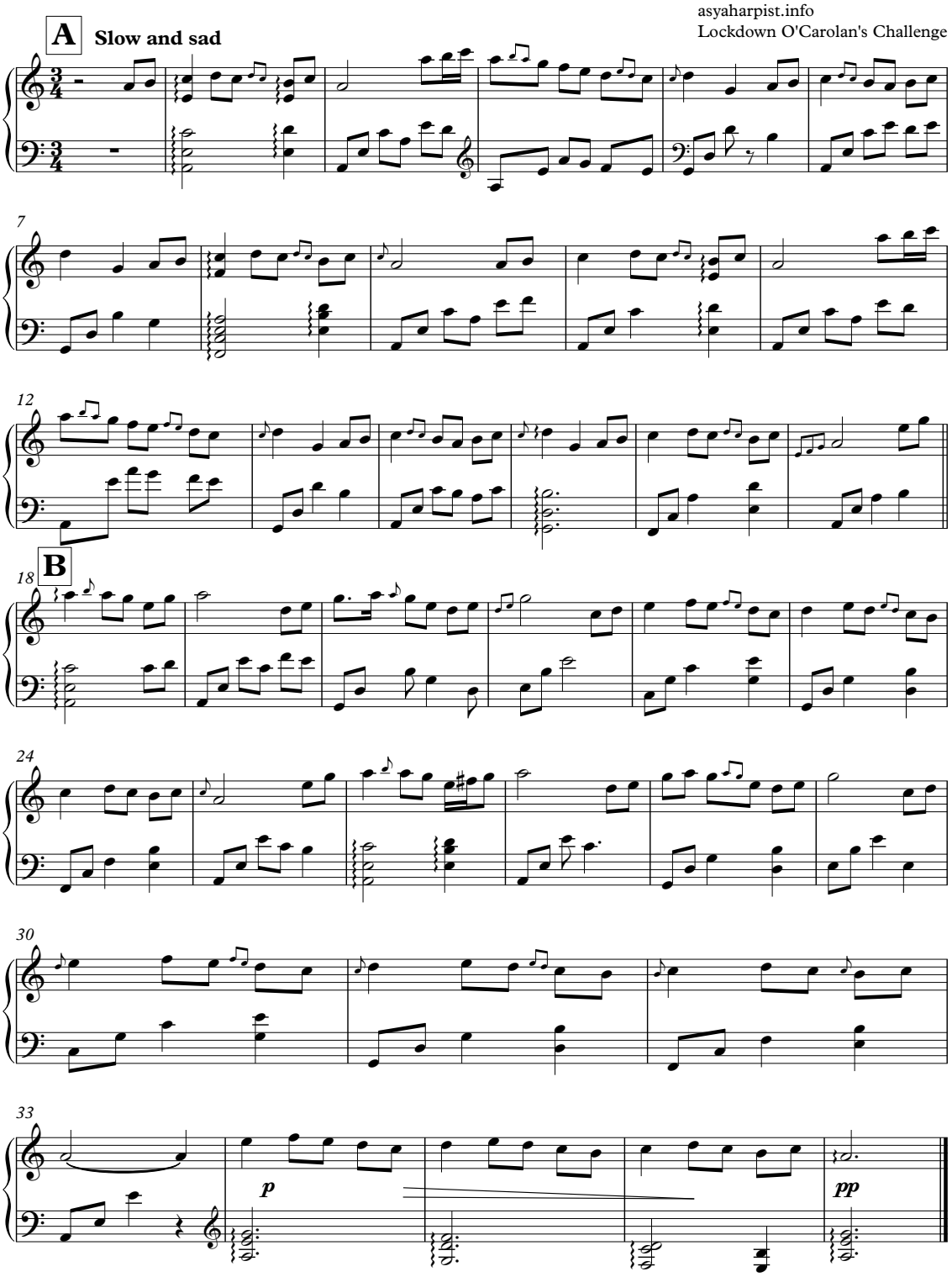



Cremonea (Op. 192)
T. O' Carolan
ar. A. DE COL (2020)
Lockdown O'Carolan challenge



Cremonea (Op. 192)

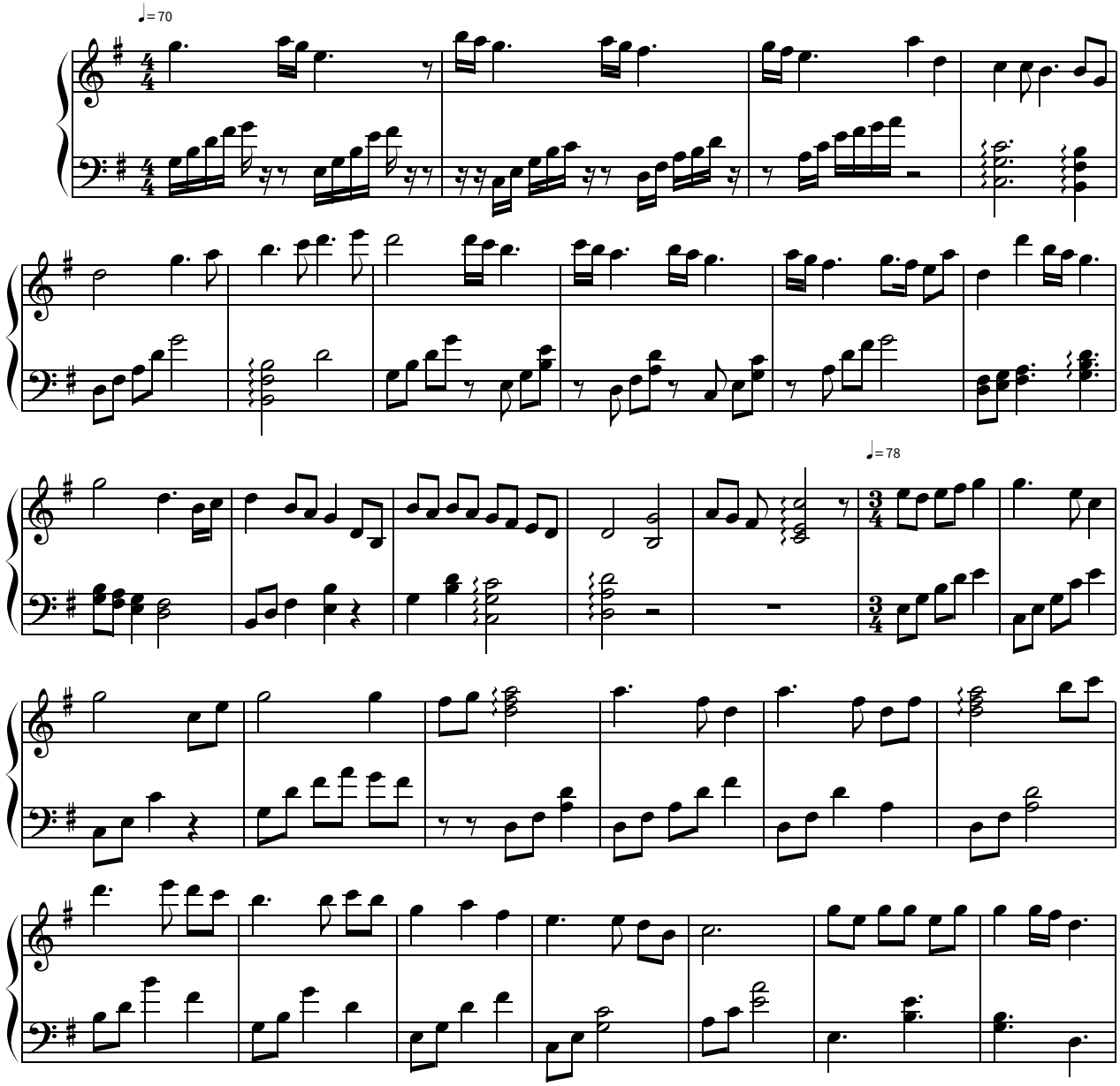
T. O'Carolan
ar. A. Sergeeva (2020)
asyaharpist.info
Lockdown O'Carolan's Challenge

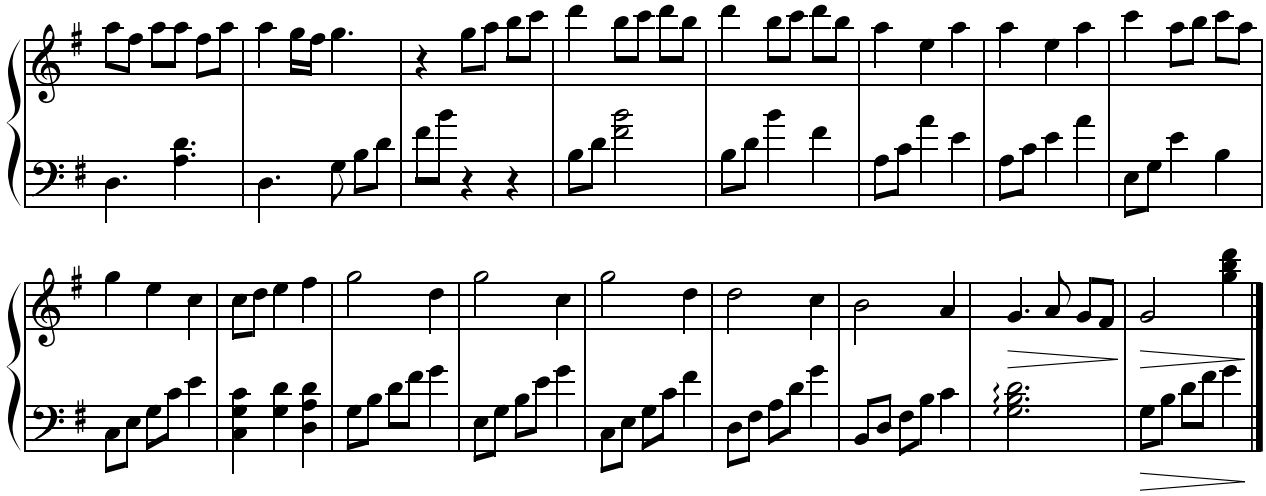


Piano

№194 - The Elevation

mus. Turlough Carolan
arr. Anastasia Egorova

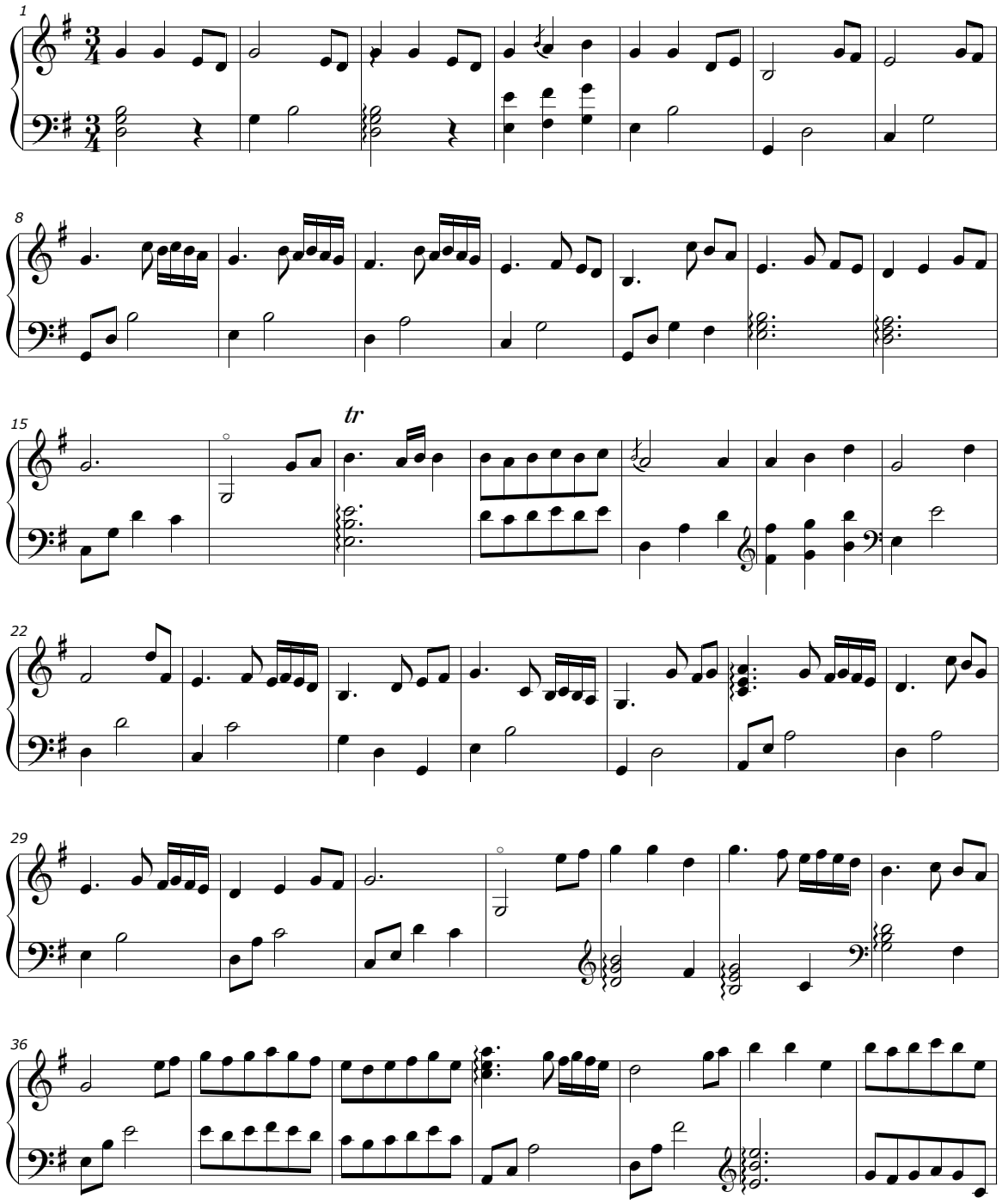


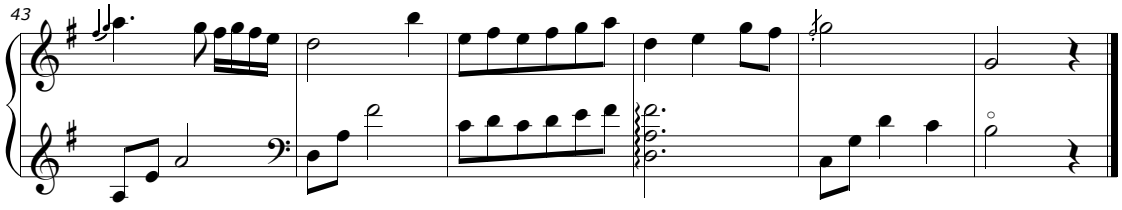


THE FAIRY QUEEN

Part One

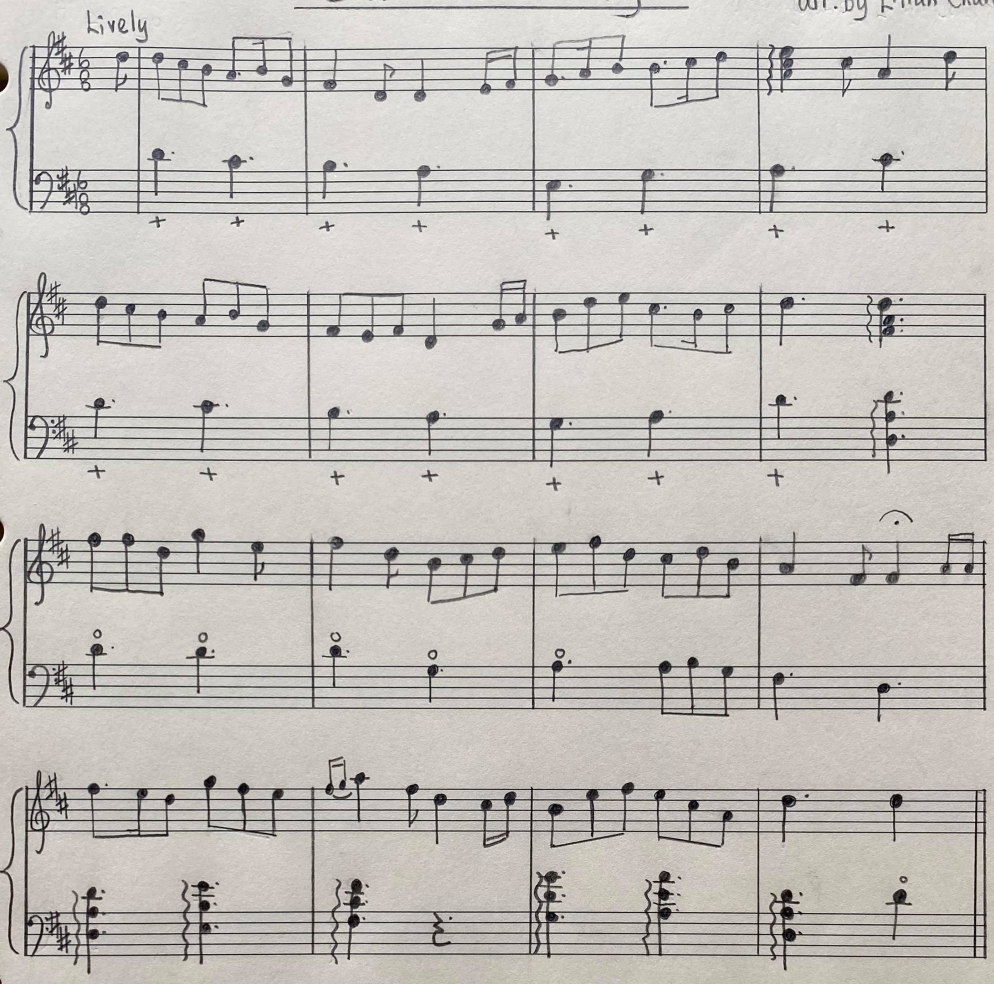
by Turlough O'Carolan (1670-1738)
Arr. Cheryl Dalmer 2020




43

Ode to Whiskey

Turlough O'Carolan (1670-1738)
arr. by Lilian Chan Nga Hang



Imagine myself drinking in a traditional Irish Pub, I have used walking bass to bring out the lively atmosphere and have captured the sound of toasting with the use of harmonics.

Enjoy and cheers!

Lilian Chan
1st July 2020
(Hong Kong)

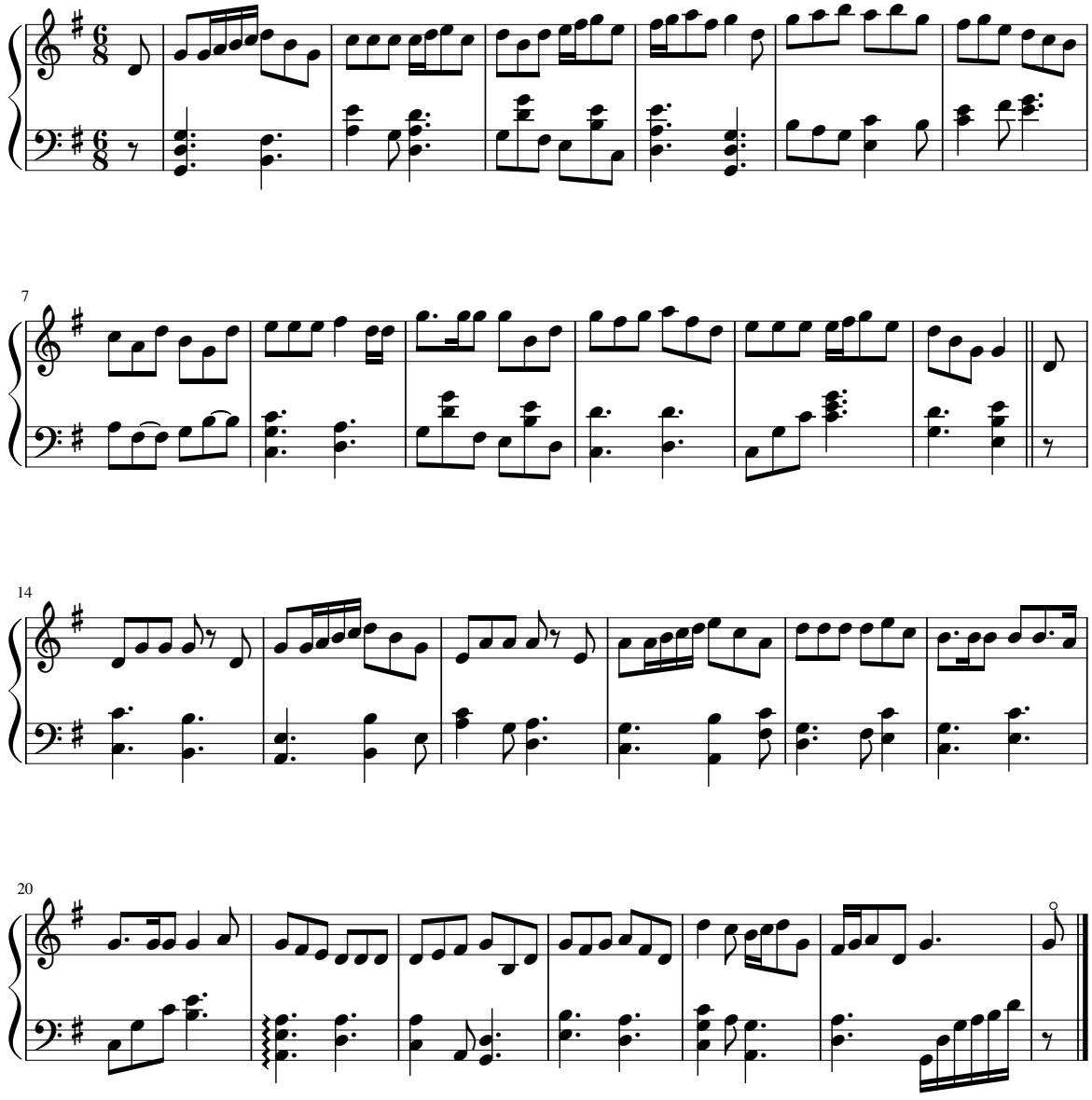
email: HarpistLilian@gmail.com
FB: @HospitalHarpist

G. Henle Verlag · HN 8016

The O'Rourke's Feast

arr. Alison Bell

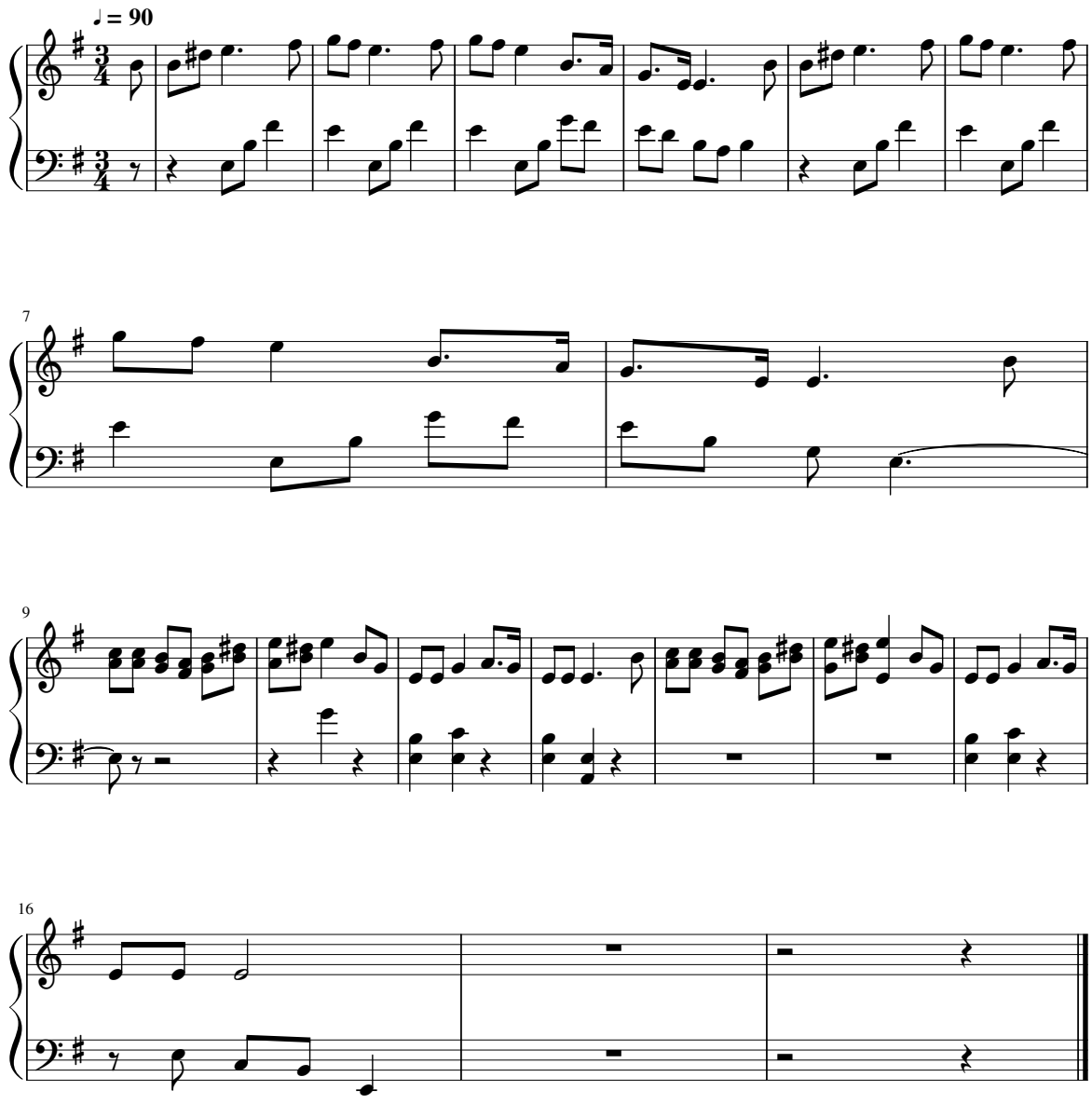
Turlough O'Carolan (1670-1738)



The Seas are Deep

Gervaise

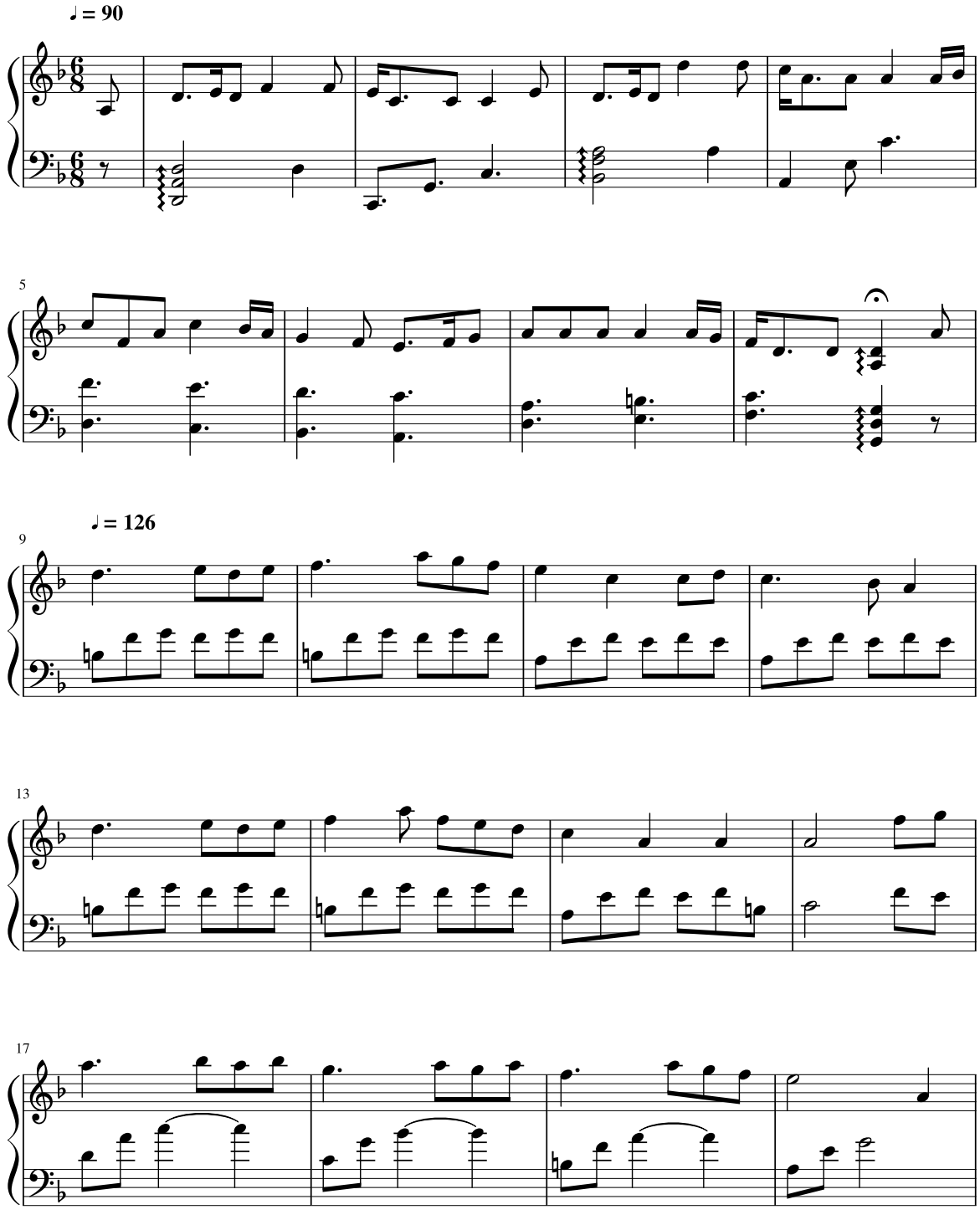
Turlough O'Carolan

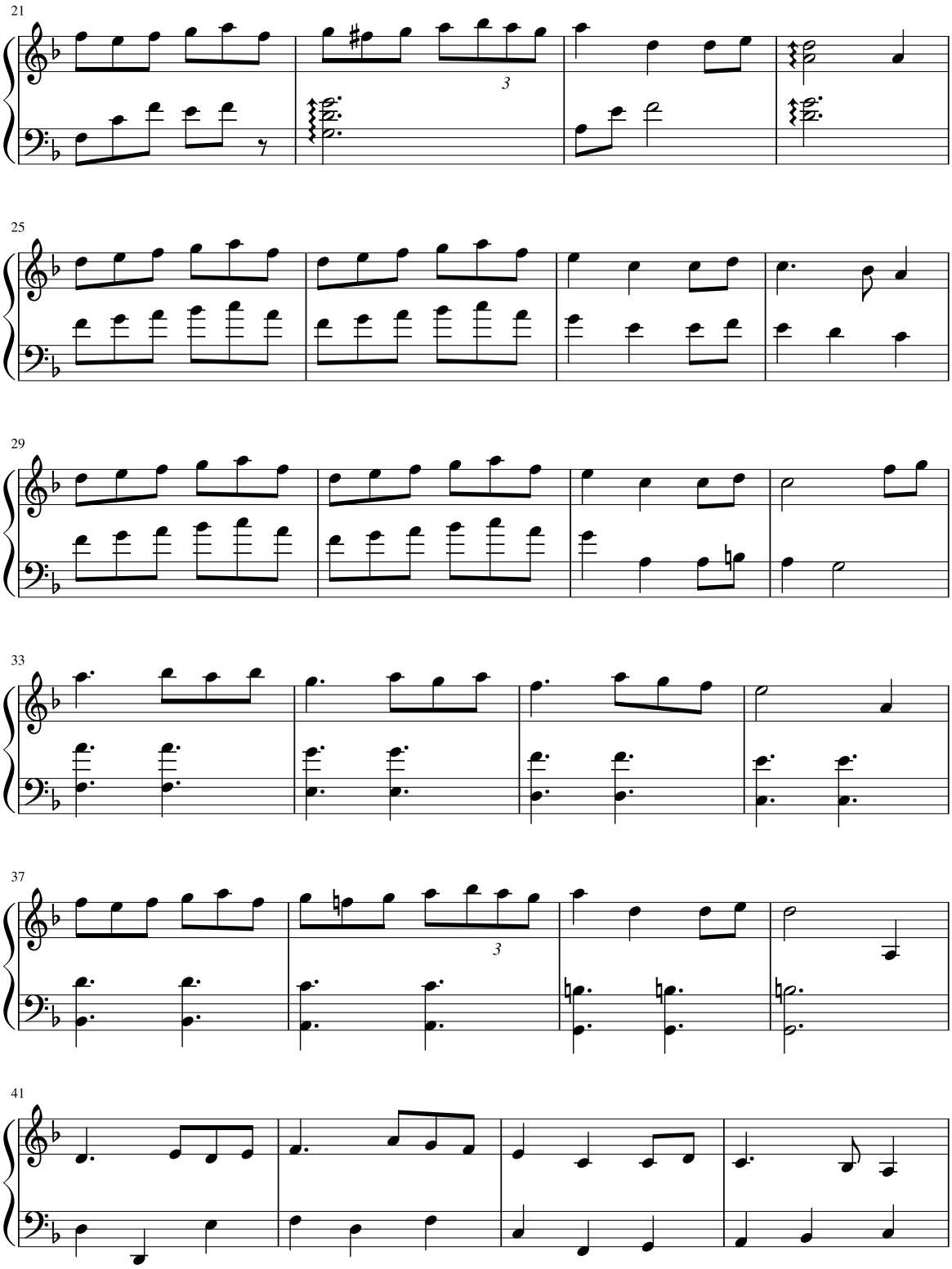


Variations on the Scottish Air 'When She Cam Ben"

O'Carolan's Number 205

Arranged by Mary Macmaster

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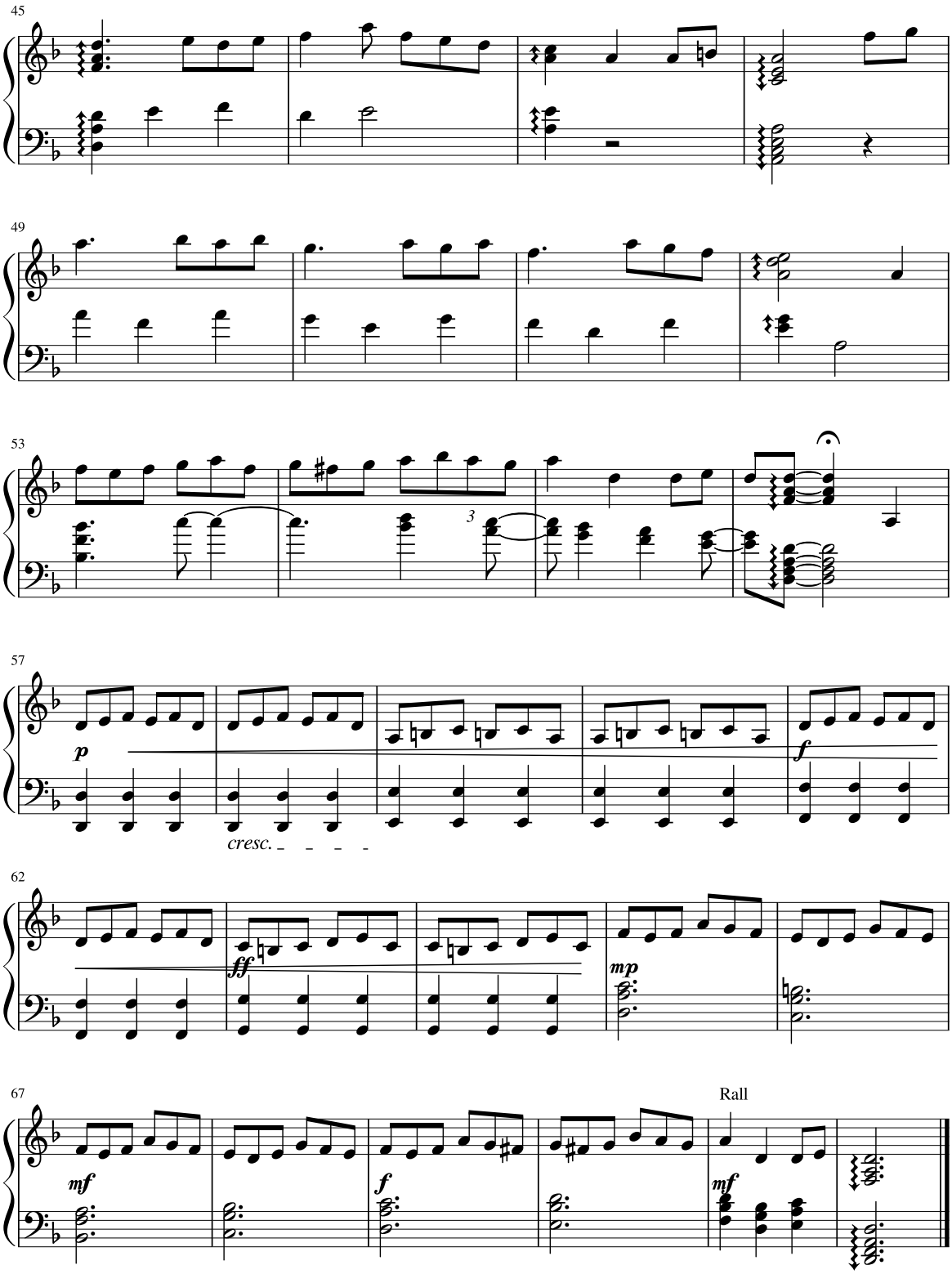
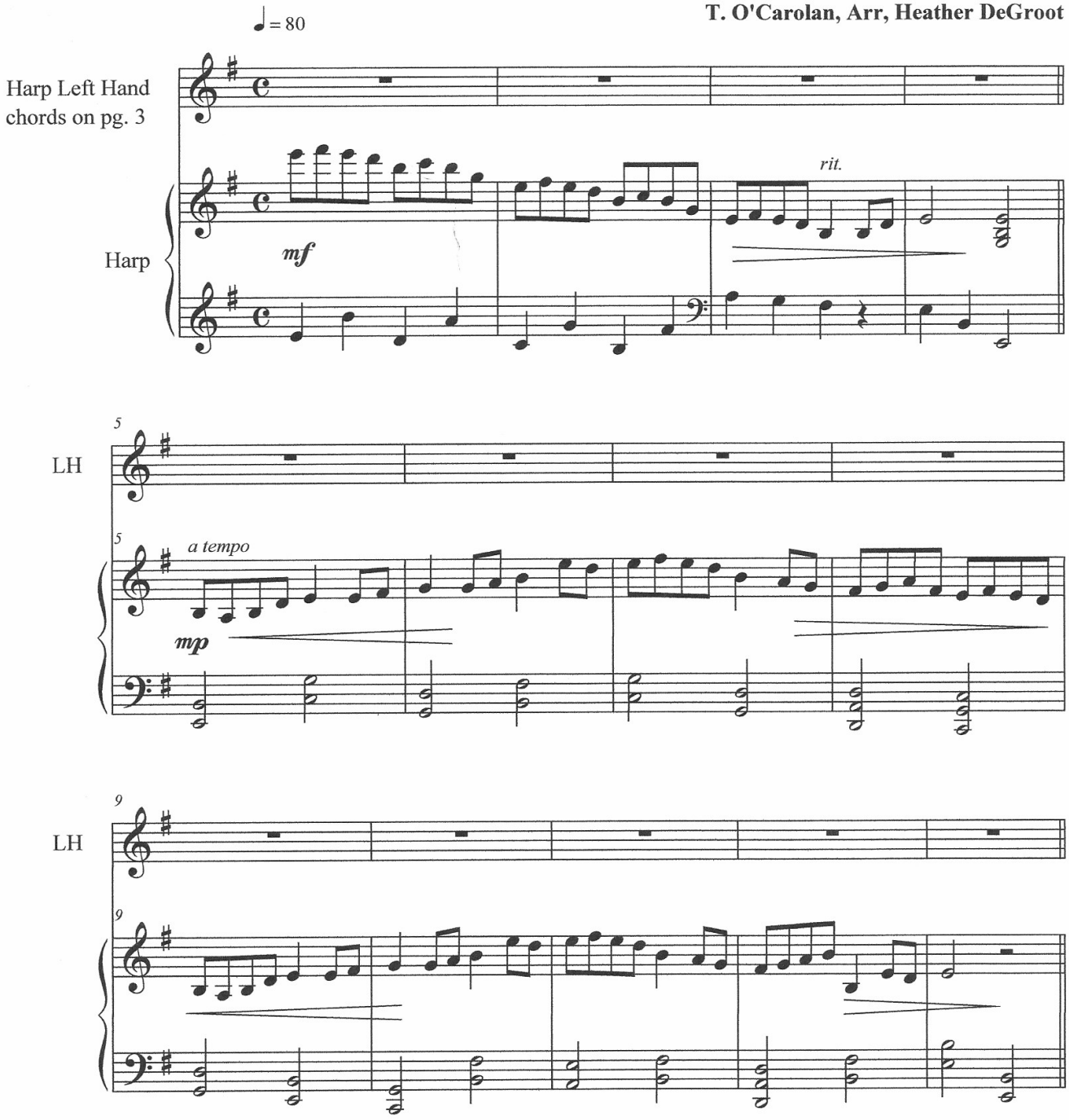
33
37
3
41


45
49
53
3
57
p
cresc.
f
62
ff
mp
67
mf
f
mf
Rall

#207 The Clergy's Lamentation

T. O'Carolan, Arr, Heather DeGroot



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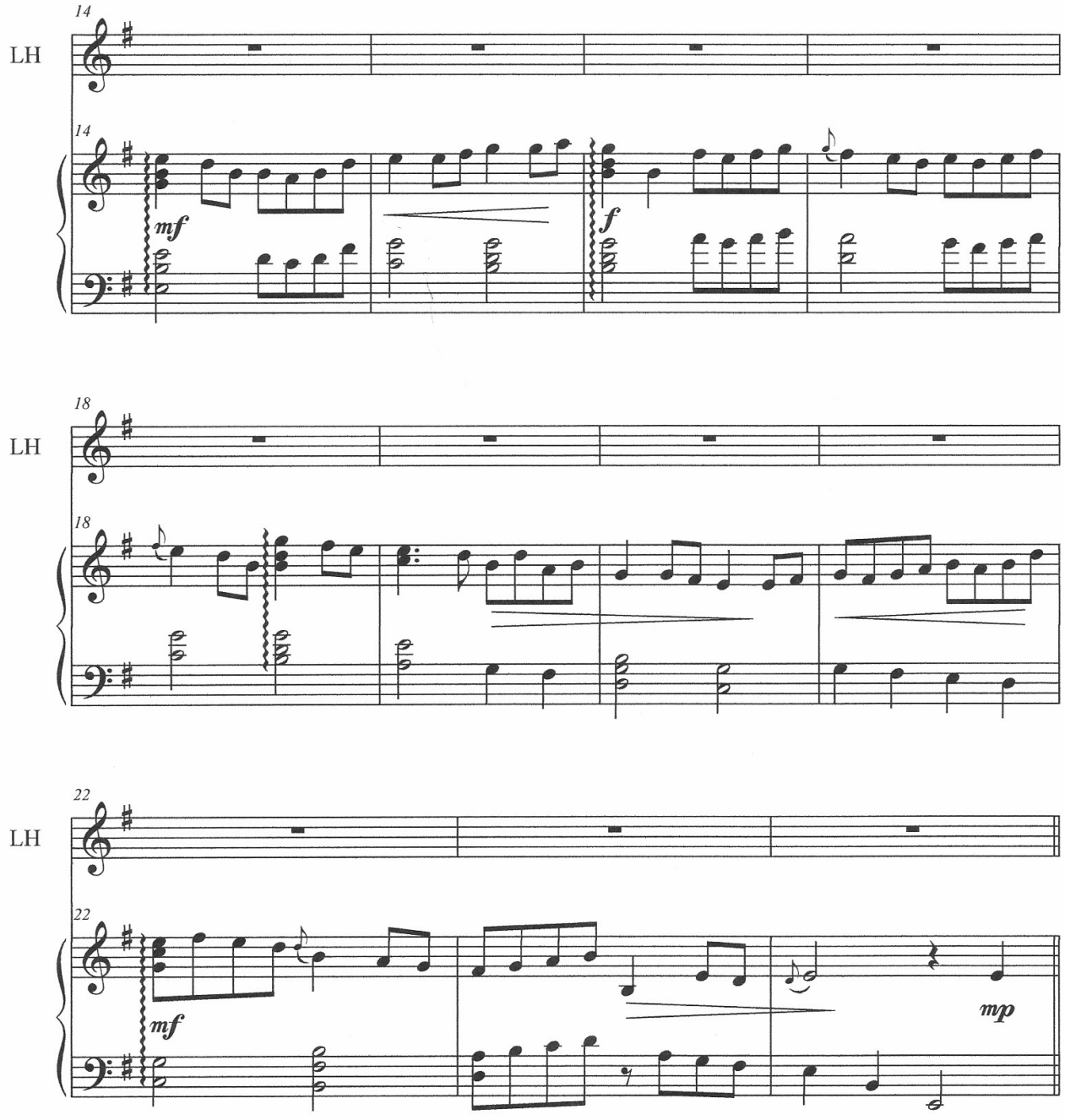
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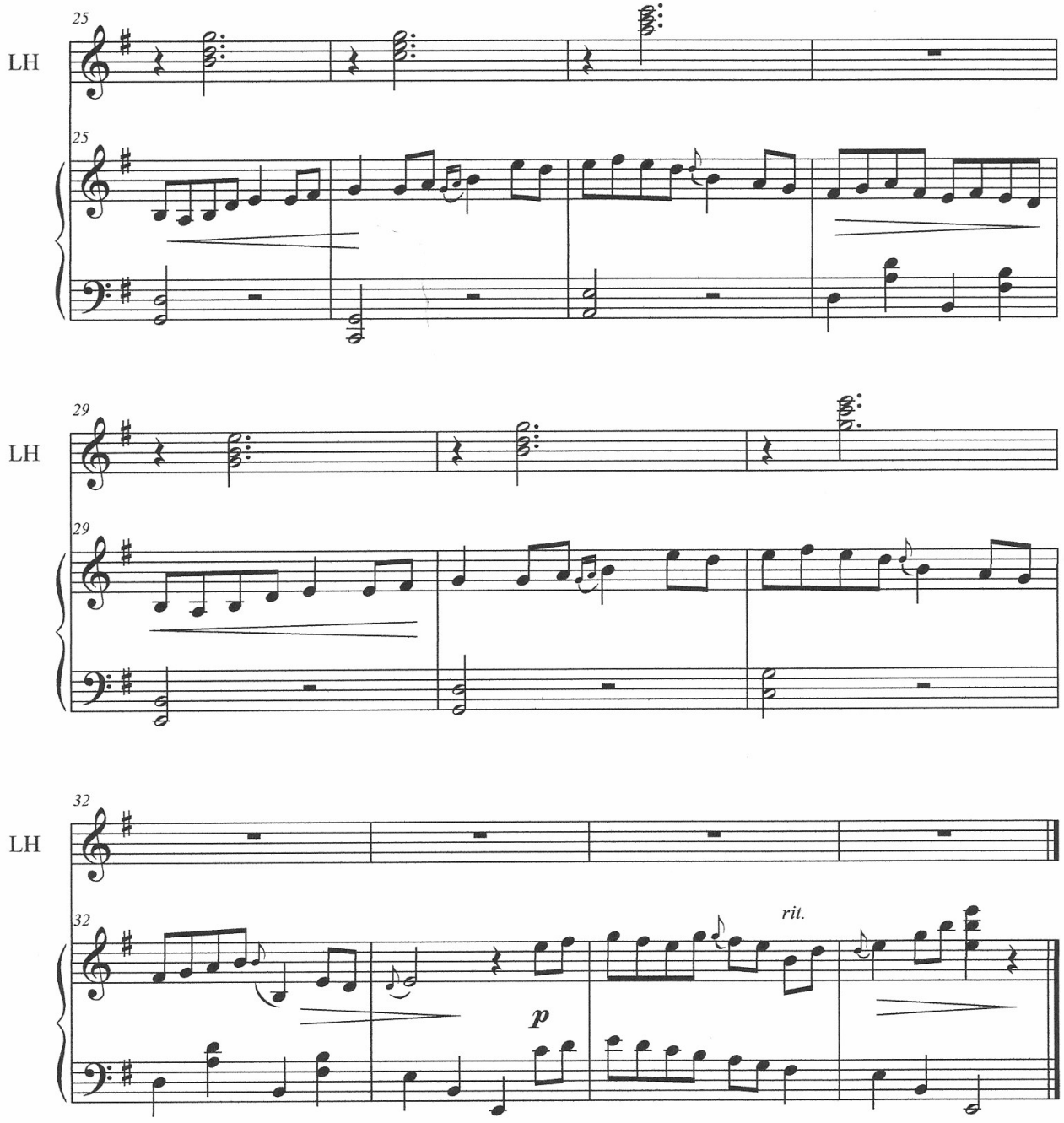
25
LH
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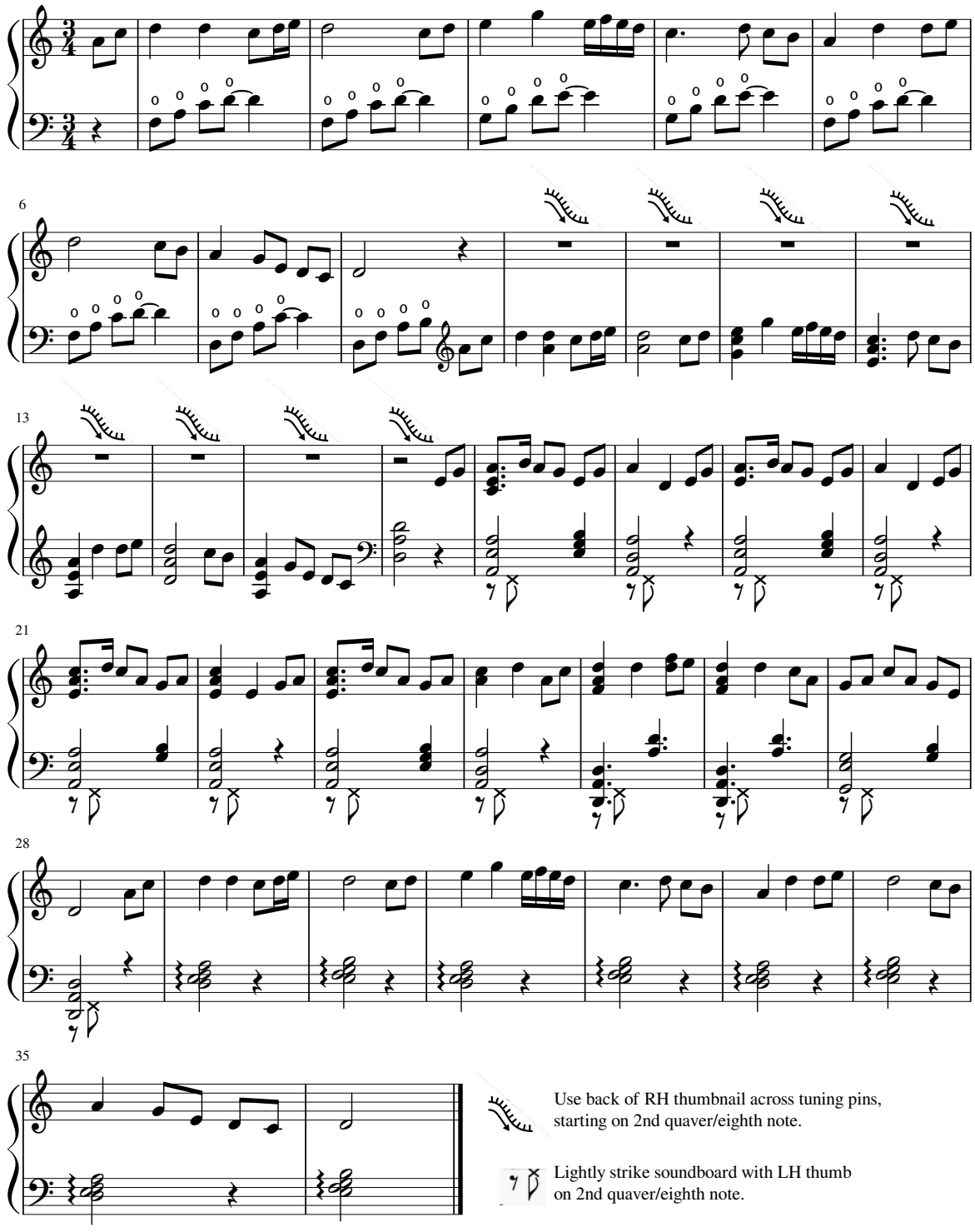
Lord Galway's Lamentation - No.208

Turlough O'Carolan

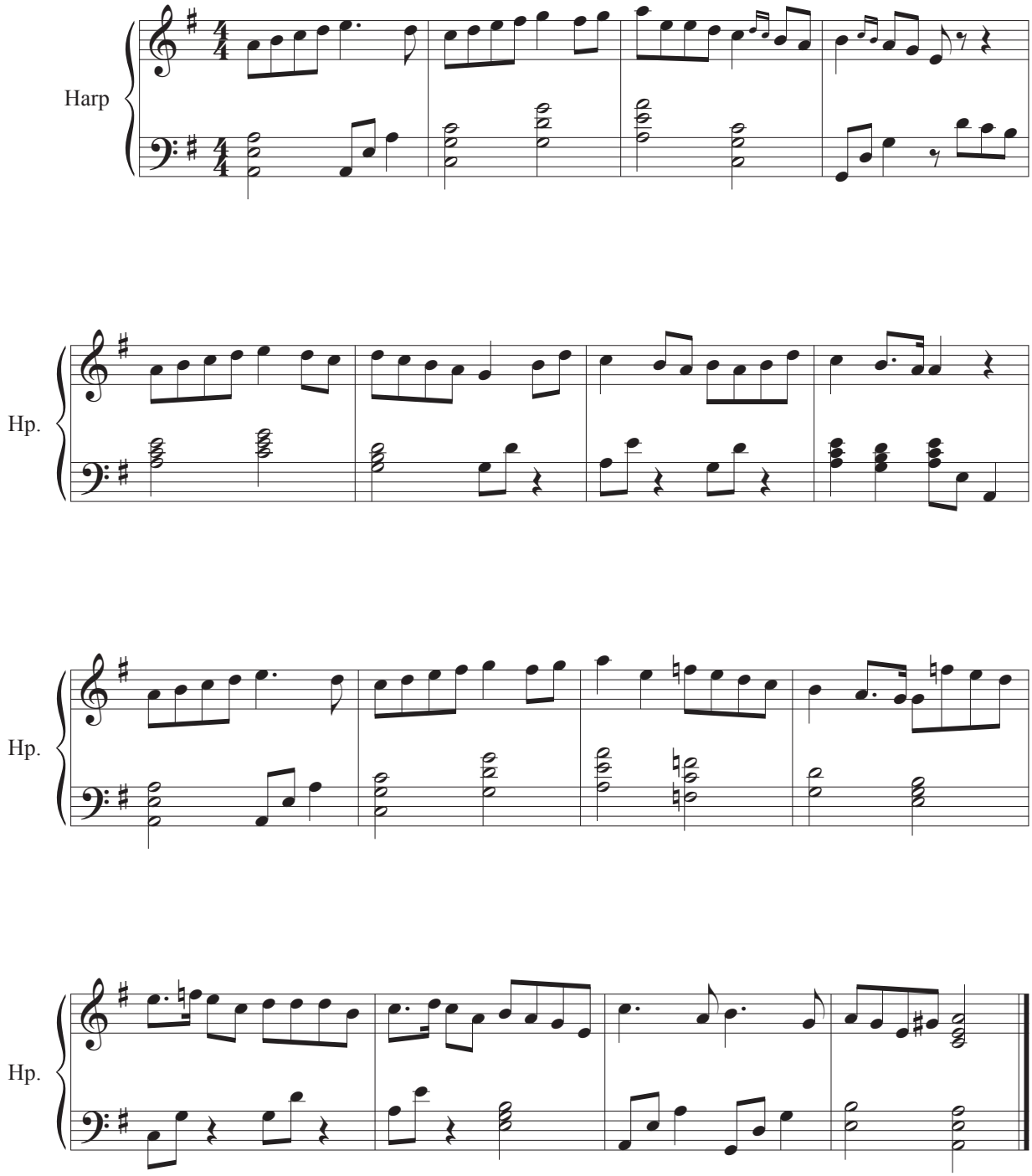
arr. Mary Dunsford



Lament for Owen Roe O'Neill (Opus 211)

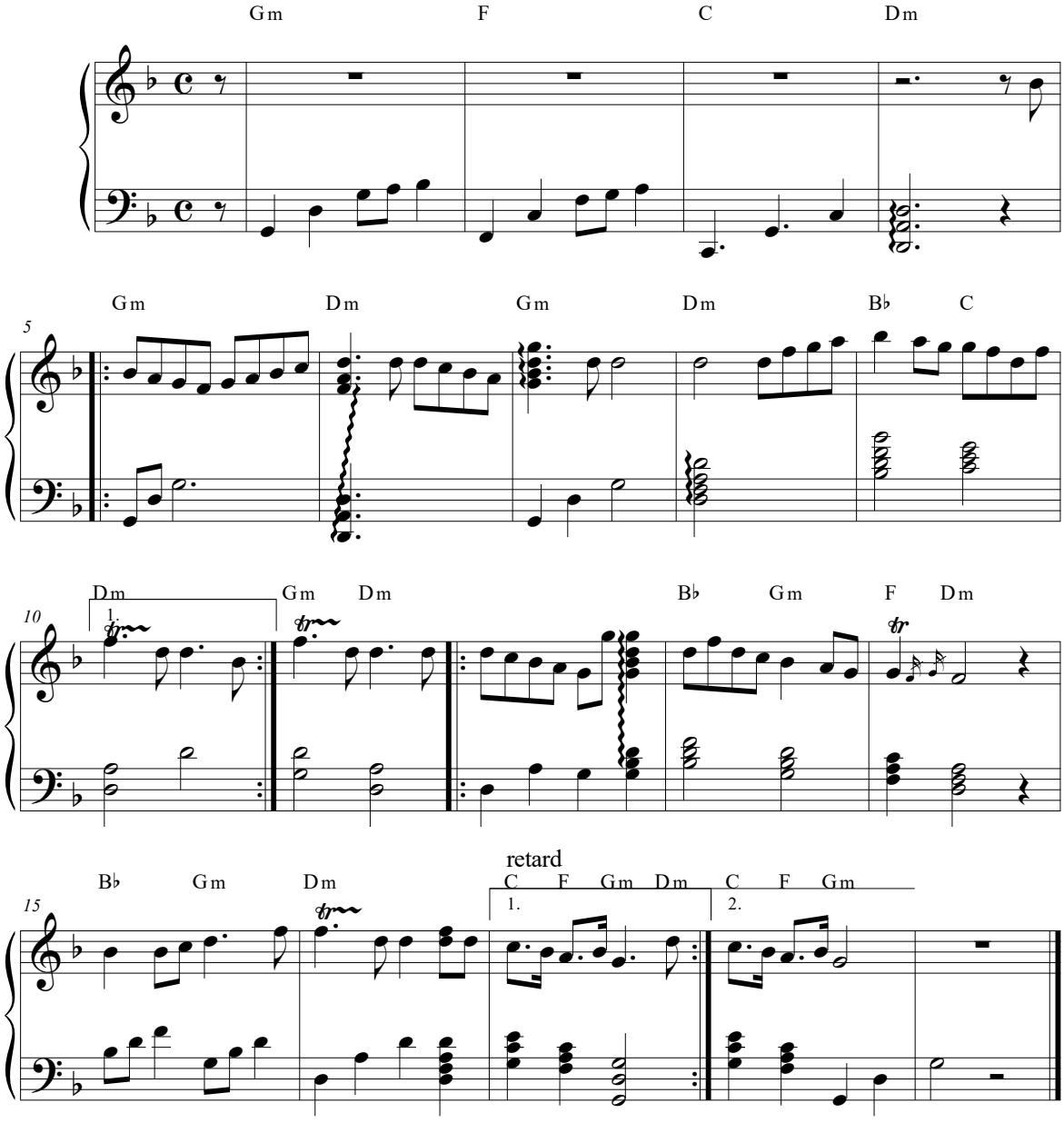
Turlough O'Carolan
arr. Rachel Scott Marshall 2020
Lockdown O'Carolan Challenge

F5 should be sharp; all other F's natural
Andante Maestoso



212. Lament for Owen O'Rourke

Turlough O Carolan (1670-1738)



Arranged by Sara Walthery June, 2020